"Texas Will Bring the Hammer Down on Travis County" p.24 Austin Music Awards 2016/17 Winners p.42

THE AUSTIN CHRONICLE

MARCH 17, 2017
VOLUME 36, NUMBER 29
austinchronicle.com

AMA Band of the Year Calliope Musicals

the lion, the witch, and their wardrobe

DISCOUNT ELECTRONICS

Austin's Half Priced Computer SuperStore

Voted Best Computer Store Year After Year - Thank You, Chronicle Readers

LCD Monitors

$28

Dell Multifunction Laser Printer $77

Retail Price $169

Dell USB Speakers AX210

$15

Buy Online or In Store - Same 1 Year Warranty - Same Low Price

Dell Full HD 22" LED Monitor

Online And In Stores

$79

Dell Vostro i3 Laptop

Online And In Stores

$183

One-Year Warranty

Dell Optiplex 790

Desktop Computer With Intel Core i3 CPU

$143 Online And In Stores

Dell Wireless Keyboards & Mice

MSRP $58.99

$28

Check Out Our 1 Of A Kind Items - www.discountelectronics.com/1-of-a-kind-items

TECH TIP... Buy Online, Select UPS Ground and Get It Tomorrow.

BECAUSE AUSTIN'S TRAFFIC SUCKS!

Dell Optiplex 780 Computer Windows 7

$92

N. Austin 512-637-5727
S. Austin 512-637-7037
Round Rock 512-637-7051

We Buy Almost Anything Come Get Some Cash!

Text the word LAPTOP to 22828 to get the lowest up to the minute deals.

MAY 5-7, 2017

FRIDAY, MAY 5

12TH PLANET · AC SLATER · ANDY C · BASSRUSH EXPERIENCE · BIG GIGANTIC · BILLY KENNY
BRO SAFARI · CLIPS X AHOY · CRYSTAL CASTLES · DANNY BROWN · DIESELBOY · EPROM · FALLEN
FAT TONY · FUNTCASE · GETTER · GRAMATIK · KAIYDO · KEYS N KRATES · KILL FRENZY · LEFT/RIGHT
LONDONBRIDGE · MAJOR LAZER · MARSHMELLO · METRIK · NGHTMRE · PHANTOGRAM · POUYA
SAGE ARMSTRONG · SIKDOPE · SIRUS HOOD · SPACE JESUS · TIM GUNTER · TOKIMONSTA
WILL CLARKE · WINTERTIME

SATURDAY, MAY 6

AARON JACKSON · AKREACHA · ALISON WONDERLAND · ASSEMBLY · BASSNECTAR · BIG WILD
BLACKGUMMY · BONNIE X CLYDE · CLOUDCHORD · CRYWOLF · DJ MEL · EKALI · FALCONS
G JONES · GAMMA · GOLDFISH · GRIZ · GRYFFIN · HICKS WITH STICKS · JERRY FOLK · JURASSIC 5
LIDO · LOUIS THE CHILD · MADHATTER · MSCLS · MY NU LENG · ONEG · PAPER DIAMOND
PAPERWATER · PHAM · PUSHER · QUIX · REDLIGHT · RICH CHIGGA · SEVEN LIONS · SINDEN
SLANDER · TAIKI NULIGHT · TRIPS AHOY · VICIOUS VIV · WHAT SO NOT · WINGTIP

SUNDAY, MAY 7

ARDALAN · BASSRUSH EXPERIENCE · BIJOU · BONOBO (LIVE) · BOOMBOX CARTEL · BUALA
CACHE MONEY · CARLYLE · CHRISTIAN MARTIN · CLOSED CAPTION · CRIZZLY · DANIEL ALLEN
DARKO · DATSIK · DELTA HEAVY · DEUCE PARKS · DIMOND SAINTS · ELOHIM · EPHWURD
FLATBUSH ZOMBIES · FRICTION · GALANTIS · HEROBUST · HUNTER VAUGHAN · ILLENIUM · JPHELPZ
J PHLIP · JOYRYDE · KASKADE · KRISTIAN NAIRN (AKA HODOR) · MC DINO · MICHAEL CHRISTMAS · MK
MOKSI · MORPEI · PRISMO · RAE SREMMURD · SNAILS · TROYBOI · WAVEDASH · ZANDER · ZHU

5 STAGES, 4 DAYS OF CAMPING, 3 DAYS OF MUSIC, FUN & FESTIVITIES!

TEXAS RENAISSANCE FESTIVAL FAIR GROUNDS
TODD MISSION, TEXAS

MIDDLELANDS.COM

FREE SPEECH, FREE PRESS

THE AUSTIN CHRONICLE Real news since 1981.

THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro
CO-EDITOR & CO-PUBLISHER Louis Black

EDITORIAL

EDITOR-IN-CHIEF Kimberley Jones
NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE Sarah Marloff
ARTS Robert Faires
FOOD Brandon Watson
SCREENS Josh Kupecki
MUSIC Raoul Hernandez
WEB James Renovitch

CALENDAR

CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS

Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNevins, Dave Randall, Greg Stitt, Danielle White
INTERNS Katarina Brown, Isabella Castro-Cota, Sierra Diaz, Thea Diklich-Newell, Max Friedman, Jeff Gammill, Dougie Gerrard, Will McCarthy, BriShon Mitchell, Montinique Monroe, Chelsea Pribble, Bryan Rolli, Katie Walsh, Tucker Whatley

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Carly Callahan, David Kleppe
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR Kristine Tofte
DIGITAL COORDINATOR Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karena Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Kelsey Baker, Sommer Brugal, Anna Cherian, Andrea Dane, Andrea Fuentes, Daniela Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett, Ashley Greenstein, Jenna Herrington, Elias Huerta, Will Josma, Allen Martinez, Patricia May, Bobby Mickey, Camille Morell, Andrew Osegi, Jonas Spira, Coka Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK/SUBSCRIPTIONS Carrie Young
SYSTEMS ADMINISTRATOR Brandon Watkins
DAY PARTY COORDINATOR Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Andrew Gerfers, Suzette Johnson, Kevin Kinkade, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Nick Roseman, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Sam Anderson-Ramos, Greg Beets, Rob Brezsny, Mary Bryce, Jim Caligiuri, Elizabeth Cobbe, Thomas Fawcett, Doug Freeman, David Brendan Hall, Shelley Hiam, Sam Hurt, Abby Johnston, John Leach, Gary Miller, Montinique Monroe, Lance Myers, Alejandra Ramirez, Bryan Rolli, Marc Savlov, Chuck Shepherd, Jen Sorensen, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Libby Webster, Adrienne Whitehorse, Todd V. Wolfson

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

MARCH 17, 2017
VOLUME 36, NUMBER 29

62 COVER STORY: Austin Music Awards **COVER BY TODD V. WOLFSON**

6 FEEDBACK

14 NEWS

14 **POINT AUSTIN** BY MICHAEL KING
16 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101
17 Naked City; Council; Lege Lines; ICE in Austin; Bill of the Week; Marijuana; and more
22 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER
24 **THE TEXAS HAMMER** Life under attack by our state government
31 **NEWS OF THE WEIRD**

30 CALENDAR

32 ARTS & CULTURE

32 **OPEN FOR GROWTH** In the Marketplace Art Gallery, four women have created a studio where they can develop as artists together **BY SAM ANDERSON-RAMOS**
34 **ARTS LISTINGS** *John, Sacred Shadows – Victoria's Tenebrae Responsories*, and "Hector Carmona Miranda: Concrete, Plastic, & Metal"
37 **GAY PLACE** BY SARAH MARLOFF
40 **COMMUNITY LISTINGS**
DAY TRIPS BY GERALD E. MCLEOD
41 **SOCCER WATCH** BY NICK BARBARO

38

42

42 FOOD

42 **CHEAP EATS** Aviator Pizza & Drafthouse
DEAR GLUTTON BY EMILY BEYDA
44 Revolution Spirits' Amico Amaro
45 **MEAL TIMES**

46 SCREENS

46 **SXSW FILM AWARD WINNERS**
50 **QUICK CUTS** Coverage from SXSW Interactive and Film panels
52 **FILM LISTINGS** *Land of Mine, Kong: Skull Island*, and *Raw*
58 **SHOWTIMES**

46

60 MUSIC

60 **PLAYBACK** BY KEVIN CURTIN
62 **2016/17 AUSTIN MUSIC AWARDS SHOW REVIEW** Terry Allen, Lyle Lovett, Kat Edmonson, Bobbie & Lukas Nelson, all brought the Texas star power, then Akron, Ohio, punk Chrissie Hynde crashed Austin's annual prom **BY DOUG FREEMAN**
2016/17 AUSTIN MUSIC POLL RESULTS Winners, placers, and showers, all as voted on by your sponsoring live music capital!
70 **RECOMMENDED THIS WEEK** *Chronicle* tripod Hank Barbaro weighs in on Friday's Hair of the 3-Legged Dog SXSW Day Party, plus some of the best-ofs in the free day party sweepstakes, none requiring RSVP. Add on Rodeo Austin listings, and in-store SXSW musical sets, and your festival itinerary just swallowed a few more entries.
72 **VENUES**
74 **ROADSHOWS + CLUB LISTINGS**

BACK

87 **THE LUV DOC**
SHOT IN THE DARK
COMIX
MR. SMARTY PANTS

62

88 CLASSIFIEDS

94 **CROSSWORD**
95 **FREE WILL ASTROLOGY**

SXSW 2017 SUPPLEMENT

The big Music week broken down by genre, along with interviews and a list of 100 Austin bands. Plus Film reviews from Week One, SXSW Gaming, free stuff, a food guide, and more!

kbotanicals

HIGH QUALITY KRATOM

UNLIKE GARDEN OF THE ANCIENTS, NO CREDIT CARD FEES, NO $25 MEMBERSHIP. KRATOM STARTING AT ONLY $11. FRESH DIRECT FROM THE FARMER. NEW ITEM: FRESH CRUSHED LEAF KRATOM!

Open Late!
SUNDAY-THURSDAY, 12PM-10PM.
FRIDAY-SATURDAY, 12PM-12AM.

(512) 687-3227 • WWW.KBOTANICALS.COM
212 W. MAIN STREET - CORNER OF W. MAIN + BROWN - ROUND ROCK, 78664

FEEDBACK LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Postmarks forum:
austinchronicle.com/forums/postmarks
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

HOF HOPEFULS

Dear Editors,

I was fascinated with the so-called "complete list" of Austin Music Hall of Fame inductees.

But, there are some glaringly absent, overlooked (and hopefully future) members. I still believe in sending a ballot to all the past winners (just like the Baseball Hall of Fame does), and let a "Veterans Committee" add one to three new (old) members per year.

We must all agree that the Hall of Fame cannot be called "complete" without including such deserving Austin area musicians and scenemakers (in no particular order) as ZZ Top, Waylon Jennings, Junior Franklin, Uranium Savages, Bobby Earl Smith, Earl Poole Ball, Charlie Robison, Esteban Jordan, Kaz Kazanoff, Tex Thomas, Kim Wilson, Eddie Wilson, Burton Wilson, Jubal Clark, Robert Powell St. John, Mandy Mercier, Herman the German, Larry Lange, Alex Napier, Mike Buck, Rodney Craig, Ray Hennig, Margaret Moser, Conni Hancock, Junior Brown, Chris O'Connell, Will Sexton, Carolyn Wonderland, Leeann Atherton, David Murray, Kathy Murray, the Golden Dawn, Denim, Edgar Winter, Freddy Fender, Ed Quinn, Jay Trachtenberg, Wali "Oat Willie" Stopher, Sandy Lockett, John Clay, Tracy Nelson, George Rains, Layton DePenning, Tailgators, Don Leady, Steve Doerr, Jackie Newhouse, Freddie Pharaoh, Little Joe Hernández, Alan Haynes, Two Hoots & a Holler, Pressure, the Lotions, Jim Mings, Bill Campbell, Houston White, the Storm, Lewis Cowdrey, Jimmy Day, Jimmy Carl Black, Arthur Brown, Dennis Keller, Shiva's Headband & Spencer Perskin, Ed Vinyard, Jerry Barnett, Kenny Parker, Freda & the Firedogs, Krackerjack, Eve Monsees, Gary Clark Jr., Ike Ritter, Doak Snead, Sweet Mary Egan, Bill Ham, Rex Bell, Rusty Bell, Joe Gracey, Mike Kindred, Buddy Miles, Gregg Rolie, Stu Cook, Danny Galindo, Jim Franklin, Kerry Awn, Blackie White, Guy Juke, Cornell Hurd Band, Bob Livingston, John Inmon, Katie Webster, the Lost Gonzo Band (ALL OF THEM), Robert Shaw, Phil Richardson, Guy Clark, Jeff Barnes, Brave Combo, Riley Osborn, B.W. Stevenson, Leon Russell, Neil Flanz, Mr. & Mrs. James White, Guitar Donegan, Billy Swan AND FAMILY (like Bobbie Nelson, Jody Payne, Bee Spears, Paul English, Mickey Raphael), Balcones Fault, Rocky Morales, Jack Barber, Floyd Domino, Tony Garnier, Elouise Burrell, Bill Kirchen, Andy Stein, the Nortons, Cleve Hattersley, Lissa Hattersley, Too Smooth, Hubert Sumlin, Lavada Hurst, Al & John Staehely, Bill Josey, Eddie Durham, Teddy Wilson, Extreme Heat, Beto y los Fairlanes, Tomás Ramírez, Terry Lickona, Los Lonely Boys, Barbara Lynn, Pee Wee Crayton, Al Kooper, Sterling Morrison, the Bizarros, Blind Willie Johnson, Joe Sublett, Major Burkes, Ernie Sky & the K-Tels, Tex Thomas, Meat Loaf, Chris Ethridge, Sky Saxon, Bill & Bonnie Hearne, Austin Lounge Lizards, Allen Damron, Uncle Walt's Band, St. Elmo's Fire, Steam Heat, D-Day, the Huns, Violators, Johnny Dee & the Rocket 88's, Standing Waves, Eager Beaver Boys, Shake Russell, and the Ace in the Hole Band featuring George Strait!

... to name but a few.

I'm sure I'm leaving somebody out, but you get the idea.

Sincerely,
Jack Pott!

"Of course it makes perfect sense to have the editor of the *NY Times* interviewed by one of his employees! No wonder the paper is a complete journalistic failure. Mr. Baquet, keep up the great work of publishing a front to back complete opinion work with no journalism included. If you ever include an attempt at journalism I will probably fall flat on my face in amazement."

– Will Cline

"SXSW Panel: Covering POTUS: A Conversation With the Failing NYT," Daily SXSW, March 12

CONTINUED ON **P.10**

UPDATED DAILY **AUSTINCHRONICLE.COM/POSTMARKS**

YOU NEED US WE NEED YOU

Whether you like them or not, **FACTS AREN'T FAKE**. We report the news at no cost to you, and no matter the cost to us. Help support **FREE, INDEPENDENT PRESS** by reading the *Austin Chronicle*. **OR**, support your business *and* the free press by advertising with us.

THE AUSTIN CHRONICLE

PLANET K Presents

ONLY AT OUR NEW STORE PLANET K@COX PLAZA
10938 Research(@Braker) 512 342-9088
BY POPULAR DEMAND 5 MORE DAYS!
JUST IN TIME FOR SOUTH BY SOUTHWEST!

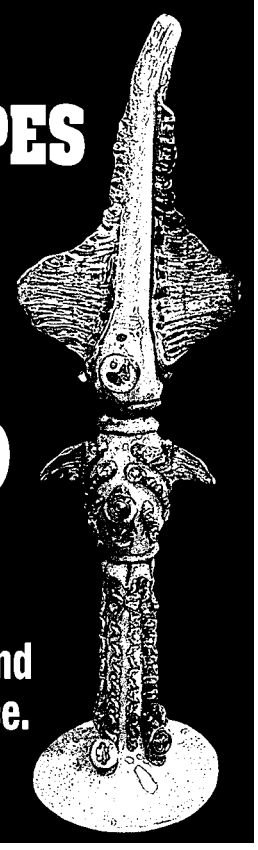
THE ONCE IN A LIFETIME
PIPE SHOW RETURNS
(and We Promise for the Last Time)

FEATURING UNIQUE ONE OF A KIND PIPES
BY FENG SHWA STUDIOS
& Austin's Best Local Blowers ATX and GRAV LABS

WEDNESDAY•THURSDAY•FRIDAY•SATURDAY•SUNDAY
MARCH 15•16•17•18•19
2PM - 8PM

Seriously, We Promise This Is The Last Time We WIll Have This Show and It's Your Last Chance To See All Of This Exclusive Collection In One Place.

PLANETKTEXAS.COM



Packed with features and always entertaining.
It's a lot like March in Austin, but you can drive it.

2017 Mazda3 Sport 4-Door

- Automatic Transmission
- Rearview camera
- 7-inch full color touch screen display
- MAZDA CONNECT™ infotainment system
- Push button start & Keyless remote entry
- Tilt & telescopic steering column
- Power door locks and power windows
- Bluetooth® hands-free phone and audio streaming

$179 PER MONTH 36 MONTHS

MSRP $19,770. 36 mo closed-end lease w.a.c. $1,999 down + TT&L + 1st mo pymt = $3,666.43 total due at inception. 36 monthly pymts of $179. Residual / purchase option = $10,280.40. Based on 12,000 miles per year with $.15 per mile excess charge. MPG figures are estimated highway. Actual results may vary. Picture for illustration only. In stock units only. Lease figures based on qualifying credit and registration in Texas. Offers end 3-31-17.

RogerBeasleyMazda.com

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

THE AUSTIN CHRONICLE AND AUSTIN INDEPENDENT BUSINESS ALLIANCE PRESENT

AUSTIN BY AUSTIN

A celebration of local businesses and creative communities during SXSW

March 11-19

AUSTIN BY AUSTIN

ENJOY OUR CITY'S

Iconic Neighborhoods
Creative Communities
Local Businesses

VINTAGE SHOPS • LIVE MUSIC • ART INSTALLATIONS
MAKER OFFERINGS • FAMOUS FOOD DISHES
SPECIALTY BREWS • DEEP DISCOUNTS

AIBA members in these three IBIZ districts, as well as all over Austin, will host events and exhibits throughout the full 10 days of SXSW.

SEE AUSTINCHRONICLE.COM/AXA FOR DETAILS.

Lo-Burn IBIZ District

BURNET ROAD, FROM 44TH TO NORTH LOOP

5000 Burnet Rd.
5000 Burnet Rd.
www.5000burnet.com

Charlotte's Fiesta Flowers
4404 Burnet Rd.
www.charlottesflowers.com

Sue Patrick
5222 Burnet Rd. #150
www.suepatrick.com

Ambrose Vin Taj
5200 Burnet Rd. #2
vintaj.wpengine.com

Blue Star Cafeteria
4800 Burnet Rd. C300
www.bluestarcafeteria.com

Feats of Clay
4630 Burnet Rd.
www.featsofclaypottery.com

SparkleKids
4800 Burnet Rd.
www.sparklekidsresale.com

Spectacle Eye Design
4800 Burnet Rd. Ste. 100-A
www.spectacleeyedesign.com

Tiny Pies
5035 Burnet Rd. & 2032 S. Lamar
www.tinypies.com

North Loop IBIZ District

NORTH LOOP, FROM AVENUE H TO CHESTERFIELD

Revival Vintage
100 W. North Loop
revivalvintageatx.com

Joe's Amps
5214 Avenue F
www.joesamps.com

Apparition Skateboards
119 E. North Loop
www.apparitionskateboards.com

Ermine Vintage
106 E. North Loop
www.etsy.com/shop/erminevintage

Forbidden Fruit
108 E. North Loop
www.forbiddenfruit.com

Room Service Vintage
107 E. North Loop
www.roomservicevintage.com

Vulcan Video
100-A W. North Loop
www.vulcanvideo.com

North Drag IBIZ District

GUADALUPE, FROM 29TH TO 32ND

I Luv Vintage
2915 Guadalupe
www.iluvvintage.com

Malvern Books
613 W. 29th
www.malvernbooks.com

Oat Willies
617 W. 29th
www.oatwillies.com

Spider House
2908 Fruth
www.spiderhouse.com

Wheatsville Food Co-op
3101 Guadalupe
www.wheatsville.com

More of Our Favorites

Emojis Grilled Cheese
www.emojisgrilledcheese.com

Haute House Lash & Beauty Bar
4410 Medical Pkwy.
www.hautehousebeauty.com

Counter Culture Restaurant
2337 E. Cesar Chavez
www.countercultureaustin.com

Creative Clothes & Counter
6800 West Gate Blvd. #137
www.creativeclothesandcounter.com

Flashback Vintage
1906 S. First
www.austinvintageclothing.com

Frond Plant Shop
507-A W. Mary
www.frondaustin.com

Gallery One Point Fashion
6406 N. I-35 #220
www.galleryonepoint.com

Hat Box
704 Congress
www.hatbox.com

Live Oak Brewing
1615 Crozier Ln., Del Valle
www.liveoakbrewing.com

Marigold - Gateway to India
2200 S. Lamar
www.marigoldaustin.com

Mona Lisa's Closet
3703 Kerbey Ln.
www.monalisascloset.com

Tapestry Dance Company & Academy
4544 S. Lamar
www.tapestry.org

More about IBIZ Districts at www.austinibiz.com or www.ibuyaustin.com

MARCH 11-19

www.austinchronicle.com/axa
www.ibuyaustin.com
www.austinibiz.com

REVIVAL RV VINTAGE

Sat March 11th • 12-6pm
Join us for Austin by Austin, and help us celebrate our 4 year shop anniversary. Bands throughout the day, local artist showcase, and refreshments with cake!

Sun March 12th • 10am-3pm
Our monthly outdoor vintage and makers market.

100 W NORTH LOOP • ATX 78751 • 512-514-2029
IG: @REVIVALVINTAGEATX

Emojis GRILLED CHEESE

EMOJISGRILLEDCHEESE.COM

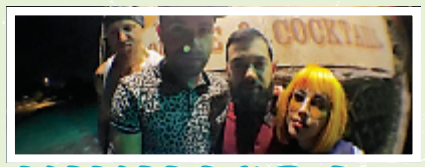
5000 Burnet

PRESENTS AN

AUSTIN A BY A AUSTIN

EVENT
BY LOCALS, FOR LOCALS

SATURDAY, MARCH 18
LIVE MUSIC FROM:



KIKIMORA 3PM
JOEY KIPFER 4-6PM
THE FOOLIES TBA

OVER 10 FOOD TRAILERS!

5000 BURNET ROAD
SATURDAY, MARCH 18, 2017
2:00PM – 10:00PM

SPONSORED BY:

EVENT PARKING PROVIDED BY
MATTRESS FIRM
5020 BURNET ROAD

ALL PROCEEDS FROM PARKING WILL BE DONATED TO FOSTER ANGELS OF CENTRAL TEXAS.

HAUTE HOUSE
LASH & BEAUTY BAR

$25 Dry Style with Brianna
MARCH 6-18
Includes braids, half up half down, or pony tail styles that are perfect for withstanding the Austin heat during SXSW!
Walk-ins welcome!
Featuring original artwork from local artist Adam Ziskie.

4410 MEDICAL PKWY. | AUSTIN TX, 78756 | (512) 628-0175

20% OFF FOR THE MONTH OF MARCH!

Charlotte's FIESTA FLOWERS

Thank you, Austin, for our 30 year anniversary this year!

512-453-7619
4404 Burnet Rd. Austin, TX
www.charlottesflowers.com

VINTAGE -- ANALOG -- COMPLETE

Magnecord Recording STUDIOS

@ Joe's Amps, 5214 Ave F, Austin, TX

Combining VINTAGE Analog TECHNOLOGY with Modern MASTERING and SOUND Equipment

TAPE -- VINYL -- CD

AUSTIN'S ONLY TRULY VINTAGE STUDIO
512-374-0001 • WWW.JOESAMPS.COM

Batty About You!
A Great Gift Idea
The Austin Snow Globe

Now 29.95

Reg. 39.95

This Sue Patrick Exclusive the Austin, Texas Snow Globe includes the Zach Scott Theater, The State Capitol, UT Tower, Penneybacker Bridge, Frost Bank Tower, Sixth Street Music District and the 2nd Street Area and of course the famous Bats. Black musical base plays "Deep in the Heart of Texas ."

Sue Patrick

5222 Burnet Road 512-452-7701 Monday-Friday 9:30-6:00 Saturday 9:30 - 5:00 Sunday 11:00-5:00

 CONTINUED FROM P.6

"Bill Nye is a former mechanical engineer who became an actor on Disney children's programs. He is being paid to perform and preach the gospel of climate change. I am not a scientist and don't claim to argue one way or another on climate change, but I have a hard time having faith in an Elmer Gantry type actor playing the role of a scientist. Richard Lindzen, atmospheric physicist put the Disney actor in his place on Larry King's show."

– *Mr. Wonderful*

"SXSW FILM REVIEW: BILL NYE: SCIENCE GUY," DAILY SXSW, MARCH 13

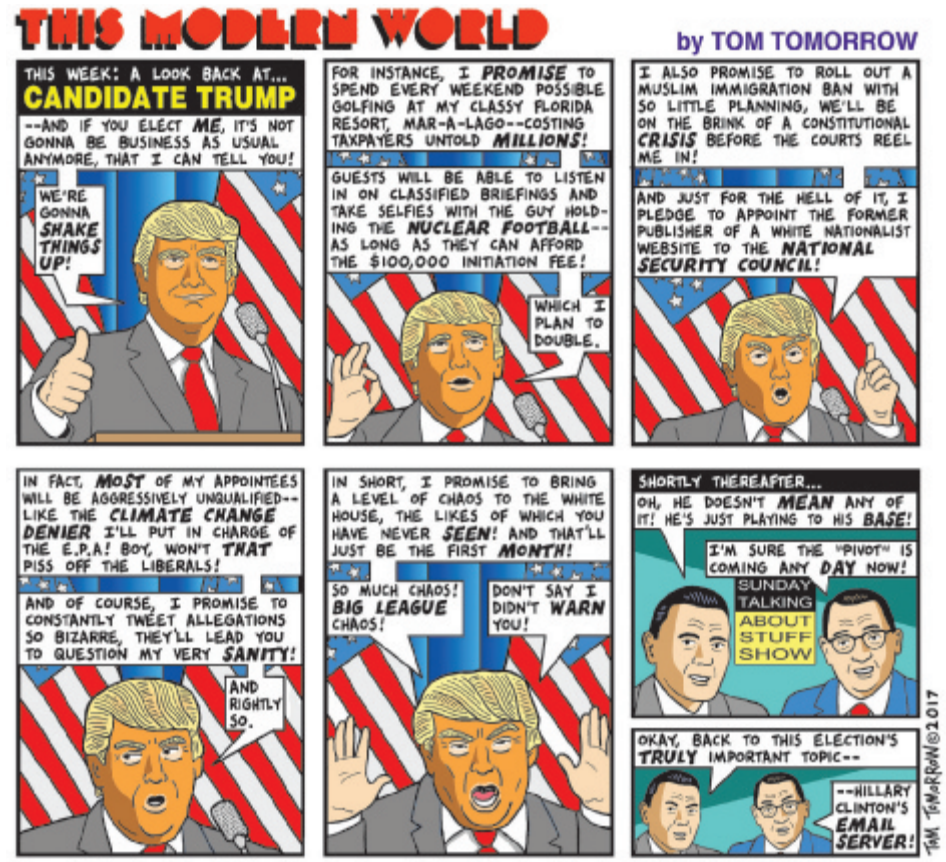
"Whine endlessly about Nye's credentials – those of an educated person – because you cannot dispute his knowledge or his arguments. When the ocean is lapping around your ankles, you'll be mansplaining to your neighbors that you're just pissing on their shoes."

– *mking*

OOPS!

In our history of the Austin Music Awards ("Living in a Dream," March 3), we failed to acknowledge one key individual: original *Chronicle* music editor Jeff Whittington. First announced by Whittington in the Dec. 18, 1981, issue of the then-biweekly paper, the inaugural Austin Music Poll fused his love of lists with a dogged dedication to the local music scene. Through the paper's first decade, Whittington introduced the winners every year, acknowledging the mammoth undertaking of the Poll but also emphasizing its importance. "So why do it?" he wondered in announcing the 1987 recipients. "One reason is providing some small sense of historical continuity." Mission accomplished, Jeff. The *Chronicle* thanks you and deeply regrets the omission.

In the March 10 issue ("Council Considers the True Cost of Saving a Buck") we reported in error that a "Cap Metro representative" told Council that requiring 20 two-bedroom units at Plaza Saltillo would kill the redevelopment project. In fact, Michele Haussmann, principal of Land Use Solutions and representing developer Endeavor Real Estate Group, made that statement to Council.



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

SAVE TEXAS SCHOOLS
RALLY AT THE CAPITOL
SATURDAY, MARCH 25 ★ 10 AM TO NOON
THE TIME IS NOW!

Our schools are underfunded, children over-tested, and "Robin Hood" is taking over $400 million from Austin schools. It's time to STAND UP with thousands of others to make a great future for ALL children.

SAVE Texas SCHOOLS | savetxschools.org | Twitter @savetxschools FB: Save Texas Schools

One World Theatre

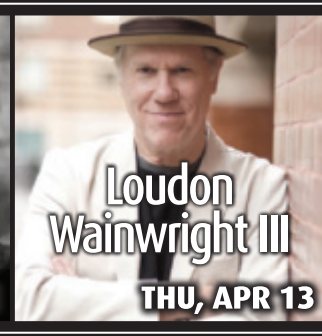
NEW 2017 SEASON - TICKETS ON SALE NOW

TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG

Strunz & Farah
THU, MARCH 23

Gino Vannelli
FRI & SAT
MARCH 24 & 25

An Intimate Evening w/
Rickie Lee Jones
FRI, MARCH 31


Loudon Wainwright III
THU, APR 13

Stanley Clarke Band
FRI, APR 14

Savoy Brown
THU, APR 20

The Lao Tizer Trio
FRI, APR 21

SUN, APR 23

David Wilcox
WED, APR 26

Javier Colon
THU, APR 27

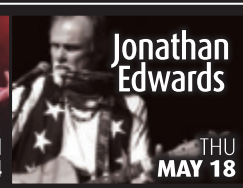
Bob Schneider & Mitch Watkins
FRI, APR 28

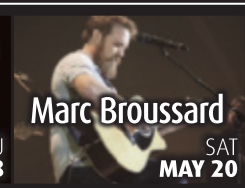
Jesse Cook
SUN, APR 30

Robin Trower
SUN MAY 7

The Association
FRI MAY 12

Damien Escobar
SUN MAY 14


Jonathan Edwards
THU MAY 18


Marc Broussard
SAT MAY 20

Fourplay
SUN MAY 28

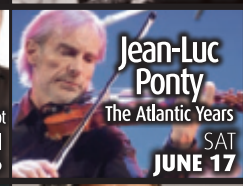
Crystal Bowersox
SUN JUNE 4

Monte Montgomery
THU JUNE 8

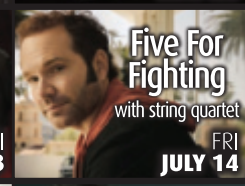
Acoustic Alchemy
FRI JUNE 9

The Marshall Tucker Band
SUN JUNE 11
JUST ADDED

West Coast Jam
Norman Brown•Rick Braun•Richard Elliot
FRI JUNE 16


Jean-Luc Ponty
The Atlantic Years
SAT JUNE 17

Rippingtons
FRI JUNE 23

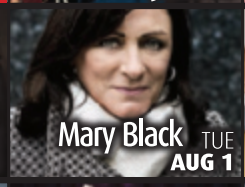

Five For Fighting
with string quartet
FRI JULY 14

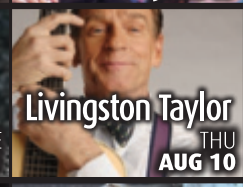
Michael Grimm
THU JULY 20

Dave Koz & Larry Graham
Side By Side
FRI JULY 21

Chocolate Vibez
w/ Pamela Hart
SUN JULY 23

Firefall
FRI JULY 28


Mary Black
TUE AUG 1


Livingston Taylor
THU AUG 10

Pieces of a Dream
FRI AUG 11

Edwin McCain
SAT AUG 12

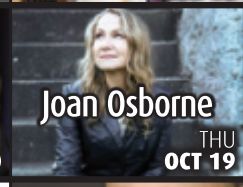
Pure Prairie League
SUN AUG 20

The Hillbenders
The Who's Tommy:
A Bluegrass Opry
SAT SEPT 2

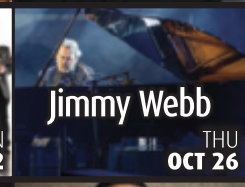
The Everly Bros. Experience
ft. the Zmed Brothers
SUN SEPT 3

Spyro Gyra
FRI SEPT 8

Dailey & Vincent
SUN SEPT 10


Joan Osborne
THU OCT 19

Ricky Skaggs
SUN OCT 22


Jimmy Webb
THU OCT 26

Lisa Fischer
FRI OCT 27

Jonathan Butler
SUN OCT 29

The Guess Who
FRI NOV 3

Stanley Jordan
THU NOV 9

Herman's Hermits
starring
Peter Noone
SUN NOV 12

Ottmar Liebert
FRI NOV 17

Riders In the Sky
SUN NOV 26

Kim Waters
THU NOV 30

Petula Clark
SUN DEC 3

Norman Brown's Joyous Xmas
with Bobby Caldwell &
Marion Meadows
FRI DEC 8

Annie Moses Band
WED DEC 13

TIDINGS OF JAZZ & JOY
Keiko Matsui•Euge Groove
Lindsey Webster•Adam Hawley
FRI DEC 15

The Lettermen
FRI JAN 26•2018

George Winston
WED & THU FEB 7 & 8•2018

BJ Thomas
SUN FEB 25•2018

Judy Collins
SAT MARCH 3•2018

Take Six
SUN MARCH 25•2018

Music of ABBA
(Arrival From Sweden)
SUN APR 29•2018

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

Austin American-Statesman
statesman.com

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

SXSW® GUEST PASS

GUESTPASS.SXSW.COM

FLATSTOCK MARCH 16–18

11:00AM – 6:00PM
Austin Convention Center, Exhibit Hall 4
Presented by the American Poster Institute, Flatstock 59 will display the works of the world's top gig poster artists. Attendees can also enjoy performances by official Showcasing Artists on the Flatstock Stage.

SXSW MARKETPLACE MARCH 16–18

11:00AM – 6:00PM
Austin Convention Center, Exhibit Hall 4
The first installment of the SXSW Marketplace brings together local Austin boutiques and hand-selected national/global brands to create a unique shopping experience at the epicenter of SXSW.

SXSW OUTDOOR STAGE AT LADY BIRD LAKE – MARCH 16-18

Outdoor Stage Supporting Sponsors: CIRRUS LOGIC, CAFÉ BUSTELO
Outdoor Stage Media Partner: KVUE abc
Outdoor Stage Thursday Night Presenter: VOTOLATINO
Outdoor Stage Charity Benficiary: LUPE Arte – LATINAS UNIDAS POR EL ARTE

Thursday, March 16 • Gates open at 4:00pm

Residente

Panteón Rococo

Ozomatli

Friday, March 17 • Gates open at 4:00pm

Tribute to a "Friend - Celebrating Prince" featuring Dez Dickerson, Andre Cymone, Wyclef Jean, Micki Free, and very special guests

Bitter Pills

Riders Againt the Storm

Saturday, March 18 TBA

For more information, check
sxsw.com/ods2017

Capital Metro (capmetro.org) runs extended hours and increased service throughout SXSW.
Buy discounted passes and plan your trip on the CapMetro App

SUPER SPONSORS: esurance, mazda, Monster Energy, Bud Light, Capital One, McDonald's, The Austin Chronicle austinchronicle.com

MAJOR SPONSOR: sonicbids

GETTING YOUR 2017 GUEST PASS IS QUICK AND EASY!

1. Go to **guestpass.sxsw.com** and click **"Get Your Guest Pass Now"**
2. Create your account
3. Check your email for your 2017 SXSW Guest Pass
4. Save the email or download your Guest Pass to your mobile phone via Apple Wallet or Android Pay

TWO WAYS TO WIN PRIZES

#1 DOWNLOAD THE SXSW GO APP

After signing up for Guest Pass, download SXSW GO, the official SXSW mobile app. Then log in to SXSW GO using the same account as your Guest Pass to instantly become eligible to win one of two pairs of SXSW 2017 badges, to be given away on March 9 and 14.

SXSW GO allows you to create a custom schedule, see maps and get directions, discover new events, and keeps you up to date on all things SX™.

#2 CHECK DAILY GUEST PASS EMAILS DURING SXSWEEK®

Daily Guest Pass emails identify access to new events, provide updates, and let you in on our daily prize giveaway! Answer a fun poll or quiz question for your chance to win a pair of Music, Film, or Gaming wristbands, or a $100 Waterloo Records gift certificate.

*Everything Subject To Change

SXSW GUEST PASS. ATTEND FREE EVENTS. WIN PRIZES.

NEWS

QUOTE *of the* WEEK

"Most kids just want a haircut, new clothes, a new name, and a different pronoun."

– Colt Keo-Meier, a clinical psychologist at University of Houston's Transgender Health Lab, referring to the needs of trans kids during his invited witness testimony last Tuesday against SB 6

HEADLINES

SOUTH BY SOUTHWEST continues through Sunday. Commuters, find another route.

NO REGULAR CITY COUNCIL meeting this week (next is March 23), as council members enjoy a spring break and Mayor **Steve Adler** plays host to fellow mayors, tech innovators, and musicians around town. See "Reason Together or Meet the Sword," p.18.

TICKET TO RIDE Lege hearings are scheduled this week on transportation network company bills intended to roll back city regulations opposed by major TNCs **Uber** and **Lyft**. Adler and council members said the bills would "strip away best practice public safety measures and overturn the will of Austin voters. See "The Texas Hammer," p.24 and "Lege for Sale?" online.

REP. JESSICA FARRAR, D-Houston, caused a stir on Friday with her "Man's Right to Know Act," which mirrors invasive anti-choice legislation by regulating male masturbation and safeguarding "emissions." See "A Man's Right to Know," p.20.

BELIEVE THE FACTS The nonpartisan **Congressional Budget Office** released an analysis of the proposed GOP health care law on Monday, predicting the **Obamacare** replacement would cause 14 million people to lose coverage next year, and 24 million within a decade. The CBO also forecast cuts to Medicaid, jumps in premiums for older people, and a premium reduction for younger patients.

THE HEIDI GROUP, an anti-choice nonprofit that received $1.6 million in state health grants, has fallen short of its contract promises, according to an Associated Press review. THG has done little outreach to help clinics promote services and failed to create a 1-800 number for patients, among other shortcomings. Neither the state nor THG would tell the AP how many patients have been served so far.

SENATE BILL 4, which targets so-called "**sanctuary cities**," heads to the Texas House State Affairs Committee today (Wednesday). The legislation from Rep. **Charles Perry**, R-Lubbock, punishes cities and universities that don't fully comply with federal immigration requests. The GOP-controlled Senate passed SB 4 in February.

IT CAN WAIT The Senate State Affairs Committee approved SB 31 on Monday. The public safety bill from Sen. **Judith Zaffirini**, D-Laredo, would ban texting while driving. Only GOP committee members voted against the measure. SB 31 now moves to the full Senate.

THE AIDS UNITED Public Policy Committee confirmed last Tuesday that those living with HIV and who had achieved a "sustained, undetectable viral load" cannot transmit the virus to sexual partners. This news reaffirms policy and advocacy work that expands access to antiretroviral meds.

Former Vice President Joe Biden and his wife Dr. Jill Biden appeared at South by Southwest on Sunday to speak about their current efforts to cure cancer.

GARY MILLER

A Victory for Travis

COURT DECISION ON DISTRICTS RAISES POSSIBILITY OF FAIRER POLITICS

POINT AUSTIN BY MICHAEL KING

Elsewhere in this issue is a News team feature on the long tradition of rhetorical and legal "Austin-bashing" at the Legislature (p.24); brainstorming the story, we had a difficult time winnowing the categories to fewer than a dozen. Incumbent pols who would sooner pawn their UT fraternity rings than return permanently to their sleepy hometowns earn their per diems slandering the "People's Republic," fully aware that back in their parishes, parochialism rules.

Nevertheless, Austinites can celebrate a real if potentially pyrrhic victory this week, as a federal court ruled that congressional district lines drawn by the Republican majority in 2011 are unconstitutional – with Democratic Travis County's sole Democratic district (of five) among the three declared particularly egregious. "The evidence is clear," wrote U.S. District Judges Xavier Garcia and Orlando Rodriguez, "that racial considerations predominated in the determination of what population to include in CD35. That [map-drawer Ryan] Downton and the Legislature also had the purpose of using CD35 to try to unseat Lloyd Doggett (who lives in Austin/Travis County) does not negate the finding that they used race to do so." ("Court Rules Texas Congressional Map Discriminates," p.17.)

In principle, the decision could mean that Texas districts will be redrawn more democratically (in both senses), and Texas could possibly be returned under the "preclearance" provisions of the Voting Rights Act. That's a long shot, and while the state hasn't announced an appeal, Attorney General Ken Paxton has noted his agreement with dissenting Judge Jerry Smith, who argues at length that the matter is moot because the 2011 lines were redrawn by the courts in 2013 and those boundaries were used for subsequent elections.

BARN DOOR CLOSED

Smith's dissent is admittedly much more entertaining than the majority's dogged laying out of the evidence of racial discrimination (accompanied by a truly daunting 443-page "findings of fact"). He disputes the ruling itself, but of necessity devotes most of his argument to myriad variations on the meanings of "moot" and "mootness." (Why "moot" is a more risible word than its cognate "meet" is a question for another day, although it does indirectly recall the legislative bumpkins who stride to the House lectern to declare, "This matter is *mute*!")

CONTINUED ON P.16

ONLINE // SXSW: JOE BIDEN, GENDER PARITY, ELECTION MEDIA, THE FUTURE OF POLICING | TNCs AT THE LEGE | AUSTINCHRONICLE.COM/NEWS

Sherwood Forest Faire

Sherwood · Forest · Faire

10AM TO DUSK!

RAIN OR SHINE!

WEEKENDS

MARCH 4 - APRIL 23

PLUS: FRIDAY, MARCH 17

ZIEGENBOCK TEXAS AMBER

LOCATED IN: McDADE, TEXAS

35 Miles East of Austin - Camping Available!

ZIEGENBOCK TEXAS AMBER

GET DISCOUNTS AT PARTICIPATING Walgreens

SHERWOODFORESTFAIRE.COM · (512) 222-6680

POINT AUSTIN CONTINUED FROM P.14

Smith's argument may in fact prevail on appeal (which would be directly to a U.S. Supreme Court inclined to wave away racial bias), but the fact remains that the court-drawn, interim lines were just that, designed to alter the map as little as possible for a functional, temporary version that still delivered the GOP's intended outcome: a congressional delegation unfairly weighted to their partisan advantage. The "mootness" argument by Texas Republicans is akin to that of bank robbers who shrug, "It's true, we stole the money, but it's already been spent, and we don't give refunds."

Smith's approach is to suggest that it's cruel of the majority to tell the plaintiffs (primarily minority rights organizations MALDEF and the NAACP) that they might win on the merits, while it's just too late to matter. "Giving someone a shovel and telling him to dig a hole to China," the judge writes, "is just as pointless as telling him to do it with his bare hands."

NATIONAL REVERBERATIONS

As Rep. Doggett points out in our feature, this struggle is not simply an arcane legal debate confined to Central and South Texas backwaters. "Crooked congressional districts, attaching distant communities across Texas to fragments of Travis County," he told us, "continue to harm communities far beyond Austin." As Tom DeLay understood only too well, skewing the 36-member Texas delegation goes a long way toward skewing the entire Congress. Reactionary congressmen installed-by-districting in Travis County, across South Texas, in Fort Worth, Dallas, and Houston – against the expressed majority of the voters in those regions – dramatically empowers the right-wing minority that controls Republican primaries, helps polarize national politics, and unfairly weights the Congress and the federal government against not only progressive policies, but any functional federal government at all.

None of this is likely to change dramatically until we get reasonably nonpartisan districting rules, a prospect also made remote by the same people and process currently drawing the lines. In the meantime, these minority rights lawsuits doggedly establishing racial discrimination represent our small but best hope of enforcing a modicum of fairness upon an *intentionally* unfair political system. Another glimmer is a recent judicial interest in considering that extreme partisan redistricting is itself unconstitutional.

Reflexive Hillary Clinton-bashers on the left continue to blame the candidate for winning the popular vote but losing the presidential election; the nationwide legislative combination of radical redistricting and more explicit voter suppression is a much, much more deserving villain. And if we can't win in court – last week's victory is welcome, but arrives at a pace that seems virtually futile – we have to do even more, at the grassroots, to win at the ballot box. If Austin-bashers are to be disarmed, Austin voters need to do more heavy lifting. ■

EV/AV Club, Continued

MORE MOBILITY MUSINGS: SXSW WEEK 2 & BEYOND

PUBLIC NOTICE BY NICK BARBARO

South by Southwest continues, and spins into full spring break mode in the second half of the week. Most of the sessions on **autonomous vehicles** that I wrote about last week have already taken place, but there's still some action to come, including a pair of intriguing panels on Thu., March 16, at the JW Marriott. **How Will Trump Steer Car and Transportation Tech?** (12:30-1:30pm) will discuss the new administration's approach to one of America's most tightly regulated industries, and to fostering investment in smart and connected transportation infrastructure and alternative-fuel vehicle development. And **One Answer to Driverless Cars: Keeping the Driver** (5-6pm) explains the balancing act Toyota is exploring with MIT roboticists, between "chauffeurs" that take full control, and "guardian angels" that let humans keep control, but can step in to prevent an accident.

□

If that's too much talk, and not enough action, come see "the future of public transportation in Austin (and beyond)," as Capital Metro and the UT Austin Center for Transportation Research demonstrate a **12-passenger electric Mini-Bus Shuttle**, running in parking lot 37 of Sid Richardson Hall, 2300 Red River on the UT campus. (UT was selected in January to be a USDOT-approved Autonomous Vehicle Proving Ground partner.) The demo is open to the public on a first-come, first-served basis, March 16-17, 1-5pm Thursday, and 9am-5pm Friday.

□

On a more immediately practical note, **Capital Metro** has **extended service hours**, and increased frequency and capacity, for many of its (heteronomous) services and routes for the rest of this week: **MetroRail** has trains leaving Downtown as late as 2:30am Wed.-Sat. (once an hour all evening, on the half-hour; increased frequency Saturday). **Night Owl** buses will run until after 3am at double their normal service capacity most days.

□

We hope **Mayor Steve Adler** has gotten some rest by now; he participated in at least 10 events over the first three days, and still managed to find time to cosign a press release slamming the bills regarding **transportation network companies** being heard this week in the Lege (p.28 and "Lege for Sale?" online) that "will undermine the safety of residents by stripping away best practice public safety measures, and in doing so, also undermine the will of local voters in Austin." Adler was quoted as saying, "Voters being able to make their own local decisions is the bedrock of liberty. Government closest to the people governs best."

□

You know that **dangerous intersection** you go past every day, where the bike lane just disappears and dumps bikes into a sharrow with cars going 40 mph? My pet peeve is at 21st & Guadalupe, where pedestrians in a plywood chute have to dive out blindly into turning traffic like cattle to the slaughter. But I'm sure you have your own least-favorites. Now, the **Austin Transportation Department** has launched an interactive tool, the **Vision Zero Input Map**, that lets you comment about specific locations in the city, with a focus on pedestrian safety. See that and more at ATD's Pedestrian Safety Action Plan page, www.austintexas.gov/pedsafetyplan.

ATD is also holding a series of **Walk & Bike Talks**, community conversations about the **Pedestrian Safety Action Plan** and the **Bicycle Master Plan**. Those begin Wed., March 22, 6:30-8pm, at Spicewood Springs Library, 8637 Spicewood Springs Rd., and Thu., March 23, 6-7:30pm, at Windsor Park Library, 5833 Westminster.

□

You may recall that squabbles about the **Grove at Shoal Creek** PUD took up much of last year, and much of the back-and-forth had to do with the park component. Now it's this year, and the Grove's **Public Parks Master Plan**, including a 16.25-acre Signature Park and a Pocket Park, is being jointly developed by PARD and the property owner. PARD will host the first of three "community input meetings" on Tue., March 21, 7-8:30pm at Bryker Woods Elementary, 3309 Kerbey Ln., to take community input, and discuss a vision plan and design alternatives. For more info, visit www.austintexas.gov/parksatthegrove.

□

In honor of St. Patrick's Day, buy a $20 ticket to the **Austin Humane Society Car Raffle**, now through noon Friday, and **Yard Bar**, 6700 Burnet Rd., will give you a 5-Visit Dog Park Pass ($20 value), plus a free green beer at their inaugural **St. Pet Trick's Day**, all day Friday, March 17. Show off your pup's best trick, and get a special treat. AHS will be there 5-8pm with adoptable puppies and dogs, and this year's Mazda MX-5 Sport donated by Roger Beasley Mazda. Tix at www.austinhumanesociety.org.

□

Saturday, March 18, is **National Quilting Day**. ■

Send gossip, dirt, mobility scooters, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 3/17

17TH ANNUAL ST. PATRICK'S DAY AUSTIN FESTIVAL The Celtic Cultural Center of Texas invites you to avoid green beer and get "trad." Irish and local bands will perform, and the Gaelic League of Austin leads a language workshop. *1-8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $15. www.stpatricksdayaustin.com.*

SATURDAY 3/18

RIDE FOR RESISTANCE: STORIES FROM THE FRONT LINES OF STANDING ROCK Jules – a Lakota woman from Red Warrior Society and a member of Mothers Against Meth Alliance – arrives in Austin with other Red Warriors to share their stories from Standing Rock's front lines. *6:30-8pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. $5-10 suggested donation. www.monkeywrenchbooks.org.*

CHILD POVERTY IN TRAVIS COUNTY A community dialogue with Community Advancement Network's Raul Alvarez and Mary Dodd. *9-10am. Community Room, 1709 E. 12th. www.canatx.org.*

TUESDAY 3/21

SOUTH AUSTIN COUNCIL FORUM Mayor Steve Adler, CMs Ann Kitchen, Delia Garza, Ellen Troxclair, and Pio Renteria will be on hand to discuss current and planned city initiatives, such as the new budget process, Cap Metro, the Transportation Bond, Flood Mitigation, CodeNEXT, and Affordability. *7pm. Onion Creek Club, 2510 Onion Creek Pkwy.*

COFFEE WITH A COP Join Region I District Reps for an opportunity to exchange thoughts and ideas over coffee. *7:30-9am. Starbucks, 600 Congress. www.austintexas.gov.*

REGIONAL HEALTHCARE PARTNERSHIP 7 LEARNING COLLABORATIVE Elizabeth Teisberg, Ph.D., gives the keynote at the daylong summit on value-based health care and DSRIP sustainability. *10am-5pm. Marriott South, 4415 S. I-35. www.texasrhp7.org.*

WOMEN IN ACTION Celebrate Women's History Month with Women in Action's roundtable discussion. Participants include CM Ora Houston, Allgo's Priscilla Hale, PODER's Susana Almanza, and more. *6:30-8:30pm. Austin History Center, 810 Guadalupe, 512/974-7480. Free. www.austinhistorycenter.org.*

WEDNESDAY 3/22

TEXAS WATER DAY 2017 Texas Water Foundation and the Cynthia and George Mitchell Foundation host a Lege advocacy day to raise awareness of water issues throughout Texas. *1-5pm. Texas State Capitol. www.texaswater.org.*

WHEN WE ARE BOLD – WOMEN WHO TURN OUR UPSIDEDOWN WORLD RIGHT A discussion and book-signing with editor Rachel Vincent and contributor Casey Camp-Horinek – a Ponca Native rights activist. Sponsored by the Center for Women's and Gender Studies. *3-5pm. UT's Julius Glickman Conference Center. www.liberalarts.utexas.edu/cwgs.*

COME AND TASTE IT Join the *Texas Observer* for the 2017 Rabble Rouser! There will be music from Shinyribs and beer from your favorite craft breweries. Funds raised will support independent, investigative reporting. *6pm. Ironwood Hall, 505 E. Seventh. www.texasobserver.org.*

ONGOING

ART INSPIRED BY BARTON SPRINGS Accepting applications through March for a show running May 12-Sept. 4 at the Beverly S. Sheffield Education Center. Artists of all backgrounds and ages are encouraged to apply. *2206 William Barton Dr., 512/397-1463. michael.adair@austintexas.gov, www.austintexas.gov/splash.*

HANDBAGS FOR HOPE Texas Advocacy Project and Travis County Sheriff's Office are taking donated purses for survivors of domestic violence. The bags, with 1-800-374-HOPE discreetly stitched into the lining, will be delivered to shelters across Texas. *Daily, through March. Travis Co. Sheriff's Office, 5555 Airport. www.texasadvocacyproject.org.*

UPCOMING

SAVE TEXAS SCHOOLS School vouchers, underfunding, budget cuts, standardized testing, school rating systems – this is why we rally. *Sat, March 25, 10am-noon. Texas State Capitol. www.savetxschools.org.*

Court Rules Texas Congressional Map Discriminates

With any luck, the state of Texas might have slightly more fair **congressional districts** by the time of next year's elections. Don't get your hopes up – plenty of obstacles remain – but last Friday, March 10, a federal court ruled that the districts drawn by the Legislature in 2011 intentionally discriminated against minority voters. In theory, that means some or all of the districts must be redrawn – unless the U.S. Supreme Court rules otherwise.

The 2-1 decision (*Perez v. Abbott*) from the U.S. District Court for the Western District found evidence of intentional discrimination primarily in the drawing of three Texas districts: **District 27** (currently represented by **Blake Farenthold**, R-Corpus Christi); **D23** (**Will Hurd**, R-Helotes), and **D35** (**Lloyd Doggett**, D-San Antonio). The latter will be of most immediate interest to Austinites, as Doggett has long been an Austin favorite son, though his district now includes only a small portion of Austin and is population-anchored in San Antonio. (Doggett occasionally jokes that he "lives on I-35.") The court also opined that districts in the Fort Worth area (one of which also reaches to Austin) were "packed and cracked" to disadvantage minority voters, so any redress might also affect that region. (Redrawing some districts inevitably reverberates elsewhere, so it's too soon to know the broader effects of any realignment.)

The case has been up and down in the federal courts for some time, and the 2011 district lines were temporarily redrawn by the courts for the purposes of the 2016 election. That's the thread on which state Attorney General **Ken Paxton** hung his response to the opinion, arguing in a press release that the 2011 lines are "moot" and "there are no lines to redraw," though he didn't immediately announce an appeal. Nevertheless, the court's temporary lines were intentionally minimal in effect, and if this decision is upheld, it could result in a more dramatic redesign of the Texas map. More remote is the possibility, suggested by some observers, that Texas could again be required to submit to "preclearance" by the Department of Justice of voting procedure changes – a requirement recently ended by a Supreme Court ruling against that provision of the Voting Rights Act.

Doggett told reporters that he hoped that any new districts would be drawn to make representatives more "accessible and accountable" to their constituents, and that in principle this should mean stronger Democratic presence in the Texas delegation. In the meantime, he said, he would have to assume that a new D35 would look fairly similar to the current version – meaning plenty more congressional commutes on I-35.

– Michael King

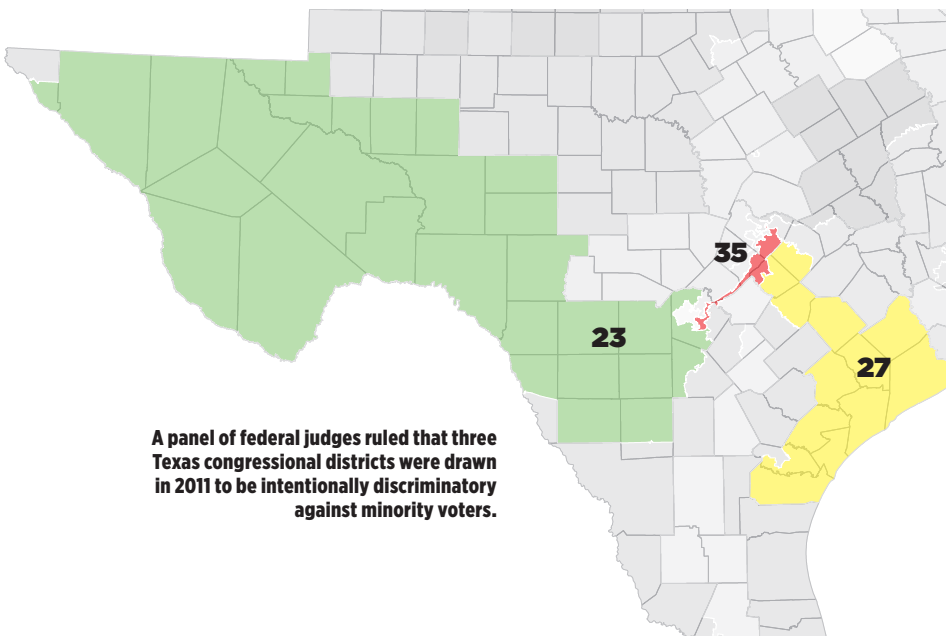
Not Extreme Enough?

A growing chorus of ardent anti-abortion activists spent a sizable amount of time complaining to state lawmakers that the anti-choice **House Bill 35**, which would force women to **bury or cremate** their fetus after an abortion or miscarriage, doesn't go far enough. On March 8, the **Texas House State Affairs Committee** met to hear testimony on the bill, authored by Committee Chair Rep. **Byron Cook**, R-Corsicana. In addition to the dependable show of pro-choice and anti-choice testifiers, the hearing was filled with members of **Abolish Abortion Texas**, a group that advocates its followers "Ignore Roe." Quoting Bible passages, many of the "abolitionists" urged legislators to go beyond the bill at hand and support **HB 948**, which would make abortion tantamount to murder. Cook was forced to continually remind them to "stay on message" – that being HB 35.

Cook insisted his bill has "nothing to do with abortion procedures whatsoever" and everything to do with "ensuring the dignity of the deceased." Despite his words, abortion providers assert the bill will indeed greatly and negatively affect the procedure by adding substantial cost, logistical barriers, and stigma to abortion care.

HB 35 is the bill version of the same rules the **Department of State Health Services** passed in November. However, **Sam Sparks**, a Republican-appointed federal judge, blocked the measure in January, slamming it as a likely "pretext" to restrict abortion and an "undue burden" on women. The bill was left pending in committee.

– Mary Tuma



A panel of federal judges ruled that three Texas congressional districts were drawn in 2011 to be intentionally discriminatory against minority voters.

Thank You, Austin!
FOR VOTING STRAIT MUSIC CO.
BEST MUSIC STORE
+ BEST INSTRUMENT REPAIR 2016-2017
SALES - RENTALS - REPAIRS
Largest Selection, Best Brands!
GUITARS - PIANOS
BAND AND ORCHESTRA
KEYBOARDS - PRO AUDIO
AMPS - RECORDING - DRUMS
SHEET MUSIC AND MORE!
AUSTIN'S BIGGEST
AND BEST MUSIC STORE
TO SERVE ALL SXSW VISITORS
FAMILY-OWNED FOR 54 YEARS & 3 GENERATIONS
"A PLACE WHERE CUSTOMERS BECOME FRIENDS"
– Dan Strait, 1963
STRAIT MUSIC COMPANY
Two Locations
2428 W. BEN WHITE BLVD.
AUSTIN, TEXAS 78704
512-476-6927
13945 HWY. 183, SUITE B
AUSTIN, TEXAS 78717
512-918-3743
LIKE US ON FACEBOOK
WWW.STRAITMUSIC.COM

Reason Together or Meet the Sword

COUNCIL SEEKS TO FEAST ON THE GOOD OF THE LAND

Along with plenty of the rest of us, City Council has taken its annual spring break this week, with no regular meeting again until March 23. Nevertheless, Mayor **Steve Adler** hasn't been catching his breath – he's been hopping from one **SXSW** event to another: welcoming visiting dignitaries, hosting fellow mayors determined to "hold the line" under the **Donald Trump** regime, promoting Austin as a center of tech innovation, sponsoring the "**Mayor's House Band**" at the Austin Music Awards … and God knows what all. (There is reasonable suspicion that some mayoral appearances have been by clone or hologram.)

And on March 9, even before SXSW kicked off, Adler caught questions at a Town Hall before the **Real Estate Council of Austin**, first delivering a brief and somewhat disappointed speech in the wake of Council's defeat (at its March 2 meeting) of his co-sponsored "Affordability Agenda." "But if we couldn't pass a largely symbolic resolution about affordability last week," he asked the Realtors, "then how are we going to get on the same page and get these real world [affordability] things done? After what happened last week, I did not lose hope, but I confess I was not encouraged."

Although the dais majority hadn't wanted to be shackled to conservative fiscal policies ("Affordability Is in the Details," March 10), calling Council Member **Ellen Troxclair**'s omnibus resolution "largely symbolic" gives the game away – because it did not seem to occur to the mayor that he and his co-sponsors might have tried to protect their colleagues from a pointlessly damaging vote. In a newsletter to her District 8 constituents, Troxclair didn't hesitate to spin the "loss" as a political victory: "Indefinitely postponing [as Council did] a vital and commonsense plan only reinforces what so many people already believe: that the majority of Council is unwilling to seriously address the needs of the average Austin taxpayer."

On the other hand, Adler said his spirits had been revived by recalling a phrase cited by **LBJ**, out of Isaiah (1:18): "Come, let us reason together." Alas for the mayor, the rest of that prophetic passage sounds more like **Quentin Tarantino**: "Come now, and let us reason together, saith the Lord: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool. … How is the faithful city become an harlot! It was full of judgment; righteousness lodged in it; but now murderers."

That's the trouble with prophets: They're always calling down divine vengeance upon public officials just trying to do their jobs. The mayor went on to defend the Council's work on his notion of "affordability" – bringing costs down and bringing incomes up – and exhorted his business-friendly audience to help him create compromises on issues like housing supply, economic incentives, and the looming shadow of **CodeNEXT**. "On one side, we've got y'all," Adler folksied. "On the other side, we've got the people who don't trust y'all. And I'm in the middle, trying to get all y'all to work together. Because we all pretty much want the same thing."

I sympathize with the mayor, but if we all pretty much wanted the same thing, Council meetings wouldn't regularly last past midnight. Next week's draft agenda doesn't look terribly imposing (83 Items and growing), but it includes at least 20 zoning cases, among them the big and very contentious one kicked down the road a couple of times and still on the docket for only second reading: the **Austin Oaks** PUD.

Neighborhood opposition hasn't diminished for the planned unit development (there's a valid petition against it), D10 CM **Alison Alter** owes her place on the dais in large part to her campaign against Austin Oaks (and the **Grove at Shoal Creek**), and in that context it's not at all clear that "all y'all" will be ready either to reason or to work together. The range of objections to the current PUD plan (at MoPac and Spicewood Springs) include: too much traffic impact, too many trees to be removed, too tall buildings, and (at least from some quarters) too many potential residents. The latter two objections appear to directly contradict Adler's goals of encouraging density along "corridors" (if MoPac isn't a corridor, there aren't any in Austin) and incentivizing mass transit. Some opponents specifically object to taller buildings along the highway and more families that might serve to "overcrowd" nearby schools. (Others say they would welcome more residential units instead of commercial offices and hotels, and one pending Council amendment to the PUD is for more affordable residential units.)

Postponed (again) from March 9 because it was already past midnight (post-**Plaza Saltillo**), the PUD battle is scheduled to be rejoined beginning at 2pm or thereabouts … with dozens expected to testify.

Elsewhere on the draft agenda:

- **Forensic Fail**: The **Austin Police Department**'s DNA-lab crisis continues; three items concern working with Travis County and state DPS to try to dig out of the deepening hole.
- **Under Water**: Take that literally – with another $4 million earmarked to purchase **nine more residences in floodplains**, northeast and northwest. (Last year, Council balked at the cost of additional buyouts.)
- **Mibby-Wibby Rules**: In the wake of yet another consultants' report saying the city's **minority-and-women-owned business contracting programs** (MBE/WBE), intended to promote more diverse contracting, still aren't working very well, staff has drafted a fairly detailed revision of the relevant ordinance, including adjustments to percentage goals. The dais might quickly get itself into the weeds on this one.

Until then, remember Isaiah's warning: "If ye be willing and obedient, ye shall eat the good of the land. But if ye refuse and rebel, ye shall be devoured with the sword."

– Michael King

A vigil for Monica Loera in February 2016

JANA BIRCHUM

APD Readies Trans-Inclusive Victim ID Policy

The **Austin Police Department** is in the process of updating its policy on identifying transgender and gender-nonconforming crime victims to assure officers accurately identify victims (and suspects, when possible). According to Sergeant **Michael Crumrine**, president of the **Lesbian and Gay Peace Officers Association**, APD will adopt a **victim neutral affidavit** to remove victims' names from search and arrest affidavits to provide all victims with anonymity, and allow officers more time to confirm gender identity. Though officers are obligated to use a victim's legal name in specific areas of their reports, the new procedure will also require that they note the victim's preferred name and correct gender identity.

Additional policy changes keep public information officers updated on names and pronouns, and mandate an all-staff training, which Crumrine said will begin in August and likely conclude before Thanksgiving. Last week, Crumrine told the **Public Safety Commission** that the policy change would take effect in April – that timeline has since been pushed back to ensure the creation of a comprehensive staff training.

The reform stems directly from APD's misgendering of **Monica Loera** after she was murdered last January. The use of Loera's birth-assigned name and sex brought a national issue home to Austin – the misgendering of transgender victims of violence by police and media. City Council directed APD to examine how it interacts with the greater LGBTQ community, and specifically trans and GNC communities. Representatives from organizations including LGPOA, Transgender Education Network of Texas, Equality Texas, and the District and City Attorney's offices formed a committee to craft the four recommendations APD is currently working to adopt.

PSC vice chair **Daniela Nuñez** told the *Chronicle*, "This plan represents a positive step forward." She said she hopes to see "a thoughtful training" soon, with all officers trained by the end of the year. "APD should seek further input from community stakeholders to ensure the proposed training effectively addresses the system pitfalls and avoids harmful mistakes in the future."

– Sarah Marloff

BEAUTY STORE SALON & SPA

lineup

Come check out the most beautiful lineup in town!

PUREOLOGY • MOROCCANOIL • BUMBLE AND BUMBLE
PAUL MITCHELL • JANE IREDALE • O.P.I. • REDKEN
DERMALOGICA • MATRIX • KEVIN MURPHY • T3
SEBASTIAN • NIOXIN • HOT TOOLS • GLO MINERALS • IT'S A 10
TIGI • ESSIE • PHYTOLOGIE • BRAZILIAN BLOWOUT
VOLUSPA CANDLES • ALTERNA • YONKA • RHONDA ALLISON
JOICO • LAFCO CANDLES • DEVA CURL • KENRA • THE THYMES
TRAPP CANDLES • BARE MINERALS • TYLER CANDLES
ENJOY • CELLEX C • SOLANO • TAN TOWELS • BUTTER LONDON
VOTIVO CANDLES • WELLA • PEVONIA • RUSK
AMERICAN CREW • LOLLIA • LAMPE BERGER • KNEIPP • BLISS
BATISTE • TERAX • JACK BLACK • MARIO BADESCU
DEBORAH LIPPMANN • SEXY HAIR • TOKYO MILK • RENE FURTERER
MOP • MISTRAL • SOTHYS • AGADIR • ST TROPEZ • COOLA
KINERASE • POO-POURRI • KISS MY FACE • PETER THOMAS ROTH • AG

SUNSET VALLEY • WESTBANK MARKET • CENTRAL MARKET • BRAKER LANE

www.austinbeautystore.com

RECYCLING AND TRASH COLLECTION REMINDERS

Recycling | Yard Trimmings | Trash

1 Go to **austinrecycles.com** on your computer or mobile device

2 Click **My Schedule** and enter your address

3 View your personalized calendar

4 Click **Get a Reminder** to sign up for email, text, or phone reminders

AUSTIN RESOURCE RECOVERY

austinrecycles.com

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM

$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 3/17/2017. Must present coupon at time of arrival.

$90 ANNUAL VISIT

Dogs Includes: *Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.*
Cats Includes: *Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check*
Offer valid for each pet. Offer expires 3/17/2017. Must present coupon at time of arrival.

LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: *0-25 lbs. $69.50, 26-35 lbs. $73.50, 36-45 lbs. $77, 46-60 lbs. $80.50, 61-80 lbs. $91, 81-100 lbs. $99*
Cat Spay: *$52.50.*
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 3/17/2017. Must present coupon at time of arrival.

$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 3/17/2017. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**

CALLAHAN'S GENERAL STORE

TAKE SOME BOOTS HOME WITH YOU!

100s OF STYLES MEN, WOMEN & KIDS.

HARDWARE TO WESTERN WEAR, FEED TO SEED AND EVERYTHING IN BETWEEN!

501 BASTROP HWY. 78741 512-385-3452
CALLAHANSGENERALSTORE.COM

The 85th's State Something

TAKING STOCK AT THE LEGE'S MIDWAY POINT

LEGE LINES

It's almost halfway over. On March 20, the 85th regular session of the **Texas Legislature** will pass the midpoint of its 140-day deadline. It's officially too late for a do-over.

The calendar has already passed one of its most significant deadlines: On March 10, lawmakers faced the 60th day, and the cut-off point for filing **non-local legislation**. Of course, most serious measures have already been filed (if a bill isn't getting traction by now, it'll be unlikely to make it off the floor before *sine die*, May 29), so lawmakers decided to have a little fun. Enter freshman Rep. **Gina Hinojosa**, D-Austin, whose House Concurrent Resolution 110 would make the **taco** the official state food of Texas. And why not? Texas already has an official state flower, state mammals (large, small, and flying), a state dog, state shrub, state native shrub, and state dinosaur (which was clearly put on the statutes by **God** herself to test the faith of creationists). Plus, if adopted, the state food could be served with the state dish (chili, presumably no beans), the state bread (pan de campo), and a side of the state snack (chips and salsa) garnished with the state pepper – the jalapeño, natch. Of course, Mexico may have a thing or two to say about Texas claiming tacos, but then again, since the Lone Star State has set Scottish teeth on edge by declaring its own tartan, that point may be moot.

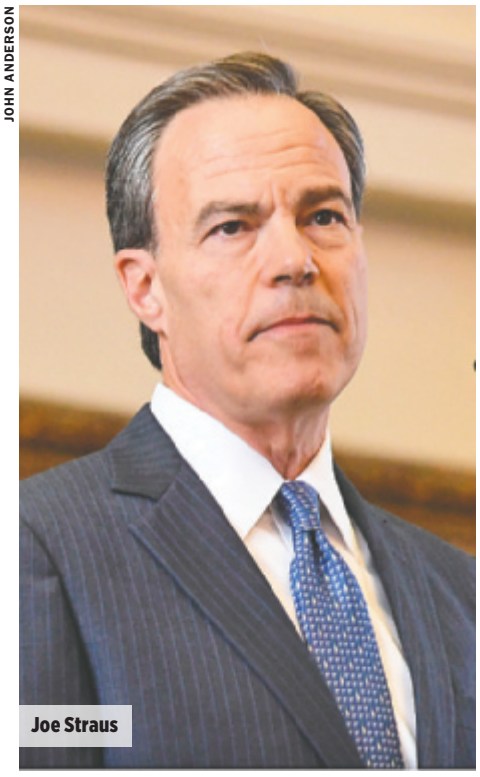
More pointedly political was the last-minute filing of House Bill 4260 by Rep. **Jessica Farrar**, D-Houston, a searing response to all the GOP's anti-abortion regulation, requiring all men seeking a vasectomy to wait 24 hours and receive a consultation from their doctor. Farrar resisted the impulse to require men to have an ultrasound of their testicles, but there is still time for amendments (see below).

Softballs and sharp barbs aside, there is still much serious work to be done over these next few months. The House and Senate have come to something like a consensus on one of the most pressing issues facing this biannual sojourn; that of reform for the embattled **child protective services** program. Every session seems to bring another failure of Texas lawmakers to protect the state's most vulnerable, and it remains a priority and a source of guilt. In recent years, the now-defunct **Texas Youth Commission** and the state school system have both come under the microscope, and now the **Department of Family and Protective Services** is getting its due scrutiny. It's one of those rare issues in which there is bipartisan and bicameral agreement, even if there are major details to be hammered out between the Senate's omnibus Senate Bill 11, and the House's more measured HB 5.

Yet that's where the consensus across the Dome may well end for the session. Before the first bills were filed, lawmakers were predicting yet another destructive, disruptive fight in the Senate, with Lt. Gov. **Dan Patrick** anticipated to derail the session by throwing yet more red meat to his base. Of course, the lite guv is never one to disappoint, and the Senate has now sent over SB 6, its infamous **bathroom bill**, even though House Speaker **Joe Straus** has made it clear that he has no interest in burning the vital remaining daylight in this session on a needless and anti-business measure. Patrick has doubled down and ripped away any pretense that the measure is about public safety, announcing that evangelical anti-LGBT rights groups **One Million Voices** and **Vision America** will be "educating" pastors who oppose the bills. Per the *San Antonio Express-News*, this week Houston physician and rabid Patrick fan **Steve Hotze** paid for a 30-second pro-SB 6 ad that basically blamed Straus for the (non-existent) cases of sexual predators barging into women's bathrooms under the guise of being transgender.

Dan Patrick

JANA BIRCHUM


Joe Straus

JOHN ANDERSON

But the normally laid-back Straus has fired back that the Senate should be concentrating on more pressing and constitutionally required business, like passing the budget (quite literally the only work they are required to do this session). In an interview with Spectrum News' Karina Kling, he said he was "sounding the alarm," since passing "a responsible, balanced budget … doesn't seem to be a priority" in the Senate. Which, in political terms, is the equivalent of the normally measured and diplomatic Straus calling the always hair-trigger Patrick out into the parking lot.

The budget battle could be ugly. Patrick is a reflexive spending-cutter, and with falling oil and gas receipts he has his excuse to bite deep into the bone. Straus' fiscal conservatism is more pragmatic: Not only is he more likely to want additional spending to make those CPS reforms stick, but his Public Education Chair, Rep. **Dan Huberty**, R-Humble, wants to use the Rainy Day Fund to fill in some of the hole that prior

A Man's Right to Know

House Bill 4260, Rep. Jessica Farrar, D-Houston

Bill of the Week

Fed up with the slew of bills regulating women's health care, Rep. **Jessica Farrar** put forth a bill last Friday, the final day of legislative filing, to penalize men for "unregulated masturbatory emissions." That's right. Under Farrar's HB 4260, any man who beats off outside of the care of medical professionals (or otherwise ejaculates outside of a woman's vagina) would face a $100 penalty for each emission, and the deed would be "considered an act against an unborn child, and failing to preserve the sanctity of life."

While the bill is being characterized as satirical, the regulations in the multi-part legislation parallel many of the same onerous and intrusive rules imposed on women. "My bill may seem absurd, but what's more absurd is what Texas women are already experiencing when trying to access what should be safe and legal health care," Farrar told us. "Sometimes humor can help people see things that they might not being paying attention to. You might be laughing at this, but again, this is something Texas women face every day when accessing their health."

For instance, should the bill go into effect, before seeking a **vasectomy**, **Viagra** prescription, or a **colonoscopy**, men would need to undergo a **digital rectal exam** and **MRI**. The procedures could only be performed 24 hours after an initial consultation, similar to the state law requiring that women undergo an invasive, transvaginal ultrasound and wait 24 hours before their abortion procedure.

Under HB 4260, men would be given "**A Man's Right to Know**," a booklet that would contain medical information about the "benefits and concerns" of the three aforementioned procedures. The proposed pamphlet is similar to the error-riddled "**Woman's Right to Know**" booklet the state mandates must be given to women before their abortion. And the **Department of State Health Services** must maintain a registry of private nonprofit organizations to provide "fully-abstinent encouragement counseling, supervising physicians for masturbatory emissions, and storage for the semen." Hospitals or contributing private nonprofits would pick up the costs, according to the bill. Today, the health department offers abortion-seeking women a list of non-medical, religious nonprofits called crisis pregnancy centers, which counsel against abortion and, in some instances, offer abstinence-only education.

"I want people to understand women are facing medically unnecessary procedures that are meant to mess with their heads instead of helping them to come to a comfortable place," said Farrar. "There is a way to reduce abortion that doesn't involve coercion and invasive procedures."

Farrar's bill also aims to ensure that doctors have the right to "invoke their personal, moralistic, or religious beliefs" in refusing to provide a vasectomy, colonoscopy, or Viagra prescription – mimicking the proposed **Senate Bill 25**, which allows doctors to withhold medical information about fetal abnormalities to women they believe might consider an abortion.

And not to fret, masturbatory emissions created in health or medical facilities will be "stored for the purposes of conception for a current or future wife," the bill reads. The fines incurred by rogue semen, on the other hand, will go to aiding children in **Department of Family and Protective Services** care, in order to protect "the sanctity of life" – an oft-used defense of cruel anti-choice bills by mostly white, male, conservative legislators.

A women's health champion and outspoken advocate of reproductive rights who chairs the **Texas House Women's Health Caucus**, Farrar has offered and supported several pieces of women's health legislation over the years. This session, she's introduced **HB 746**, to fix medical misinformation in the "Woman's Right to Know" booklet, and **HB 745**, to repeal the 24-hour pre-abortion sonogram waiting period.

"Frankly, I'm sick and tired of being sick and tired," said Farrar, pointing to the Lege's misplaced priorities when it comes to women's health. For instance, she noted, lawmakers have placed heavy focus on anti-choice bills like **HB 35**, a rule forcing women to bury or cremate their fetal remains following an abortion or miscarriage, instead of directing legislative efforts to fix the alarmingly high state maternal mortality rate.

"Bills filed this session continue to treat women as incubators rather than looking at ways to provide good health care and ensure healthy pregnancies," said Farrar. "Instead, we get legislation that looks at how to get out of a Republican primary successfully." – *Mary Tuma*

cuts have left in school finance. If that proposal doesn't drive Patrick (who thinks the Rainy Day Fund should be preserved until the next flood) crazy, then the fact Huberty has already said he won't even consider Patrick's school voucher plan means it can only end in conflagration.

In other words, get the popcorn ready. If you thought those first 60 days were fun, hang on tight until the end.

With that in mind, here's a quick recap of how our own **Bills of the Week** from this session have fared within the chambers:

• **HB 62** by Rep. **Tom Craddick**, R-Midland: texting while driving ban. Already out of the House Transportation Committee, and placed in the general state calendar.

• **HB 93** by Rep. **Matt Krause**, R-Ft. Worth: eliminating no-fault divorces. Already received a hearing and testimony before the House Juvenile Justice and Family Issues.

• **HB 97** by Rep. **Sarah Davis**, R-West University Place: allowing children to consent to their own immunization. Referred to House Public Health on Feb. 14, no hearing.

• **HB 143** by Rep. **Celia Israel**, D-Austin: online voter registration. Referred to House Elections on Feb. 13, no hearing.

• **HB 2224** by Rep. **Helen Giddings**, D-DeSoto: renaming Confederate Heroes Day to Civil War Remembrance Day. Filed, not yet referred to a committee.

• **HB 2702** by Rep. **Garnet Coleman**, D-Houston: the **Sandra Bland** Act, aimed to reduce racial profiling, end pretext stops, and enhance de-escalation training for police. Filed, not yet referred to a committee.

• **SB 973** by Sen. **Brandon Creighton**, R-Conroe: barriers to surveying to build a high-speed rail line. Referred to Senate Transportation on March 1, no hearing.

– Richard Whittaker

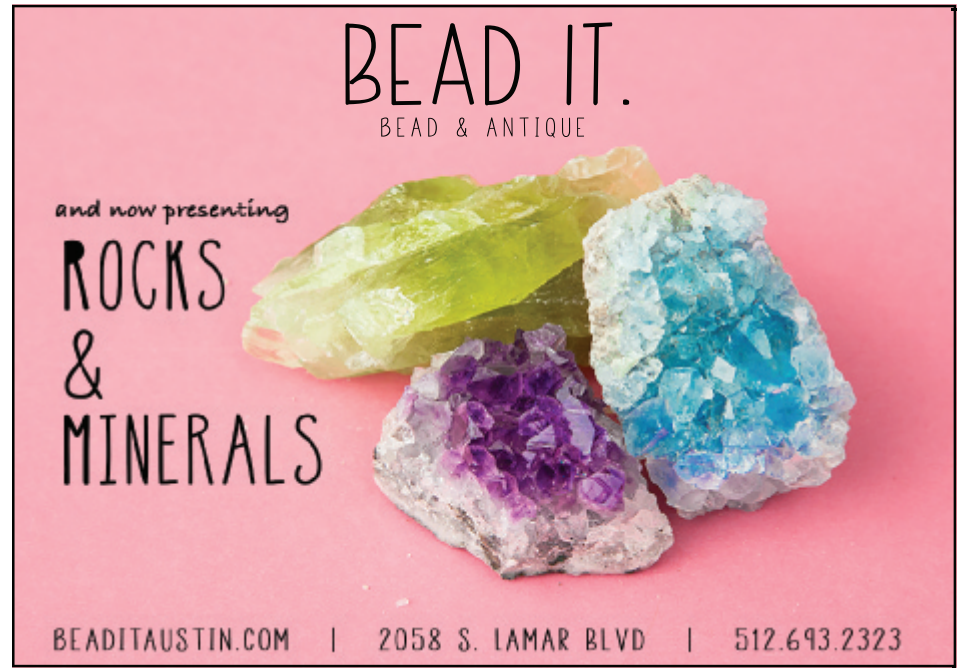
Bipartisan Support for a Pot Bill?

Karen Reeves, the mother of a former Marine, was the first witness to testify in support of **House Bill 81** on Monday evening before the state's **House Committee on Criminal Jurisprudence**. The bill would reduce state penalties for possession of one ounce or less of marijuana from a $2,000 fine and 180 days in jail to a civil offense, requiring offenders to pay a fine, perform community service, or complete a drug education course. (Distribution would still be a state felony.) In 2014, Reeves' son was pulled over by police for riding in a car with his friend who, unbeknownst to him, had marijuana in his trunk. Both were arrested and charged with a state felony, and her son was promptly discharged from the Marines. "No one belongs in jail for a plant," she said.

Reeves was one of 23 individuals who spoke in support of the bill, which has bipartisan support: It comes co-authored by Rep. **Joe Moody**, D-El Paso, who chairs the committee, and Rep. **Jason Isaac**, R-Dripping Springs. (Only one person, Ector County District Attorney **Bobby Bland**, testified in opposition.) Moody began consideration with an address to the bill's opposition, making it clear – should HB 81 move through calendars and to the full House floor, and should it somehow pass through to the Senate – "the message will still be that Texas does not believe marijuana is okay." Moody emphasized that the legislation could save the state **$734 million annually**, freeing jail space, and giving police officers more time to focus on violent crime, while increasing budgets to fund schools and improve roads.

Deliberations were brief; all told, just under two hours. Committee members left the bill pending, but could resume consideration and potentially vote on it next week. "I think a lot of you are wanting to see some real review of this issue," Rep. **Todd Hunter**, R-Corpus Christi, said.

– Montinique Monroe



El Interior
Treasures of Mexico for the Discerning Taste

15% off all San Miguel Sandals!

• Mexican Clothing •
• Guayaberas •
• Huipiles •
• Jewelry •
• Folk Art •
• Oilcloth •

1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com

Demonstrators at the Capitol to protest SB 4

JANA BIRCHUM

"Where Is My Dad?"

ICE CONTINUES ITS RAIDS IN TRAVIS COUNTY

In the early hours of Feb. 9, **B. Rojas** walked down the stairs from his third-floor apartment on East Riverside and got in his car, as he does every weekday. Usually, Rojas (whose family requested anonymity) warms up the car and waits until his five children come downstairs and pile in so he can drive them to school before heading to his construction job as a carpenter.

But Feb. 9 was different. On his way downstairs, Rojas spotted a few non-uniformed men on the first floor, but thought nothing of it. As he readied the car, another vehicle pulled up right beside him. **U.S Immigration and Customs Enforcement** (ICE) officers asked him if he had documentation to be in the country legally. Rojas, an undocumented resident, replied honestly. ICE agents pushed him against his car, pulled him to the ground, and arrested him; he did not resist. From the window above, his children had to watch helplessly.

"They are taking the father of my kids, and it's not fair," Rojas' wife told the *Chronicle* in her native Spanish. "I don't want to see my kids cry every day. They wake up every night and ask, 'Where is my dad?' and I don't know what to do. He has done all the right things; he works every day, he doesn't drink. I think that those people should be given an opportunity to be here for their kids, for their family. They don't need him in Mexico, his kids need him here."

Rojas came to Austin in 1996 from Guanajuato, Mexico. She said her 10-year-old son has developed problems at school because he begs his teachers to "take him to the police" so that he may be reunited with his dad. "My kids are suffering," she pleaded.

Her husband was one of the 51 swept up in the Austin-area ICE raids conducted in February, and among the 28 of those who had no criminal records. In its wake, the local undocumented community grappled with the realization of broken families and fear of federal agents, while also finding the strength to protest and publicize their opposition to the crackdown ("Undocumented, Unafraid," March 10). Still reeling from that first wave of arrests, the community was again beset on March 3 when ICE reportedly targeted the Travis County courthouse, a new and chilling strategy for the federal agents. Officials arrested **Juan Coronilla-Guerrero**, who came to the Blackwell-Thurman Criminal Justice Center to resolve two charges: one for a misdemeanor assault (family violence) and another for marijuana possession. Coronilla-Guerrero was one of 36 immigrants released by Sheriff **Sally Hernandez** after she enacted a new policy that restricts full cooperation with ICE detainer requests.

THE AGENCY SHOWED "CALLOUS DISREGARD FOR THE CLIMATE OF FEAR" IN LOCAL IMMIGRANT COMMUNITIES, SAID STATE REP. EDDIE RODRIGUEZ.

"[E]ven though he had an immigration order, he wanted to do the right thing and he appeared at his second court date," Coronilla-Guerrero's wife (who also requested her first name not be used) said in a statement. "When he was leaving, immigration agents were waiting for him and took him. He didn't even get to say goodbye to me, or to his son, because now we don't even know where he is going to be." Coronilla-Guerrero also claimed that the $1,300 in rent money her husband had in his wallet when arrested was no longer there after his belongings were returned to her.

A witness said ICE agents (at least initially) didn't notify the courthouse of their arrival, wore plainclothes, and refused to provide names or badge numbers to attorneys. "It strikes me as extraordinary that ICE would come into a courthouse to apprehend my client," said **Daniel Betts**, Coronilla-Guerrero's lawyer. "The irony is that he was in court to avoid problems with immigration by resolving his misdemeanor offense."

City Council members responded to the strategy, saying that enforcement activity at the courthouse harms overall public safety. "This will have a chilling effect on our judicial branch of government's ability to operate effectively," said CM **Greg Casar**. "Because of actions like this, people will fear going to court dates as victims, witnesses, or defendants. When families live in fear, we all lose." CM **Delia Garza** noted her previous work as an assistant attorney general in the state's Child Support Division, and said, "ICE's presence in our courthouses will harm any trust our immigrant families place in the court system. If families are fearful of attending any required court appearances, they could face dire consequences like losing custody of their children or obtaining a restraining order from an abusive spouse."

When state Rep. **Eddie Rodriguez**, D-Austin, heard of Coronilla-Guerrero's arrest, his staff worked to obtain more information from the U.S. Attorney's Office. Rodriguez told the *Chronicle* that while ICE "acted within its authority" in executing the federal criminal arrest warrant, as Coronilla-Guerrero has been subject to a criminal complaint charging him with re-entry after deportation, the agency also showed "callous disregard for the climate of fear" in local immigrant communities by picking him up inside of the courthouse. "I am confident that if the federal government has the resources to arrest and detain individuals with no criminal history, ICE can find a way to execute arrest warrants without undermining the integrity of and limiting access to our criminal justice system," Rodriguez said.

Since the 28 non-criminal ("collateral," as ICE frames it) arrests in February, local leaders and organizations have sought to find out if the disproportionate arrests were political payback for Hernandez's change in policy. Travis County Judge **Sarah Eckhardt** met with local ICE agent **Dan Bible** on Feb. 24, and others, including District Attorney **Margaret Moore**, have been in contact with him, also. Eckhardt said that some points of common interest were reached during the meeting, though it was clear that ICE did not share the county's concerns regarding collateral arrests or the expected chilling effect on immigrant participation with law enforcement or the courts. "Mr. Bible denied political retribution and asserted that ICE has not made any changes to its approach," Eckhardt reported. "I think the volume of field arrests and the percentage of those arrests that were collateral to ICE's target contradicts his assertion."

No longer prioritizing dangerous misdemeanants and felons, it appears ICE considers no approach to identifying, locating, and detaining undocumented individuals "off the table," said Eckhardt, adding that agents will pursue whatever approach is "most direct and involves the least procedural steps." She's currently investigating whether there have been prior instances of ICE making arrests inside courthouses.

– Mary Tuma

Isabella Castro-Cota contributed reporting to this story.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

The Emperor Has No Clothes

Some people who attain high public office grow in their position of trust. Some, however, just bloat.

Bloat has been on spectacular display in the first months of **Donald Trump**'s presidential tenure. He had a disastrous start, choosing a cabinet and staff mostly made up of ideological quacks, incompetents, and Wall Street grifters. Yet, buoyed by his explosive ego, President Trump pronounced his start historic: "I don't think there's ever been a president elected who in this short period of time has done what we've done."

Sadly, he's right. For example, they made a reckless, unconstitutional attempt to ban millions of Muslim immigrants from our land. They had to axe the kooky guy he chose to be his national security adviser. They've apparently been caught colluding with Russian meddlers in our politics. Some record!

And now Trump has embraced a GOP replacement of **Obamacare**, hailing the "Trumpcare" substitute that will jack up our health care costs, cut benefits, and eliminate coverage entirely for millions of working-class and poor people – while also sneaking in yet another underhanded tax cut for the rich! It's so awful that even hordes of Republican lawmakers have gagged, refusing to swallow it. Yet, lost in self-deception, Trump calls it "wonderful."

We have a president who is detached from reality, careening from one mess to another. But who will say "The emperor has no clothes"? He's so far gone that when he read his recent address to Congress straight off the teleprompter, without his usual pugnacious ranting, Republican enablers of his antics and even the media establishment applauded him for being "presidential."

Huh? The speech was a nasty wad of lies and right-wing nonsense. If the occasional appearance of sanity is all we ask of Trump, then his reign of insanity will be our fault.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

GRAND THEATER

UPCOMING EVENTS

BRIAN WILSON
MARCH 31

PAUL ANKA
APRIL 29

ALICE COOPER
MAY 6

BARRY MANILOW
MAY 12

THE BREEZIN' & BREATHLESS TOUR
WITH GEORGE BENSON & KENNY G
MAY 13

HUEY LEWIS & THE NEWS
MAY 20

For a full lineup and tickets, visit ChoctawCasinos.com, *ticketmaster*® or call 800.745.3000.

MARCH 19 & 20

$50,000 Shake YOUR Shamrock

Earn: 12am-9pm

Drawings: 6pm-9pm, hourly

All guests who are self-banned or casino-banned are ineligible to earn entries or claim prizes for this promotion.

CHOCTAW
CASINO & RESORT
DURANT

Hwy 69/75
ChoctawCasinos.com
888.652.4628

Entertainment is subject to change. Management reserves all rights. Gambling Problem? Call 1.800.522.4700.

The Texas Hammer

Life under attack by our state government

BY THE NEWS STAFF

Greg Abbott's convictions were clear as day. "Texas will hammer Travis County," the governor tweeted on Feb. 2, just two weeks after our recently sworn-in Sheriff Sally Hernandez let it be known that her office would not comply with some detention requests from U.S. Immigration and Customs Enforcement. Just one day prior to his tweet, Abbott had cut $1.8 million in state funding from Travis County because of Hernandez's change in policy (see "Immigration," at right), and in the week before had begun lobbying for a bill that would remove noncomplying elected officials from office. The party of local control was going to war with a sheriff who made a decision based on what would benefit the people within her purview.

If that sounds crazy, it actually isn't. In Texas, state-level lawmakers have targeted city and county officials for what seems like ages. Name a progressive ideal a city stands for, you can bet there's a bill down at the Capitol that would negate it. What follows are 11 instances where the state Legislature can't seem to steer clear of Austin's business.

– Chase Hoffberger

Women's Health and Reproductive Rights

When it comes to defunding **Planned Parenthood** and attacking abortion rights, Texas pretty much wrote the playbook. In the name of anti-choice ideology, the **Texas Legislature** has systematically stripped the nationally affiliated reproductive health provider of funds locally and spent years decimating the family planning network, leaving women's health care in crisis.

In 2011, the Lege notably slashed $74 million in family planning funding to prevent Planned Parenthood from being first in line to receive state dollars, and a couple of years later booted PP and 50,000 low-income patients from a **Medicaid-waiver** program known as the Women's Health Program just because they "affiliate" with organizations linked to abortion. And the hits kept coming. Last legislative session, they kicked PP out of a **breast and cervical cancer screening program** – that's right, cancer screenings. Their latest battle involves barring PP from the state's Medicaid program altogether. The basis for that most recent exclusion? Highly edited, widely discredited anti-choice Center for Medical Progress "**sting videos**" – a Republican president-appointed federal judge recently slammed the state for not showing a shred of evidence to prove wrongdoing. While the city of Austin's community partners have helped keep things afloat amid the attacks, the network is undoubtedly strained.

JANA BIRCHUM

And while Austin used to be home to four abortion clinics, only two have survived recent anti-choice legislation. The notorious 2013 House Bill 2 – a package law designed to shut down health centers, famously filibustered by former state Sen. **Wendy Davis** – shuttered dozens of clinics in its wake. That's meant longer travel time, distance, and higher cost for abortion procedures – not to mention increased risk. And that's atop a slew of other anti-choice regulations, including an onerous 24-hour pre-abortion sonogram law and a rule that forces doctors to hand abortion-seeking patients a pamphlet full of medically inaccurate information. This session, lawmakers are back at it, introducing laws such as one that would force women to bury or cremate fetal tissue after an abortion or miscarriage – something Vice President **Mike Pence** signed into law while governor of Indiana, before it was eventually halted by a federal judge.

But what the feds better remember when they start taking tips out of the Texas strategy, is that the highest court in the land has trumped the state's extreme laws and put overzealous **anti-choice politicians** back in their place. Look no further than last summer's historic U.S. Supreme Court decision that found parts of HB 2 unconstitutional and required states to show evidence of a public health benefit when regulating abortion.

And never before has the state's capital seen such an outpouring of activism to defeat draconian bills. Thousands stormed the Capitol to fight HB 2, and the same fierce fighters are back under the Dome today. Progressive groups and reproductive health organizations have bound together like never before and built an unprecedented front. So if you want to run the country like a theocracy, expect a legion of fighters at the gates. *– Mary Tuma*

Bathrooms

North Carolina may have put bathroom bills on the map, but Texas Lt. Gov. **Dan Patrick** and his iconic bigotry did not lag far behind. Lo and behold, he found a suitable mule in GOP Sen. **Lois Kolkhorst**, who filed Senate Bill 6 on Jan. 5. (The Senate Affairs Committee pushed the bill to the full Senate on March 7, after 21 hours of generally negative testimony from trans activists, doctors, social workers, and Texas businesses.) If passed, the **Texas Privacy Act** would force transgender people, nonbinary, and gender nonconforming folks to use the bathroom that aligns with the gender on their current birth certificate. Be it because of bigotry or ignorance, Kolkhorst and Patrick both insist that the bill was created to protect the privacy of women and children by keeping men out of women's "most intimate public spaces."

While SB 6 is slightly less all-encompassing than North Carolina's HB 2, its passage would have serious ripple effects – not just by hurting the state economy. (You'd be hard-pressed to find a businessperson within the state who isn't expecting to take a hit.) Trans people, who already report drinking less while out of the house so as to avoid using public restrooms, will be at an even greater risk for health issues like bladder infections. Forcing trans adults and children into the incorrect bathroom will make them bigger targets for violence, sexual assault, and bullying. Cisgender folks whose gender presentation does not align with social norms will also be targeted, now that potty policing by citizens is encouraged. What's more, the bill would override city ordinances that protect trans people – such as those established in Austin. If it's passed, Texas will likely set a precedent for other red states to follow suit. *– Sarah Marloff*

JANA BIRCHUM

Immigration and Sanctuary Cities

Travis County knows all too well what happens when you stand up for progressive values on a local level, in the face of xenophobic and racist state leadership. Sheriff **Sally Hernandez** rejected full compliance with **U.S. Immigration and Customs Enforcement** (ICE) detainer requests during her first month in office, saying she would only cooperate if an individual has been charged with a violent crime. "We will work with federal immigration officials," said the sheriff on Jan. 20, Trump's inauguration day. "But this office will not increase our liability or set unwise public safety priorities simply to ease the burden of the federal government."

Unwilling to transform local jails into ICE holding tanks, Hernandez's bold, yet completely constitutional, move elicited disproportionate rebuke from GOP Gov. **Greg Abbott**, who has since made attacking so-called "**sanctuary cities**" a legislative priority. In clear political payback, the governor pulled $1.5 million in Criminal Justice Division grants from the county, citing its support for "sanctuary policies." Abbott's move stripped crucial programs of secure funding, including drug diversion, family violence prosecution and outreach, veterans' court, and victim services – and it disproportionately punished abused mothers, children, veterans, and families. But Travis County has refused to take the reprisal lying down: Local state Rep. **Eddie Rodriguez**, D-Austin, started a crowdfunding site to recoup the loss; the campaign has netted more than $135,000 from the community so far, highlighting the strength and dedication of county residents.

However, it appears the payback may be ongoing: In the nationwide ICE raids conducted in February, the Austin region led the nation in the number of noncriminal arrests, forcing many to wonder if the outcome was rooted in political retaliation for Hernandez's policies. *– M.T.*

CONTINUED ON **P.26**

Sunique Designs
$10 Off WITH $30 PURCHASE WHEN YOU MENTION THIS AD
3507 N. I-35 FRONTAGE RD. SUITE A • 512-770-6340
Imported Art • Jewelry Gifts • Home Goods

MILESTONE Motorcycles
8003 BURNET RD. AUSTIN, TX 78757
MILESTONEMOTO.COM 512-608-4596

Leave Getting Around SXSW® to CapMetro!
EXTENDED SERVICE MARCH 6–18
This year during South By Southwest®, let Capital Metro do the work while you get stuff done, meet great people, see some amazing shows or just enjoy yourself.

MetroRapid
Hours extended to 2:30 a.m. Fridays and Saturdays, and Sunday service extended till 12:30 a.m.

MetroRail
Service extended daily, with Saturday and Sunday service both starting before 10:30 a.m.

Late-night service
Night Owl buses will operate until after 3 a.m. at double their normal service capacity most days.

For more, visit capmetro.org/SXSW2017
METRO

THE HAMMER CONTINUED FROM P.25

Gerrymandering

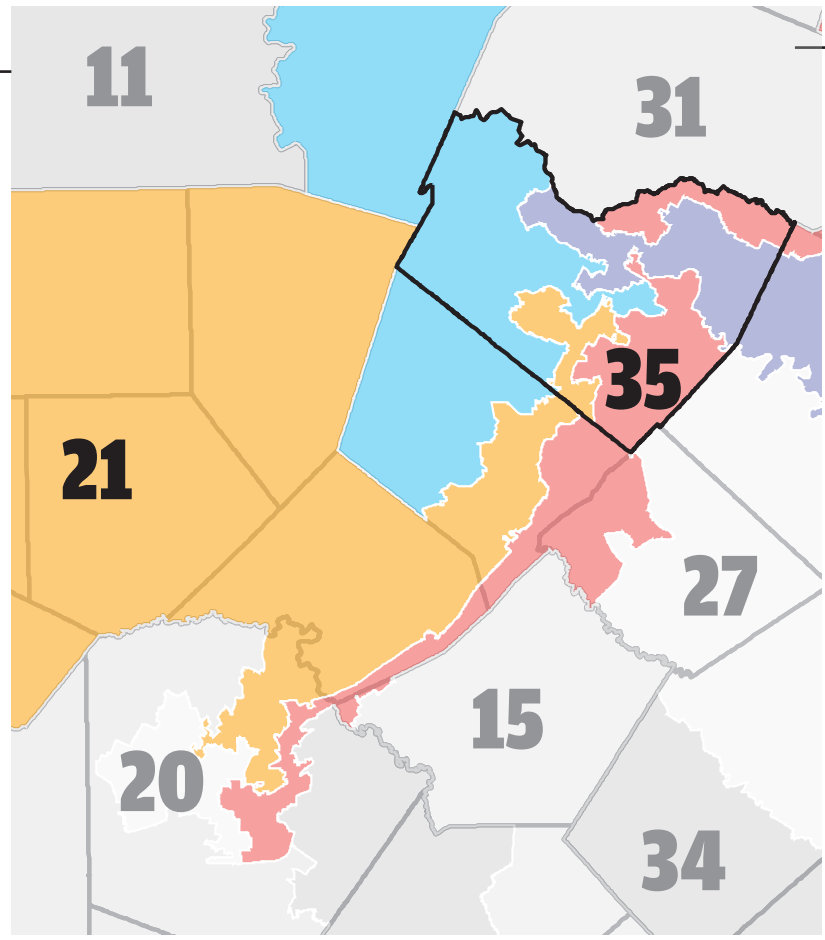
Nation Without Representation. The most visible symbol of the Texas Legislature's disdain for Austin and Travis County is the Central Texas congressional map. Parts of five congressional districts are located in Travis County – yet not one of those districts is "anchored" (i.e., has a majority of its residents or voters) in Travis. Austin, the 11th largest U.S. city, is also the largest without an anchoring district or a congressman whose primary responsibility is representing the city.

We can thank former (and since disgraced) Republican Majority Leader **Tom DeLay**, who engineered the initial 2003 re-redistricting at the Capitol. But the GOP-dominated Legislature has been happy to follow his lead, even under threat of judicial rejection and the (now faded) shadow of Department of Justice oversight. Currently, five congressional districts include parts of Travis County, all anchored elsewhere: District 10 (Rep. **Michael McCaul**, R-Katy); D17 (Rep. **Bill Flores**, R-Waco); D21 (Rep. **Lamar Smith**, R-Kerrville); D25 (Rep. **Roger Williams**, R-Cleburne); and D35 (Rep. **Lloyd Doggett**, D-San Antonio).

Only peripatetic Democrat Doggett has deep Austin ties and a progressive agenda, and indeed a secondary but thus far futile purpose of the GOP map has been to eject Doggett from Congress. (A federal court's recent ruling could change that. See "Court Rules ...," p.17.) He is trenchant on the larger effects of the GOP divide-and-conquer strategy: "Crooked congressional districts, attaching distant communities across Texas to fragments of Travis County, continues to harm communities far beyond Austin. With four-fifths of Travis County now in districts with congressmen aligned with Trump, progressive values are greatly underrepresented. This is what Republicans always intended – cynically denying voters the accessibility and accountability they demand, and that democracy requires.

"For me personally, gerrymandering means that I have had the opportunity to represent a great deal of Texas," Doggett told the *Chronicle*. "Just not all at the same time. It means that now I essentially live on I-35, determined to remain actively involved across an elongated district, and to never be intimidated by Trump and his Trumpettes."

– Michael King



Decidedly blue Travis County claims parts of five congressional districts, four of which are currently held by Republicans.

Public School Budget

Robin Hood. That's the nice name for how Texas takes a big chunk of Austin's school district taxes and quietly funnels them away from education. Under current Texas school finance regulations, districts are classified as either property-wealthy or property-poor. Since their finances rely on **local property taxes**, districts with low property values don't raise the money they need, so the state skims a portion of the money property-wealthy districts raise to balance out property-poor bank balances. Currently, the **Austin Independent School District** is the biggest single contributor under this recapture system.

Said AISD Board President **Kendall Pace**: "People go, 'Oh, you're just complaining. You're property-wealthy. That's how Robin Hood is supposed to work.'" Maybe that would be true if it weren't for a thing called ASATR, known better as the **Additional State Aid for Tax Reduction**. In 2006, the last time the Texas courts told the Legislature to fix school finance, lawmakers realized their proposal would leave many ISDs (coincidentally, uh, maybe, mostly in Republican-leaning areas) in a financial hole. So the state provided money to basically bail them out. Guess what? Not to Austin, which now sends over $400 million – a third of all property taxes raised – back to the state.

Moreover, AISD is hit much harder than the surrounding property-wealthy districts because, while property valuations are high, Austin also has a disproportionately high number of English language learners, poor kids, and others who cost more to educate. **Ken Zarifis**, president of teachers' union Education Austin, said, "The school finance system, what it does to Austin is that it unfairly punishes the very kids it claims to want to help."

Yet it's the kicker that would have left Robin Hood the folk hero fuming: The money taken from property-wealthy districts does not actually go to the property-poor districts. So, the $400 million getting taken from AISD taxpayers, as well as the money from surrounding districts like Eanes and Lake Travis, doesn't go directly to the districts the state claims to be helping. Rather, it goes to the state's general revenue fund, where it bounces around awhile, with some siphoned off for schools.

The nuances of the current system leave Pace pulling her hair out. Take for example, the cost of education index, which weights payments from the state dependent on the relative cost of living and educating in each district: Those measures haven't been reassessed since 1991. Pace said when she has to explain that the state contends that operational costs in fast-growing urban Austin are the same as in rural Killeen, "People say, 'What?'" She added, "Purposefully not updating those formulas is unfair."

– Richard Whittaker

SOUTH congress BOOKS
USED COLLECTIBLE And UNIQUE
1608 S. CONGRESS AVE. 512-916-8882 SOUTHCONGRESSBOOKS.COM
SUNDAY - THURSDAY 11AM - 7PM | FRIDAY - SATURDAY 11AM - 8PM

AUSTIN STATE HOSPITAL

SEXUAL ASSAULT SCANDAL

WE ARE ALL MADE EQUAL

Austin Police Detectives have determined that only 5 out of 393 sexual assault reports were "credible" over the past five years*. We believe convicted child molesters should be separated from vulnerable hospital patients.

*TEXAS DEPT. OF FAMILY AND PROTECTIVE SERVICES INVESTIGATION FROM 2010 - 2015

CONTACT US FOR HELP IF YOU WERE RAPED AT AUSTIN STATE HOSPITAL, AND BLAMED BY AUSTIN POLICE DETECTIVES.

Law Office of Scott Ogle

PRINCIPAL OFFICE:
2028 W. BEN WHITE BLVD. - AUSTIN, TX 78704
512.442.8833 T / 512.442.3256 F

EMAIL: soglelaw@peoplepc.com / www.lawofficeofscottogle.com

THE HAMMER CONTINUED FROM P.26

Save Our Springs (If They'll Let Us)

JANA BIRCHUM

The relations between the "People's Republic of Austin" and state government are fractious on many subjects. But the decades-long battle has been defined by environmental issues – most centrally, by Austin's determination to preserve the water quality of its iconic **Barton Springs** versus the Legislature's desire to undermine any regulations that limit property rights or property development.

The struggle had its symbolic peak when Austin's **Save Our Springs Ordinance** (1992) triggered legislative "grandfathering" of developments that had been conceived under looser regulations. The following year, Gov. **Ann Richards** vetoed a grandfathering bill; in 1995 her successor, **George W. Bush**, signed similar legislation, and in 1999, yet another law (HB 1704) grandfathered other major developments.

"There's almost always dollars from [political] donors that explain what's going on," said **Tom "Smitty" Smith**, retiring director of Public Citizen and a veteran of the SOS campaign and many similar battles. He cited what is now **Barton Creek Resort** (originally a project of former state pols **Ben Barnes** and **John Connally**) as the background of the SOS battle. "A lot of anti-Austin bills are all about benefiting large donors who want to develop a new subdivision upstream."

In the rhythm of Capitol vs. Austin, legislators regularly file bills that deem environmental regulation a form of property "takings," requiring compensation. One bill filed this year (a reaction to Austin's **Heritage Tree Ordinance**) would prevent cities from protecting trees growing on private property.

The city of **Dripping Springs** (in Hays County, just southwest of Austin) is currently seeking a state permit to discharge treated wastewater into **Onion Creek** (a major contributor to Barton Springs), and Austin is contesting the permit. In response, a Republican legislator has filed a bill that would (under certain conditions) block municipalities from objecting to such permits. Yet Smitty notes, "The same legislators often wake up to realize that they're living downstream from somebody upstream who wants to pollute *their* creek."

In short, Austin's environmental values – which have served the Springs and the city very well – are in perennial conflict with the Legislature's deference to property rights and economic power. The battle to "Save Our Springs" is a symbolic and representative struggle – and is unlikely to end soon. *– M.K.*

Ridesharing + TNCs

The most intense Austin political battle of 2016 was the **Proposition 1** campaign, promoted by transportation network companies **Uber** and **Lyft**, to overturn TNC regulations enacted by City Council. The companies opposed requiring fingerprint-based background checks of drivers, as well as other measures Council considered necessary to protect the safety of riders (including some regs that the TNCs had accepted elsewhere). The TNCs – primarily Uber – spent more than $10 million on a referendum drive and a multimedia advertising campaign trying to persuade voters to support Prop 1.

That unprecedented spending was either not enough – or possibly too much – as there was significant public backlash to unprecedented corporate spending in a municipal election. "I think that maybe if they'd spent $1 million," Prop 1 opponent and longtime pollster **Mark Littlefield** said afterward, "they might have won."

Prop 1 and the TNCs lost, 55% to 44%, and Uber and Lyft immediately announced they were ending Austin operations. As we wrote at the time: "The next state legislative session is looming, and … state lawmakers are always ready to sacrifice 'local control' to major business priorities, and … state reps are cheaper to buy (OK, 'lobby') than are 'grassroots' petition drives and elections."

The TNCs quickly shifted their attention to the 85th Legislature, looking for bill sponsors hostile to Austin government and sympathetic to the deregulatory cause. Two bills currently under consideration (HB 100 and SB 361) would address TNC regulation by effectively removing from cities the authority to regulate ride-hailing companies. They would reduce regs in Austin and Houston – dropping the fingerprint-check requirement and others like visible trade dress for vehicles. But the current drafts contain what might be a poison pill for Uber, which does not use an "in-app" tipping system: The bills would forbid drivers to solicit cash gratuities.

In advance of this year's **Super Bowl**, Houston made its separate peace with Uber (Lyft does not operate in that city), keeping the fingerprint requirement but fast-tracking the driver application process. By contrast, Austin responded to the brand-name departures by supporting several competing ride-hailing apps. The most successful thus far is a nonprofit, **RideAustin** (which also enables riders to easily donate to local charities). RideAustin recently celebrated its millionth ride, and the company's director of community engagement, **Joe Deshotel**, says its service continues to grow and is now breaking even. CNN reported recently (CNN Tech, March 8) that some drivers have been commuting from Houston to Austin to work, because they get a better return from RideAustin and other local companies.

Deshotel says the fingerprint requirement actually polls well statewide, and he compares the legislative backlash to a similar state response to local ordinances limiting natural gas **fracking**: "This kind of thing is popular with legislators as a way for them to bash Austin, and take power away from local jurisdictions." It's too soon to know the prospects of the TNC dereg bills, but Deshotel says that whatever happens at the Capitol, "Our goal is to continue to do what we're doing, to build relationships in communities. We're going to do everything we can to collaborate with the city in a cooperative way." *– M.K.*

Short-Term Rentals

Short-term rentals (think houses that get listed on **Airbnb** and **HomeAway**, a local company) have caused quite the squabble in Austin. While they've become a preferred place to stay in lieu of a hotel, local residents have had a strong reaction to the DIY industry – particularly in East Austin, where residents have charged that STRs have directly contributed to area gentrification. City Council began deliberations on the issue in early 2015 and, after a year of heated debate, voted to phase out **Type 2** "commercial" rentals (non-owner occupied houses rented out for less than 30 days), targeting a full rollback by April 2022. **Type 1** (owner-occupied properties that rent out a room or a separate unit on the property) and **Type 3** (non-owner occupied apartments and condos) remain far more loosely regulated.

State-level lawmakers see STRs in a different light than Austin's Council. Just recently, Rep. **Tan Parker**, R-Flower Mound, filed House Bill 2551, which would remove all local laws regulating STRs unless that law is designed to protect public health and safety. A similar bill, SB 451, by Sen. **Kelly Hancock**, R-North Richland Hills, has already been referred to the Senate Committee on Business and Commerce. Supporters believe these bills would give control back to homeowners. "In Texas, property rights are a foundational freedom worth protecting," said Hancock in a February statement. Tell that to those fretting about the party house next door, or the rise in property taxes. – *S.M.*

Religious Liberty

The U.S. Supreme Court's ruling in favor of **same-sex marriage** in 2015 sparked a religious freedom craze amongst homophobes across the country that found a healthy breeding ground in Texas politics. Bills intended to protect innocent Christian-owned businesses from having to serve queer people have been filed in the past two legislative sessions, though many LGBTQ activists suggest that Senate Bill 651, filed by Charles Perry, R-Lubbock, Brian Birdwell, R-Granbury, and Bryan Hughes, R-Mineola, could be the worst yet: It would expand "religious liberty" rights to cover medical and health care professionals, thereby allowing anti-trans/LGBTQ doctors to refuse treatment of queer patients without any legal repercussions. – *S.M.*

Fair Chance Hiring

In a victory for workers' rights, Austin City Council passed a resolution last year that requires private employers to delay asking about a job applicant's **criminal conviction history** until a conditional offer of employment is made. Austin became the first city in the South to offer the "Fair Chance Hiring" ordinance, which seeks to even the playing field for ex-offenders. So leave it up to a conservative state lawmaker to stomp out the civic progress: State Rep. Paul Workman, R-Austin, filed a bill this session that would overturn the local measure and any others like it. Workman has criticized the labor protection as an infringement on the "rights and liberties" of Austin citizens. Despite the threat of repeal, nearly all of Austin City Hall remains committed to enforcing the protection. – *M.T.*

Bag Bans

In 2013, Austin introduced a ban on cheap **disposable shopping bags**, encouraging stores to provide reusable options instead. That's not so hard: Austinites adapted quite quickly, and cities such as Laredo, Brownsville, and Port Aransas followed suit. Yet for some unknowable reason, diverting an estimated 200 million trash bags away from landfills has driven conservatives to the point of distraction. Last year, Texas Attorney General Ken Paxton filed a series of lawsuits against the participating cities. The state's challenge now sits with the state's Supreme Court. – *R.W.*

INFORMATION IS POWER

THE AUSTIN CHRONICLE

The *Chronicle* is your **FREE, INDEPENDENT NEWS SOURCE**. Read us, follow us, subscribe to our newsletters. Support the free press, so we can support Austin.

CALENDAR

MARCH **16-23**

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY

SXSW GAMING EXPO
Austin Convention Center, Thursday-Saturday

COMMUNITY: **Austin by Austin** *various locations, through Sunday*

MUSIC: **House of Vans** *Mohawk, noon-6:30pm*

MUSIC: **Merge Records** *Barracuda, 1:45-6:30pm*

GAY PLACE: **Phone Home Festival** *Carver Museum, 4-8pm*

COMEDY: **Tone Bell** *Cap City Comedy Club, 8pm*

17 FRIDAY

HAIR OF THE 3-LEGGED DOG PARTY
Barracuda, noon-5pm

MUSIC: **Pitchfork** *French Legation Museum, noon-6:30pm*

KIDS: **Circus Chickendog** *Institution Theater, 1pm*

MUSIC: **Spring Break Boogie** *Hotel Vegas, 2-7:30pm*

FILM: ***Raiders of the Lost Ark*** *Blue Starlite Drive-In, 10:30pm*

18 SATURDAY

SOUTH BY SAN JOSÉ
Hotel San José, noon-6pm

MUSIC: **Mojo's Mayhem** *Continental Club, 10am-6pm*

COMMUNITY: **Austin Puppy Party** *Lustre Pearl Rainey, noon-4pm*

FILM: ***Mansfield Park*** *Alamo Lakeline, 4pm*

COMEDY: **Sure Thing** *Austin Java Parkway, 8pm*

19 SUNDAY

UT BASEBALL
Disch-Falk Field, 1pm

CLASSICAL MUSIC: **Revel Unclassified** *4th Tap Brewing Co-op, 12:30pm*

THEATRE: **Cirque du Soleil** *H-E-B Center at Cedar Park, 1:30 & 5pm*

FILM: ***L'île de Black Mór*** *AFS Screening Room, 2pm*

GAY PLACE: **Lesbian Wedding: South by Come Out** *Sahara Lounge, 2pm-2am*

OH YEAH, AND DON'T FORGET SXSW, IT'S KIND OF A BIG DEAL.

20 MONDAY

MURDER, SHE WROTE
Austin Public, 7pm

CIVICS 101: **All in for Equality Advocacy Day** *Texas State Capitol, 8am*

FOOD: **SXSW Recovery Party** *Irene's, 11am-6pm*

21 TUESDAY

ASTRONOMY ON TAP
North Door, 7:30pm

FILM: ***Run Lola Run*** *Alamo Slaughter Lane, 7:15pm*

THEATRE: ***Beautiful: The Carole King Musical*** *Bass Concert Hall, 8pm*

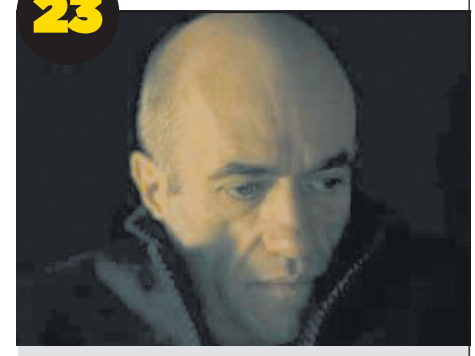
22 WEDNESDAY

"THE HAAS BROTHERS: ANIMALIA"
Lora Reynolds Gallery, 11am-6pm

FILM: ***Drive*** *Yarborough Branch Library, 6:30pm*

SPORTS: **Texas Stars** *H-E-B Center at Cedar Park, 7:30pm*

23 THURSDAY



COLM TÓIBÍN
Avaya Auditorium, 7:30pm

FILM: ***Two Step*** *Texas Spirit Theater, 7pm*

SPORTS: **Austin Spurs** *H-E-B Center at Cedar Park, 7:30pm*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Exploiting Villains: In February, two teams of South Korean researchers announced cancer-fighting breakthroughs – by taking lessons from how two of medicine's most vexing, destructive organisms (diarrhea-causing salmonella bacteria and the rabies virus) can access often-unconquerable cancer cells. In journal articles, biologist Jung-joon Min of Chonnam National University described how his team "weaponized" a cancer-fighting invader cell with salmonella to stir up more robust immune responses, and nanoparticle expert Yu Seok Youn's Sungkyunkwan University team coated immunizing cells with the rabies protein (since the rabies virus is remarkably successful at invading healthy cells) to reach brain tumors.

Unclear on the Concept

Gemma Badley was convicted in England's Teesside Magistrates' Court in February of impersonating British psychic Sally Morgan on Facebook, selling her "readings" as if they were Morgan's. (To keep this straight: Badley is the illegal con artist, Morgan the legal one.)

Michigan is an "open carry" state, and any adult not otherwise disqualified under state law may "pack heat" in public (except in a few designated zones). In February, an overly earnest Second Amendment fan, James Baker, 24 (accompanied by pal Brandon Vreeland, 40), believed the law was an invitation to walk into the Dearborn police station in full body armor and ski mask, with a semiautomatic pistol and a sawed-off rifle (and have Vreeland photograph officers' reactions). (Yes, both were arrested.)

Wells Fargo famously admitted last year that employees (pressured by a company incentive program) had fraudulently opened new accounts for about 2 million existing customers by forging their signatures. In an early lawsuit by a victim of the fraud (who had seven fraudulent accounts opened), the bank argued (and a court agreed!) that the lawsuit had to be handled by arbitration instead of a court of law because the customer had, in the original Wells Fargo contract (that dense, fine-print one he actually signed), agreed to arbitration for "all" disputes. A February Wells Fargo statement to Consumerist.com claimed that customers' forgoing legal rights was actually for their own benefit, in that "arbitration" is faster and less expensive.

News That Sounds Like a Joke

Ex-Colombo family mobster and accused hitman "Tommy Shots" Gioeli, 64, recently filed a federal court lawsuit over a 2013 injury at the Metropolitan Detention Center in New York City. He fell and broke a kneecap while playing pingpong (allegedly because of water on the floor), awaiting sentencing for conspiracy to commit murder. The *New York Post* also noted that the "portly" Gioeli, who was later sentenced to 18 years, was quite a sight at trial, carrying his "man purse" each day.

Great Art!

French artist Abraham Poincheval told reporters in February that in his upcoming "performance," he will entomb himself for a week in a limestone boulder at a Paris museum and then, at the conclusion, sit on a dozen bird eggs until they hatch – "an inner journey," he said, "to find out what the world is." (He apparently failed to learn that from previous efforts, such as the two weeks he spent inside a stuffed bear, or his time on the Rhône River inside a giant corked bottle.) He told reporters the super-snug tomb has been thoroughly accessorized, providing for breathing, eating, heart monitor, and emergency phone – except, they noted, nothing on exactly how toileting will be handled.

The Job of the Researcher

A National Oceanic and Atmospheric Administration "bioacoustic research" team recently reported recording and listening to about 2 million underwater sounds made over a four-month period by various species of dolphins ("whistles," echolocation "clicks," and "burst pulses") and can, they believe, distinguish the sounds to match them to a particular dolphin species (among the five most prevalent) – with 84% accuracy. The team built a computer algorithm to also make estimating dolphin populations much easier.

The Continuing Crisis

Compelling Explanations: 1) Oklahoma state Rep. Justin Humphrey, justifying his proposed bill to require a woman seeking an abortion to first identify the father, told a reporter in February that the father's permission is crucial because, after all, the woman is basically a "host" who "invited that [fetus] in." 2) After the North Dakota House of Representatives voted yet again in January to retain the state's Sunday-closing "blue laws," Rep. Bernie Satrom explained to a reporter: "Spending time with your wife, your husband, making him breakfast, bringing it to him in bed" is better than going shopping.

Small-Town Government: The ex-wife of Deputy Sheriff Corey King of Washington County, Ga. (largest town: Sandersville, pop. 5,900), filed a federal lawsuit in January against King after he arrested her for the "crime" of making a snarky comment about him on Facebook (about his failure to bring the couple's children their medicine). King allegedly conspired with a friendly local magistrate on the arrest, and though the prosecutor refused the case, King warned the ex-wife that he would still rearrest her if she made "the mistake of going to Facebook with your little [excrement] … to fuss about."

The Weirdo-American Community

Stephen Reed, the former mayor of Harrisburg, Pa., pleaded guilty on the eve of his January trial on corruption counts stemming from the approximately 10,000 items of "Wild West" and "Americana" artifacts worth around $8 million that he had bought with public funds during 28 years in office. For some reason, he had a single-minded obsession with creating a local all-things-cowboy museum, and had purchased such items as a stagecoach, stagecoach harnesses, a Billy the Kid "wanted" poster, a wagon wheel, and a totem pole. Somehow, he explained, as he was leaving office after being voted out in 2009, the items he had purchased (theoretically, "on behalf of" Harrisburg) had migrated into his personal belongings.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

©2016 Universal Press Syndicate

Free Parking For Shopping!
ENCORE RECORDS
Records DVDs CDs T-Shirts
809 E 6th 512-476-6666

Follow us on Twitter
@AustinChronicle
@ChronEvents

Spring Stampede!
SATURDAY & SUNDAY
MARCH 18-19 • 10AM-5PM DAILY
Spring Break Fun!
HISTORICAL DEMONSTRATIONS & HAYRIDES!
Adult Easter Egg Hunt!
$2500 IN PRIZES HIDDEN IN EGGS! EATS, BEER & WINE! DANCING TO THE SWINGSTERS! BRING YOUR FLASH LIGHTS & BASKETS!
SATURDAY, APRIL 15 • 7-11PM
SEATING LIMITED - TICKETS $25 PER PERSON
BUY ONLINE AT PIONEERFARMS.ORG
CENTRAL TEXAS' PREMIER LIVING HISTORY PARK
PIONEER FARMS
EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.
PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:
WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

Open for Growth

In the Marketplace Art Gallery, four women have created a studio where they can develop as artists together

BY SAM ANDERSON-RAMOS

JANA BIRCHUM

Gail Sneden, Martha Kull, and Mozelle Marks

Antique Marketplace is a great place to peruse if you're in an antiquing state of mind. During one visit, my wife and I stumbled on a $60 painting of a swan and a lawn flamingo nuzzling under a charcoal sky. We were charmed by its weirdness. The two birds are framed by two large, green plants. Behind them is a low brick wall (really low – it isn't even as tall as the flamingos). The leaves of one of the plants are interspersed with white, as though the artist couldn't quite get the background color completely filled in. One of the plants is held by a large pot that is decidedly two-dimensional. I can't tell if both birds are ornaments or alive or what, but really it doesn't matter, because the painting is so happily uninterested in perfection. It's hilariously unserious, an attitude cemented by the amazing title: *Interracial Marriage*.

Interracial Marriage, painted by Martha Kull, is only one of dozens of works made by the artists of the Marketplace Art Gallery, an on-site studio and art space formed in 2016. The artists include Kull, Mozelle Marks, Ghislaine Barillaud, and Gail G. Sneden, each of whose work is adventurous and reflective of the individual opinions and experiences of the women themselves.

The group met six years ago during a studio program at Laguna Gloria. Eventually, they began to meet in other spaces around town to continue making work together. In the meantime, Marks was selling her own antiques at Antique Marketplace. She took note of a free space there, and the group approached the owner, Ben Hardin, who let them move in. The arrangement has led to an ideal situation in which the women can create, show, and promote their work at the same time that the Marketplace benefits from a unique activation of its space.

The interactions between the artists' styles have resulted in an ever-changing, ever-surprising array that ranges from folk art to landscape and beyond. Barillaud is the abstractionist. After a career revolving around technology events and world travel, Barillaud, who originates from France, settled in Austin. She describes herself as the "black duck" of the group, because her work tends to be the most conceptual. A wall even had to be put up around Barillaud's workspace to guard the rest of the studio from splashing paint. Many of her paintings feature streaks of black or blue on white backgrounds, similar to a Kline or Kandinsky. She also tends toward the unpredictable. "She'll have this really nice painting that we all just love," Kull says, bemused, "and then she'll paint the whole thing white." Barillaud says she doesn't care if people understand what her work is about or even if they like it. "If they like, they like," she says in a thick French accent. "If they don't like, they don't like."

Marks describes her own work as "pretty traditional." After a career in interior design, during which she was obligated to cater to the tastes of others, she finally gets to do what she wants. She enjoys landscapes, cars, and Austin scenes. A painting of Sixth Street features Shakespeare's Pub and the Ritz, a dangling American flag, and an empty sidewalk. It is a night scene, but the image is bright, the lines free and smooth, even along the edges of the buildings, so that the scene seems languid and easy, like an Archibald Motley. *Rural Texas 1930s* also has an American flag, though the flag drips down its pole for lack of wind. A black classic car is parked in front of a simple country post office. A dirt road curves into the distance. Like her painting of Sixth Street, the image is empty of people. In both paintings, it is the elements of the landscape that provide the personality and the story, and the confidence of her ambling brushstrokes that form the mood.

Barillaud uses the word "synergy" to describe how their processes inform one another, but the lively mishmash of styles also speaks to the women's energetic dedication to their own growth as artists.

Sneden's *Austin Bat Bridge* is a good example of how the work of the four artists can converge and overlap. On the surface, it is a basic rendering of the Austin skyline over the Ann W. Richards Congress Avenue Bridge, an image more typical of Marks. However, on closer inspection one sees that the bridge's posts and arches are actually bats with their wings spread, an amusing choice that shifts the painting from realism into playfulness. The addition of the bats isn't something one would expect from a Marks. That said, there are no rigid lines between what the artists will and will not do. Barillaud uses the word "synergy" to describe how their processes inform one another, which is no doubt true, but the lively mishmash of styles also speaks to the women's energetic dedication to their own growth as artists.

The gallery is an open studio, which allows visitors the rare opportunity to see that growth in action. The creative process is defined by failure and endless experimentation. While many artists would be hesitant to expose that process to the public, these artists are fearless about taking risks and even making mistakes that will immediately go on display. When asked whether having an open studio has benefited the work, Marks says, "Absolutely." It has expanded their interests and allowed them to have conversations with strangers about the work as it is being made. Another happy benefit for the artists is that they can try things without fear of how it may be received, because everything they make is going to be seen right away. Like performance artists, these women find strength in the bracing jolt of diving right in.

One example is Sneden's *Artists on the Bosphorus*. A spectrum begins on the left with elongated, distorted figures that dissipate into simple bars of color on the right. Sneden, a former high school science teacher and program director at the University of Texas, had completed the figures before she noticed the similarity to a spectrum. Wishing to emphasize the effect, she completed the painting on another canvas and now displays both canvases as a single painting. I've spent years in the contemporary art world, where decisions like these are often made only after much hemming and hawing, as if the artist's entire career hangs in the balance. Sneden just went for it. The result is admittedly crude but also entrancing for its sheer delightful honesty.

Honesty defines all of the work here, but perhaps nowhere more than in Kull's. Kull used to be an engineer and acknowledges that the work she did once is "very different than what [she's] doing now." The best word for her practice may be "wild." I already described her wacky flamingo painting, but that's only the beginning. Even more extreme is her collage, *Sophistacats*, a bizarre picture of an otherworldly garden decorated with cutout photographs of lounging cats. That is outstanding enough, but these are not just any cats. "All of those cats are or have been mine," Kull explains. That is nuts, and I'm all in.

Kull calls her work "campy" and says she "would love for people to look at my painting and just burst out laughing." She is constantly trying out new media. "I really can't decide who I am," she says, and that lack of definition seems to have opened a lot of doors for her. She can make a zany picture like *Sophistacats*, but she can also

ONLINE // SXSW COMEDY REVIEWS: WITCH TAINT, TALK SHOW THE GAME SHOW, SHANE MAUSS | AUSTINCHRONICLE.COM/ARTS

make a tranquil photo series of leaves and oil smears from around her neighborhood. At one point during my visit, the group engaged in a discussion about an abstract painting by Barillaud called *Oppression* that deals with the Taliban's treatment of women. "My painting is generally more happy," Kull finally commented. "I want something that I think is pretty."

The vast differences between Barillaud's *Oppression* and Kull's *Sophistacats* is typical. There is something here for everyone, including children, who are welcome in the studio anytime and are sometimes given their own smocks and easels to join in the artmaking. Austin is full of talented artists, but much of the work I see, while excellent, seems uninterested in its own audience. This is a common theme in the contemporary art world, and it has its merits. It can lead to powerful work that is beholden to no one and makes complex assertions about an ever-complex world. However, it can also be cold, trite, and exclusive. The Marketplace Art Gallery is the opposite of those things. It is fresh, whimsical, and very inclusive. The work itself is ready to be loved. It is vivid. It is crazy. It is funny. It is free. When asked what her goal for the future is, Marks responds by saying she would like to "continue to grow and develop. It's a journey with very pleasant people who are growing along with me." I can't think of a better motto for the creative life. ■

BLANTON MUSEUM OF ART

Free admission, extended hours, and special programming

THIRD THURSDAY

March 16
Open until 9 p.m.

12:00 p.m. Yoga in the Galleries

12:30 p.m. Public Tour:
Symbol and Allegory: The Hidden Language of Art

5:30 p.m. *Beat the Rush:* Passepartout Duo

6:30 p.m. Screening: *Orpheus*

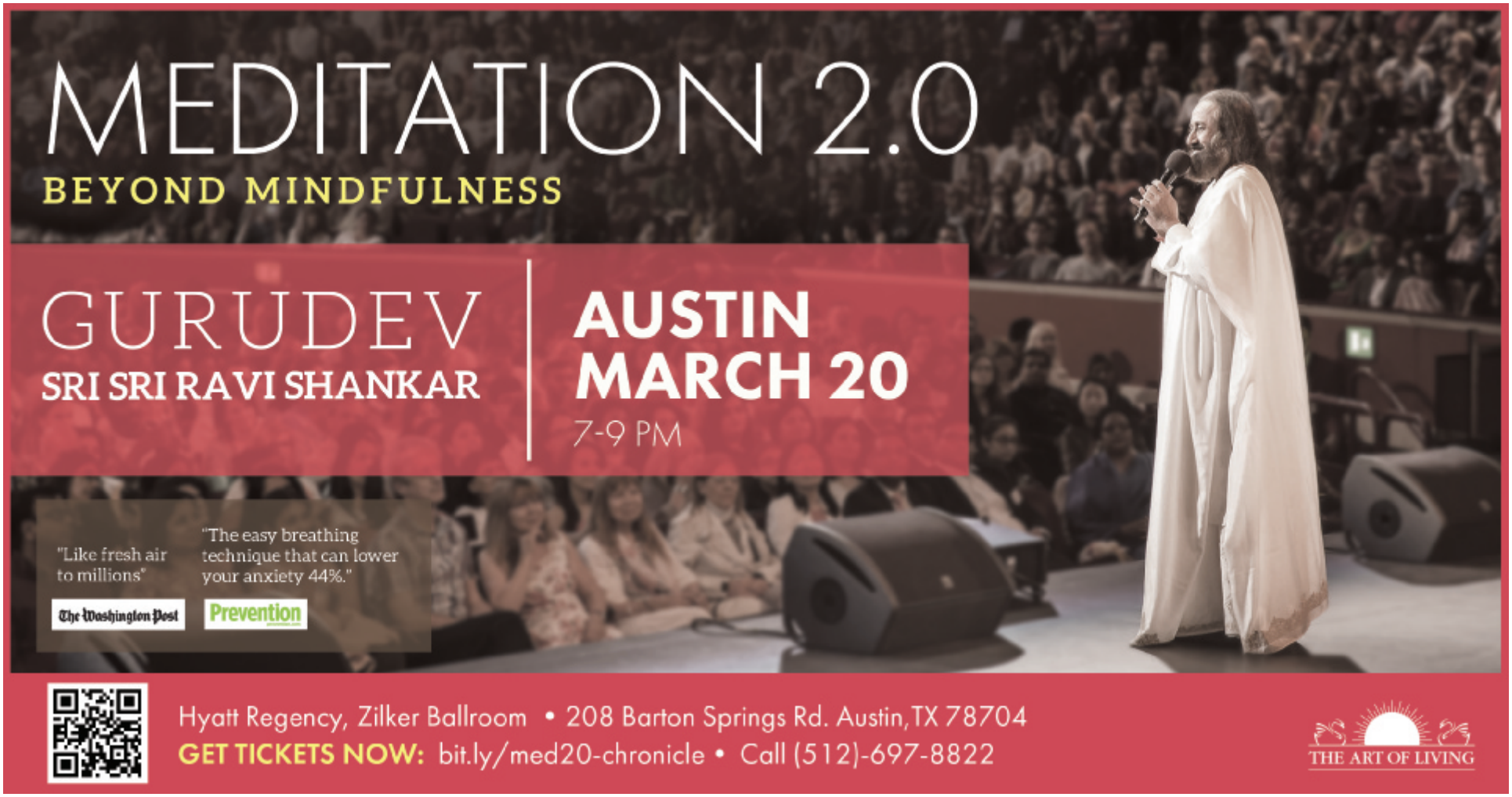
7:30 p.m. Slow Looking Conversation

Plus, enjoy wine and a slice of gourmet pizza for only $5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

Lead Media Sponsor: 62 univision Media Sponsor: GRANDE COMMUNICATIONS

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org @blantonmuseum



ARTS LISTINGS

Dread & Breakfast

In *John*, playwright Annie Baker's fun twist on haunted house tales, you learn what it is to be watched

BY ELIZABETH COBBE

B&B afraid, B&B very afraid: Zac Thomas and Catherine Grady in *John*

PHOTO BY HYDE PARK THEATRE

A bed & breakfast at night, near a former battlefield. A strange proprietor who claims her sick husband is just behind those doors, but you never see him. Ghost stories. A creepy doll. Rooms you're not supposed to go into. And a storm that traps everyone inside. These are all great ingredients for a horror story, and playwright Annie Baker has jumbled them together in a loopy, fun twist on the genre in *John*, currently being produced by Hyde Park Theatre.

Eli (Zac Thomas) and Jenny (Catherine Grady) arrive at a bed & breakfast near the famous Civil War battlefield at Gettysburg. The owner, Mertis (Katherine Catmull), greets them. She seems off in a creepy-but-amusing way. There's a pianola in the corner that starts up randomly from time to time. Jenny and Eli put on a nice public face, but they start fighting once Mertis leaves the room.

JOHN
Hyde Park Theatre, 511 W. 43rd, 512/479-7529
www.hydeparktheatre.org
Through April 1
Running time: 2 hr., 30 min.

It's not until the second act when the thematic threads become apparent. Jenny comes back early from their tourism outing and spends a strange evening on the couch drinking with Mertis and her enigmatic friend Genevieve (Lana Dieterich, whose comic timing once again delights), a blind lady who casually mentions the time she went insane after she left her husband. At that point, it's not so much the narrative that is gripping as it is the ideas at play: the feeling of being watched, what it means to trust someone, the lies we tell every day, how we navigate differences in romance. The characters communicate in a language that makes sense in the same way as pictures that only show up if you let your eyes slip out of focus.

Jenny admits to having cheated on Eli. But their crumbling relationship serves more like background music to the loose melody of female stories that occupy this nutty space. The horror references coalesce as one spends more time in this imaginative space controlled by women. The characters are accustomed to being watched, to being seen as objects, to living with a background danger so consistent that it's not worth getting worked up over. As Mertis says, the Jackson Room misbehaves from time to time, but it's fine, it's just fine. I mean, it's not fine, but how about the Chamberlain room instead?

The pace of the production is slow. In his curtain speech at a performance last weekend, HPT Artistic Director Ken Webster made a point of saying that the show is shorter than its New York production, but even in this apparently abbreviated version, there is silence that drags. Baker's script leaves room for big nonverbal moments, but as talented as the actors are individually, as a group they don't always bring out the things that happen in the emptiness.

The set from Mark Pickell is intricate and yet another smart maneuvering of multiple rooms into the tiny Hyde Park space. The lighting by Don Day is sharp. Some conversations take place offstage, and the volume of those scenes is too low, an occasional blemish on a smart production of a wise and rare play.

THEATRE

OPENING

CIRQUE DU SOLEIL: OVO Up there in Cedar Park's H-E-B Center is where the multifarious arthropods of Cirque du Soleil's new OVO show have gathered to present **a dazzling, kinetic spectacle of acrobatic derring-do and narrative wonderment that'll leave you breathless**. "When a mysterious egg appears in their midst, the insects are awestruck and intensely curious about this iconic object that represents the enigma and cycles of their lives." We reckon the iconic Cirque itself is representative of an enigma we'd like in our own life cycles as often as possible – and certainly a perfect excuse to head north and GTFA from the hurlyburly hubbub of SXSW, if only for a night, this coming week. *March 15-19. Wed.-Fri., 7:30pm; Sat., 4 & 7:30pm; Sun., 1:30 & 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $52 ($25, kids) and up. www.cirquedusoleil.com.*

BEAUTIFUL: THE CAROLE KING MUSICAL Here's the Tony-winning, Grammy-winning, audience-winning true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband, to her relationships with fellow writers and friends, to becoming one of the most successful solo acts in popular music history. Note: You might just feel the earth move under your feet. *March 21-26. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., 512/471-2787. www.beautifulonbroadway.com.*

THE TROJAN WAR: OUR WARRIOR CHORUS The renowned British-American **Aquila Theatre** has teamed up with **U.S. combat veterans** for this unique theatrical experience where the **classic myths of ancient Greece and Rome** are set against the **narratives of modern war**. *March 22-23. Wed.-Thu., 7pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. $10-40. www.texasperformingarts.org.*

CLOSING

WILD PLACES **Rude Mechs** and **Groundswell Theatre** present six "immersive experiments" over three weekends, written by Austin's **Joanna Garner** and exploring **the ways Americans attempt to heal and control their minds and bodies**. Note: Each weekend's performances are different and led by a different director – **Michael Rau**; **Patrick Shaw**; **Katie Van Winkle** – and might feature trampolines, psychedelics, blood, Astroturf, magic rituals, and bouncy balls. *Through March 18. Fri.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $6-20. www.groundswelltheatre.com.*

ONGOING

REDUX IN REP: HAMLET WITH ROSENCRANTZ AND GUILDENSTERN ARE DEAD Two classic stage plays, **Shakespeare**'s tragedy and **Stoppard**'s comedy, performed in repertory and rotating each night with the same cast portraying the same characters. Directed by **Jeff Hinkle** for **City Theatre**. See website for details. *Through April 2. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $15-20. www.citytheatreaustin.org.*

AUDITIONS

AUDITIONS: ESTHER'S FOLLIES The iconic Esther's Follies on East Sixth Street seeks **female and male performers with comedic experience and singing ability** (they don't need a Broadway-quality voice, just great energy). Specifically seeking actors who can jump right into the cast and learn the material quickly. The show is funny, fast-paced, and always changing. Must be available to perform Thursdays, Fridays, and Saturdays (with rehearsals Tuesdays and Wednesdays, noon-3pm). Send your résumé and head shot to **efauditions@gmail.com** to be considered for an audition. Note: No walk-ins or phone calls. *Esther's Follies, 525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

AUDITIONS: THE MOORS **Hyde Park Theatre** is casting **five women and one man** (ages 20s-40s) for this **Jen Silverman** play to be directed by **Ken Webster**, to run in July and August. Note: **Actors will be paid**. Email Ken Webster at *hydeparktheatre@gmail.com* for appointment. *Sun., March 19, noon-6pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. www.hydeparktheatre.org.*

AUDITIONS: BEST LITTLE WHOREHOUSE IN TEXAS The classic musical comedy will be directed by **Sarah Gay** for TexARTS this August. Wanna be part of the cast? See website for details. *TexARTS, 2300 Lohmans Spur, 512/852-9079. www.tex-arts.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com.*

JOE MACHI You know this guy won the NY Comedy Festival's Funniest Comedian Competition in 2013, right? *March 22-25. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $12-23.*

TONE BELL This L.A.-based comic was one of *Variety*'s **2015 Top 10 Comics to Watch**, but maybe you know him better from NBC's *Truth Be Told* last year, and, maaaaan, you should see him *now*. *March 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $12-23.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com.*

IT'S INSTITUTIONAL, ALL RIGHT The Southside engine of comedy founded by **Asaf Ronen** and **Tom Booker** asks the question, "What better lens through which to skewer the manic news cycle than the mustachioed spectacles of the **Marx Brothers**?" And so here comes **All Hell Breaks Loose** on Friday and Saturday nights, with **Audrey Sansom** as Groucho, **Neil Dorsey** as Chico, and **Carolyn Gjersten** as Harpo – accompanied by a wild cast, directed by a dude named **Robert *Slack***, FFS, and with live music. Note: This show is built to amuse and offend *every* sensibility. *$10.*

TEXAS PERFORMING ARTS

2016/17 ESSENTIAL SERIES

$10 STUDENT TICKETS

$12 MILITARY TICKETS

Public Programming, Reinterpreted Classical Theater, Veterans

Aquila Theatre

The Trojan War: Our Warrior Chorus

MAR 22 & 23 | MCCULLOUGH THEATRE

Epic moments from Homer's *Iliad* and scenes from other Greek drama and poetry are used to propel a thrilling chronicle of men and women at war. The program features local men and women who served in the United States military.

Photo by Neil Ieremia

Contemporary, Dance, International, New Zealand, Returning Artist

Black Grace

Neil Ieremia, *Choreographer*

MAR 29 | BASS CONCERT HALL

Ieremia draws from his Samoan and New Zealand roots to create innovative dance works rich in the storytelling traditions of the South Pacific that reach across social, cultural, and generational barriers.

Upcoming Performances

Mnozil Brass	APR 7
The University of Texas Jazz Orchestra with Cyrus Chestnut	APR 8

texasperformingarts.org

LEXUS BROADWAY IN AUSTIN™ presented by THE UNIVERSITY OF TEXAS AT AUSTIN TEXAS PERFORMING ARTS

2016 - 2017 SEASON

"OUT OF CONTROL AMAZING"

– THE WALL STREET JOURNAL

Beautiful

The Carole King Musical

Photo: Joan Marcus

ON SALE NOW

MARCH 21–26 • BASS CONCERT HALL

512.477.6060 • BroadwayInAustin.com

Groups 10+ 877.275.3804

HOTEL VAN ZANDT A KIMPTON HOTEL

Presented by Texas Performing Arts. Broadway Across America provides production services for Texas Performing Arts.
Sales tax exempt pursuant to Texas Tax Code Section 151.3101 (a)(3).

kxan.com

James Morrow (fifth from left) and members of Ensemble VIII

PHOTO COURTESY OF ENSEMBLE VIII

SACRED SHADOWS – VICTORIA'S TENEBRAE RESPONSORIES

Westlake Hills Presbyterian Church
March 9

Shadows couldn't be seen much in the brightly lit sanctuary of Westlake Hills Presbyterian Church last Thursday, but they could certainly be heard. That nifty act of synesthetic sorcery was accomplished by the professional chorus Ensemble VIII, which was making early preparation for Easter with a program of music by the 16th century Spanish composer Tomás Luis de Victoria. The 18 a cappella motets selected by Artistic Director James Morrow were all written by Victoria for Holy Week, specifically for Maundy Thursday, Good Friday, and Holy Saturday, the days in which Jesus was betrayed by Judas, tried before Pilate, crucified at Golgotha, and laid in the tomb. It is a time of spiritual darkness that Christian tradition has often observed with rites of literal darkness: the tenebrae, services where the only illumination is provided by candles, which are gradually extinguished until the place of worship is completely dark.

Morrow opted not to follow that dramatic tack for this performance; from first note to last, the level of the electric lights in the sanctuary never altered, never dimmed – he and the other seven singers who comprised the ensemble that night were fixed in a brightness that bordered on glaring. And yet, such was the power of the material and the choir's adroit treatment of it that a gloom descended. In the program's first third, covering the Last Supper and Jesus' betrayal in the garden, much of the text focused on Judas, "that dealer of wickedness," "the wretch" who delivered Christ to the authorities "for a handful of coins," about whom they sang repeatedly, "It would have been better for him had he never been born." The singers took a forceful approach there and brought the full weight of that judgment down upon the betrayer, even as they sustained the beauty in the music. It's always the case with this chorus, no matter who makes up the "VIII" in the ensemble, that the voices soar and dip and swoop and glide with the breathtaking elegance of birds riding currents in the air. But what gave this performance an added impact was the power that they brought to bear in moments of high tension, as in the final line of the Maundy Thursday motet *Seniores populi*, when they attacked the phrase "cum gladiis et fustibus" with the violence of swords hitting together, or in the *Animam meam dilectam* of Good Friday, when they sang, as Jesus, "posuerunt me in deserto solitudinis" – "They placed me in a wasteland of desolation" – and the voices, already sounding so wounded, swelled in indignation at the extremity of his rejection by men. In the lines following, "Men rose up against me without mercy and would not spare my life," and "For there was no one who would acknowledge me or give me help," the choir found a depth of feeling in which the salt of betrayal from the first section became mixed with vinegar from the isolation experienced by Christ on the cross.

All but one of the ensemble members expressed these deep emotions only through their voices, their faces maintaining an impassive focus on their music stands broken by the occasional smile when they would look up to check in with one another during a song. The exception was Morrow, who throughout the concert was caught up in the pain and anguish of the text and music in every way. The passion of the Passion could be found in the intensity of his gaze, the tightness of his shoulders, the gritting of his teeth, as well as in his voice. And because he stood apart from the others in this physical expressiveness, he seemed almost to be taking on an extra measure of this pain for his fellow singers, shouldering it for them. Now, from what I've seen, every artist in this group is too gifted and skillful for any one person to truly carry a heavier load than anyone else, and Morrow appears to have directed the group to be a true ensemble. But his evident engagement with this material speaks to the fervor with which Morrow guides Ensemble VIII and how he is able to conjure shadows in a room full of light. *– Robert Faires*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

STONE COLD COMEDY Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-Plus Party Bus**! The rest of the week rocks with **Maggie Maye** hosting stand-up, the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays, the **Movie Riot** continuing to unreel its filmic lunacy, and don't miss the fully improvised **Rezurangur: A Heavy Metal Odyssee** on Saturday, sure to have heads banging and demons swarming. Oh, and Sunday's **Stool Pigeon**! See website for more.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays feature a set by the **Opposites**, this Friday's got another installment of **The Franchise**, and Saturday boasts that über-popular **Megaphone Show**, too. See website for details. *$7-10.*

BUT WAIT – THERE'S MORE!

SURE THING This weekly gig, hosted by **Brendan K. O'Grady** and **Duncan Carson**, is 1) often SRO and 2) almost legendary by now. Tonight's show, right in the midst of some networking thing that's happening all over town, has **Bob Khosravi** as a headliner, with **Jake Rowe**, **Samantha Stepp**, and **George Anthony**. *Sat., March 18, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

CRONE This is a concert of **Sam Lipman**'s original score for a multimedia project that uses orchestral music and movement to tell a story in virtual reality. *Fri., March 17, 8pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. www.rednightfallproductions.com.*

AN EVENING OF SONGS AND ARIAS Featured performers are **Veronica Vara** (soprano) and **Maimy Fong** (piano). *Sat., March 18, 7pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. $20. www.veronicavara.com.*

AUSTIN BAROQUE ORCHESTRA: J.S. BACH'S ST. JOHN PASSION The period-instrument orchestra and chorus, led by **Billy Traylor**, accompanies talented vocal soloists in a performance of this masterpiece of the baroque choral repertoire. *Sat., March 18, 7pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-25. www.austinbaroqueorchestra.org.*

✪ **REVEL UNCLASSIFIED: MY FIERCE COMPANION** The excellent series continues – now with **Kristine Reaume** of the **Austin Flute Project**, guitarist **Alan Retamozo**, pianist **Carla McElhaney**, and poet **Laurie Filipelli** offering music and poetry inspired by tarot's **Strength** card. *Sun., March 19, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. $10. www.revelatx.org.*

LENTEN CONCERTS AT NOON Yes, it's that popular midday series of half-hour concerts by distinguished musicians right here in the ATX. See website for details. *Through April 6. Thu., noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. www.stdave.org/music/concerts.*

LOLA AT 4TH TAP: EARLY SPRING Catch some Early Music from before the time of Mozart, featuring soprano **Meredith Ruduski** and guitarist/lute master **Scott Horton**. *Thu., March 23, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. $10. www.lolaaustin.org.*

VISUAL ARTS

OPENING

CAMIBAART: MY MUSIC, MY HEARTBEAT, MY MARK This is the first stateside showing from **Winston Lee Mascarenhas**' thesis exhibit at Scotland's Glasgow School of Art, the array of works inspired by music – specifically, the Minimal Classical Period's method of building up a rhythm through the addition of notes in successive repetitions. Reception: *Fri., March 17, 6-8pm. 2832 E. MLK, 512/937-5921. www.camibaart.com.*

FLATBED'S 02 GALLERY: THE NEW CUBAN COLOR From the intricate collagraphs of **Isolina Limonta** to the painterly monoprints of **Yordanis Garmendia Mederos** and **Alfredo Felipe Valdes**, this exhibition, organized by Valdes offers a glimpse of contemporary printmaking in Cuba today. Reception: *Fri., March 17, 6-8pm. 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

PHOTO MÉTHODE GALLERY: INPRINT The gallery showcases **Rfotofolio**'s exhibition that focuses on the final product of the photographers' vision: the photographic print or object, not the *fnord* JPG on the screen. Reception: *Fri., March 17, 6-8pm. 2832 E. MLK, 512/477-9328. www.photomethode.com.*

CLOSING

LINK & PIN: DIMENSIONS OF COLOR This exhibition features abstract paintings by **Maria Lyle** and sculptures in polymer clay by **Lisa Garner**. *Through March 19. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

STEPHEN L. CLARK GALLERY: NEW WORK FROM THE LATE MIDDLE AGES This is an exhibition of new work by the acclaimed **Lance Letscher**, collage artist extraordinaire, also celebrating the forthcoming film documentary, *The Secret Life of Lance Letscher*, from **Sandra Adair**. *Through March 18. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

ONGOING

78704 GALLERY: BEILI LIU We reckon there can't be any better artist than **Beili Liu** to kick-start the joint with her creative explorations. For instance, **incense drawings on paper, mounted on birch panels**. In a word: *sublime*. *1400 S. Congress. www.78704.gallery.*

AARC: CONTEMPORARY PAINTINGS FROM VIETNAM The **Asian American Resource Center** presents "Vivid Strokes," paintings from Houston's International Modern Art Gallery, including work by acclaimed Vietnamese artists **Pham An Hai**, **Thanh Chuong**, **Ha Tri Hieu**, **Hong Viet Dung**, **Doan Xuan Tang**, and **Doan Hoang Lam**. Also, the **Austin History Center**'s "Vietnam to Austin: Restoring Community" exhibition. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

I know many of us are still mourning the loss of GayBiGayGay, but not all is lost. This year, South by Southwest will go out with a great big queer bang thanks to not one, not two, not three, but four "closing" parties (see Sunday). First, Kris Hill Collective and Kaidon Ho are uniting for an epic birthday bash meets AIDS Services of Austin fundraiser. The list of performers is off the hook, and what better way to wrap 10 days of self-indulgence than with a fundraiser? Cheer Ups hosts a daytime show with Thelma & the Sleaze, and BookWoman rocks out in the evening hours. And, for those reminiscing of GayBi, the best place to post up will certainly be Lesbian Wedding. Think of it as a smaller, more intimate version of our fave queer music fest with performers like Tomboi, Jenny Hoyston, PonyMane, and of course DJ GirlFriend. Expect the usual inside/outside set-up (bands in, DJs out), snacks, cake, Lizzy Caroloke, and a plethora of badass queers. Rumor has it a food trailer or two might even be on-site to take ya from 2pm to 2am.

SHELLY SIMON, HOMOGROUND

GAY PLACE BY SARAH MARLOFF

GAYDAR

TELL ME I CAN'T: A BADASS BACKYARD SHOW A celebration of POC and LGBTQ communities. Performances include Sailor Poon, Moon Honey, Hannah Jove, and more. Plus spoken word, and buyable wares. *Wed., March 15, noon-10pm. 1172 Angelina. www.fb.com/dreamhouseatx.*

THEREPUBLIQFEST 2017 Therepubliq presents its third annual showcase of LGBTQ musical talent. No badges/wristbands/RSVPs are required. See Facebook for lineup. *Oilcan Harry's, 211 W. Fourth. Wed.-Sat., March 15-18, 4-10pm.*

STARGAYZER FEST UNOFFICIAL SXSW SHOW Christeene, TT the Artist, and more unite for a queer and dirty good time. *Wed., March 15, 8pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/stargayzerfest.*

PHONE HOME FESTIVAL An outdoor fest celebrating radical self-care and creative courage through the lens of black artists and visionaries. Las Krudas and many more perform. *Thu., March 16, 4-8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. Free. www.phonehomefest.splashthat.com.*

QUEERBOMB ORGANIZATIONAL MEETING Queerbomb: making queer dreams come true. Be part of the planning and create some magic. *Every other Thursday: March 16 & 30, April 13. Q Austin, 2906 Medical Arts. www.fb.com/qbatx.*

Y'ALL OR NOTHING Another night, another queer music set featuring Fee Lion, Time, p1nkstar, DJ Kathi Kniess (Berlin/NOLA), and guests. Hosted by Louisianna Purchase and Zane Zena. *Thu., March 16, 9pm. Rain on 4th, 217 W. Fourth. Free.*

SILENT DISCO SXSW PARTY Quiet clubbing gives a whole new meaning to "dancing on your own." Put yer headphones on and dance to three DJs spanning hip-hop, R&B, Nineties throwbacks, and more. Glow-in-the-dark vibe encouraged. *Thu., March 16, 10pm-2am. Oilcan Harry's, 211 W. Fourth. $5-20. www.quietevents.com/events/quiet-clubbing-sxsw-party-oil-can-harrys.*

THE SIR BAND Denver's queer-fronted alt-rock meets pop-soul band play electric and acoustic sets. A SXSW unofficial show. *Sat., March 18, 5-8pm. Shangri-La, 1016 E. Sixth. Free. www.sirband.com.*

THIS IS (NOT) THE GAYEST SHOW YOU'LL EVER SEE ColdTowne's first queer-themed mainstage production. Written and performed by Laura de la Fuente, Jake Garrison, Ashley Blom, and more, for a super queer comedy show inspired by Austin's queer and trans communities. *Every Saturday through April 29, 7pm. ColdTowne Theater, 4803-B Airport. $8-10. www.coldtownetheater.com.*

ADIOS AUSTIN ONWARD INDIAN TOURING Thelma & the Sleaze makes noise with Dead Coast, Trementina, Leggy, and many more. *Sun., March 19, noon-6pm. Cheer Up Charlies, 900 Red River. Free. www.onwardindiantouring.com.*

LESBIAN WEDDING: SOUTH BY COME OUT They're baaacckk! Break out the bodysuits and lace up yer dancin' boots cuz Lez Wedding is back with a SX special edition. Look for Jenny Hoyston, Thelma & the Sleaze, GirlFriend, and more. With a photo booth by Homoground (fuck yah!). *Sun., March 19, 2pm-2am. The Sahara Lounge, 1413 Webberville Rd. $5 suggested donation.*

SPRING EQUINOX MUSIC Close out SXSW and celebrate the spring equinox with Steph Pappas – a rocker known for her "low-down-and-dirty harmonica blues" with a "twist of acoustic roots." *Sun., March 19, 6pm. BookWoman, 5501 N. Lamar #105. $10 sliding scale.*

KRIS & KAIDON'S BIRTHDAY CHARITY FOR ASA Kris Hill Collective and Kaidon are hosting a birthday party to raise some dollar$ for AIDS Services of Austin. Louisianna Purchase, House of Kenzo, and poets Polly Anna Rocha and Bette O'Callaghan will perform. *Sun., March 19, 7pm. Butterfly Bar at the Vortex, 2307 Manor Rd. $10.*

ALL IN FOR EQUALITY ADVOCACY DAY Spend a much-needed day advocating for queer rights and inclusive policies with EQTX, ACLU of Texas, HRC, Texas Freedom Network, and TENT. Advance registration is required with lunch provided. *Mon., March 20, 8am. Texas State Capitol, 1100 Congress. $5. robert.salcido@equalitytexas.org.*

TUEZGAYZ Grrrl, it might be Tuesday, but go ahead, dance like there's no tomorrow. *Tuesdays, 9pm. Barbarella, 615 Red River, 512/476-7766. Free before 10, $5 after. www.fb.com/barbarella.austin.9, www.theglitoris.com.*

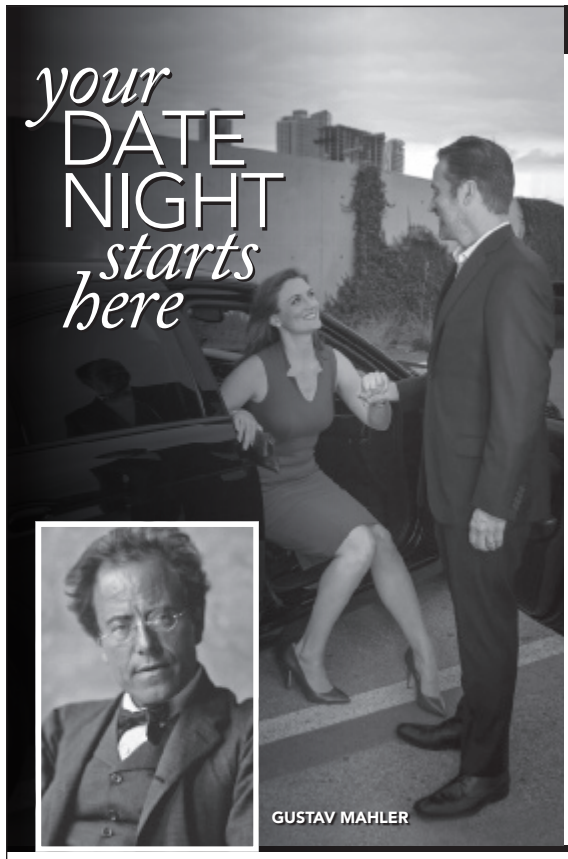
PFLAG'S DEIRDRE FURR ESSAY PRIZE AWARDS CEREMONY PFLAG celebrates the winners of their 2016-17 Deirdre Furr essay contest. *Thu., March 23, 7pm. Southwestern University, 1001 E. University Ave., Georgetown. www.pflagaustin.org.*

GAYLY AHEAD

HEALTHY RELATIONSHIPS: A WORKSHOP FOR HIV+ QUEER MEN Confidential skills-building classes for HIV+ men who have sex with men. A great place to get tools for talking about HIV with fam and sex partners, and for fostering safer sex behavior. *Classes start April 4, 6pm. AIDS Services of Austin. Free. xavier.burgos@asaustin.org, www.asaustin.org.*

QUEERBOMB 2017 Baby, she's back with an all new kweer krew to drop glitter bombs. Also, something this sparkly takes money – give what you can via their donation page. *Sat., June 3. Fair Market, 1100 E. Fifth. www.queerbomb.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



"MAHLER IN MARCH"

FRI/SAT, MAR 24/25

Peter Bay, conductor
Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

The ASO will "drop the hammer" in March with performances of Gustav Mahler's iconic Symphony No. 6 in A Minor. Grab that special someone because you'll want to see and hear this amazing piece performed by *your* Austin Symphony. Experience the famous hammer blow!

Still want more? How about enjoying activities like an engaging pre-concert talk given by Bob Buckalew, playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asomahler, and capturing a memory in front of our photo wall?

THE AUSTIN SYMPHONY
2016–17 SEASON
PETER BAY, MUSIC DIRECTOR

CONCERT SPONSORS
BBVA Compass
AVENDE IT BY DESIGN™
All artists, programs, and dates subject to change.

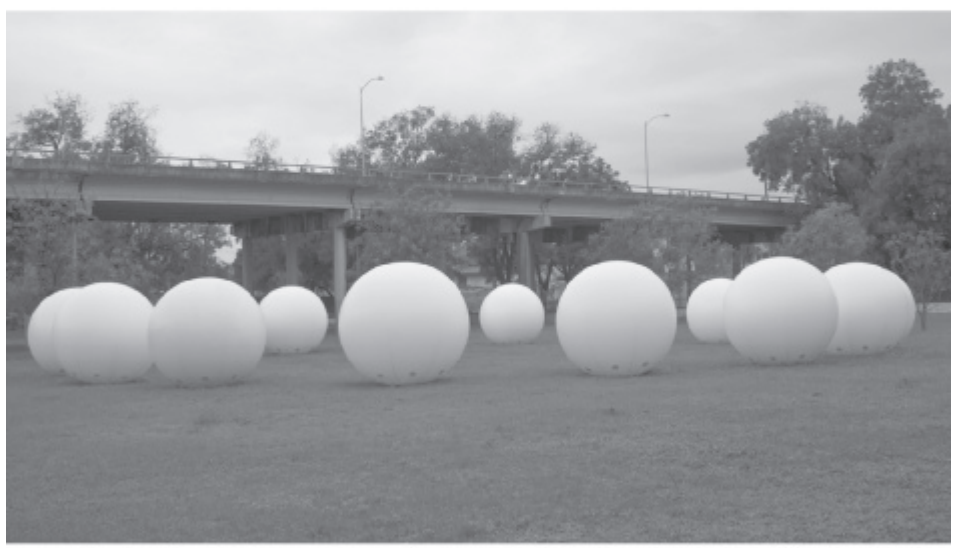
MEDIA SPONSORS
Austin American-Statesman statesman.com | austin360.com
BuckalewMedia
klru
Austin Music Network Austin Music Network
MAGIC 95.5

SEASON SPONSORS
CHASE
OVERTURE®
55+ Active Adult Rentals
This project is funded and supported in part by a grant from the Texas Commission on the Arts and from the City of Austin Director of the City of Austin Economic Development Department.

tickets/info
(512) 476-6064 or
austinsymphony.org
Download the app: Connect:

TEMPO 2017

Austin's program for temporary public art
Now Accepting Proposals through March 23rd!


"Omission" by Juan Deleon

www.austintexas.gov/TEMPO

Cultural Arts
CITY OF AUSTIN ECONOMIC DEVELOPMENT

"HECTOR CARMONA MIRANDA: CONCRETE, PLASTIC & METAL"

Emma S. Barrientos Mexican American Cultural Center, 600 River St.
www.maccaustin.org
Through March 25

Hector Carmona Miranda's "Concrete, Plastic & Metal" reminds me of 19th century British photographer Julia Margaret Cameron. The show consists primarily of large photographs of 3-D-printed busts. The busts, mostly printed in blue plastic (an amazing phrase!), are also included in the show, encased in glass. Cameron was one of the earliest practitioners of photography as an art form. Before she came along, photography, which had been invented in the 1830s, had been used primarily for capturing "reality," that is, recording images of objects – landscapes, houses, wars, people – for posterity. Cameron was among the first to experiment with the medium's expressive qualities, using mostly women and children as props to act out fantastic scenes inspired by the Bible, among other things. Her most well-known works are portraits of beautiful young women and illustrious men, including Charles Darwin. Unlike more traditional photographers who used as much light as possible in order to limit exposure times, thus blowing out and flattening their images, Cameron used minimal light and asked her subjects to sit still for as long as it took (several minutes). The subjects, inevitably, swayed in place. The results are haunting images of slightly blurred faces with piercing eyes, floating out of a blacking darkness. Here, photography as art was forged.

However, it isn't Miranda's photographs that make me think of Cameron, but his 3-D-printed busts. Contemporary artists are bursting at the seams to make use of 3-D printers. The art school I worked at spent thousands to build an entire lab dedicated to their use. Artistic experimentation abounds with failed attempts to use the technology in an interesting, purposeful way. I have seen some successful experiments, but they are few and far between. Miranda's busts lean toward the successful, though they do have some space to grow. Literally, in fact, such as with *Sappho*, a bust of a coquettish woman, chin to upraised shoulder, hair tied back. The bust is perhaps seven inches high. Small bronze cubes have been embedded in her face and chest. One might think the bust is grotesque, but on the contrary, she seems more rapturous, possibly as a result of her exposed frailty, her beauty so easily threatened.

But I would like *Sappho* to be bigger, to "grow," to make her more formidable, less toylike. I want to be confronted by her, to see her imperfections and her intricacies. I may be getting my wish with Miranda's accompanying photographs, straightforward still lifes of the plastic busts, only I'm not entirely pleased with the images. They're too easy, perhaps. Too straightforward. They seem to be just out of touch with the full potential of photography, as well as the full potential of the busts. So they are not quite there. That said, they have their moments, like riveting, mysterious lights in space or hearing one's name said out loud in a crowd of strangers. Roland Barthes identified two major qualities of photographs: *studium* and *punctum*. *Studium* was the boring photograph with nothing notable about it. The *punctum* was the puncture, the point of emotional experience one might gather from any photo without warning. In Miranda's *Nathalie de Laborde A*, another plastic woman has her face gashed at her center with silver, but that is not the essential moment here. That moment can be found at the frayed base of the bust, where the imperfections in the printing process have resulted in a flaking, fragile disturbance, like dried skin. And there it is. The puncture. Finally. The art in the thing. – *Sam Anderson-Ramos*

ART FOR THE PEOPLE: ART FOR ALL + ALL FOR ART In which the gallery joins with **Art From the Streets** to create this exhibition of work created by homeless and formerly homeless artists. *1711 S. First. Free. www.artforthepeoplegallery.com.*

ART.SCIENCE.GALLERY.: DAVID B. MARTINEZ This solo retrospective showcases the work of Austin's science folk-artist Martinez, whose colorful paintings draw equally from **cultural mythologies and the history of science**. "Inspired by physicists (such as Einstein, Bohr, and Feynman) as he is by goddesses (including Nut, Innana, and La Virgen de Guadalupe)." *Through April 1. 916 Springdale #102. www.artsciencegallery.com.*

AUSTIN ARTSPACE: NEW WORKS New works by 25 local artists, in fact, in this bastion of the **Austin Visual Artists Association**. *Through April 1. 7739 Northcross. www.austinartspace.com.*

BALE CREEK ALLEN GALLERY: SOME AMERICANS FEEL LIKE THIS In which **Jim Roche** has taken phrases used by a cross section of contemporary culture – representing radical thought from both the left and right – and drawn them meticulously on paper, framed them, and placed them on the gallery's walls. Bold words of some of those we share this country with. *916 Springdale. www.balecreekallen.com.*

BUTRIDGE GALLERY: ACC STUDENT SHOW This is the 41st annual exhibition from top students in Austin Community College's art, art metals, and jewelry departments. Awards ceremony and reception: *Tue., April 4, 6-8pm. 1110 Barton Springs Rd., 512/223-3257. www.austincc.edu/art.*

CAGE MATCH PROJECT: MICHAEL MUELHAUPT AND RACHAEL STARBUCK Here's Round One of this planned series, in which the artists have employed materials such as **translucent plastic**, **cast paint**, and **raw clay** to **soften the rigid structure of a caged-trailer** in the MoHA parking lot, complicating the boundary between interior and exterior space. *Springdale & Lyons, 262/880-6982. www.themuseumofhumanachievement.com.*

✪ **DAVIS GALLERY: KINDRED SPIRITS** This exhibition of photorealistic paintings of urban scenes features work by **Daniel Blagg** and **David Leonard**. *Through April 8. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DE STIJL: PLACE TO PLACE And here's a solo exhibition of recent paintings, sculptures, and works on paper by San Antonio-based artist **Larry Graeber**. *Through April 15. 1006 W. 31st. www.destijlaustin.com.*

GRAYDUCK GALLERY: CONGITOPIA This exhibition explores "the unexpected when collaborating on the visual expressions of shared ideas and dreams," as rendered by **Jana Swec**, and we anticipate an array of **odd and complex visual wonders** for our eyes' happy feasting. (Bonus: **Nate Burbeck** in the Decoy gallery.) *Through March 26. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

GUZU GALLERY: NOTHING NEW Nothing new, perhaps, sure – but *sometimes leftovers are the tastiest damn food, n'est-ce pas*? Because dig this exhibition of **original artwork and prints inspired by the 1990s**. Yes, your hour comes 'round at last *again*, citizen, in this excellent bastion of graphic goodness. *Through April 3. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

HARRY RANSOM CENTER: STORIES TO TELL The HRC showcases another array of wonders from its vast archives for this new exhibition, displaying more than 250 items from collections centered on **David Foster Wallace**, **Julia Alvarez**, **Gabriel García Márquez**, **Henri Matisse**, **Sir Arthur Conan Doyle**, and others. And you want to take a close-up eyeful of **Robert De Niro**'s taxicab license? And how about the hat that accompanied the green "curtain" dress worn by **Vivien Leigh** in ***Gone With the Wind***? See these – and so much more – right here. *Through July 16. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

ICOSA COLLECTIVE: UNDER THE SKIN This display of new works by **Anna Pedersen** and **Terra Goolsby** features disembodied segments drawn from traditional mythologies, alluding to darker aspects of femininity, such as the predatory and the seductive. *Through March 25. 702 Shady #190. www.icosacollective.com.*

KATHRYN GOODNITE GALLERY Contemporary work by **James Verbicky**, **Paul Rousso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. *1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

LAGUNA GLORIA: DISCOVERY OF HONEY / WORK OF THE FAMILY The **Contemporary Austin** situates a new **Lionel Maunz** work in its Marcus Sculpture Park (and features more of the artist's creepy sculpture and works on paper in the Gatehouse Gallery) with the following caveat: **This exhibition contains imagery that may not be suitable for all visitors**. Which only serves to pique our curiosity, y'know? *Through May 14. 3809 W. 35th, 512/458-8191. www.the contemporaryaustin.org.*

LIZ MOSKOWITZ: CHURCHES OF EAST AUSTIN The documentary photographer presents images of East Austin churches that embody a culture with a vibrant past, a resilient present, and a potentially tenuous future. *Through March 24. Gallery at Six Square, 1152 San Bernard. www.lizmoskowitz.com.*

✪ **LORA REYNOLDS GALLERY: ANIMALIA** Here's **an exhibition that might knock you off your feet with its ideas and execution**, its fully-invested-in-the-creators'-fantastic-gambits-of-expression power, its **swanky evocation of the intersection of what's bizarre and what's cute** … here come the **Haas Brothers**, twins **Nikolai** and **Simon**, to the LRG for the first time ever, bringing their newest body (or, say, *bodies*) of work. *Through April 1. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

PHOTO BY LIZ MOSKOWITZ

✪ **MACC: ANOTHER SIDE** Here's an exhibition of new work by a fellow named **Nathan Nordstrom**, but why you care is because this Nordstrom is aka **Sloke One**. See **vivid pieces of abstract art and graffiti art on canvas**, along with photos of the man's international work. *Through March 25. 600 River. www.maccaustin.org.*

MARCH ON! In which *March*, **Nate Powell**'s acclaimed sequential-art biography of civil rights activist (and now congressman) **John Lewis**, is spotlighted in UT's Warfield Center. The exhibition, curated by **Rebecca Giordano**, includes hand-inked drawings from the three-volume graphic memoir, along with photographs, political ephemera, and other artwork. *Through April 17. Warfield Gallery, 210 W. 24th.*

MODERN ROCKS GALLERY: ON THE BRIGHT SIDE Exclusive showcase of new work from that highly skilled **Sarah Frankie Linder**, featuring images of **Flaming Lips**, **Depeche Mode**, **Savages**, **Smashing Pumpkins**, **Rush**, **Black Angels**, **Patti Smith**, and more. *916 Springdale, 512/524-1488. www.modernrocksgallery.com.*

✪ **MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

NEILL-COCHRAN HOUSE: THE WOMAN MUST MARRY, ELSE HOW LIVE? This exhibit explores the culture of weddings from 1850-1950, incorporating period textiles and original texts on the planning of weddings and the etiquette of courtship in the 19th century. *2310 San Gabriel, 512/478-2335. $4-5 (free, ages 12 and younger). www.nchmuseum.org.*

OLD BAKERY GALLERY: FRAGMENTS AND FUSION / URBAN BEAUTY Featuring art by **Vickie Flagher**, **Laura Strutz**, and **Thomas Athey**. *Through April 5. 1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.*

PRIZER GALLERY: UNBOUND AND REINCARNATED This sweet gallery – right down the street from that grayDUCK, you know – mounts an exhibition of art made from recycled books and maps. Which we're already intrigued by … and then come to find out the artists involved are **Jenni B. Baker**, **Jill Bedgood**, **Sandra Fernandez**, **Ayden LeRoux**, **Jacqueline May**, and **Jonathan Whitfill**. And so, *wow*. *Through April 1. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

PUMP PROJECT: FRIEND OF A FRIEND This show is curated by **Roberto Jackson Harrington**, who chose two artists and selected one artwork from each. In turn, those two artists selected two other artists and selected one artwork from each. And so on, ultimately creating two branches of 14 artists from the initial two. Including **Alyssa Dennis**, **Ryan Ebelt**, **Serra Victoria Bothwell Fels**, **Jonathan Herrera**, **Mike Huddleston**, **Stephanie Inagaki**, and (duh) more. *Through April 1. 702 Shady. www.pumpproject.org.*

SCANLAN GALLERY: THE GREAT PLAINS SERIES Near-psychedelic renditions of nature ignite these paintings by **Joshua Kight**. *2900 Bunny Run, 512/327-1213. www.sstx.org.*

✪ **SOUTHPOP: PUNK TOWN** This new exhibition from the **South Austin Museum of Popular Culture** celebrates the **current punk scene** of the ATX and includes **posters and art from the permanent collection** to show how the city's art has grown and evolved with punk rock. "Come see what's kept the youth rebelling all the way since the 1970s, and how the messages have changed." *Through March 26. 1516-B S. Lamar, 512/440-8318. $5. www.southpop.org.*

TEXAS FOLKLIFE: COWBOYS OF EAST GERMANY Here's a unique visual anthropology exhibit created and curated by **Eric O'Connell**. *Through April 30. 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

THE BLANTON MUSEUM: CURIOUSER This mid-career survey explores 10 major bodies of work by celebrated Brooklyn-based artist **Nina Katchadourian**, including video, photography, sculpture, sound art, and a live performance. *Through June 11. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor Charles Umlauf. *Through Aug. 20. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

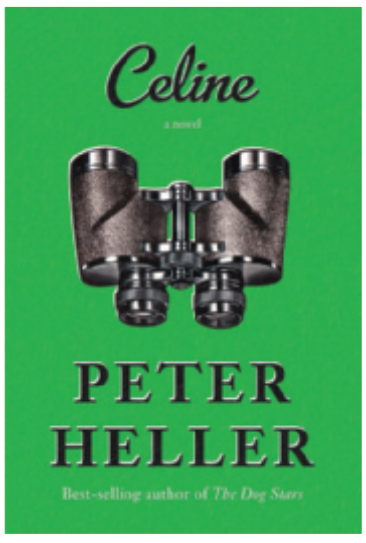
UT'S COURTYARD GALLERY: MATERIAL RE-POSE This exhibition focuses on **Nicole Awai**'s nonmedium-specific painting practice, which moves fluidly between two and three dimensions and features a site-specific drawing on the walls of the gallery. *Through April 29. 1900 University Dr., 512/404-1900. www.meetattexas.com.*

WALLY WORKMAN: PETTING ZOO Bust down the goddamn door to get in, if you have to: This is an exhibition of all-new work by Austin's own **Ian Shults**, that chronicler of **the seamier side of mid-century life and its diversions from the grave**, and the Workman walls are just about dripping with **his stuttered renditions of urban debauchery**. *Through March 25. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: GREENER PASTURES This new exhibition combines kitsch, objects of consumerism, and queerness to position performance and media artist **Liss LaFleur** as a cowgirl on a new frontier – rendered in **photography and video, with leather, aluminum, glass, and neon sculptures**. *Through April 20. 1710 Lavaca, 512/477-1064. www.lisslafleur.com.*

YARD DOG: OLD WEST YARNS These new pieces by West Virginia cowboy artist **Fort Guerin** are inspired by 20th century Western comic books, movies, and dime novels – and the Old West mythos he absorbed growing up in Arizona. *Through April 3. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA



PETER HELLER: CELINE The author presents his new novel, about an aristocratic private eye who specializes in reuniting families. *Wed., March 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WILL SCHWALBE: BOOKS FOR LIVING Here's an inspiring exploration of the power of books to shape our lives in an era of constant connectivity, from the author of the best-selling *The End of Your Life Book Club*. *Mon., March 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BENJAMIN ALIRE SÁENZ: THE INEXPLICABLE LOGIC OF MY LIFE The acclaimed author presents his newest novel for teens. *Tue., March 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WORLD POETRY DAY READING Here's a welcome celebration of local poetry in that most excellent bookstore at Koenig & Lamar, and it's hosted by **Janet Kuypers**. *Tue., March 21, 1-3pm. Half Price Books, 5555 N. Lamar, 512/451-4463. www.hpb.com.*

✪ **COLM TÓIBÍN** UT's Michener Center for Writers hosts the acclaimed author. *Thu., March 23, 7:30pm. Avaya Auditorium, 201 E. 24th.*

HAMILTON BOOK AWARDS AUTHOR SHOWCASE Speakers include **Charles Ramirez Berg** (*The Classical Mexican Cinema*); **Luis H. Zayas** (*Forgotten Citizens*), **Madeline Y. Hsu** (*The Good Immigrants*). Also, presentation about **Karma Asdar Ali**'s book *Communism in Pakistan*. *Thu., March 23, 3pm. Perry-Castaneda Library, 101 E. 21st, 512/495-4394. Free. www.lib.utexas.edu.*

saturday march 25th 2017
10am-5pm
LLANO ART STUDIO TOUR
we live here we create here
clay fabric glass iron jewelry leather metal paint photography wood
FREE visit local art studios FREE
7TH ANNUAL
held annually the LAST saturday in March
Hands on Classes
Friday & Sunday
Demos Specials & Door Prizes
for info:
325-247-5354
need a place to stay?
www.LlanoLodging.com
@LAST Llano ART Studio Tour
LLANO, TEXAS

Follow us on Twitter
@AustinChronicle
@ChronEvents

512-320-0553 | ESTHERSFOLLIES.COM

TURN GREEN INTO GOLD!
At PINBALLZ ARCADE
COME IN ON ST. PATRICK'S DAY, BUY $20 IN GAME TOKENS AND GET $5 IN TOKENS FREE!
*PROMOTION LIMITED 1 TIME PER CUSTOMER
13,000 SQUARE FEET OF NEW AND CLASSIC ARCADE GAMES
PINBALLZ ARCADE
512-420-TILT
8940 RESEARCH BLVD.
AUSTIN, TX 78758
100+ GAMES · LIVE OUTDOOR MUSIC · LASER TAG · FULL RESTAURANT · MULTIPLE THEMED BARS
PINBALLZ KINGDOM
512-523-4080
15201 SOUTH IH-35
BUDA, TX
OVER 33,000 SQUARE FEET - OUR LARGEST MIX OF GAMES AND ATTRACTIONS
PINBALLZ LAKE CREEK
512-537-8737
13729 RESEARCH BLVD.
183 & LAKE CREEK - AUSTIN, TX 78750
WWW.PINBALLZARCADE.COM

COMMUNITY

CHITLIN' CIRCUIT REVISED This event features oral histories from family members of John Holmes, who founded the Victory Grill in 1945. Guest speakers will include community leaders, historians, patrons, and musicians with the evening ending with a blues jam. *Wed., March 15, noon-7pm. Victory Grill, 1104 E. 11th, 504/495-8992.*

AUSTIN INDIE GAME EXPO Get an early look at some of the hot new video games and tabletop games under development. Free but RSVP. *Wed., March 15, 6pm. Austin Brass Tap, 10910 Domain #120. Free.*

✪ **AUSTIN BY AUSTIN** Take a break during South By and check out some of Austin's finest local businesses and creative communities. The kickoff on Saturday features lots special events including rapper SaulPaul freestyling a new song on the spot at Wheatsville Co-op on the Drag, Tiny Pies, and Joe's Amps and Magnecord Studios. Fun events continue throughout SXSW. *Through March 19. Various locations. Free. www.austinchronicle.com/austin-by-austin.*

✪ **PRIDE & JOY: THE TEXAS BLUES OF STEVIE RAY VAUGHAN** Stevie Ray Vaughan fans will not want to miss this exhaustive exhibit guest curated by his brother, Jimmie Vaughan. Many of Vaughan's guitars (including his legendary "Number One" Fender Stratocaster) will be on view as well as early family photos, concert posters, stage outfits, handwritten lyrics, exclusive archival concert footage, his famed hat, and more. *Through July 23. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. $9-13. www.thestoryoftexas.com.*

COMMON GROUND: THE MUSIC FESTIVAL EXPERIENCE Austin could not be a better home for this exhibit focused on the history of music festivals. Artifacts and concert footage bring the experience alive, whether it's Hendrix at Monterey or Queen at Live Aid – both featured in a video montage of the Top 10 festival performances of all time. Artifacts include Muddy Waters' '59 Martin acoustic played at the '68 Newport Folk Festival, a poster board stenciled by Banksy, and Dave Navarro's Jane's Addiction stage getup. Curated by the Rock and Roll Hall of Fame and Museum. *Through July 23, Mon.-Sat., 9am-5pm, Sun., noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. $9-13. www.thestoryoftexas.com.*

PURCHASED LIVES: THE AMERICAN SLAVE TRADE FROM 1808 TO 1865 This exhibit examines "the lives of individuals intertwined in the domestic slave trade by exploring slavery's reach beyond New Orleans and Galveston, beyond Texas, beyond the South, and into the very fabric of America." *Through July 9. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Cost of museum admission, free for members. www.thestoryoftexas.com.*

RESIDENT EVIL ESCAPE EXPERIENCE Schedule your one-hour session in this interactive escape room honoring the survival horror stalwart. *Through April 12. The Yard, 902 E. Cesar Chavez. $35.*

✪ **SHERWOOD FOREST FAIRE** Get out your corsets and chain mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people-watching. *Weekends through April 23, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. www.sherwoodforestfaire.com.*

HEART OF TEXAS ROCKFEST Purposely timed to intersect with SXSW, this free festival is spread across several venues, including nightclubs and outdoor stages Downtown. Unsigned indie acts, both local and national, will play alongside big names. *March 15-18. Free. www.texasrockfest.com.*

TUCSON TRUCK SHOW Rummage through treasures found at the International Tucson Gem & Jewelry Show, some available for wholesale and special prices. *Through March 19. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free. www.ntrocks.com.*

✪ **SXSW GAMING EXPO** The gaming arm of the SXSW Fest is back but a little different this year. There will be the usual panels, cosplay competitions, parties, and of course, games, but it's not free like it has been in years past. The kids will likely stick to the pro-gaming tournaments, virtual reality rigs, and other flashy bits. Parking Downtown will be limited (and/or expensive). *Thu.-Sat., March 16-18, noon-8pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. $25 (one-day wristband), $49 (three-day wristband). www.sxsw.com/exhibitions/gaming-expo.*

BAZAAR BRUNCH SXSW Get ready for South By with hearty vegan/vegetarian food and then get your look together shopping at the local handcrafted and vintage market. Bring the dog. *Thu.-Sat., March 16-18, 11am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

✪ **AFRICAN VIOLET SHOW & SALE** Now's the time to stock up. Or perhaps you'd just rather see master growers show off their best plant art. That can also be arranged. If nothing else, it will probably be the only place not inundated with live music. This year's theme is "Luck O' the Violets." *Fri., March 17, 9am-4:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens), 512/365-1818. Admission to park is $1-3. www.faavs.org.*

UT hosts NCAA tourney

ST. PATRICK'S DAY AT PIONEER FARMS The Celtic Cultural Center brings international and local stars of Irish music and dance for an authentic St. Pat's celebration. *Fri., March 17, 1-8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $15 ($5 kids 12 and under). www.stpatricksdayaustin.com.*

INSIDE GOSPEL LIVE Celebrate the best in gospel music and ministry with nationally syndicated radio host and speaker Frankie Wilson. *Fri., March 17, 7pm. G.W. Carver Museum and Cultural Center, 1165 Angelina, 469/665-9077. Free. www.insidegospellive.com.*

AUSTIN PUPPY PARTY 2K17 Austin Pets Alive! will have adorable puppies available for adoption and Lustre Pearl will supply free drinks and more. *Sat., March 18, noon-4pm. Lustre Pearl Rainey, 94 Rainey, 512/524-0076.*

THE AUSTIN FLEA AT HOPS & GRAIN Browse for handmade and vintage wearables, housewares, bath and body products, and more. Live music all day. *Sat., March 18, noon-6pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. Free.*

WORTHWICH WAND MAKING CLASS Make your very own Harry Potter-inspired magic wand and learn fun wand facts. *Sat., March 18, 4pm. Art Garage, 11190 Circle Dr. $30.*

SXSW GAMING AWARDS When you're done with all the digital fun at the Gaming Expo head across the street to the awards show hosted by WWE superstar Xavier Woods and YouTube personality OMGitsfirefoxx. Be there to congratulate all the winners and console the losers. *Sat., March 18, 8pm. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. Free. www.sxsw.com/interactive/awards/gaming.*

RADIO COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun., March 19, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free.*

'80S NITE WITCHES' MARKET Dance to tunes from the '80s whilst shopping for witchy wares. *Sun., March 19, 8pm. Elysium, 705 Red River, 512/478-8385. www.austinwitchescircle.com.*

350 AUSTIN MONTHLY MEETING The March gathering focuses on discussing their goals and defeating House Bill 420, the "Exxoneration Bill." *Tue., March 21, 6:30pm. Scholz Garten, 1607 San Jacinto, 512/751-5650. Free. www.350-austin.org.*

LOOKING FORWARD BY LOOKING BACK The curator of the new Bob Dylan archive, Michael Chaiken will be joined by two UT scholars, Thomas Palaima and Thomas Staley, to discuss the cultural meaning of the archives. Founder and executive director of the Texas Archive of the Moving Image Caroline Frick will join them for the Q&A. *Tue., March 21, 7pm. Texas Union Theatre, 2247 Guadalupe on the UT campus, 512/475-6636. Free.*

ASTRONOMY ON TAP Local smart people come together to ponder the stars and drink beer. Topics covered will include dwarf satellite galaxies, astrobiology, and galactic archaeology. *Tue., March 21, 7:30pm. The North Door, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.*

DELUSION: SPRING FASHION EVENT Thirteen students will show off their production skills in this interactive fashion show. RSVP at delusionfashionevent@gmail.com. *Thu., March 23, 6-8pm. Balkan Cafe & Grill, 11800 N. Lamar, Bldg. 3, 737/703-5990. Free.*

CULTURE ALIVE FUNDING INITIATIVE WORKSHOP Learn about the city of Austin Cultural Alive Funding Opportunity at this funding application workshop. *Thu., March 23, 6:30pm. Carver Branch Library, 1161 Angelina, 512/974-6345. Free.*

DAY TRIPS BY GERALD E. MCLEOD

The New London School Explosion on March 18, 1937, nearly wiped out an entire generation of a small East Texas community. This year marks the 80th anniversary of the deadliest school disaster in U.S. history that killed 311 students, teachers, and visitors at the school 14 miles south of Kilgore.

At the time, the nation was in the grips of the Great Depression. But the East Texas oil fields shielded residents from economic hard times. When the two-story New London Junior-Senior High School was built in 1932, the school district claimed to be the richest rural district in the country and the building the most modern schoolhouse.

School administrators decided to save $300 a month in gas bills by unofficially tapping into a natural gas line, a common and not illegal practice at the time.

At 3:17pm, shop teacher Lemmie Butler turned on a belt sander that ignited a basement full of odorless gas leaking from a faulty connection. Of the 540 people in the building, 294 died at the scene, 17 died later, and only 130 escaped serious injury.

Within two months of the calamity, the Texas Legislature mandated that refiners add the smell of rotten eggs to natural gas.

Rescue workers removed the debris from the explosion in 17 hours. A replacement was built at the site using the latest safety features. Two years later the community raised a cenotaph in a traffic island on TX-42 in front of the new school.

GERALD E. MCLEOD

1,338th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

✪ **UT WOMEN'S BASKETBALL** Texas is the No. 3 seed in the Lexington Regional and will host the first two rounds of the NCAA tourney. Round one: No. 6 NC State vs. No. 11 Auburn: *Fri., March 17, 11am.* No. 3 Texas vs. No. 14 Central Arkansas: *Fri., March 17, 1:30pm.* Round two: Winner game 1 vs. winner game 2: *Sun., March 19, TBA. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

THE HOME TEAMS

TEXAS STARS Vs. Tucson: *Wed., March 22, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

SOCCER WATCH BY NICK BARBARO

The first legs of the **CONCACAF Champions League** semifinals are this week: **FC Dallas** hosts four-time CONCACAF champion **Pachuca** tonight, Wednesday, March 15, at 7pm on Univision; Tigres-Vancouver was Tuesday after we went to press. The return legs will be Tue.-Wed., April 4-5.

Barcelona pulled off an amazing escape last week in the **European Champions League**, scoring three goals after the 87th minute, to rescue a seemingly impossible 6-5 aggregate win over **Paris St. Germain**. They're into the quarterfinals along with **Bayern Munich**, **Dortmund**, **Real Madrid**, **Leicester** and **Juventus**; the final two slots will be filled today, Wed., March 15: **Manchester City-Monaco** and **Bayer Leverkusen-Atletico Madrid** are at 2:45pm, live on FS1 & 2. (Note the time shift, due to daylight saving time).

We're just a week away from the **U.S. men** returning to **World Cup Qualifying**. After they lost the first two games in the final group round in November, head coach Jurgen Klinsmann is gone and new chief **Bruce Arena** is set to name his provisional 25-man roster today, with most of the speculation swirling around the wing defenders, where both top choices are unavailable; goalie, where **Tim Howard** may take back the number one; and the strikers, where there's a lot of talent to choose from, augmented by the possible return of **Clint Dempsey** for the first time since his heart problems last year. Two losses isn't the end of the world in the six-team, 10-game final round, but next week's games – Fri., March 24, hosting **Honduras**, and Tue., March 28, in **Panama** – have a must-win feel.

AUSTIN SPURS The Spurs' home schedule is starting to wind down. Catch them vs. Santa Cruz: *Thu., March 23, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Tickets starting at $5. www.austin.dleague.nba.com.*

UT MEN'S TENNIS Vs. Ohio State: *Wed., March 15, 1pm*; vs. Columbia: *Fri., March 17, 4:30pm*; vs. UT-Arlington: *Tue., March 21, 5:30pm. Caswell Tennis Center, 2312 Shoal Creek Blvd., 512/478-6268. Free. www.texassports.com.*

UT SOFTBALL Vs. McNeese State: *Wed., March 22, 4pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.*

UT BASEBALL Vs. Texas Tech: *Fri., March 17, 6:30pm; Sat., March 18, 4pm; Sun., March 19, 1pm.* Vs. UT Rio Grande Valley: *Wed., March 22, 6:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. www.texassports.com.*

ST. EDWARD'S Softball Vs. Angelo State: *Tue., March 22, 1 & 3pm. Diane Daniels Field, St. Edward's campus. Free.* **Baseball** Vs. UA Fort Smith: *Fri., March 17, 1:30 & 3:30pm; Sat., March 18, 1pm. Lucian-Hamilton Field, 3001 S. Congress. Free.* **Tennis** Men: vs. Navy: *Sat., March 18, 9am.* Vs. Drury: *Tue., March 22, 11am.* Women: vs. Drury: *Tue., March 22, 11am. Austin Tennis Academy, 6800 Spanish Oaks Club Blvd. www.athletics.stedwards.edu.*

TEXAS STATE Baseball Vs. Coastal Carolina University: *March 17-19; Fri., 6pm; Sat., 4pm; Sun., 1pm.* Vs. UT: *Tue., March 21, 6pm. Bobcat Ballpark, San Marcos.* **Softball** Vs. Appalachian State: *Sat., March 18, 1 & 3pm; Sun., March 19, 12pm. Bobcat Softball Stadium, San Marcos. $4-6.* **Men's Basketball** Vs. Lamar: *Thu., March 16. Strahan Coliseum, San Marcos. $10 ($6, kids). www.txstatebobcats.com.*

CONCORDIA Softball Vs. Indiana Tech: *Thu., March 16, 4pm.* Vs. Mary Hardin-Baylor: *Fri., March 17, 4 & 6pm; Sat., March 18, 12pm. Tornado Field, next to the Fieldhouse off Kilian Road.* **Baseball** Vs. Mary Hardin-Baylor: *Fri., March 17, 7pm; Sat., March 18, 3pm. Tornado Field. www.concordia.edu.*

RUNS, WALKS, & RIDES

HEAD FOR THE CURE 5K Walk or run and help raise funds for brain cancer research. *Sun., March 19, 8am. Camp Mabry, 2200 W. 35th, 816/218-6892. $25-40. www.headforthecure.org.*

KIDS

SPRING BREAK AT THE BULLOCK Kids and their adult companions can get in on the art fun during spring break with hands-on activities, storytimes, and in-depth workshops exploring music and storytelling. *Through March 17. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Programs free for members or with exhibit admission. www.thestoryoftexas.com.*

CIRCUS CHICKENDOG: 1,001 TRICKS IN ONE HOUR Six rescued dogs team with a trained scarlet macaw and former circus clown and juggler Darren Peterson to present as many circus tricks as they can do in an hour. Note: Your kids will love this, and, seriously? So will you. *Fri., March 17, 1pm; Sat., March 18, 10am. Institution Theater, 3708 Woodbury, 512/771-8836. $15. www.chickendog.net.*

WHAT'S THE STORY STEVE? Steve Scott stars in this improvised interactive show. Kids 3 and up help to create the story. *Fri., March 18 & 25. ColdTowne Theater, 4803-B Airport, 512/809-0017. $5. www.moveyourtale.com/wtss.*

AUSTIN KIDS' DIRECTORY SPRING FAIR Gather info on summer camps, schools, child care, family activities, medical services, and more. Browse the consignment sale and maybe win a prize, too. *Sat., March 18, 10am-2pm. Austin Sports Center, 425 Woodward, 512/263-2916. Free. www.austinkidsdirectory.com/events/single/fai1.*

SUMMER CAMP FAIR Peruse your kid's camp options courtesy of the West Austin Chamber of Commerce. Face painting, balloon twisting, LEGO stations, and more keep the tykes busy. Parents can de-stress from the whole experience with complimentary chair massages. *Mon., March 20, 4-8pm. First Baptist Church of Austin, 901 Trinity, 512/476-2625. Free. www.westaustinchamber.org/summercampfair.*

OUT OF TOWN

ST. PATRICK'S DAY CELEBRATION The river is dyed green for the two-day Irish music festival in LaVillita and the river parade on Saturday afternoon. *Fri.-Sat., March 17-18. San Antonio, 210/896-1598. www.harpandshamrock.org.*

TEXAS NIGHT SKY FESTIVAL Join in fun science activities and art projects, feast at the food truck rendezvous, and enjoy the music, all to raise an appreciation for the night sky. *Sat., March 18, 2-10pm. Dripping Springs, 512/858-4725. Free. www.texasnightskyfestival.org.*

HEART OF TEXAS AIRSHOW An incredible roster of aviation acrobats including the Air Force Thunderbirds will roar above static displays of other aircraft. *Sat.-Sun., March 18-19. Waco, 303/862-6829. www.heartoftexasairshow.com.*

MUD DAUBER ROCK'N BILLY CHILI FEST What could be better than spending a spring afternoon drinking cold beer, eating hot chili, and enjoying old Billy Joe Shaver and other bands? *Sat., March 18, noon. Luckenbach, 830/997-3224. www.luckenbachtexas.com.*

TEXAS MUSIC & CRAWFISH BOIL The Hill Country gets a Cajun accent with a day of craft beers, crawfish, games, food trucks, and Billy Mata & the Texas Tradition. *Sat., March 18, noon. Roundup Ranch, Boerne, 830/336-2235. $25 (includes 1.5 pounds of crawfish and a beer). www.theroundup tx.com.*

PIANIST DOUG MONTGOMERY The organization continues the tradition of presenting performers outstanding in their fields with the piano virtuoso from Chicago. *Sun., March 19, 3pm. Fredericksburg Music Club, Fredericksburg, 830/990-2886. By donation. www.fredericksburgmusicclub.com.*

Both Books are GOOD READS.

GO TO TwinAuthors.com OR Kindle TO DOWNLOAD YOUR COPY!

★★★★★ FIVE STAR RATING FROM KINDLE USERS

Cedars International Academy

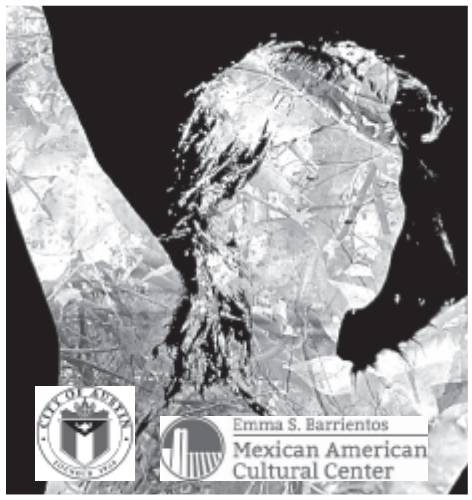
NOW ENROLLING PK-12

•PROJECT BASED LEARNING

•TUITION FREE

cedars-academy.org

512/419-1551



Las Cuatro Estaciones:

A Story of Human Trees

directed and choreographed by sharon marroquín

March 24 at 8:00PM

March 25 at 2:00PM & 8:00PM

March 26 at 2:00PM

ESB-Mexican American Cultural Center

600 River St. 78701

Tickets $15

sharonmarroquin.wixsite.com/dance

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

North Shore Animal League America's TOUR FOR LIFE

The world's largest cooperative life-saving adoption event.

Save a life today! *Get Your Rescue On* and adopt a new best friend!

BIRDS BARBERSHOP

(Parking Lot)

1902 S. Congress Ave

Austin, TX

SAT, MARCH 18

12 PM - 4 PM

For more information visit: austinanimalcenter.org

Visiting 54 cities in 32 states!

Presenting Sponsor:

PURINA Your Pet, Our Passion.

north shore animalleague america

Participating Shelter:

AUSTIN ANIMAL CENTER

For more information and tour adoption event details visit animalleague.org

#TOURFORLIFE2017

FOOD

JOHN ANDERSON

Cheap Eats: Aviator Pizza

PIES WORTH TRAVELING FOR

If you live in North or Central Austin, how far south would you go with a first date? No, but really, how far south would you go? For me, anything past Stassney Lane might as well be another continent, but when love/pizza calls … you begrudgingly go. Years ago, I started doing this rude thing where I would only go on dates if they were insanely convenient. Long gone are the days when I'd drive 30 minutes to meet a dude for coffee when I could have saved myself an hour, gas, and money. However, sometimes being forced out of your comfort zone results in good food and hopefully a good story, which is where Aviator Pizza comes in.

CHEAP EATS CASE FILE 007: AVIATOR PIZZA

A transplant from Elgin, Texas, Aviator Pizza doesn't try to impress with fancy pies or trendy items; instead Aviator creates a homey, easygoing atmosphere that's a cross between a swanky bourgeois pizza place and a sports bar. Needless to say, pretty much everyone, young or old, will feel completely comfortable here, especially after one of Aviator's well-selected beers.

AVIATOR PIZZA & DRAFTHOUSE
6501 S. Congress, 512/326-1150
Sun.-Thu., 11am-9:30pm; Fri.-Sat., 11am-11pm
www.aviatorpizza.com/austin

The Meal: If you are an absolutely no-frills kind of person, or just really hungry, this is a nice bet. There's nothing froufrou here; this is simple comfort food. Aviator makes their pizzas from a 24-hour family yeast starter. The crust is perfectly crunchy, and just a little yeasty and sweet. We opted for a 12-inch South Austin pie, which is a regular cheese pizza (tomato sauce topped with cheese) piled with arugula, some prosciutto, goat cheese, and a faint drizzle of honey ($15.95). Oddly, almost every option on the menu, including the salads, featured meat. Given that Austin nerds out on vegetables and other vegan options this was surprising, though of course, you can simply request a modification. The beer selection is noteworthy, with plenty of featured local breweries ranging from Adelbert's to Independence Brewing Co. We got Infamous' Sex A Peel Hefeweizen ($6.50) and Revolver's Blood & Honey Ale ($5.50), and both were excellent. Additionally, Aviator has several dessert options that include a massive cinnamon roll called "cinnamon dessert," which is basically like an upgraded Cinnabon ($6). Needless to say, it's freakishly delicious.

The Atmosphere: The atmosphere at Aviator leaves a bit to be desired. In all honesty, we've all been to enough restaurants that have exposed beams and unfinished wood surfaces. Also, I'm ready for the trend of long community tables to just be over already – but I digress. It's clean, there are televisions to look at when you get bored, the staff is super friendly and the beer selection is hefty. If you're fussy about lighting, or looking for a romantic atmosphere, you might be better off somewhere else, but otherwise, this is the perfect place to test the waters and see if your date can actually sustain a conversation.

The Verdict: If you like your pizza straight up and without fuss, in a quiet, mostly undiscovered environment, this is your spot. If you really want to make your dollar count, lunch here is your best bet: Monday through Friday, from 11am to 2pm you can get a small, two-topping pizza with a side salad, and soft drink all for $10. Additionally, from 11am to 6pm there's $1 off pints and glasses of wine. Which is honestly worth the drive, if you ask me.

– Mary Bryce

DEAR GLUTTON

BY EMILY BEYDA

Dear Glutton,

Some friends and I are coming into town for SXSW, and we want to go to Franklin Barbecue. Any tips on getting in? Where should we eat if we don't?

– Hungry Already

The camaraderie of the Franklin line is as legendary as the brisket, which is really saying something, because that brisket is no joke. With SXSW in town, the line is going to be even worse than usual, but, still, I understand why you want to try and take your shot, even if you could probably get away with Instagramming yourself in front of that legendary turquoise sign and getting it over with.

When I made my obligatory Franklin pilgrimage as a new resident of our fair city, I made several key mistakes, which I will share with you now in the hopes that you will not repeat my tragic experience. One: I didn't wear enough sunscreen, and left, after several hours in the sun, more burnt than the chewy shell of the brisket. Two: I didn't eat breakfast, in anticipation of the enormous barbecue lunch I would consume that afternoon, which, combined with a small cup of the rocket fuel-strength cold brew from the Legend Coffee Co. trailer around the corner, made me feel like I was going to puke up my own heart. Three: I took some dude with me on a SECOND DATE. Do not do this; you will be spending hours together, and by the end will either be married or attempting to strangle each other with those snap-skinned garlicky sausage links.

Even after all that, yeah, OK, it was worth it. Would I do it again? Only under the most ideal conditions, and with the most barbecue-driven and deserving out-of-town guest. But I can admit that the barbecue itself was good enough to compensate for the pain of waiting in line, the sunburn, and the awkward conversation with couples from San Diego who were just really, really into SeaWorld. Franklin's brisket is this greasy, dreamy mess, collapsing into an appealingly oozy pile of fat and meat shards if you so much as look at it sideways. Waiting this long for anything makes me skeptical of the final product, but this is good stuff. So good you might even forget to photograph it before you're done eating, and who could blame you for that? So go for it; brave that infamous line. But just know that, under the less ideal conditions of visiting our city's most famously hard to eat at restaurant at a time when the local population seems, temporarily, to have doubled, they may (and, in fact, probably will) run out by the time you get to the front.

Fortunately for you, and the hundreds of other would-be aspirants to the hallowed halls of perfect brisket who find themselves turned away at the door, the neighborhood around Franklin is stuffed to the gills with good, cheap, walkable lunch alternatives where you can smother your sorrows with meat and carbs. Paperboy, a stellar brunch truck a few blocks down 11th Street, makes crispy, soppy, egg and bacon and pimento cheese sandwiches on a brioche bun, a veritable carb grenade. And if you're still set on barbecue, there's Micklethwait Craft Meats, another truck parked in a surprisingly charming empty lot lined with grackle-filled trees. Their brisket Frito pie is to die for, and, I hate to say it, but I think their sides are better than Franklin's. The jalapeño cheese grits alone are worth the walk.

ONLINE // SXSW WEEK ONE | AUSTINCHRONICLE.COM/FOOD

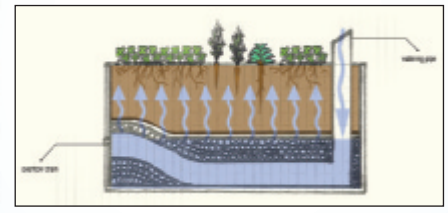
DOWNTOWN AUSTIN
207 SAN JACINTO
512.482.8244
MAI THAI
AUTHENTIC THAI CUISINE
MONDAY–THURSDAY 11AM–10PM
FRI–SAT 11AM–MID ★ SUN NOON–10PM
MAITHAIAUSTIN.COM

DIN HO
CHINESE BBQ SINCE 1998

BEIJING DUCK LAUDED BY ASIAN FOOD AFICIONADOS ALL AROUND AUSTIN
(512)832-8788 – 8557 RESEARCH BLVD. STE 116
DINHOCHINESEBBQ.COM

Happy Hour
BEER & BBQ Specials!
MON-FRI 3:00-6:30pm
ALL-NATURAL PIT SMOKED BEEF BRISKET & HAND-CRAFTED SIDES
At
RUBY'S B·B·Q
Family Owned since 1988!
512 W. 29TH • 477-1651
SUN-THU 11AM-11PM ★ FRI-SAT 11AM-MID
WWW.RUBYSBBQ.COM

Follow us on Twitter
@AustinChronicle
@ChronEvents

WICKING BEDS, LAYERING & WORMS
FREE ONE HOUR CLASS PRESENTED BY JASON AVENT
SATURDAY, MARCH 18
SOUTH LOCATION, NOON-1PM
BRITE IDEAS
AQUAPONICS HYDROPONICS & ORGANICS

Passive systems are sometimes the right way to go in areas with limited power. Wicking beds can have fantastic yields require less maintenance and reduced watering versus in-ground gardening. Learn how the right configuration, layering and worm care can develop a sophisticated system that thrives with little effort.
4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY–SUNDAY • BIHYDRO.COM

LOVE AT FIRST BITE

OVEN-TOASTED SANDWICHES, SALADS, SOUPS, VEGGIE & GLUTEN FREE OPTIONS
SNARF'S Sandwiches
1404 S 1st Street
512-614-4109
2901 Medical Arts St, Ste 100
512-687-2600
NAMED ONE OF 21 SANDWICH SHOPS TO EAT AT BEFORE YOU DIE
BuzzFeed
WE DELIVER
WWW.EATSNARFS.COM

Great Eats! AT HUT'S
"One of the best deals in town."
"For the budget minded, Hut's is unbeatable... Two burgers for the price of one from 6-10pm on Wednesday."
"Remarkably juicy, just dense enough to have some bite... The thick-cut fries are fresh-cut."
"One of Austin's most iconic locations... Where your ravishing good looks can shimmer seductively in the dim glow of a red neon beer sign... The decor is charmingly ramshackle."
"Gigantic cornmeal coated onion rings... Seriously decadent milkshakes served in icy soda fountain glasses."
"Some of the best chicken fried steak that has ever, or will ever exist."
"It's just food, and that's exactly why it's so good."
REVIEWED BY MARY BRYCE
THE AUSTIN CHRONICLE, 12/2/2016
Hut's HAMBURGERS
807 WEST 6TH ★ 472-0693
HUTSFRANKANDANGIES.COM

Salvation Pizza
51 RAINEY ST
PIZZA · BEER · COCKTAILS
WELCOME SXSW!
ALL WEEK: 2 TOPPING LG PIZZAS $15 IN HOUSE ONLY
SLICES $2.50
W/ RECEIPT FROM ANY RAINEY ST. BAR
NOW OPEN 'TIL 2AM THU-SAT, 12MID SUN-WED RAINEY STREET LOCATION ONLY.
51 RAINEY ST. 512/499-0105 | 624 W. 34TH ST. 512/535-0076
11501 ROCK ROSE AVE. (AT THE DOMAIN) 512-832-6561
www.SalvationPizza.com

HOT BOILED CRAWFISH
EVERY TUESDAY & SATURDAY NIGHT
WHAT MAKES OUR CRAWFISH SO SPECIAL?
We season our boil with a special blend of seasonings and fresh vegetables and soak them for as long as needed so the flavor permeates deep into the tender tail meat. Then we serve 'em up with corn and potatoes just like down on the bayou. Y'all come and pass a good time with your friends and neighbors!
WE START SERVING AT 4:30 P.M.
WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN.
CYPRESS GRILL
Reservations:
www.cypressgrill.net
4404 WEST WM. CANNON
512/358-7474

Bitter Friends 'Til the End

REVOLUTION SPIRITS INTRODUCES THE FIRST TEXAS AMARO ... SORT OF

The digestive benefit of sipping an amaro after an indulgent meal is absolutely fascinating: The bitter flavor engages our evolutionary response to a presumable toxin, and gastric juices surge forth to quickly diffuse the situation. Our stomachs feel less bloated while our taste buds experience complex flavors – the result of macerating herbs, seeds, barks, berries, and other botanicals with a little sugar in a high-proof, neutral spirit.

"The name **Amico Amaro** works really well because it translates to 'bitter friend,'" says **Revolution Spirits**' **Mark Shilling**. "But some Italians would say it's not an amaro because it's not made in Italy," he shrugs. And depending on who you ask, the Hill Country distillery's foray into bittersweet liqueurs resulted in an aperitivo as opposed to a digestivo – cocktail bitters meant to open up the palate before a meal versus an after-dinner herbal tonic – but the company's founders don't subscribe to strict rules regarding exactly when one is supposed to drink it. "We're probably getting some shit about [the classification] somewhere along the way," Shilling admits. "But we're not called Revolution for nothing."

Created in the style of Campari or Aperol, Amico's sunset hue is owed to crimson ingredients like hibiscus, sumac, and cranberry. Something of a passion project for primary recipe developer **Brian Meola** (Amico is also his mother's maiden name), Amico is intended to be led by bitterness, which Meola acknowledges can be challenging for the American palate. Starting with five bittering agents (gentian root, cinchona bark, Apollo hops, witch hazel, and blessed thistle), he steeped each on their own before perfecting the astringent and vegetal ratios of the base. From there, he played with brightness and acidity, "because I think that's something a lot of amari don't focus on," he says. So in came hibiscus, sumac, and orange peel. "Sumac tastes like lemon, but not quite," he adds. "We love ingredients that evoke familiar flavors but are not familiar."

JOHN ANDERSON

While the recipes of many amari have been guarded by monks for centuries or families for generations, Revolution is all about transparency, and each bottle lists the 12 aromatics. To find the notes that would fill in the blanks between the astringent, vegetal, and citrus flavors, Meola took a trip to the Herb Bar, just off South Congress. "We wanted some earthiness," he explains, so he grabbed some damiana (a cousin of sage) and some fennel. From there, he decided it needed some wood. "I chose cedar," he says, "because cedar has a really distinct, bright woodiness." **Forrest Allen**, another of Revolution's distillers, suggested charring the cedar. "Charcoal and ash fill in so many of the middle notes," explains Meola. "It has this really cool effect of tying everything together." They didn't want Amico to become known as a hibiscus amaro or a sumac amaro. Meola references making a chili or a curry: If you can discern any one spice, it means there's too much of it. "I wanted to get the full effect of all the flavors, not each individual flavor."

Austinites can experience the complexity for themselves by taking a trip out to **Craftsman Park**, the collective name of neighbors Revolution Spirits, Last Stand Brewing Co., and Argus Cidery. Open every Saturday from 1-7pm, a visit includes a complimentary Negroni made with Revolution's Austin Reserve Gin, and Amico standing in for Campari. Jester King Brewery and Treaty Oak Distilling are also in the area, rounding out a day trip to Southwest Austin. Amico Amaro has also just landed on shelves at the Austin Shaker, Beverage World, and South Lamar Wine & Spirits, with Twin Liquors joining the list in the coming weeks. Recent *Chronicle* R&D confirms Amico deserves a spot in your home bar. Serve it in any classic cocktail calling for amaro, top it with Topo Chico or bubbles for a refreshing spritzer, or – our favorite – simply enjoy it over a 2x2 ice cube. *– Adrienne Whitehorse*

MEAL TIMES

SXSW Recovery Party

Drink and snack specials to help you ease back into normal life. *Mon., March 20, 11am-6pm. Irene's, 506 West Ave., 512/298-0853.*

✪ **INDIE CHEFS WEEK** The annual throwdown is back. Choose from three dinners featuring 9+ chefs or a grand finale dinner featuring 27+ chefs and 14 courses. Either way, you'll probably want to wear pants with a drawstring waist. *Wed.-Sat., March 15-18. Foreign & Domestic, 306 E. 53rd; Apis Restaurant & Apiary, 23526 Hwy. 71 W., Spicewood. $100-175 (pairings extra). www.indiechefsweek.com.*

THIRD BIRTHDAY CELEBRATION Live music curated by Music for Listeners & KRTU Indie Overnight marks three years. *Wed.-Sat., March 15-18. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.*

CRAWNIC Crawfish boil featuring an all-day hip-hop lineup. *Thu., March 16, 2-9pm. TBA. $15.*

THIRD THURSDAYS In-store and dining specials all night from participating stops. *Thu., March 16, 6-9pm. Domain Northside. www.domainnorthside.com.*

FLEMING'S STEAKHOUSE ST. PATRICK'S DAY An all-day happy hour to get your St. Patrick's Day started. *Fri., March 17. Fleming's Prime Steakhouse & Wine Bar, 320 E. Second, 512/457-1500.*

JACK & GINGER'S ST. PATRICK'S DAY CELEBRATION Irish comfort food, live music, and green beer – all without having to drive Downtown. *Fri., March 17, 10am-2am. Jack & Ginger's Irish Pub, 11500 Rock Rose, 512/350-3738.*

ST. PATRICK'S DAY AT FLYING SAUCER Enjoy special stout releases or an Irish flight. *Fri., March 17, 11am-11pm. Flying Saucer, the Triangle, 46th & Guadalupe, 512/454-8200.*

EVERY FIRKIN FRIDAY Kick off the weekend in the taproom with special one-off beer firkins changing each week. *Fridays. Strange Land Brewery, 5904 Bee Caves Rd. www.strangelandbrewery.com.*

THE ROOSEVELT ROOM ST. PATRICK'S DAY West Fifth bar teams up with Jameson for a swanky St. Pat's. *Fri., March 17, 5pm-2am. Roosevelt Room, 307 W. Fifth, 512/494-4094.*

UBUNTU MADE X HI SIGN BEER A day of fun and a crawfish boil to celebrate the Hi Sign Brewing grand opening. *Sat., March 18, 11am-5pm. Hi Sign Brewing, 1201 Old Bastrop Hwy. Free. www.hisignbrewing.com.*

GUBNA IMPERIAL IPA RELEASE PARTY *Sat., March 18, noon-8pm. Oskar Blues Brewery Austin, 10420 Metric, 512/284-9001.*

PINTS FOR PUPS AT FLYING SAUCER Enjoy a pint and adopt a new friend. *Sat., March 18, noon-4pm. Flying Saucer, the Triangle, 46th & Guadalupe, 512/454-8200.*

SUPPER FRIENDS: FRENCH BISTRO CLASSICS Featuring chef Rene De Leon. *Sat., March 18, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. $55.*

OPENING DAY FAN FEAST Celebrate the return of baseball with a themed six-course menu. *Mon.-Tue., March 20-21, 5-10pm. L'oca d'oro, 1900 Simond. $55, optional $30 beverage pairing. reservations@locadoroaustin.com, www.locadoroaustin.com.*

KIAN LAM KHO COOKING CLASS Author of *Phoenix Claws & Jade Trees* comes to Austin. *Tue., March 21, 6:30-8:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. $75.*

MARCH EDUCATIONAL TASTING: WINE & CHEESE Find the perfect wine pairing for cheeses from mild chèvre to funky blues. *Wed., March 22, 4-5:30 & 6-7:30pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. $55 ($40 WFFT members).*

RESERVE WEDNESDAYS Meet Italian winemaker Le Monde. Email to book your spot. *Wed., March 22, 5-7pm. Sophia's, 500 W. Sixth, 512/580-9990. rsvp@sophiasaustin.com.*

SAUCES AND RELISHES COOKING CLASS Chef Ruth Carter teaches you to create a variety of sauces and condiments. *Wed., March 22, 6-8pm. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. $55.*

ASIAN AMERICAN FOOD FOUNDERS: A FIRESIDE CHAT Hear Allan Hsu, Jae Kim, and Eric Silverstein share how they started their businesses. Stay after for a mixer at CU-29. *Thu., March 23, 6:30pm. Capital Factory, 701 Brazos, 16th floor. $5. www.tap-atx.org.*

GO TO AUSTINCHRONICLE.COM/ **CALENDAR/FOOD** FOR MORE EVENTS AND INFO

"PATSY'S COWGIRL CAFE"
A SOUTH AUSTIN HONKY TONK WITH GOOD FOOD TO BOOT!
+HAPPY HOUR AND LIVE MUSIC NIGHTLY!
Patsy's COWGIRL CAFE
(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

Musashino sushi dokoro
東京 JAPAN — AUSTIN
WE PROUDLY PRESENT
tokyo/texas style sushi
SERVING TEXAS FOR 23 YEARS
Welcome SXSW
512-795-8593 - LOCATED IN GABRIEL'S COURT
2905 SAN GABRIEL STREET, SUITE 200
TUE.-SUN. 5:30-10PM FRI. & SAT. 5:30-10:30PM

COOPER'S Old Time PIT BAR·B·QUE HOME OF THE BIG CHOP ®
IN THE HEART OF DOWNTOWN AUSTIN
217 Congress
CoopersBBQaustin.com
World-Class Bar-B-Que 7 Days a Week
Llano Llounge Open Late with full bar menu
Live Music Tues & Thurs nights
Valet Parking Available after 5PM
ACCEPTING CATERING REQUESTS See website for details
LARGE PARTY RESERVATIONS 30 to 500 events@coopersbbq.com

SCREENS

SXSW 2017 FILM AWARDS

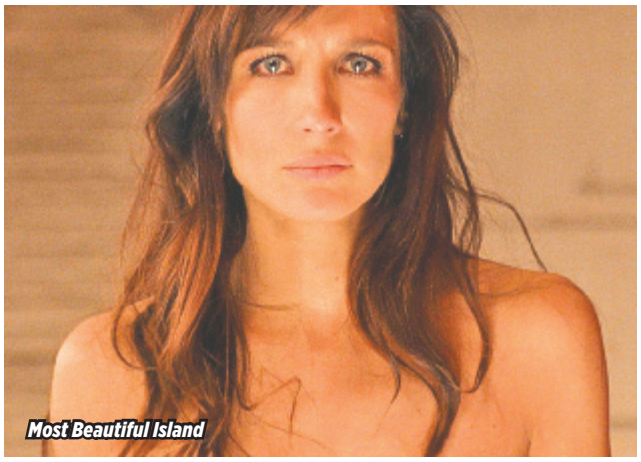
FEATURE JURY AWARDS

Narrative Feature Competition

Grand Jury Winner: *Most Beautiful Island* (D: Ana Asensio)
Special Jury Recognition for Breakthrough Performance: James Freedson-Jackson, *The Strange Ones*
Special Jury Recognition for Best Ensemble: Matt Jones, Eleanore Pienta, Will Rogers, Jonny Mars, Sam Eidson, Jennymarie Jemison, *A Bad Idea Gone Wrong*

Documentary Feature Competition

Grand Jury Winner: *The Work* (D: Jairus McLeary, Gethin Aldous)
Special Jury Recognition for Excellence in Observational Cinema: *Maineland* (D: Miao Wang)
Special Jury Recognition for Excellence in Documentary Storytelling: *I Am Another You* (D: Nanfu Wang)


Most Beautiful Island

SHORT FILM GRAND JURY AWARDS

Narrative Shorts

Winner: "Forever Now" (D: Kristian Håskjold)
Special Jury Recognition for Acting: Tarra Riggs, "DeKalb Elementary"

Documentary Shorts

Winner: "Little Potato" (D: Wes Hurley, Nathan M. Miller)

Midnight Shorts

Winner: "The Suplex Duplex Complex" (D: Todd Rohal)

Animated Shorts

Winner: "Wednesday With Goddard" (D: Nicolas Ménard)
Special Jury Recognition: "Pussy" (D: Renata Gasiorowska)

Music Videos

Winner: Leon Bridges, "River" (D: Miles Jay)
Special Jury Recognition: Tame Impala, "The Less I Know the Better" (D: Canada)

Texas Shorts

Winner: "The Rabbit Hunt" (D: Patrick Bresnan)

Texas High School Shorts

Winner: "Better Late Than Never" (D: Atheena Frizzell)
Special Jury Recognition: "Darcy's Quinceañera" (D: Sam Cooper)

SXSW FILM DESIGN AWARDS

Excellence in Poster Design

Winner: "Fry Day" (Caspar Newbolt)
Special Jury Recognition: *Like Me* (Jeremy Enecio)

Excellence in Title Design

Winner: "Into the Current" (D: Chris R. Moberg, Jared Young)

The Work

"Forever Now"

Leon Bridges, "River"

"Wednesday With Goddard"

SPECIAL AWARDS

SXSW Luna Gamechanger Award: Narrative

Winner: *Inflame* (D: Ceylan Özgün Özçelik)

SXSW Luna Chicken & Egg Award: Documentary

Winner: *I Am Another You* (D: Nanfu Wang)

Louis Black "Lone Star" Award

Winner: *Mr. Roosevelt* (D: Noël Wells)

SXSW Adam Yauch Hörnblowér Award

Winner: *Assholes* (D: Peter Vack)

Karen Schmeer Film Editing Fellowship

Presented to: Leigh Johnson

ONLINE // SXSW REVIEWS, RECAPS, AND PHOTOS | AUSTINCHRONICLE.COM/SCREENS

THE 17TH ANNUAL TEXAS FILM AWARDS

GARY MILLER

Richard Linklater walks the red carpet with his *Bernie* star Shirley MacLaine, who received the 2017 Lifetime Achievement Award and accepted the Star of Texas Award in honor of *Terms of Endearment.*

Director Hector Galán reminisced about his long career capturing the Latino experience on film during his acceptance speech as the first documentary filmmaker inducted into the Texas Film Hall of Fame.

DAVID BRENDAN HALL

In her acceptance speech, producer Sarah Green reminded the crowd that its sense of community is what makes the filmmaking scene in Austin so successful and unique.

GARY MILLER

Rising Star Awardee Tye Sheridan, who made his first-ever acceptance speech at an awards ceremony, was inducted into the Hall of Fame by director David Gordon Green.

GARY MILLER

Michael Shannon, Kirsten Dunst, and Jeff Nichols. Shannon, who has performed in all of Nichols' films, inducted the *Loving* filmmaker into the Texas Film Hall of Fame. Dunst co-starred with Shannon in Nichols' *Midnight Special.*

titty bingo

Rock *n* Roll

tittybingo.com

This page left intentionally blank.

SXSW Interactive Quick Cuts

Wendy Davis

PHOTOS BY JANA BIRCHUM

WOMEN'S REPRESENTATION: FIVE STEPS TO WIN GENDER PARITY

Saturday, March 11

Privy to a recent conversation among high-level Democratic donors following Hillary Clinton's 2016 presidential loss, former state senator and gubernatorial candidate Wendy Davis couldn't help but feel shocked.

Donors suggested that if only the party had propped up a moderate, white, male candidate in lieu of Clinton, they might have won the presidency. They looked ahead to 2020, saying they won't get behind a woman who would "cause the same problems" that Clinton did.

"That is just mind-boggling and very frustrating for me to hear," said Davis. "We need to be very conscious that even in our progressive troupes we've got these problems [with sexism] and need to really push back against them. I know I did with these donors."

Davis, who now leads the woman-focused advocacy initiative Deeds Not Words, joined Cynthia Terrell of Representation2020, which works to include more women in elected office, on the panel moderated by Texas Tribune congressional reporter Abby Livingston. Panelists discussed ways women face gender inequity in politics, and offered solutions to fix the glaring problem. And how big is that problem? Down significantly from previous years, the U.S. now ranks 104th globally in women representation in politics. Women hold just 19% of the seats in the U.S House; 21 seats in the Senate; and only four governorships, according to Representation2020. "That's pretty sobering," said Terrell. "Even many developing democracies rank above us."

Texas isn't much better, ranking 42 out of 50 in gender parity (down from sixth in 1993) nationally. Since hitting a peak in 2009-10, the proportion of women in the Texas Legislature has steadily declined. Women make up 23% of the Texas Legislature and 19% of the Texas Senate. (On the upside for the state, the two largest cities in the nation with women mayors are found in Texas – San Antonio and Ft. Worth.) "It's very tough to beat an incumbent," said Davis, of the state's lack of women representation. "And it's the reason we see a continuing challenge for women. There are so many old, white men in office here in Texas, and it can be hard for women to step up as newcomers."

Terrell dissected the wreckage of the 2016 election, saying it was a hit for women seeking office all down the ticket. "I think there was the assumption that with [Clinton's] win, there would be an increase of women in Congress and state legislatures," said Terrell. "But that really didn't happen either, which is maybe as tragic for women's representation as the loss of the highest office in the land."

She put forth a handful of solutions, all centered around reforming the systemic inequalities that impede women, including changing some voting systems to ranked-choice voting (like in Maine); offering paid maternity leave; on-site child care, and other work/life balance institutional changes, so women no longer have to "risk their career" to be mothers or caretakers. Other fixes include recruiting, training, and supporting potential candidates (through organizations like Emerge America, Annie's List, She Should Run, and Ignite, for example) and participating in mentorships.

Davis recounted her own barriers while running for governor as a woman, pointing to the "Abortion Barbie" smear her opponents used against her as a way to relegate her to a single, controversial issue and force people to focus on her looks, not her ideas. "My gender was used against me in a very effective way," said Davis. "What we find sometimes is that voters respond to those [gender and race-baiting] labels unwittingly. If pointed out, a lot of people will back up and self-correct." Davis said one key regret of her campaign is not being honest when asked by reporters if she faced more scrutiny as a woman running for governor. "I answered 'no' because I would look like I was whining or wasn't tough enough," said Davis. "But when we see women being treated differently it's incumbent upon all of us to name it, shame it, and bring people present to it."

Both panelists stressed calling out sexism in the political arena shouldn't be limited to defending female colleagues in your own party, but should extend to the other side of the aisle. Davis says she received some rebuke from her own supporters after recently defending gender-based critiques of Trump attorney Kellyanne Conway (whom she's admittedly "not a fan" of). "Even if we have a host of things we disagree on, we need to have each other's backs when it comes to unfair, sexism-based criticism."

– *Mary Tuma*

COVERING POTUS: A CONVERSATION WITH THE FAILING *NYT*

Sunday, March 12

***New York Times* Executive Editor Dean Baquet**

A couple thousand SXSW'ers defied the Daylight Saving daze this morning to hear *New York Times* Executive Editor Dean Baquet defend his paper's coverage of Donald Trump and define responsible journalism as "the honorable pursuit of the truth."

Sitting for an informal interview in a packed Convention Center ballroom with his media columnist, Jim Rutenberg, Baquet acknowledged that the current political circumstances have had an unnerving but clarifying effect on contemporary journalism and its "mission," which Baquet summarized as "aggressive coverage of the government without fear or favor."

Rutenberg began the conversation directly by referring to Trump's most inflammatory attack on the media, repeatedly describing them as "enemies of the people." Baquet rejected the charge, while noting the natural relationship between the media and the White House is one of "tension." He went on to say that the particular phrase has a "dark history" and that Trump has no excuse for that kind of attack.

Baquet added that reporters need to resist being baited by Trump and his supporters into reflexively hostile coverage. "Our role is to ask tough questions of the president," he said, and to "cover the hell out of Trump." But the trap, he suggested, is to drift into opposition. "My job is to make sure *The New York Times* holds on to its core … and to cover the hell out of Trump, but not be his opponent."

Rutenberg asked Baquet if he thought there was any specific reason for Trump's animosity to the *Times*, and Baquet half-joked, "Because we're better than everybody else." Adding a bit of apologetic, amateur psychology, Baquet suggested that the young Trump, raised in Queens, had always wanted to "conquer the elite of New York," which the *Times* inevitably represents. "He wants the *Times*' favor, and he's angry when he doesn't get it."

The conversation moved outward from Trump to the overall state of contemporary journalism. Baquet noted that the explosion of DIY journalism is a very good result of online publishing, but he took pains to distinguish between those doing their best to determine the "honest truth" and websites devoted to "twisting the truth to match their view of the world."

Baquet said he sees the next two years as a "historic moment" because of the combination of the "political revolution" in Washington and the dramatic challenges to the institutions of journalism. He acknowledged media mistakes in covering the 2016 election – "We underestimated the amount of anger and desire for change in the country" – but that the *Times* reporters would continue "striving for truth and doing our goddamn best."

Asked by an audience member if he thought Trump would finish his term, Baquet responded, "I have no idea – we have to cover him as though he will." And in the contemporary, high-speed reporting context, has being first overtaken the need to be accurate? "High speed does mean more mistakes," he said. "But being right is much, much more important than being first."

– *Michael King*

SXSW Film Quick Cuts

GARETH EDWARDS KEYNOTE **Monday, March 13**

The non-geek world may recognize Brit director Gareth Edwards as the man who helmed the second-best *Star Wars* movie ever made – George Lucas' original film being the obvious first – but there was a time when he wondered if he was wasting his life on his childhood dream of being a film director.

In his powerful, funny, and above all inspiring Keynote address, Edwards recounted, step by step, how he went from for-hire VFX artist to his awesome 2010 feature debut *Monsters* and from there into a galaxy far, far away.

"I grew up with the Steven Spielberg story, quite literally," Edwards recounted. "I had a book called *The Steven Spielberg Story*, and it was the only thing I had as guidance. This was before the internet, and so this book was my bible. There was a chapter inside about how he got to make films, and there's a little checklist, which is essentially: He made cheap films with his father's camera, he went to university, then he made a professional short film and he sent it to Hollywood producers, and he got given a contract directing for Universal Studios. So I thought, 'Well, that's what I'm going to do. And that's what I did.'"

Except instead of a studio contract, Edwards received a "very polite rejection letter," an outcome Spielberg never encountered.

"So I was like, 'Fuck! What am I going to do now?'" Edwards continued. "I was 21 years old, I had just finished film school and I felt like I had already wasted my life, my goals, and everything. [But then I discovered] this brand-new thing called computer animation. *Jurassic Park* had just come out in the cinema and it was very clear, even back then, that this was going to be the future of filmmaking. So I got a home computer and began learning the software. I was doing things like animating dinosaurs and robots in my parents' driveway. I would go to job interviews in London trying to get directing work and they would watch my short films and be very unimpressed, but then suddenly these robots and dinosaurs would turn up at the end. They'd ask me 'What are these?' and I would tell them, 'Oh, just something I did on the computer at home.' This was 1997, and they were like, 'You can't do that at home.' And I'd tell them 'Yeah, you can. It's just a home computer. It's Windows 95.' They were paying hundreds of thousands of pounds in Soho to do similar effects and here I am doing the same thing on a $2,000 home computer. And I was like, 'That's your problem, but I can do it.'"

Fast forward 10 years of working CGI on programs like the History Channel's *Attila the Hun*, and Edwards had made a lucrative, if unfulfilling, job as a VFX hired gun.

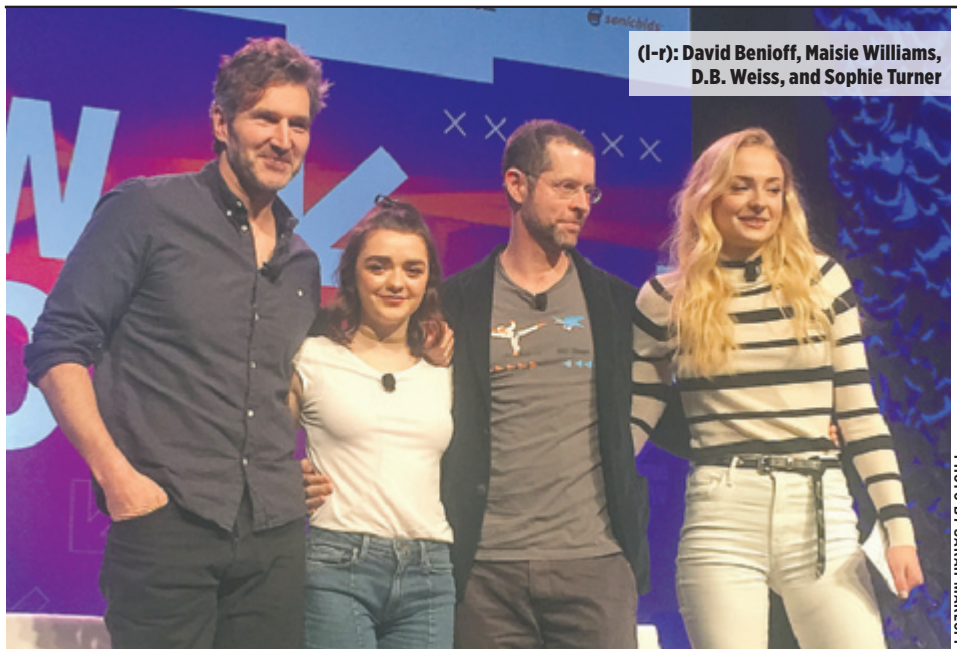
Gareth Edwards

PHOTO BY JANA BIRCHUM

"I turned 30, and for my birthday my girlfriend asked me where I'd always wanted to go. And that was Tunisia, where they shot *Star Wars*. So we went to North Africa and [we went to see] Obi-Wan Kenobi's house … I put on my headphones and find some John Williams track and I just started walking around Obi-Wan Kenobi's house. Remember, this is where he told Luke Skywalker what his destiny was, his fate for the rest of his life. So I'm walking around Obi-Wan's house, and I had this sort of epiphany, a very emotional moment for me and the most spiritual experience I've ever had. It really inspired me that *Star Wars* – that I grew up as a kid loving and wanting to join the Rebel Alliance – was this tangible thing that actually existed. I ended up going to Luke Skywalker's house, drinking blue milk, doing all the geeky things you'd do."

Enter the prosumer video revolution: "Suddenly, I was able to do with visual effects what I'd wanted to with film all my life. I wanted to tell stories, and why do you tell stories? Well, there's a lot of answers to that but I believe that what's going on is that – as a race – we're kind of immortal, we reproduce and we have children, these little clones of ourselves, but the one thing you can't copy over or reproduce is experience. The human body is the hardware, and I feel like the stories are the software that you sort of loan into the new child. And so stories have to be these sort of bite-sized life lessons that you can sort of carry in your pocket. And they're always about how, you know, the hero went over the hills to that place you've never been to and he got the girl, killed the bad guy, and brought back the reward for the village. We always gravitate to happy endings and stories where the person succeeds because we want to know how to do that when it's our turn. Someone once said that 'The worst thing to happen to storytelling was the written word,' and that's how stories evolved, with all the boring bits cut out and what everyone wanted to hear. I really believe that."

– Marc Savlov



(l-r): David Benioff, Maisie Williams, D.B. Weiss, and Sophie Turner

PHOTO BY SARAH MARLOFF

GAME OF THRONES SHOWRUNNERS **Sunday, March 12**

On a cloudy Sunday, SXSW audibly wondered if their *Game of Thrones* showrunners panel would break the Festival.

An hour before co-creators David Benioff and D.B. Weiss, along with stars Sophie Turner and Maisie Williams, took the stage, people were scrambling into the room even while former vice president and fan favorite Joe Biden was speaking two floors down. Starting 10 minutes in, it took no time for Turner and Williams to own their moderator roles, asking Benioff and Weiss, "Who do you like better?"

"No, not Arya or Sansa, which one of us?" The creators chose Williams in response to Turner's spot-on British sass, but Benioff revealed he's always gravitated toward Sansa. "Arya is a rebel. People like her. But Sansa, to be honest here, even book readers always hate her character. But I thought she was more like a real person. She goes on one of the best journeys."

Weiss echoed those sentiments: "Sansa faces harder choices and that makes her feel more real – you resonate with her more. Arya makes the badass easy choice. Initially she was 'the fun sister' … but they're probably equal now."

Sansa's arc has not just resonated with audiences. Turner confessed during the Q&A portion of the session that her proudest moment on the show came after the season 5 episode where Ramsay Bolton brutally rapes Sansa on their wedding night. The episode sparked outrage among viewers and prompted some much-needed conversations on sexual assault. "I'm proud about what [that episode] brought up about rape and the conversations it started," said Turner. She credits that experience for turning her into a sexual assault advocate.

While spawning quite the cult following, *Thrones* has received intense backlash regarding the show's treatment of women – particularly the recurring, gratuitous rape scenes. Even after season 4 was spent humanizing Jaime Lannister, Benioff and Weiss wrote a scene where he rapes his sister/lover, Cersei. Yet, to this day, Jaime is still depicted as a rootable antihero, Cersei's rape notwithstanding. If the show helped make Turner an advocate against rape culture – it's the least it could do.

Another audience member asked how Benioff and Weiss believe *GoT* has impacted the portrayal of women on television. Both fell silent, save a few back-and-forth "umms" and "ahhs." Finally Benioff admitted he didn't know. "It's a big question. We could've spent the whole hour on that one."

"It's an awful world in which this story takes place," Weiss chimed in, managing to talk around the question. "Some of the most compelling characters – even in the book – are women. We knew it would be a very actress-centered show before it even started."

Of course, both Benioff and Weiss came across as nice, cool guys with a good self-deprecating humor. And the four of them – Turner and Williams sporting matching tattoos of the date they were officially cast for the show – interacted like family, the girls referring to the guys as their "fun uncles." That family vibe seemed to extend to the greater cast as well.

"I'm happy we kept everyone together – partially because you all get paid so much," Benioff joked when thinking about his proudest moments. "It was always one story. We pitched it to HBO wanting to tell one 70 hour movie [it'll actually be 73 hours], and I'm glad we kept the core together."

– Sarah Marloff

FILM LISTINGS

Oscar Nominee Unearths the Residues of War

In a true story, German boys are forced to clear buried land mines for the Danes

BY MARC SAVLOV

In May of 1945, the sandy beaches along the western coast of Denmark were crawling with defeated Nazi troops. Most of them were just forcibly conscripted young boys, as Germany's more battle-hardened soldiers were long depleted. In this Oscar-nominated Danish production, these young Germans, 12 of them, have been tasked by the Allies with removing 45,000 of the estimated 2 million land mines that their Nazi occupiers buried in the sand in preparation for an invasion that never came. Overseen by bearish Danish Sergeant Rasmussen (Møller), who is in turn overseen by a British colonel, the soldiers are given a basic rundown on what types of mines they're likely to encounter and how to defuse and discard them. But to Rasmussen and the Danes, a disarmed land mine is of more worth than a live Nazi. And that's where director Martin Zandvilet gets you: As much as we revile Hitler's sick dream and in turn the soldiers that carried it out, these flesh-and-blood minesweepers are just kids, scared, starving, and dying to go home, literally. As the sergeant tells them early on, "If you clear eight mines an hour, you can return to your homes in six months." As the captives literally crawl along the beach, gently poking small metal rods into the sand in hopes of detecting a land mine without actually tripping it, the masterful *Land of Mine* slowly, almost without notice, transforms into one of the most viscerally intense anti-war films since Dalton Trumbo's *Johnny Got His Gun*.

Much of the suspense here hinges on the treacherous work at hand, but the actors playing the Germans are across the board excellent, particularly twins Ernst and Werner (Emil and Oskar Belton), who fantasize about the bricklaying business they're going to start once they get back to Germany. (An excellent plan, considering the Allied bombing of the Fatherland.) Comparisons to *The Hurt Locker* are unavoidable given the subject matter, but *Land of Mine* is the better film, and quite possibly an instant classic. Zandvilet, who also wrote the script, inserts small moments of humanity throughout what is easily the most nerve-racking, intense film of the year thus far. Audiences will find themselves startlingly conflicted as the "little boys," as Sgt. Rasmussen refers to his prisoners, are inevitably blown to bits or horribly maimed as they progress. That's called empathy. If there's one thing the movies have taught pop culture, it's that Nazis are always the bad guys. Here, they're just children, inching ever closer to the end.

ARBOR

AC

LAND OF MINE

D: Martin Zandvilet; with Roland Møller, Louis Hofmann, Joel Basman, Mikkel Boe Følsgaard, Emil Belton, Oskar Belton. (R, 100 min., subtitled)

★★★★

NEW REVIEWS

BEAUTY AND THE BEAST

D: Bill Condon; with Emma Watson, Dan Stevens, Luke Evans, Josh Gad, Kevin Kline, Emma Thompson, Ewan McGregor, Stanley Tucci, Audra McDonald, Ian McKellen. (PG, 129 min.)

Not reviewed at press time. A sumptuous live-action remake of the Disney classic, which is based on the beloved French fairy tale of a monster and the woman who grows to love him. *– Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

THE BELKO EXPERIMENT

D: Greg McLean; with John C. McGinley, Josh Brener, Michael Rooker, Sean Gunn. (R, 88 min.)

Not reviewed at press time. Eighty corporate employees are locked in a high-rise building with the orders to kill or be killed in this variation on *Battle Royale*. *– Josh Kupecki*

ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, HIGHLAND

KONG: SKULL ISLAND

D: Jordan Vogt-Roberts; with Brie Larson, Tom Hiddleston, Samuel L. Jackson, John Goodman, Tian Jing, John Ortiz, John C. Reilly. (PG-13, 118 min.)

You drive me ape, you big gorilla. Of course I'm referring to what Robert Armstrong's big game hunter Carl Denham referred to as "the eighth wonder of the world" in the 1933 original *King Kong*, which, to this day, remains unsurpassed in terms of style, substance, and sentimentality. "It was beauty killed the beast," opined Denham but really it was the machine gun fire from the biplanes that toppled the king from his throne atop the Empire State Building. In *Kong: Skull Island*, the shaggy hero – and he's definitely played, via motion capture and millions of dollars of computer graphics, as a hero here, protector of the Asiatic native tribe who resides on the island along with a genuinely nutty World War II navy pilot whose P-51 ditched on the beach way back in 1945. That's the prologue. Here's the pitch meeting as I imagine it: "Hey, what if we do *Kong* as a Vietnam War movie, and have him square off against a squadron of Huey choppers led by a Samuel L. Jackson in over-the-top badass mode? Throw in John Goodman in the old Denham role and, I dunno, maybe Brie Larson, as an anti-war combat photographer? Kinda Fay Wray: Social Justice Warrior-esque? Whaddaya think?"

And presto, there you have the newest iteration of one of cinema's most enduring behemoths. Featuring enough spectacular, slow-motion action scenes of Kong wrasslin' with the island's other toothy critters and swatting helos out of the sky like gnats to give the Tojo's titanic trifecta of Godzilla, Mothra, and King Ghidorah a run for their combined chaos-causing charisma. There's no doubt that *Kong: Skull Island* makes for a swell Saturday afternoon monster matinee, just don't run to the jungle expecting any real characterization from the human actors in the film (Reilly, who's a hoot, excepted). The whole of the story – penned by Dan Gilroy, Max Borenstein, and Derek Connolly – is so basic that I've already encapsulated it above, but then again, who goes to a giant monster movie looking for nuance and grace? (Okay, yes, Peter Jackson, fair enough.)

Skull Island is nothing like that Kiwi director's 2005, Depression-Era reboot. This monkey doesn't have time for romance because he's too busy ripping the guts out of giant reptiles dubbed "skull crushers" who live in the hollow world below. He's also pulling hazard pay playing super-sized savior to leading man Hiddleston and company when he's not actually smushing the guts out of our GI Joes beneath his monstrous foot. This version does not, uh, monkey around when it comes to extreme violence and digital gore, and I was frankly surprised it managed to secure the coveted PG-13 rating.

On the whole, though, *Kong: Skull Island* is great big dumb fun. It's also shockingly beautiful to look at when you aren't having creature guts flung into the camera. Shot on location in northern Vietnam's famous Ninh Binh province, the real-life scenery is every bit as dazzling as the computer generated 'copter carnage onscreen. If there's been a better advertisement to visit historic Vietnam, I've never seen it, and I've been there.

★★½ *– Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE

The Belko Experiment

THE LAST WORD

D: Mark Pellington; with Shirley MacLaine, Amanda Seyfried, AnnJewel Lee Dixon, Thomas Sadoski, Philip Baker Hall, Tom Everett Scott. (R, 108 min.)

Not reviewed at press time. A control freak (MacLaine) hires a young writer (Seyfried) to write her obituary prior to her death.

– *Josh Kupecki*
ARBOR

✪ RAW

D: Julia Ducournau; with Garance Marillier, Ella Rumpf, Rabah Nait Oufella, Laurent Lucas, Joana Preiss. (R, 99 min., subtitled)

Despite *Raw* being a movie that will test your gag reflexes, this smart and unsettling film by first-time writer/director Julia Ducournau knows what it's doing, and does it very well indeed. *Raw* belongs to the tradition of horror films in the mode of *Carrie*, which couch female empowerment stories within the trappings of conventional fright films. And like Carrie, *Raw*'s protagonist is a teen virgin whose desires are awakened by peer pressures and her own changing biological needs. This is a movie that shows how a vegetarian veterinary student discovers her need to eat flesh. Only part of the explanation lies in her genes.

This French/Belgian coming-of-age story as cannibal tale begins as 16-year-old Justine (Marillier) is dropped off at veterinary school by her parents (Lucas and Preiss). There, she joins her older sister Alexia (Rumpf) as the girls study to join their parents in the vegetarian family's veterinary profession. Ducournau plunges viewers, along with Justine, into the school's savage hazing rituals when she is abruptly torn from her bed and made to crawl toward a chaotic rager. Other hazing assaults on the "rookies" follow. Ordered to swallow a raw rabbit kidney, Justine is revulsed but obedient once her big sister shows her how it's done. Subsequently, an exfoliating rash covers her body and her hair-chewing results in the self-extraction of a disgustingly long hairball. Justine follows up stealing hamburger patties in the school cafeteria with late-night raids on her dorm refrigerator to devour her roommate's raw chicken breast. An amusing bikini-wax scene between the sisters escalates into flesh-eating mayhem. Soon, Justine's gay male roommate Adrien (Oufella) looks pretty tasty as well. Is it all just part of a teenager's natural experimentation with freedom and bodily limitations, or are we witnessing the coming into womanhood of a natural-born cannibal?

Ducournau maintains tight control over her volatile material. Humorous moments punctuate the gore, which is plentiful without being gratuitous. Visually, Ducournau sets Justine's tale against the background of a drab institution whose corridors are lined with animal cadavers, bloody lab coats, and body parts floating in formaldehyde. Justine, much like her literary namesakes made famous by the Marquis de Sade and Lawrence Durrell, is a young girl who comes rightly by her complex sexuality. *Raw* firmly maintains its pedigree as an outsider's tale, the story of a girl on her own for the first time and discovering unknown capabilities. However, even though there's a great deal to admire in Ducournau's debut outing, *Raw* will mostly appeal to the taste buds of horror connoisseurs. Skittish consumers should consider other dining options.

★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR

THE SENSE OF AN ENDING

D: Ritesh Batra; with Jim Broadbent, Charlotte Rampling, Harriet Walter, Michelle Dockery, Emily Mortimer. (PG-13, 108 min.)

Not reviewed at press time. A man's past loves come back to haunt him in the form of a diary in this adaptation of Julian Barnes' novel.

– *Josh Kupecki*
ARBOR, VIOLET CROWN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ ARRIVAL

D: Denis Villeneuve; with Amy Adams, Jeremy Renner, Forest Whitaker, Michael Stuhlbarg, Mark O'Brien, Tzi Ma. (PG-13, 116 min.)

In Denis Villeneuve's new film, a depressed linguist Louise Banks, (Adams) whose daughter has died young from an illness, and Ian Donnelly (Renner), a cosmologist with a healthy dose of brainiac optimism, must race against the worst natures of their own species and learn to converse with mysterious aliens, who have appeared in twelve stony, ovum-shaped UFOs hovering just yards over the earth at various far-flung locales, before global catastrophe. The antagonists, as per usual, are not necessarily the recent intergalactic arrivals but instead the militaries of the world. *Arrival* is a thoughtfully realistic depiction of how such an event might play out. Like almost all great sci-fi films it's less about the alien unknown than it is about the human condition. The script, adapted by Eric Heisserer from Ted Chiang's fine short story, is a model of nuance and restraint most of the time but it's the striking imagery and ominous sound design that really stick with you. *(11/11/2016)*

★★★½ – *Marc Savlov*
LAKE CREEK 7

✪ BEFORE I FALL

D: Ry Russo-Young; with Zoey Deutch, Halston Sage, Logan Miller, Kian Lawley, Elena Kampouris, Jennifer Beals, Cynthy Wu, Medalion Rahimi, Liv Hewson, Diego Boneta. (PG-13, 99 min.)

Take a YA novel and a director like Ry Russo-Young with serious indie-film cred, and, if you're lucky, you might wind up with something like this mash-up of *Groundhog Day* and *Heathers*. Samantha is a member of a clique of popular mean girls who are seniors at their high school.

OPENINGS

Beauty and the Beast (PG)
The Belko Experiment (R)
Land of Mine (R)
The Last Word (R)
Raw (R)
The Sense of an Ending (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

NOW AT VULCAN VIDEO

For the month of March, the *Chronicle* film critics have chosen their FAVORITE PROTEST FILMS

... for absolutely no reason at all.

***How to Survive a Plague* (2012)**
NON-FICTION
David France's Oscar-nominated documentary revisits the early days of the AIDS epidemic and the mobilization of the LGBT community when it became clear the government wasn't going to spend a lot of money or energy on a mysterious illness that appeared to mostly impact gay men. It's a fascinating historical document of the evolution of a movement from guerrilla tactics to a more well-oiled activism, and an emotionally devastating one, as well: Most of the heroes here didn't live to see just how successful they were in waking up the world to the AIDS crisis. – *Kimberley Jones*

***Selma* (2014)**
DRAMA
Fifty-two years after the Selma, Ala., voting-rights marches depicted here, this film focusing on the organizing work of Dr. Martin Luther King refreshes our collective memory of America's ugly racial history yet also questions our nation's reformation during the intervening decades. A fascinating subtext is the film's exploration of the idea that nonviolent protest cannot exist in a vacuum. Nonviolence can be a tricky strategy when it depends on its opposite – violence – in order to be heard. – *Marjorie Baumgarten*

***If....* (1968)**
GREAT BRITAIN
Lindsay Anderson's surreal and violent portrayal of an uprising at a boys' boarding school hasn't lost any of its impact nearly 50 years on. In his first role, Malcolm McDowell is Mick Travis, part of a group of boys physically and mentally persecuted by upperclassmen and teachers alike. The resulting third-act conflagration of automatic weapons, fire, and casualties is actually more harrowing today, in the wake of nearly weekly school shootings. – *Josh Kupecki*

***Medium Cool* (1969)**
DRAMA
Haskell Wexler's era-defining, quasi-documentary arrived in theaters in 1969, but it's every bit as relevant and frightening when viewed through our current political kaleidoscope. Robert Forster is at the peak of both his indie cred and mercurial form as a television cameraman unwittingly but presciently present at the birth of a new, and far more treacherous, media landscape. Wexler and Forster (and their crew) were right there amongst the billy clubs and busted heads of Chicago's infamously bloody 1968 Democratic Convention. The real-world footage made it into the final reel-world production and the whole of it is every bit as disturbing as anything since filmed, and maybe more so, given today's 24/7 media hellscape. – *Marc Savlov*

THE AUSTIN CHRONICLE
austinchronicle.com/screens

ALAMO DRAFTHOUSE CINEMA

SPOTLIGHT EVENT
COMING SOON TO AN ALAMO NEAR YOU

GREMLINS
Mon Mar 20 & Thurs Mar 23 @ South Lamar
Director Joe Dante's hilariously funny, wickedly scary about a lovable, furry little Christmas gift that multiplies into many little Christmas gifts— with savage consequences.

RUN LOLA RUN
Tues Mar 21 @ Lakeline & Slaughter Lane
A whirlwind race against time, a breathless caper, a twisty philosophical game and, when it debuted, a fresh breath out of Germany that restored Berlin to its former status as a great movie location. Smart pop cinema at its best.

RESERVOIR DOGS
Mon Mar 20 & Mar 22 @ Ritz
If you're looking for the best of '90s indie cinema, there's no better place to start than Quentin Tarantino's fast-talking, timeline-blurring debut.

ALSO SCREENING

Afternoon Tea: MANSFIELD PARK (3/18) • SWORD ART ONLINE THE MOVIE: ORDINAL SCALE (3/19-22) • RESERVOIR DOGS (3/20 & 3/22) • THE FIFTH ELEMENT Movie Party (3/20) • Girlie Night: 9 TO 5 Movie Party (3/21) • Terror Tuesday: THE FLY (1986) (3/21) • Weird Wednesday: FRIDAY FOSTER (3/22)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

Beauty and the Beast

Together they bully Juliet, the school loner. Due to an unexplained phenomenon, Samantha doesn't die with her friends in a car crash while driving home from a party, but instead relives the same day over and over. Not until she finds a formula of genuine kindness and honest reckoning can she escape her Sisyphean hell. That one's actions matter in the long run is a positive but not overplayed message, one that's extremely pertinent in an era marked by social media obsession and an epidemic of childhood bullying. *Before I Fall* puts all its excellent elements in service to a story that's well-told and has a valuable lesson. *(03/03/2017)*
★★★ – *Marjorie Baumgarten*
CM HILL COUNTRY GALLERIA

✪ DOCTOR STRANGE

D: Scott Derrickson; with Benedict Cumberbatch, Chiwetel Ejiofor, Rachel McAdams, Benedict Wong, Mads Mikkelsen, Tilda Swinton, Benjamin Bratt, Michael Stuhlbarg. (PG-13, 115 min.)

Cumberbatch plays Doctor Stephen Strange with exactly the right amount of cocky smugness, and while his human nemesis (Mikkelsen) feels a lot like so many other Marvel madmen, the final battle against an interdimensional being that exists beyond time itself perfectly recalls the comic's mid-to-late-Sixties heyday. Austinite C. Robert Cargill scripted alongside Scott Derrickson and Jon Spaihts, and the result is a tight, compact, and visually sumptuous origin story that revels in the surrealistic vision of Doctor Strange's legendary creator and artist Steve Ditko. Director Derrickson employs a vast array of jaw-dropping, vertigo-inducing set-pieces that capture that ol' Ditko magic as much as any filmed version can. Kudos to the entire visual effects team who have brought Marvel's genuinely strangest (no pun intended) hero to cinematic life. Defiantly *not* your everyday *Avengers* movie, *Doctor Strange* instead inhabits the same franchise universe with an outré panache. He's cool, this physician Strange, but I'm unsure what Hippocrates would think. *(11/04/2016)*
★★★½ – *Marc Savlov*
LAKE CREEK 7

Murder, She Wrote

(NR) **Austin Film Society: History of Television.** Ericca Long (*The Magic Lantern* podcast) presents two selected episodes of the Angela Lansbury mystery favorite. @Austin Public, Monday, 7pm; free.

A DOG'S PURPOSE

D: Lasse Hallström; with K.J. Apa, Britt Robertson, Josh Gad, Juliet Rylance, Peggy Lipton, Bryce Gheisar, Dennis Quaid, John Ortiz, Kirby Howell-Baptiste, Pooch Hall. (PG, 100 min.)

This might be one of the most cloying and aggressively irritating films that I have ever been subjected to. Could Swedish director Lasse Hallström have foreseen that 32 years after he made the subtle, bittersweet coming-of-age drama *My Life as a Dog* (not about an actual dog), that his career trajectory would have him making not only a film about life as an actual dog, but *lives* as *multiple* actual dogs (all voiced by Josh Gad)? Chalk it up to either irony or merely the fault of some lazy studio executive who Googled "dog film director" (it works!). Whatever has led Hallström down this slippery slope to syrupy exploitation – which began, of course, with the gateway drug of a couple of Nicholas Sparks adaptations, blended with 2009's *Hachi: A Dog's Tale* – he has created a misguided and utterly tone-deaf Hallmark card to the *canis lupus familiaris* and the people who love them. *(01/27/2017)*
½ – *Josh Kupecki*
CM HILL COUNTRY GALLERIA

✪ FENCES

D: Denzel Washington; with Denzel Washington, Viola Davis, Stephen McKinley Henderson, Mykelti Williamson, Jovan Adepo, Russell Hornsby. (PG-13, 138 min.)

This is Denzel Washington's third at bat behind the camera while directing himself and, holy smokes, does he knock it out of the park with a vicious, visceral performance that fairly sets the screen ablaze. Adapted from the canonical Pittsburgh-set play by August Wilson, *Fences* crackles with spitfire dialogue, blazing emotions, and worn-down, gut-punched humanity. It's an American tragedy through and through, a portrait of black life in the mid-20th century, and hands down Washington's finest hour yet. He plays Troy Maxson, once a Negro Leagues all-star baseballer, now an embittered garbageman, stuck in a self-made cage of steely regret and an inability to move forward in life. Viola Davis is his wife Rose, patient with her husband's gin-fueled tirades but also trapped in a marriage that has incrementally gone rancid. Caught between the two is their teenage son Cory (Adepo), who dreams of breaking through his family's metaphoric fences via a college football scholarship. *(12/23/2016)*
★★★★ – *Marc Savlov*
ARBOR

THE FOUNDER

D: John Lee Hancock; with Michael Keaton, Nick Offerman, John Carroll Lynch, Linda Cardellini, B.J. Novak, Laura Dern. (PG-13, 115 min.)

A fictionalized origin story about the birth of a myth (note the singular of the title), *The Founder* begins in 1954, when door-to-door salesman Ray Kroc (Keaton) spies his next entrepreneurial opportunity at a burger stand run by the McDonald brothers, Mac (Lynch) and Dick (Offerman). Convinced of the restaurant's franchise potential, Kroc wins the reluctant brothers over with a rousing pitch: "Do it for your country. McDonald's can be the new American church." It's a chilling moment – pause to consider national obesity rates – and one of the few overt instances in which Robert Siegel's script encourages the viewer to connect the dots between these historical events depicted and the fast-food chain's now-ubiquity. Mostly Siegel and director John Lee Hancock (*The Blind Side*) stick to a "and-then-this-happened" account of how Kroc savvily expanded the brand and edged the original McDonald brothers out of the business. It's an interesting, if not entirely engrossing story. *(01/27/2017)*
★★½ – *Kimberley Jones*
LAKE CREEK 7

✪ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-affronts, and the unsettling demeanors of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put under the microscope, and then spattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. *(02/24/2017)*
★★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, IPIC

Two Step

D: Alex R. Johnson; with James Landry Hébert, Skyy Moore, Beth Broderick. (2014, NR, 93 min.) **Texas Focus.** This made-in-Austin film tells the story of a college dropout and a career criminal whose paths collide. Included is a 6pm reception with cash bar and Q&A with the director following the film. @Texas Spirit Theater, Thursday (3/23), 7pm.

✪ HIDDEN FIGURES

D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Mahershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.)

Delightful, informative, and engaging is this story about the black women mathematicians whose work helped NASA launch the first manned vessels into orbit. Taraji P. Henson, Octavia Spencer, and Janelle Monáe portray the three women at the core of the story, and each actress creates a captivating character. As the math prodigy Katherine Johnson, Henson plays both nerdy and feisty; Monáe is Mary Jackson, whose ambitions are stymied by her race, sex, and beauty; and Spencer is the computers' supervisor Dorothy Vaughan, who creates her own path to advancement by realizing the potential of the new IBM mainframe. While *Hidden Figures* is likable and illuminating, it is, nevertheless, routine and predictable. Competent and heartwarming, director Theodore Melfi's technique seems better suited to the TV-movie-of-the-week format than big-screen storytelling. Still, this affecting story of reclaimed history is something to enjoy and celebrate with family members of all generations. *(01/06/2017)*
★★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE

✪ JOHN WICK: CHAPTER 2

D: Chad Stahelski; with Keanu Reeves, Common, Laurence Fishburne, Riccardo Scamarcio, Ian McShane, Ruby Rose, Lance Reddick, Peter Stormare, Claudia Gerini, Bridget Moynahan, Franco Nero, John Leguizamo. (R, 122 min.)

The second chapter to 2014's out-of-nowhere hit has the same verve and flair for inventive set-pieces as the first film. It picks up moments after the initial film ends, with an intense car chase on fuchsia-drenched streets as John Wick (Reeves) ties up some loose ends. As in the first film, Wick's legend is recounted well before he appears, which serves as useful exposition for anyone entering the fray here. With an old score finally settled, Wick is pulled unwillingly into a new caper, finding himself on the run with a bounty on his head. Reeves delivers his best work since *The Matrix* in this series, so it comes as an extra delight when his *Matrix* co-star Laurence Fishburne shows up in the second half. Returning director Chad Stahelski has raised the stakes with this sequel, and shown again that he's a vivid and creative action director with a particular talent for making his leading man look good. *(02/10/2017)*
★★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO S. LAMAR

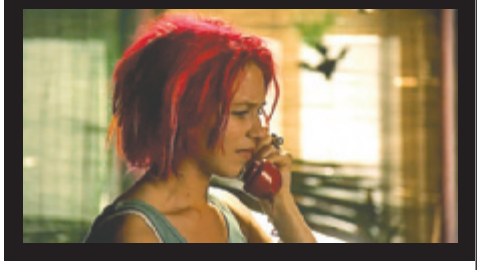
✪ KEDI

D: Ceyda Torun. (NR, 80 min.)

"In Istanbul, the cat is more than just a cat." So begins the leisurely documentary *Kedi*, an affectionate tribute to the tens of thousands of felines that roam Turkey's capital. Neither domestic nor feral, these stray animals depend upon the compassion of devoted caretakers who provide sustenance and shelter on a daily basis. *Kedi* (Turkish for "cat") is told exclusively from the point of view of some of the inhabitants of this modern-day Catstantinople who have formed relationships with many of the tamed beasts featured here. These narrators introduce a fascinating cast of cats, each with distinctive personalities that endear them to the people they adopt. Director Ceyda Torun was born in Istanbul and lived there until age 11, and it's clear her heart never left. *Kedi* is a valentine to her childhood

Run Lola Run

D: Tom Tykwer; with Nina Petri, Joachim Król, Armin Rohde, Herbert Knaup, Moritz Bleibtreu, Franka Potente. (1998, R, 80 min.) **Colossal Women.** This exuberant and creative film amps things up for a run of nonstop action that tantalizes the senses with an adrenaline rush of stimuli. Required viewing. (*) @Alamo Slaughter Lane, Tuesday, 7:15pm.



home, a work of unconditional love that celebrates a spot on Earth where an odd symbiosis between humanity and a purring segment of nature has flourished for centuries. *(03/10/2017)*

★★★★ – *Steve Davis*
VIOLET CROWN

✪ LA LA LAND

D: Damien Chazelle; with Emma Stone, Ryan Gosling, John Legend, Rosemarie DeWitt, J.K. Simmons, Finn Wittrock. (PG-13, 128 min.)

A modern musical lovingly stealing looks from the classics, *La La Land* is about an out-of-work actress (Stone) and jazz pianist (Gosling) chasing their dreams and falling in love in Los Angeles. The film wears its influences adoringly, and part of the pleasure of the film is in tracing moments and moods backwards: to the wistfulness of Jacques Demy and Michel Legrand's French New Wave musicals, *An American in Paris*' dreamy ballet, *Rebel Without a Cause*'s monument to the star-dusted Griffith Observatory, Fred and Ginger's playful sparring in *Shall We Dance*. But *La La Land* earns its place in the pantheon as its own special thing, expansive enough to be at once modern and elemental, exuberant and melancholic. "Transportive" is a word critics like to throw around in a generalized sense, but with *La La Land* that transportiveness has a very specific destination, for me at least. I want to live inside this movie. *(12/16/2016)*

★★★★½ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

✪ THE LEGO BATMAN MOVIE

D: Chris McKay; with the voices of Will Arnett, Michael Cera, Rosario Dawson, Ralph Fiennes, Zach Galifianakis, Jenny Slate, Hector Elizondo, Channing Tatum, Mariah Carey. (PG, 104 min.)

Everything is Batman in this boisterously entertaining cousin of the awesome *The LEGO Movie*. Channeling D.C. Comics, Christopher Nolan, and campy Sixties television, *The LEGO Batman Movie* elevates Emmet Brickowski's sidekick in the original film to leading masked man in this fun-for-all follow-up that deconstructs the action hero's brooding vigilante persona, brick-by-brick. It's as if the Dark Knight somehow mated with the Caped Crusader, spawning a gravel-voiced bro-child (Arnett, brilliantly channeling Christian Bale) with relationship issues of every kind. (To quote the Man in Black, "Batman doesn't do 'ships.") The movie also serves as an origin story introducing youthful ward Dick Grayson and spunky police commissioner Barbara Gordon (aka Robin and Batgirl, respectively) to flesh out the cadre of Gotham City crime fighters our loner hero eventually learns to rely upon in the name of teamwork. The future sure looks bright for the LEGO movie franchise. *(02/10/2017)*

★★★½ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR DAILY UPDATES AND MORE

LION

D: Garth Davis; with Dev Patel, Nicole Kidman, Rooney Mara, Sunny Pawar, David Wenham, Tannishtha Chatterjee, Khushi Solanki, Deepti Naval, Menik Gooneratne, Divian Ladwa. (PG-13, 118 min.)

Based on actual (relatively recent) events, *Lion* tells the story of 5-year-old Saroo (instantly likable newcomer Sunny Pawar), a boy from an impoverished part of India who, through a simple mistake, boards the wrong train and ends up a thousand miles from home, in the teeming, wild streets of Calcutta. After a series of events, he lands in a dodgy orphanage from which he is ultimately adopted by an Australian couple (Kidman and Wenham) and grows up into Dev Patel, who embarks on a years-long campaign to discover the exact coordinates of the tiny village where his mother, brother, and sister presumably still live. There's never a doubt regarding how Saroo's familial melodrama will play out, and so while *Lion* has a magical, thrilling first act set amidst the city's chaotic hurly-burly and a "bring your handkerchiefs" final act, the lengthy midsection stops the story in its tracks. *(12/23/2016)*

★★★ – *Marc Savlov*
ARBOR

✪ LOGAN

D: James Mangold; with Hugh Jackman, Patrick Stewart, Dafne Keen, Boyd Holbrook, Stephen Merchant, Elizabeth Rodriguez, Richard E. Grant, Eriq La Salle, Elise Neal, Quincy Fouse. (R, 137 min.)

Assuming his decision to retract the adamantium claws holds, *Logan* is Hugh Jackman's swan song as Wolverine, and he deserves commendation for this final gruff, growling performance. As light on his feet as he is, Jackman is perversely even more enjoyable when popping neck veins from the effort of heavy drama. *Logan* forces him from his seclusion and into two surrogate roles: a father figure to a runaway and, more movingly, a kind of son to the aging Professor Charles Xavier, who is losing his mind. Coming in and out of lucidness, Xavier skips between irritableness, guilt, and sincere affection for his former pupil. Wolverine reacts in kind, with the same devotion and sputtering-fumes stress of any adult child caring for an ailing parent. Leaning hard into its hard-R rating, *Logan* is also plenty violent, with a gruesomeness new to the franchise. But I liked *Logan* despite its grisliness, not because of it. And in erratic, passionate bursts, I loved *Logan*, for the tenderness of Wolverine and Xavier's long goodbye to each other, and to us. *(03/03/2017)*

★★★½ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE

✪ MANCHESTER BY THE SEA

D: Kenneth Lonergan; with Casey Affleck, Lucas Hedges, Kyle Chandler, Michelle Williams, C.J. Wilson, Gretchen Mol, Kara Hayward, Anna Baryshnikov, Heather Burns. (R, 137 min.)

Casey Affleck has the role of his lifetime as Lee Chandler, who receives a phone call that leads him back to his hometown community north of Boston, where his brother Joe (Chandler) still lives. Joe is seriously ill, and his son is in need of a guardian. Despite his brother's wishes, Lee knows he is not up to the task. The bulk of the film concerns the pas de deux between Lee and his nephew Patrick (played by Ben O'Brien as a child and Lucas Hedges as a 16-year-old), both of them dealing with grief. The film's pleasure lies in the experience of it. The peerless actors match and elevate Lonergan's artistry beat for beat. And the film's greatest gift of all may be that it declines to tidy up after itself, prettifying life's messiness with a finishing bow. In the end, it's the package that counts, not the wrapping. *(12/02/2016)*

★★★★½ – *Marjorie Baumgarten*
LAKE CREEK 7

✪ MOANA

D: Ron Clements, Don Hall, Chris Williams, John Musker; with the voices of Auli'I Cravalho, Dwayne Johnson, Rachel House, Temuera Morrison, Jemaine Clement, Nicole Scherzinger, Alan Tudyk. (PG, 113 min.)

Disney's animators have outdone themselves this time out. *Moana* is a wonderfully animated – in every sense of the word – tale of youthful female empowerment that dazzles the eye with an oceanic kaleidoscope of bioluminescent color, catchy songs, and a perfectly suited vocal cast. The Disney "princess template" is in full effect, but it suits the narrative and this time there's no real love story to get in the way of Moana's headlong quest. That involves leaving her beloved island and setting sail in search of the demigod Maui (Johnson), who has stolen a magical

Raw

stone from the gods. Together, they must work to return the stolen stone back to its rightful place. It's rough sailing out in the real world these days, but *Moana*'s moral message – never give up and you'll discover anything is possible if you cooperate rather than compete – feels exactly right for both kids and their parents right about now. *(11/23/2016)*
★★★½ – *Marc Savlov*
LAKE CREEK 7

MONSTER TRUCKS

D: Chris Wedge; with Lucas Till, Jane Levy, Thomas Lennon, Barry Pepper, Amy Ryan, Danny Glover, Rob Lowe. (PG, 104 min.)

What do you get when you cross an antediluvian giant squid with a dilapidated pickup truck? You get *Monster Trucks*, the trippiest kids' movie ever to roll on four wheels. Tugging at your heart with one tentacle while lashing out at Big Oil with another, this stranger-than-strange $125 million film defies description, but here goes: When a fracking accident brings to the surface a trio of blubbery cephalopods, one of them becomes the souped-up engine in the hollowed-out bucket of bolts high schooler Tripp (Till) has been assembling from scratch. Hence the title: *Monster Trucks*! Apparently, the movie's *raison d'être* appears to rest entirely on that pun. At times, *Monster Trucks* faintly echoes *E.T.* – a boy trying to help an alien get home – but it has all the grace of a jacked-up Ford F-150 with a four-link suspension and tractor tires crushing a row of cars by steamrolling atop them. *(01/20/2017)*
★½ – *Steve Davis*
LAKE CREEK 7

✪ MOONLIGHT

D: Barry Jenkins; with Mahershala Ali, Naomie Harris, Trevante Rhodes, André Holland, Ashton Sanders, Janelle Monae, Jharrel Jerome, Jaden Piner, Alex R. Hibbert, Shariff Earp. (R, 110 min.)

Moonlight is a stripped-down, emotionally raw movie about the lamentable destiny of so many young African-American men today. It's a deeply personal film about male identity in the sun-drenched hell of the Dade County housing projects, circa the 1980s that tells the story of a sensitive boy, then a confused teenager, and finally a hardened young man, who struggles to fit within the world he inhabits. Director/screenwriter Jenkins divides his focal character's life into three chapters, each corresponding to the name or nickname (Little, Chiron, Black) defining him at a specific age. While all of the performances in this movie are superb, Naomie Harris' turn as Chiron's mother in the third act is hands-down award-worthy. But the third act's final scene between the grown-up Chiron and former crush Kevin (Holland) is the film's beautiful centerpiece. It's a heartbreaking moment, and Jenkins stages the entire scene with a palpable sense of unrequited romance. Truly, madly, deeply: There's magic in this *Moonlight*. *(11/04/2016)*
★★★★½ – *Steve Davis*
VIOLET CROWN

THE OTTOMAN LIEUTENANT

D: Joseph Ruben; with Hera Hilmar, Michiel Huisman, Josh Hartnett, Ben Kingsley. (R, 110 min.)

In *The Ottoman Lieutenant*, a corny romance provides cover for a whitewashed history of the Armenian Genocide. Lillie Rowe, a young nurse in 1914 Philadelphia, defies her parents' wishes by choosing to go to Turkey's Eastern Anatolia to deliver medical supplies after hearing Dr. Jude Gresham make an impassioned fundraising pitch for his clinic. Upon arriving in Istanbul, Lillie meets and falls for Ismail Veli, an English-speaking lieutenant in the Ottoman Army. This taboo love between a Muslim man and a Christian woman develops further once Lillie arrives at the clinic, where Jude looks longingly at the newcomer, as well. Filmed in Turkey and the Czech Republic, this plays like another silly Western romance that emphasizes the area's natural beauty while marginalizing native actors, who all perform in supporting roles. More troublingly, *Variety* states that the film is Turkish-funded, and given that the Turkish government remains in denial about the Armenian Genocide, it also seems likely that *The Ottoman Lieutenant* consciously attempts to veil that history as well. *(03/10/2017)*
★ – *Marjorie Baumgarten*
ARBOR

✪ PASSENGERS

D: Morten Tyldum; with Jennifer Lawrence, Chris Pratt, Michael Sheen, Laurence Fishburne, Andy Garcia. (PG-13, 116 min.)

As a space vessel crosses the galaxy on autopilot, one of its 5,000 passengers, a mechanical engineer named Jim (Pratt), is woken up early – like, whoopsy daisy, 90 years too early. A year into Jim's accidental solitary confinement, another passenger (Lawrence) is rudely jolted from her space sleep. Director Morten Tyldum corrals some stunning visuals and doesn't completely whiff at sequentially serving multiple masters, from romance to psychological drama to catastrophe-action as systems start to fail. If only *Passengers* didn't try to reverse course back toward romance, a ship already sailed. Were this a modest little art film, that morally murky path might be applauded as subversive. To continue the thought experiment, the same film with gender-reversed roles is a tantalizing what-if. Instead, we're left to ponder what is: a kinda corny, kinda cool, big-budgeted Hollywood to-do with the nerviness to ask a million-dollar question but baffled by how best to answer it. *(12/23/2016)*
★★★½ – *Kimberley Jones*
LAKE CREEK 7

ROCK DOG

D: Ash Brannon; with the voices of Luke Wilson, J.K. Simmons, Eddie Izzard, Lewis Black, Kenan Thompson, Mae Whitman, Jorge Garcia, Matt Dillon, Sam Elliott. (PG, 80 min.)

Bodi is this animation's titular rock dog, a young Tibetan mastiff who lives on Snow Mountain, where he helps guard the village's wool-making sheep from invasion by a predatory wolf pack. Dreaming of rock-star glory, Bodi must defy his father's wishes and move to the big city, a plot dynamic even older than *The Jazz Singer*, the film that introduced cinema to the talkies. Although the storyline is thin, *Rock Dog* nevertheless charms with its engaging central characters and unencumbered storyline. The friends Bodi makes when he gets to the city are a winsome mix of rock & roll cliches, with the best jokes going to rock-god Angus Scattergood (Eddie Izzard), a cat currently suffering from songwriter's block despite his massively successful previous output. The animation is unexceptional, but by keeping its focus on the characters, the artwork remains perfectly acceptable. For every kid harboring dreams of rock stardom, *Rock Dog* pleasantly unleashes the fantasy. *(02/24/2017)*
★★½ – *Marjorie Baumgarten*
CM HILL COUNTRY GALLERIA

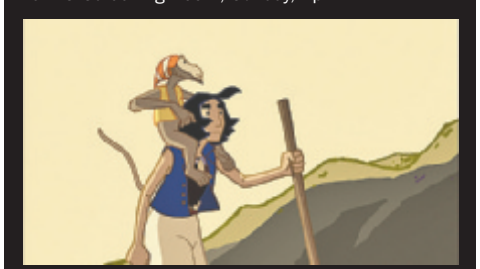
THE SHACK

D: Stuart Hazeldine; with Sam Worthington, Octavia Spencer, Tim McGraw, Radha Mitchell, Avraham Aviv Alush, Sumire Matsubara. (PG-13, 132 min.)

Based on William P. Young's bestselling novel, *The Shack* details the spiritual journey of Mack Phillips (Sam Worthington), a family man who loses his faith after his youngest daughter is abducted and murdered by a serial killer. One day, he finds a mysterious letter in his mailbox that's signed by Papa (his wife's pet name for God). The typewritten note invites him to visit the shack where his daughter died. Out for vengeance, Mack arrives at the remote location and is met by human personifications of the Christian trinity (Octavia Spencer, game as ever, plays God). There follows long, repetitious discussions about why bad things happen to good people and why God declines to interfere in human activities. To the film's credit is its willingness to dip into the deep end of dark matters instead of shying away from harsh truths and hard-earned faithlessness. Still, *The Shack* plods toward the Almighty – even when its characters are walking on water. *(03/10/2017)*
★½ – *Marjorie Baumgarten*
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, MOVIEHOUSE

L'île de Black Mór

D: Jean-François Laguionie; with the voices of Mehani Taric, Guy Abgrall, Keylian Blanc. (2004, NR, 85 min., subtitled) **Alliance Française Ciné Club.** A young boy steals a map for pirate treasure in this lovely animated film from the director of *The Painting*. A discussion follows the film. @AFS Screening Room, Sunday, 2pm.



The Fly

D: David Cronenberg; with Jeff Goldblum, Geena Davis. (1986, R, 96 min.) **Terror Tuesday.** He's half-man, half-insect, and all Cronenberg and Goldblum. @Alamo Ritz, Tuesday,10pm.

SING

D: Garth Jennings, Christophe Lourdelet; with the voices of Matthew McConaughey, Reese Witherspoon. (PG, 108 min.)

Whether in karaoke bars, television singing competitions, or uploaded YouTube videos, it seems that no one these days can refrain from bursting into song. And what's good for human beings turns out to be good, too, for the bipedal, talking (and trilling) animals that populate the world of *Sing*, the latest animated movie from Illumination Entertainment (*Despicable Me*, *The Secret Life of Pets*). Matthew McConaughey stars in a mostly non-singing role as a koala named Buster Moon, who stages a vocal contest as a last-ditch attempt to save his old theatre from foreclosure. The plot is pretty bare-bones, moving from one song-and-dance interlude to the next. Some cute visual gags, such as a snail singing its heart out while balanced atop a microphone, bring smiles. Directors Garth Jennings (*Son of Rambow*) and Christophe Lourdelet have fashioned a pretty sweet movie, despite dousing it with overkill. The effect is "a little pitchy, dawg." *(12/23/2016)*

★★★ – *Marjorie Baumgarten*
LAKE CREEK 7

TABLE 19

D: Jeffrey Blitz; with Anna Kendrick, Craig Robinson. (PG-13, 87 min.)

Table 19 plays like a concept in search of a movie. Granted, the concept is pretty good – a batch of six strangers bond at a wedding when they are seated at the titular losers' table – but the film's execution is about as memorable as the bridal bouquet. Anna Kendrick anchors the movie as Eloise, who was to be the maid of honor at her best friend's wedding until getting dumped by her boyfriend Teddy. Still bitter about the breakup, Eloise attends the wedding stag, where she takes a seat at the losers' table, composed of other guests who would have never been missed had they declined to attend. They're a colorful collection of oddballs, but there's little to distinguish their characters, and the believability of any growth in them is undermined by their previous triteness. Ultimately, despite a good premise and excellent actors, *Table 19* is just not worth the RSVP. *(03/03/2017)*

★★½ – *Marjorie Baumgarten*
ALAMO LAKELINE

A UNITED KINGDOM

D: Amma Asante; with David Oyelowo, Rosamund Pike, Jack Davenport, Laura Carmichael, Tom Felton. (PG-13, 111 min.)

A sense of respectability stifles *A United Kingdom*, a biographical romantic drama about the then-shocking marriage between English-educated tribal prince Seretse Khama (David Oyelowo) and London office clerk Ruth Williams (Rosamund Pike) in 1948, an interracial union the British government viewed as a threat to political stability in Khama's homeland, the protectorate Bechuanaland (now Botswana). As a history lesson for an unversed audience, the film provides an educational glimpse into a dying empire's waning postwar influence over a continent coming of age. But as a dramatic love story not dissimilar to the one played out by King Edward VIII and Wallis Simpson a decade or so earlier, the film provides only a whiff of great romance. It honors this extraordinary couple's defiant and unwavering love for each other, but it doesn't celebrate it much beyond a cliched falling-in-love montage and a chaste wedding-night scene. *(03/03/2017)*

★★½ – *Steve Davis*
ARBOR

XXX: RETURN OF XANDER CAGE

D: D.J. Caruso; with Vin Diesel, Donnie Yen, Deepika Padukone, Samuel L. Jackson, Toni Collette, Ruby Rose. (PG-13, 107 min.)

Daredevil government operative Xander Cage is the millennial generation's answer to James Bond. Trading in 007's classic tuxedo and dry martini for a tank top and a shot of adrenaline, the tatted-up muscleman who beds every scantily clad babe (or more) he meets never breaks a sweat even when skiing down a lush jungle mountainside or freefalling without a parachute. In this so-so sequel resurrecting the extreme sports athlete turned NSA agent, the suits once again enlist a reluctant Cage (Diesel) for a mission, this time to retrieve a stolen doomsday device called Pandora's Box. (A depressingly miscast Collette oversees the operation.) The stunt work is the best thing going here, just as in the first film of the franchise in which Diesel originated the role of X back in 2002. His subdued energy rarely commands the screen; you're often looking at him only because that's where director Caruso points the camera. *(01/27/2017)*

★★ – *Steve Davis*
LAKE CREEK 7

Drive

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 3/16

***Harry Potter and the Sorcerer's Stone* (2001)** *D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.)* **Kids' Camp.** This is an almost literal adaptation of J.K. Rowling's first book in her beloved series about young wizards. (*) @Alamo Lakeline, 10:05am; Alamo Mueller, noon.

✪ **Lo-Fi Fest** Three-day collective exhibition of VHS movies, visual arts experimentations, live music, and craft beer. First-come, first-served. See www.lofifest.com for schedule. @Violet Crown, noon; free.

***Shrek* (2001)** *D: Vicky Jenson and Andrew Adamson. (PG, 85 min.)* **Kids' Camp.** You don't have to be a kid to get a kick out of Mr. Shrek's wild ride. (*) @Alamo Village, 9:30am; Flix Brewhouse, 10:30am.

SPACES

Harry Potter and the Deathly Hallows: Parts 1 & 2 **Third Annual Harry Potter Drive-In Film Fest.** @Blue Starlite Drive-In, 8pm.

FRIDAY 3/17

***Megamind* (2010)** *D: Tom McGrath. (PG, 95 min.)* (*) @Flix Brewhouse, 10:30am.

SPACES

***Grease* Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.)* **Sneak Peek Opening.** @Blue Starlite Drive-In, 8pm.

***Night at the Museum* (2006)** *D: Shawn Levy. (PG, 108 min.)* **Friday Movie Matinee.** (*) @Old Quarry Branch Library, 2pm; free.

✪ ***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg. (PG, 115 min.)* (*) @Blue Starlite Drive-In, 10:30pm.

***Superman: The Movie* (1978)** *D: Richard Donner. (PG, 143 min.)* **Mobile Loaves & Fishes: Community Cinema.** (*) @Community First! Village, 6pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 31 issue is Monday, March 20**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SATURDAY 3/18

***Beauty and the Beast*: Family Party (2017)** *D: Bill Condon; with Emma Watson, Dan Stevens. (PG, 123 min.)* Family-friendly screening includes dance lessons, crafts, and a tea party. @Alamo Slaughter Lane, 10am.

✪ ***Mansfield Park* (1999)** *D: Patricia Rozema. (PG-13, 110 min.)* **Afternoon Tea.** Jane Austen classic gets a feminist polish. (*) @Alamo Lakeline, 4pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SPACES

***The Neverending Story* (1984)** *D: Wolfgang Petersen. (PG, 92 min.)* (*) @Blue Starlite Drive-In, 7:45pm.

***Party Monster* (2003)** *D: Fenton Bailey and Randy Barbato. (R, 98 min.)* **Drag at the Drive-In.** The rise and fall of superstar club promoter Michael Alig. (*) @Blue Starlite Drive-In, 10pm.

✪ ***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Classics.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. Head out to Bertram for a day trip and check it out. (*) @Globe Theatre, 7pm.

SUNDAY 3/19

***Beauty and the Beast*: Family Party (2017)** @Alamo Lakeline, 9am. (See Saturday.)

***Bolshoi Ballet: A Contemporary Evening* (2017)** *(NR, 160 min.)* **Fathom Events.** @Arbor, Metropolitan, Southpark Meadows, 11:55am.

***Sword Art Online: The Movie - Ordinal Scale* (2017)** *D: Tomohiko Ito; with the voices of Yoshitsugu Matsuoka, Haruka Tomatsu, Rina Hidaka. (NR, 130 min.)* Anime about a video game gone wrong. @Alamo Lakeline, 3:30, 7.

SPACES

✪ ***L'île de Black Mór* (2004)** See p.56.

MONDAY 3/20

***The Fifth Element* (1997)** *D: Luc Besson. (PG-13, 126 min.)* **Colossal Women.** Interactive movie party. (*) @Alamo Ritz, 7pm.

***Gremlins* (1984)** *D: Joe Dante. (PG, 106 min.)* Suburban splatter mixed with humor and cute mogwais. (*) @Alamo S. Lamar, 7:05pm.

***Reservoir Dogs* (1992)** *D: Quentin Tarantino. (R, 99 min.)* Celebrate this heist classic's 25th anniversary with a new 35mm print. (*) @Alamo Ritz, 10:15pm.

***Sword Art Online: The Movie - Ordinal Scale* (2017)** @Alamo Lakeline, 7pm. (See Sunday.)

SPACES

✪ ***Murder, She Wrote*** See p.54.

TUESDAY 3/21

***The Fly* (1986)** See p.56.

***Nine to Five* (1980)** *D: Colin Higgins. (PG, 110 min.)* **Girlie Night: Colossal Women.** Interactive movie party includes quoting and singing along. @Alamo Ritz, 7pm.

✪ ***Run Lola Run* (1998)** See p.55.

***Run Lola Run* (1998) Colossal Women.** @Alamo Lakeline, 7pm. (See above.)

SPACES

***Lemony Snicket's A Series of Unfortunate Events* (2004)** *D: Brad Silberling. (PG, 113 min.)* **Based on the Book Family Movie.** (*) @Terrazas Branch Library, 3pm; free.

WEDNESDAY 3/22

***Friday Foster* (1975)** *D: Arthur Marks. (R, 90 min.)* **Weird Wednesday.** There's less ass-kicking than usual for a Grier film, but this is an excellent blaxploitation picture nonetheless. @Alamo Ritz, 9:45pm.

***Reservoir Dogs* (1992)** @Alamo Ritz, 7pm. (See Monday.)

***Sword Art Online: The Movie - Ordinal Scale* (2017)** @Alamo Lakeline, 7pm. (See Sunday.)

***Weird Science* (1985)** *D: John Hughes. (PG-13, 94 min.)* **Big Screen Classics.** In this prescient John Hughes comedy, two nerdy teen boys create the woman of their dreams – except in Hughes' world, dreams are never wet and girls are always pretty in pink. @Moviehouse, 7pm.

SPACES

"Collaborations" (2015) *D: Oliver Hardt. (NR, 48 min.)* **The Contemporary Austin: Rooftop Architecture and Design Film Series.** Documentary portrait of British-Ghanaian architect David Adjaye through the eyes of others. Rooftop opens at 7pm. @The Contemporary Austin, 8pm.

✪ ***Drive* (2011)** *D: Nicolas Winding Refn. (R, 100 min.)* **Read-Watch-Talk.** Ryan Gosling plays a getaway driver in this seductive mix of brooding arthouse and heist-gone-to-hell genre picture. A discussion follows the film. (*) @Yarborough Branch Library, 6:30pm; free.

***Twister* and *Aliens* Double Feature** **Bill Paxton Tribute.** Portion of sales goes to the American Heart Association. @Blue Starlite Drive-In, 7:45pm.

THURSDAY 3/23

***Gremlins* (1984)** @Alamo S. Lamar, 7pm. (See Monday.)

***Kingdom of Heaven: Director's Cut* (2005)** *D: Ridley Scott. (R, 194 min.)* This cut restores an hour of Ridley Scott's original vision of holy war in 12th century Jerusalem. Includes overture and intermission. @Alamo Ritz, 6:30pm.

Ladies of the '80s Video Dance Party @Alamo Ritz, 10:10pm.

Totally Nineties Sing-Along @Flix Brewhouse, 7, 7:30.

✪ ***Two Step* (2014)** See p.54.

SPACES

"Collaborations" (2015) The Contemporary Austin: Rooftop Architecture and Design Film Series. @The Contemporary Austin, 8pm. (See Wednesday.)

***Twister* and *Aliens* Double Feature** **Bill Paxton Tribute.** @Blue Starlite Drive-In, 7:45pm. (See Wednesday.)

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"A Beautiful Planet" (2016) *D: Toni Myers. (G, 40 min.).*

"Voyage of Time: The IMAX Experience" (2016) *D: Terrence Malick. (G, 45 min.).*

"Wild Africa" 3-D (2017) *D: Patrick Morris and Neil Nightingale. (NR, 42 min.).*

OFFSCREEN

Cine Las Americas Call for Volunteers
The 2017 film festival, scheduled for May 3-7, has a call for volunteers. Earn festival perks and good karma. Visit www.cinelasamericas.org for details about open positions. *512/535-0765. www.cinelasamericas.org/get-involved/festival-volunteer-positions.*

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar/film** FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

THE FIFTH ELEMENT: Mon, 7:00pm
THE FLY: Tue, 10:00pm
FRIDAY FOSTER: Wed (3/22), 9:45pm
KINGDOM OF HEAVEN: DIRECTOR'S CUT: Thu (3/23), 6:30pm
LADIES OF THE '80S VIDEO DANCE PARTY: Thu (3/23), 10:10pm
NINE TO FIVE: Tue, 7:00pm
RESERVOIR DOGS: Mon, 10:15pm; Wed (3/22), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BEAUTY AND THE BEAST: Fri, 9:00am, 9:25, 9:35, 10:00, 11:00, 12:10, 12:35, 1:10, 1:30, 2:10, 4:20, 5:20, 7:30, 8:30, 9:40, 10:40, 11:40pm; Sat, 9:00am, 9:35, 10:45, 11:30, 12:10, 1:10, 2:10, 4:20, 5:20, 7:30, 8:30, 9:50, 10:40, 11:40pm; Sun, 10:25am, 11:45, 12:15, 12:40, 2:10, 3:05, 5:20, 6:15, 8:30, 9:25, 10:30, 11:05pm; Mon, 11:40am, 12:20, 1:00, 2:50, 3:30, 4:10, 4:30, 6:00, 7:20, 9:20, 9:50, 10:30pm; Tue, 2:50, 3:20, 4:10, 4:30, 6:00, 7:20, 9:20, 9:45, 10:30; Wed (3/22), 11:30am, 12:20, 1:00, 1:20, 2:40, 3:30, 4:10, 4:30, 6:00, 7:20, 9:10, 9:50, 10:30pm
***BEAUTY AND THE BEAST* (3-D):** Fri, 3:20, 6:30; Sat, 3:20, 6:35; Sun, 3:50, 7:20; Mon, 6:40pm; Tue, 6:35pm; Wed (3/22), 6:40pm
***BEAUTY AND THE BEAST* (AFA):** Sat, 10:00am; Tue, 9:00am, 9:50, 11:40, 12:10, 1:00pm
***BEAUTY AND THE BEAST* (FAMILY PARTY):** Sun, 9:00am
BEAUTY AND THE BEAST: FAMILY PARTY: Sun, 9:00am
THE BELKO EXPERIMENT: Fri, 10:20am, 2:00, 4:25, 7:00, 10:00pm; Sat, 9:25am, 1:05, 3:30, 5:55, 8:25, 11:20pm; Sun, 10:10am, 12:45, 3:15, 5:45, 8:10, 11:00pm; Mon, 12:45, 3:45, 5:15, 7:55, 10:55; Tue, 3:45, 5:15, 7:55, 10:55; Wed (3/22), 12:45, 3:45, 6:25, 9:35
***THE BELKO EXPERIMENT* (AFA):** Tue, 10:15am, 12:50pm
GET OUT: Fri, 10:50am, 12:55, 4:05, 7:15, 10:30pm; Sat, 9:30am, 12:15, 3:00, 7:00, 11:00pm; Sun, 10:45am, 1:50, 5:05, 8:10, 10:10pm; Mon, 12:30, 2:10, 5:15, 8:10, 10:15, 11:00; Tue, 2:10, 5:15, 8:10, 10:15, 11:00; Wed (3/22), 12:30, 2:10, 5:15, 8:10, 10:15, 11:00
***GET OUT* (AFA):** Tue, 9:45am, 12:30pm
HIDDEN FIGURES: Fri, 7:00, 10:10; Sat, 6:00, 9:15; Sun, 6:00, 9:20; Mon-Wed (3/22), 6:25, 9:40
JOHN WICK: CHAPTER 2: Fri-Sat, 10:10pm; Sun, 9:00pm; Mon-Tue, 9:10pm; Wed (3/22), 10:50pm
KONG: SKULL ISLAND: Fri, 10:30am, 1:50, 4:45, 8:20, 11:15pm; Sat, 10:05am, 12:40, 4:45, 7:55, 10:15pm; Sun, 11:15am, 2:40, 6:40, 9:50pm; Mon, 1:25, 4:45, 8:25, 11:25; Tue, 4:45, 8:25, 11:25; Wed (3/22), 12:35, 4:40, 8:25, 11:25
***KONG: SKULL ISLAND* (AFA):** Tue, 10:25am, 1:25pm
LA LA LAND: Fri, 3:50pm; Sat, 10:30pm; Sun, 11:05am, 2:00pm; Mon, noon; Wed (3/22), 12:30pm
***LA LA LAND* (AFA):** Tue, noon, 2:05
THE LEGO BATMAN MOVIE: Fri, 10:15am, 1:00, 4:05pm; Sat, 9:15am, 12:30, 3:15pm; Sun, 11:00am, 2:55pm; Mon, 11:25am, 3:20pm; Tue, 3:20pm; Wed (3/22), 11:25am, 3:20pm
***THE LEGO BATMAN MOVIE* (AFA):** Tue, 9:15am, 11:25am
LOGAN: Fri, 11:15am, 2:55, 5:00, 7:55, 11:20pm; Sat, 9:15am, 1:30, 2:45, 6:10, 9:30pm; Sun, 9:45am, 1:05, 4:25, 7:45, 11:10pm; Mon, 12:40, 3:40, 7:40, 11:05; Tue, 3:40, 7:40, 11:05; Wed (3/22), 1:10, 3:40, 7:40, 11:05
***LOGAN* (AFA):** Tue, 10:40am, 12:35pm
MANSFIELD PARK: Sat, 4:00pm
RUN LOLA RUN: Tue, 7:00pm
SWORD ART ONLINE: THE MOVIE - ORDINAL SCALE: Sun, 3:30, 7:00; Mon, 7:00pm; Wed (3/22), 7:00pm
TABLE 19: Fri, 7:15, 9:55; Sat, 7:20pm; Sun, 6:00pm; Mon-Tue, 6:25pm; Wed (3/22), 8:10pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH STREET, SUITE 120, 512/572-1425.

BEAUTY AND THE BEAST: Fri, 9:00am, 9:45, 12:10, 12:35, 12:50, 3:45, 4:05, 6:55, 7:45, 9:50, 10:15pm; Sat-Sun, 9:00am, 9:45, 12:10, 12:35, 12:50, 3:45, 4:05, 6:55, 7:45, 9:45, 10:20pm; Mon, noon, 12:30, 12:45, 2:50, 3:15, 3:45, 7:15, 9:50, 10:30; Tue, 12:30, 12:45, 2:50, 3:15, 3:45, 7:15, 9:50, 10:30; Wed (3/22), noon, 12:30, 12:45, 2:50, 3:15, 3:45, 7:15, 9:45, 10:30
***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 3:20, 6:30; Mon-Wed (3/22), 6:30pm
***BEAUTY AND THE BEAST* (AFA):** Tue, noon
GET OUT: Fri-Sun, 10:00am, 12:20, 3:15, 6:05, 9:05pm; Mon-Wed (3/22), 12:05, 4:00, 6:50, 9:25, 10:10
KONG: SKULL ISLAND: Fri-Sun, 11:00am, 2:15, 5:15, 7:25, 10:35pm; Mon-Wed (3/22), 2:15, 5:15, 8:10, 11:10
LOGAN: Fri-Sun, 9:15am, 1:00, 4:20, 8:20, 11:00pm; Mon-Wed (3/22), 1:00, 4:20, 6:00, 7:40, 11:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BEAUTY AND THE BEAST: Fri, 9:00am, 9:25, 10:00, 11:20, 12:10, 12:35, 1:05, 2:35, 4:15, 6:00, 7:25, 9:10, 9:40, 10:35pm; Sat, 9:00am, 9:35, 12:10, 1:00, 1:25, 2:15, 4:10, 4:35, 6:55, 7:20, 9:40, 10:35pm; Sun, 9:00am, 11:30, 12:10, 1:00, 1:25, 2:15, 4:10, 4:35, 6:55, 7:20, 9:40pm; Mon, 11:30am, 12:30, 1:15, 1:40, 2:45, 3:45, 4:25, 4:50, 6:00, 7:40, 9:10, 10:05pm; Tue, 2:45, 3:45, 4:30, 4:50, 6:00, 7:40, 10:15, 10:45, 11:05; Wed (3/22), 11:30am, 12:30, 1:15, 1:40, 2:45, 3:45, 4:30, 4:50, 6:00, 7:40, 9:10, 10:05pm; Thu (3/23), 12:30, 3:45, 10:05
***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 3:20, 6:30; Mon-Thu (3/23), 6:55pm
***BEAUTY AND THE BEAST* (AFA):** Sat, 10:35am; Sun, 9:35am, 10:00am; Tue, 11:30am, 12:30, 1:15, 1:40pm
***BEAUTY AND THE BEAST*: FAMILY PARTY:** Sat, 10:00am
****GET OUT:*** Fri, 9:10am, 11:55, 3:00, 5:30, 8:15, 10:00, 11:15pm; Sat, 9:50am, 12:45, 3:45, 5:30, 8:25, 9:05, 11:15pm; Sun, 9:50am, 12:45, 3:45, 5:30, 8:25, 9:05pm; Mon, 11:15am, 2:15, 5:20, 8:15, 9:00pm; Tue, 2:15, 5:15, 8:15, 9:00; Wed (3/22), 11:15am, 2:15, 5:20, 8:15, 9:00pm
****GET OUT* (AFA):** Tue, 11:15am
KONG: SKULL ISLAND: Fri, 10:20am, 1:40, 4:50, 7:50, 10:50pm; Sat, 10:15am, 1:50, 5:00, 8:00, 11:00pm; Sun, 10:30am, 1:50, 5:00, 8:00, 10:05pm; Mon, 12:55, 4:05, 7:20, 10:30; Tue, 4:05, 8:00, 11:00; Wed (3/22), 12:55, 4:05, 7:20, 10:30
***KONG: SKULL ISLAND* (AFA):** Tue, 12:55pm
THE LEGO BATMAN MOVIE: Fri, 10:30am, 1:25, 4:25, 7:10pm; Sat-Sun, 9:25am, 12:30, 3:30, 6:20pm; Mon, 12:20, 3:25, 6:15; Tue, 3:25, 6:15; Wed (3/22), 12:20, 3:25, 6:15
***THE LEGO BATMAN MOVIE* (AFA):** Tue, 12:20pm
LOGAN: Fri, 10:40am, 2:00, 3:45, 6:15, 7:05, 10:00, 10:25pm; Sat, 10:55am, 2:40, 6:00, 7:45, 9:20, 11:10pm; Sun, 10:55am, 2:40, 6:00, 7:45, 9:20, 10:30pm; Mon, 11:45am, 3:05, 6:25, 8:00, 9:45pm; Tue, 3:05, 6:25, 10:00; Wed (3/22), 11:45am, 3:05, 6:25, 8:00, 9:45pm
***LOGAN* (AFA):** Tue, 11:45am
RUN LOLA RUN: Tue, 7:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BEAUTY AND THE BEAST: Fri-Sat, 9:00am, 10:00, 12:10, 1:10, 3:20, 4:20, 6:30, 9:40, 10:10pm; Sun, 9:00am, 10:00, 11:05, 12:10, 1:10, 2:20, 3:20, 4:20, 6:30, 8:10, 9:40, 10:10pm; Mon, 12:20, 1:30, 3:30, 4:40, 6:15, 6:40, 9:50, 10:35; Tue-Wed (3/22), 12:20, 1:30, 3:30, 4:40, 6:40, 9:50, 10:30
***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 2:50, 6:00; Mon-Wed (3/22), 6:00pm
***BEAUTY AND THE BEAST* (OC):** Sun, 11:15am
GET OUT: Fri-Sat, 11:15am, 4:55, 8:00, 10:45pm; Sun, 9:20am, 12:05, 2:15, 5:00, 8:00, 10:45pm; Mon, 7:50, 10:05; Tue, 1:25, 4:10, 7:50, 10:45; Wed (3/22), 1:40, 4:30, 7:50, 10:45
GREMLINS: Mon, 7:05pm; Thu (3/23), 7:00pm
JOHN WICK: CHAPTER 2: Sun, noon, 3:15, 6:20, 9:25; Mon, 10:35pm; Tue, 2:00, 5:05, 8:20; Wed (3/22), 1:00, 4:05, 7:20, 10:25
KONG: SKULL ISLAND: Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 9:55am, 12:55, 3:55, 7:00, 10:00pm; Mon, 7:40, 9:25; Tue, 1:00, 4:00, 7:00, 10:00; Wed (3/22), noon, 3:00, 7:00, 10:00
OPEN CAPTION: ***LA LA LAND:*** Sun, 5:30pm; Mon, 6:40pm; Tue-Wed (3/22), 11:55am, 3:05, 6:40, 9:00pm
LOGAN: Fri-Sat, 11:15am, 2:50, 6:10, 9:30pm; Sun, 11:15am, 2:35, 6:00, 9:10pm; Mon, 6:55, 9:10; Tue, 11:50am, 2:55, 6:15, 9:10pm; Wed (3/22), 12:20, 3:40, 7:15, 9:10
RAW: Fri-Sat, 9:30am, 12:10, 2:10, 7:30, 9:20pm; Sun, 9:25am, 12:05, 2:35, 5:20, 7:30, 9:20pm; Mon, 6:20, 9:50; Tue, 12:30, 3:10, 6:20, 9:35; Wed (3/22), 12:35, 3:20, 6:20, 9:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BEAUTY AND THE BEAST: Fri-Sun, 9:00am, 12:10, 3:20, 9:40pm; Mon, 12:20, 3:30, 9:50; Tue, 3:20, 9:45; Wed (3/22), noon, 3:30, 9:50; Thu (3/23), 11:40am, 2:50, 9:10pm
***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 6:30pm; Mon, 6:40pm; Tue, 6:30pm; Wed (3/22), 6:40pm; Thu (3/23), 6:00pm
***BEAUTY AND THE BEAST* (AFA):** Tue, 12:10pm
***BEAUTY AND THE BEAST* (AFA; NOT ON SALE):** Tue, 9:00am
GET OUT: Fri, 11:15am, 2:10, 4:55, 8:00, 10:45pm; Sat, 1:50, 4:15, 7:55, 10:40; Sun, 1:40, 4:00, 7:45, 10:30; Mon, 12:55, 4:45, 7:55, 10:55; Tue, 4:45, 7:55, 10:55; Wed (3/22), 11:25am, 2:10, 4:55, 7:45, 10:45pm
***GET OUT* (AFA):** Tue, 12:55pm
***GET OUT* (NOT ON SALE):** Sat, 9:50am; Sun, 11:00am
KONG: SKULL ISLAND: Fri, 9:50am, 12:55, 3:55, 7:00, 10:55pm; Sat, 11:15am, 2:35, 6:00, 9:05pm; Sun, 10:35am, 11:40, 2:50, 6:00, 9:05pm; Mon, 12:40, 3:50, 7:05, 10:40; Tue, 3:50, 7:05, 10:40; Wed (3/22), 12:40, 3:10, 6:15, 9:15
***KONG: SKULL ISLAND* (AFA):** Tue, 12:40pm
LOGAN: Fri, 9:20am, 12:40, 4:10, 7:30, 10:05pm; Sat, 9:35am, 12:55, 4:35, 7:00, 10:20pm; Sun, 9:20am, 12:40, 4:25, 7:00, 10:20pm; Mon, 1:10, 4:10, 7:30, 10:10; Tue, 4:10, 7:30, 10:10; Wed (3/22), 11:45am, 3:55, 7:15, 10:30pm
***LOGAN* (AFA):** Tue, 1:10pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOLSHOI BALLET: A CONTEMPORARY EVENING: Sun, 11:55am
***FENCES* (CC/DVS):** 3:00, 6:05
***LA LA LAND* (CC/DVS):** noon, 9:10
LAND OF MINE: 12:15, 3:15, 6:30, 9:20
THE LAST WORD: 12:05, 2:45, 6:15, 9:00
***LION* (CC/DVS):** 12:30, 3:30, 6:45, 9:30
THE OTTOMAN LIEUTENANT: 1:00pm
THE SENSE OF AN ENDING: 1:15, 4:15, 7:30, 10:05
***A UNITED KINGDOM* (CC/DVS):** 12:45, 3:45, 7:00, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

***BEAUTY AND THE BEAST* (3-D, CC/DVS):** Fri-Sat, 4:00, 10:00; Sun, 4:00pm; Mon-Thu (3/23), 7:00pm
***BEAUTY AND THE BEAST* (3-D, IMAX):** Fri-Sat, 11:00pm; Sun-Thu (3/23), 5:00pm
***BEAUTY AND THE BEAST* (CC/DVS):** Fri-Sun, 1:00, 7:00; Mon-Thu (3/23), 1:00, 4:00
***BEAUTY AND THE BEAST* (IMAX):** Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun-Thu (3/23), 11:00am, 2:00, 8:00pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3D): Mon, 10:00am
***BEAUTY AND THE BEAST* (3-D, IMAX):** 1:20, 9:50
***BEAUTY AND THE BEAST* (IMAX):** 4:05, 7:00
***BEAUTY AND THE BEAST* (IMAX, 2-D):** 4:05, 7:00
***BEAUTY AND THE BEAST* (IMAX, 3-D):** 1:20, 9:50
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, noon; Sun, 12:20pm; Tue-Thu (3/23), noon
"WILD AFRICA"(3-D): Fri-Sat, 10:00am, 11:00am; Mon, 11:00am, noon; Tue-Thu (3/23), 10:00am, 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 10:40am, 5:10, 10:10pm; Mon-Thu (3/23), 5:10, 10:10
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sun, 9:00am, 12:20, 2:00, 3:40, 7:00, 8:30pm; Mon-Thu (3/23), 12:20, 2:00, 3:40, 7:00, 8:30
***GET OUT* (DIGITAL):** Fri-Sun, 10:30am, 1:20, 4:20, 7:30, 10:20pm; Mon-Thu (3/23), 1:20, 4:20, 7:30, 10:20
***KONG: SKULL ISLAND* (3-D):** Fri-Sun, 9:50am, 10:00pm; Mon-Thu (3/23), 10:00pm
***KONG: SKULL ISLAND* (DIGITAL):** 12:50, 3:50, 6:50
***LOGAN* (DIGITAL):** Fri-Sun, 8:50am, noon, 3:30, 7:20, 10:30pm; Mon-Thu (3/23), noon, 3:30, 7:20, 10:30
***THE SHACK* (DIGITAL):** Fri-Sun, 9:10am, 12:10, 3:20, 6:40, 9:50pm; Mon-Thu (3/23), 12:10, 3:20, 6:40, 9:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

***BEAUTY AND THE BEAST* (3-D):** Fri-Wed (3/22), 10:00am, 1:10, 4:20, 7:30, 10:35pm
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sun, 11:00am, noon, 12:40, 2:10, 3:10, 5:20, 6:20, 7:00, 8:30, 9:30, 10:10pm; Mon-Wed (3/22), 11:00am, noon, 2:10, 3:10, 5:20, 6:20, 8:30, 9:30pm
***BEFORE I FALL* (DIGITAL):** Fri-Wed (3/22), 7:05, 9:45
***THE BELKO EXPERIMENT* (DIGITAL):** Fri-Wed (3/22), 11:30am, 2:00, 4:35, 7:15, 9:55pm
***A DOG'S PURPOSE* (DIGITAL):** Fri-Wed (3/22), 10:40am, 1:30, 4:10pm
***GET OUT* (DIGITAL):** Fri-Wed (3/22), 10:55am, 1:40, 4:25, 7:25, 10:20pm
***HIDDEN FIGURES* (DIGITAL):** Fri-Wed (3/22), 12:15, 3:30, 6:40, 10:00
***KONG: SKULL ISLAND* (3-D):** Fri-Wed (3/22), 3:20, 6:35, 9:40
***KONG: SKULL ISLAND* (DIGITAL):** Fri-Sun, 10:30am, 12:10, 1:35, 4:40, 7:40, 10:35pm; Mon-Wed (3/22), 10:30am, 1:35, 4:40, 7:40, 10:35, 12:10am
***THE LEGO BATMAN MOVIE* (DIGITAL):** Fri-Wed (3/22), 10:20am, 1:05, 3:50, 6:45, 9:35pm
***LOGAN* (DIGITAL):** Fri-Sat, 10:00am, 11:50, 1:25, 3:25, 4:55, 6:50, 8:20, 10:15pm; Sun, 10:00am, 1:25, 3:25, 4:55, 6:50, 8:20, 10:15pm; Mon-Wed (3/22), 10:00am, 11:50, 1:25, 3:25, 4:55, 6:50, 8:20, 10:15pm
***ROCK DOG* (DIGITAL):** Fri-Sun, 10:10am, 4:00pm; Mon-Wed (3/22), 11:20am, 1:50, 4:30, 7:00, 9:35pm
***THE SHACK* (DIGITAL):** Fri-Wed (3/22), 11:40am, 3:00, 6:30, 9:50pm

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 10:35am, 1:50, 8:20, 10:30pm; Mon-Tue, 1:50, 8:20, 10:30
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sun, 9:30am, 11:40, 12:45, 2:55, 4:05, 6:10, 7:15, 9:25pm; Mon-Tue, 11:40am, 12:45, 2:55, 4:05, 6:10, 7:15, 9:25pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 9:30am, 12:30, 3:30, 6:30, 9:30pm
***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sun, 10:30am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 9:00am, 9:45, 3:35, 4:45, 10:30pm

***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sun, 10:30am, 12:20, 1:15, 1:55, 5:20, 7:00, 8:15, 8:45pm

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

***BEAUTY AND THE BEAST* (3-D):** Fri-Wed (3/22), 1:30, 4:45; Thu (3/23), 1:15, 4:30

***BEAUTY AND THE BEAST* (RESERVED SEATING):** Fri, 10:00am, 11:30, noon, 12:30, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:30, 8:00, 8:45, 9:15, 9:45, 10:15pm; Sat-Sun, 9:45am, 10:30, 11:30, noon, 12:30, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:30, 8:00, 8:45, 9:15, 9:45, 10:15pm; Mon-Wed (3/22), 10:00am, 10:30, 11:30, noon, 12:30, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:30, 8:00, 8:45, 9:15, 9:45, 10:15pm; Thu (3/23), 10:00am, 11:30, noon, 12:30, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 9:15, 9:45, 10:15pm

***KONG: SKULL ISLAND* (RESERVED SEATING):** Fri, 10:00am, 1:00, 2:15, 4:15, 7:30, 10:45pm; Sat-Sun, 11:00am, 1:00, 2:15, 4:15, 7:30, 10:45pm; Mon-Thu (3/23), 10:00am, 1:00, 2:15, 4:15, 7:30, 10:45pm

***THE LEGO BATMAN MOVIE* (RESERVED SEATING):** Fri, 11:00am, 5:15pm; Sat-Sun, 10:30am, 1:30, 5:15pm; Mon-Thu (3/23), 11:00am, 5:15pm

***LOGAN* (RESERVED SEATING):** Fri, noon, 1:45, 5:15, 8:00, 10:30; Sat-Sun, 10:00am, 1:45, 5:15, 8:00, 10:30pm; Mon-Wed (3/22), noon, 1:45, 5:15, 8:00, 10:30; Thu (3/23), noon, 3:15, 8:00, 10:15, 10:30

MEGAMIND: Fri, 10:30am

***MEGAMIND* (RESERVED SEATING):** Fri, 10:30am

***THE SHACK* (RESERVED SEATING):** Fri, 10:45am, 2:00, 4:15, 5:30, 9:00pm; Sat-Wed (3/22), 11:00am, 2:15, 4:15, 5:30, 9:00pm; Thu (3/23), 10:45am, 2:00, 4:15, 5:30, 9:00pm

TOTALLY NINETIES SING-ALONG: Thu (3/23), 7:00, 7:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BEAUTY AND THE BEAST* (2-D):** Fri-Sat, 10:15am, 10:20, 10:30, 1:15, 1:20, 1:30, 4:15, 4:20, 4:30, 7:15, 7:20, 7:30, 10:15, 10:20, 10:30, 11:50pm; Sun, 10:15am, 10:20, 10:30, 1:15, 1:20, 1:30, 4:15, 4:20, 4:30, 7:15, 7:20, 7:30, 10:15, 10:20, 10:30pm; Mon-Thu (3/23), 1:15, 1:20, 1:30, 4:15, 4:20, 4:30, 7:15, 7:20, 7:30, 10:15, 10:20, 10:30

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (3/23), 12:30, 4:00, 7:00, 10:00

***BEAUTY AND THE BEAST* (3-D, D-BOX):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (3/23), 12:30, 4:00, 7:00, 10:00

THE BELKO EXPERIMENT: Fri-Sat, 10:00am, 10:20, noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:00, 7:20, 9:25, 9:45, 11:45pm; Sun, 10:00am, 10:20, noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:00, 7:20, 9:25, 9:45pm; Mon-Thu (3/23), noon, 12:20, 2:20, 2:40, 4:35, 4:55, 7:00, 7:20, 9:25, 9:45

****GET OUT:*** Fri-Sat, 10:05am, 12:20, 2:35, 4:55, 7:15, 9:45, 11:55pm; Sun, 10:05am, 12:20, 2:35, 4:55, 7:15, 9:45pm; Mon-Thu (3/23), 12:20, 2:35, 4:55, 7:15, 9:45

***KONG: SKULL ISLAND* (2-D):** Fri, 10:00am, 10:30, 12:50, 1:20, 3:35, 4:05, 6:30, 7:00, 9:20, 9:50, 11:50pm; Sat, 10:30am, 12:50, 1:20, 3:35, 4:05, 6:30, 7:00, 9:20, 9:50, 11:50pm; Sun, 10:00am, 10:30, 12:50, 1:20, 3:35, 4:05, 6:30, 7:00, 9:20, 9:50pm; Mon-Thu (3/23), 12:50, 1:20, 3:35, 4:05, 6:30, 7:00, 9:20, 9:50

****LOGAN:*** Fri-Sun, 10:00am, 1:00, 4:05, 7:15, 10:15pm; Mon-Thu (3/23), 1:00, 4:05, 7:15, 10:15

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

****BEAUTY AND THE BEAST* (3-D, CC/DVS):** 4:30, 8:15

****BEAUTY AND THE BEAST* (3-D, CC/DVS, IMAX):** Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon-Thu (3/23), 2:30, 6:00, 9:30

****BEAUTY AND THE BEAST* (CC/DVS):** Fri-Sun, 10:00am, noon, 1:00, 3:30, 7:10, 10:30pm; Mon-Thu (3/23), noon, 1:00, 3:30, 7:10, 10:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****BEAUTY AND THE BEAST:*** Fri-Sun, 9:50am, 10:15, 10:45, 11:30, 1:00, 1:30, 2:05, 2:55, 4:15, 4:45, 5:30, 7:00, 7:30, 8:00, 8:45, 10:45, 11:05, 11:15pm; Mon-Tue, noon, 12:10, 12:30, 1:00, 3:15, 3:30, 3:45, 4:15, 6:30, 7:00, 7:10, 7:30, 9:45, 10:15, 10:30, 10:45; Wed (3/22), noon, 12:30, 1:00, 1:15, 3:15, 3:45, 4:15, 4:30, 6:30, 7:00, 7:45, 9:45, 10:15, 10:40, 11:00; Thu (3/23), 12:15, 12:30, 1:00, 3:30, 3:45, 4:15, 6:40, 7:00, 7:30, 10:00, 10:15, 10:45

****BEAUTY AND THE BEAST* (3-D):** Fri-Sun, noon, 3:15, 6:30, 9:45; Mon-Thu (3/23), 11:45am, 3:00, 6:15, 9:30pm

****GET OUT:*** Fri-Sun, 12:30, 3:30, 6:45, 10:15; Mon-Tue, 12:50, 4:00, 7:45, 11:00; Wed (3/22), 12:50, 4:00, 7:55, 11:00

****KONG: SKULL ISLAND:*** Fri-Wed (3/22), 12:15, 3:45, 7:15, 10:30; Thu (3/23), 12:45, 4:00, 7:15, 10:30

****LOGAN:*** Fri-Sun, 11:00am, 2:40, 6:15, 10:00pm; Mon-Wed (3/22), 11:30am, 3:10, 6:45, 10:25pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

****BEAUTY AND THE BEAST* (3-D, CC/DVS):** Fri, 1:30, 4:35, 7:30, 10:45; Sat, 1:40, 4:35, 7:25, 10:30; Sun, 1:30, 4:35, 7:25, 10:25; Mon, 1:30, 4:35, 7:25, 10:30; Tue, 1:30, 4:35, 7:30, 10:30; Wed (3/22), 1:30, 4:35, 7:25, 10:30; Thu (3/23), 1:30, 4:35, 7:30, 10:30

****BEAUTY AND THE BEAST* (CC/DVS):** noon, 3:15, 6:15, 9:20

BOLSHOI BALLET: A CONTEMPORARY EVENING: Sun, 11:55am

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

BEAUTY AND THE BEAST: Fri-Sun, 10:00am, 11:00, noon, 1:15, 1:30, 2:30, 3:30, 4:00, 5:00, 6:00, 7:00, 7:30, 8:30, 9:25, 10:30, 10:50pm; Mon-Thu (3/23), 11:00am, 11:55, 12:30, 1:15, 1:45, 2:30, 3:15, 4:00, 5:05, 6:00, 7:20, 8:30, 9:25, 10:30, 10:40pm

HIDDEN FIGURES: 7:00, 10:25

KONG: SKULL ISLAND: 10:45am, 12:45, 4:15, 5:30, 7:30, 10:45pm

THE LEGO BATMAN MOVIE: 10:30am, 3:45pm

LOGAN: 10:45am, 2:00, 2:25, 6:00, 8:45, 9:30pm

THE SHACK: 12:15, 1:30, 5:00, 8:30

JOHN HUGHES TRIBUTE: *WEIRD SCIENCE:* Wed (3/22), 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***ARRIVAL* (CC):** 6:50, 9:30

***DOCTOR STRANGE* (CC):** 4:50pm

***THE FOUNDER* (CC):** Fri-Sat, 11:30am, 2:10, 7:30pm; Sun, 2:10, 7:30; Mon-Thu (3/23), 11:30am, 2:10, 7:30pm

***MANCHESTER BY THE SEA* (CC):** 12:20, 3:30, 6:40, 9:50

***MOANA* (CC):** 11:10am, 1:50, 4:30, 7:10, 9:50pm

***MONSTER TRUCKS* (CC):** 10:50am, 1:30, 4:10pm

***PASSENGERS* (CC):** 10:10pm

***SING* (3-D, CC):** 1:40, 7:00

***SING* (CC):** 11:00am, 4:20, 9:40pm

***XXX: RETURN OF XANDER CAGE* (CC):** Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Sun, 2:00, 4:40, 7:20, 10:00; Mon-Thu (3/23), 11:20am, 2:00, 4:40, 7:20, 10:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***BEAUTY AND THE BEAST* (3-D):** Fri-Sun, 11:30am, 5:50, 9:00pm; Mon-Wed (3/22), 5:50, 9:00

***BEAUTY AND THE BEAST* (3-D, D-BOX):** Fri-Sun, 11:30am, 5:50, 9:00pm; Mon-Wed (3/22), 5:50, 9:00

***BEAUTY AND THE BEAST* (3-D, XD):** Fri-Wed (3/22), 12:40, 10:10

***BEAUTY AND THE BEAST* (D-BOX):** Fri-Wed (3/22), 2:40pm

***BEAUTY AND THE BEAST* (DIGITAL):** Fri-Sat, 10:30am, 1:40, 2:40, 4:50, 8:00, 11:10pm; Sun, 10:30am, 1:40, 2:40, 4:50, 8:00pm; Mon-Tue, 1:40, 2:40, 4:50, 8:00; Wed (3/22), 1:40, 2:40, 4:50, 8:00, 11:10

***BEAUTY AND THE BEAST* (XD):** Fri-Sun, 9:30am, 3:50, 7:00pm; Mon-Wed (3/22), 3:50, 7:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BEAUTY AND THE BEAST: 11:15am, noon, 1:50, 2:35, 3:35, 4:25, 6:10, 7:00, 8:45, 9:35pm

KEDI: 11:45am, 1:35, 8:10pm

MOONLIGHT: 5:10, 10:00

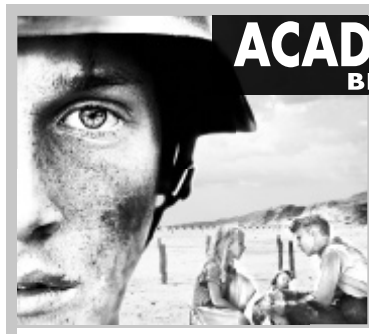
THE SENSE OF AN ENDING: 11:00am, 1:15, 3:25, 5:45, 7:30, 9:50pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

****BEAUTY AND THE BEAST* (3-D, CC/DVS):** Fri-Sun, 10:30am, 1:00, 4:05, 7:10, 10:15pm; Mon-Thu (3/23), 10:00am, 1:00, 4:00, 7:00, 10:00pm

****BEAUTY AND THE BEAST* (CC/DVS):** Fri-Sun, 10:00am, noon, 3:05, 6:10, 9:15pm; Mon-Thu (3/23), 10:30am, noon, 3:00, 6:00, 9:00pm


ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM
"ONE OF THE YEAR'S BEST. A CLASSIC WIDE-SCREEN WORLD WAR II EPIC WITH A NUMBER OF TWISTS."
-Kenneth Turan, LOS ANGELES TIMES
A MARTIN ZANDVLIET FILM
LAND OF MINE
RESTRICTED R
RATPAC ENTERTAINMENT
WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™
©2016 SONY PICTURES ENTERTAINMENT INC.
EXCLUSIVE ENGAGEMENT STARTS FRIDAY, MARCH 17
Austin REGAL ARBOR 8 @ GREAT HILLS (844) 462-7342 #684
VIEW THE TRAILER AT WWW.LANDOFMINEMOVIE.COM

MUSIC

Starf**king SXSW

PLAYBACK BY KEVIN CURTIN

Starfucking begins at baggage claim.

As **South by Southwest** dawned on Friday afternoon, I headed to the **Austin-Bergstrom International Airport**, posted up in the arrivals section, and waited for famous people to roll down the escalator and into my life.

The stage was set. Smartly dressed folks flipped their phones off airplane mode and exclaimed, "I just booked a meeting through Twitter!" and "Why isn't my Uber app working?!" Meanwhile, a gaggle of black-clad limo drivers held up iPads displaying the names of tech entrepreneurs and Hollywood starlets. That's when I realized there was a problem, **NASA**: I don't stare at my screens enough to recognize TV and tech stars arriving for **SXSW Film** and **SXSW Interactive**.

Others did, of course. One particular team of memorabilia retailers disguised as autograph-seeking fans proved particularly impressive. Their operation unfolded clinically: One person monitored arrivals from New York and Los Angeles, another stood at the top of the stairs radioing down sightings of incoming stars, and seven others riffled through materials in binders, mobbed celebs for signatures, then filed away the booty and moved on to the next.

I did recognize cult actor/director **Crispin Glover**, who was friendly when I introduced myself as an admirer of his weird art that wasn't ***Back to the Future***. I didn't spot **Ryan Gosling**, who attended that night's SXSW premiere of Austinite **Terrence Malick**'s new film ***Song to Song***, already widely ridiculed for a comically unrealistic portrayal of the music industry. ***La La Land***'s hoofer must fly private.

Though no one likes to admit it, everybody loves starfucking – *especially* at SXSW – as evidenced by the fact that everyone in the city has posted a Facebook photo of themselves with a visiting celebrity in the last five days, **Science Guy** to **Gucci Mane**. Old news, really: Locals still can't stop reminiscing about that year **Bill Murray** poured them a shot of tequila, or they stumbled on **Lady Gaga** dressed like a metalhead at **Beerland**, or **Prince** staging the last supper at **IHOP**, or the time **Miley Cyrus** got buck naked on the Capitol lawn.

All right, I made up that one about Bill Murray.

This year, everybody's waiting to see if SXSW gets the temperature right. In recent years, the overall scene boiled over. Giant **Doritos** machines rising up from Downtown parking lots had become absurd, crowds unmanageable, and the biggest headlines followed random acts of violence.

Now, in the last month, there's been a general concern that the event's cooled thanks to some of the Festival's annual trademark brands and talent procurement entities – **Hype Hotel**, **Fader Fort**, **Spotify House** – cutting back (revisit "Playback: Collateral Events During SXSW Scale Back," March 3). That and the complete lack of early Music headliner announcements, plus **Samsung** not staging pop-up concerts by **Jay Z** and **D'Angelo**, has propagated a sentiment that ATX's yearly arts breeding ground and bacchanal somehow tamped down. Less action means less fun, right?

When you're dealing with a conference teaming viral events like Cannes unspooling film or Rio de Janeiro disrobing during Carnival, smaller is relative.

Crummy weather plaguing the first weekend brought out smaller-than-usual crowds Downtown. Parking could be had. Uptown, **Dwight Yoakam** kicked open **Rodeo Austin** like anything south of the **Travis County Expo Center** was grasslands.

That only made starfucking around the civic center that much s w e e t e r.

Prodigiously Afro'd **Roots** maestro **Questlove** threw down an immaculate three-hour mix at **Empire** on Friday, while **Elijah Wood** manned ones and twos at the **A.V. Club** across the street at **Barracuda**. Unannounced appearances by veteran rappers multiplied at every turn, including **Ja Rule** riling up a huge crowd at **Cedar Street**, **Warren G** regulating the world premiere of a SXSW G-Funk doc, and **GZA** delivering an intimate afternoon set at **Whisler's** on Sunday. According to one attendee, the **Wu-Tang** wordsmith requested a smoother beverage during his performance.

"Someone just gave me a fucking whiskey. I'm black!"

Big screen stars provided **Instagram**-worthy moments both north and south. In a tent on the tarmac of the old Austin airport, **Shirley MacLaine** proclaimed she'd be back the moment she left Planet Earth and Academy Award-nominated actor **Michael Shannon** gave an Oscar-worthy induction speech to local Arkansan director **Jeff Nichols** (*Mud*, *Loving*) – who reciprocated in kind with his speech – at the **Texas Film Hall of Fame**. At the **HighBall** on South Lamar, **Jason Sudeikis** bartended after a screening of *Colossal,* and **James Franco** joined his brother **Dave Franco** and **Seth Rogen** at the **Paramount Theatre** for the premiere of his critically heralded ***The Disaster Artist***.

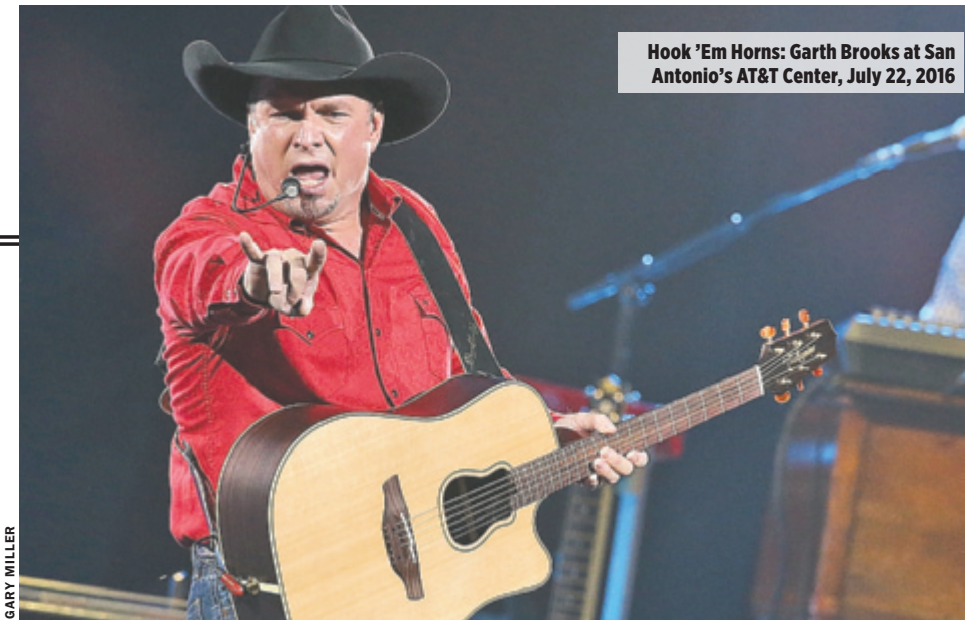
From the rock world, **Pentagram** goblin **Bobby Liebling**, in town to front a **Dead Boys** set with **Cheetah Chrome**, **Johnny Blitz**, and Austin's **Jason "Ginchy" Kottwitz**, was spotted hanging at local pool hall **The Grand** on Saturday night, and **Chrissie Hynde** shocked the 35th annual **Austin Music Awards** into virtual nirvana with a surprise appearance on Sunday night at the **Moody Theater**. ***Austin City Limits*** then opened its 43rd season by taping her **Pretenders** at the same venue Monday.

Even **SXSW Managing Director Roland Swenson** partakes in the occasional star moment, posing for a photo with chill former Veep **Joe Biden** and wife **Jill**, who pushed their cancer initiative at SXSW.

In that regard, whether you want to acknowledge it or not, the most starfuckable entertainer at SXSW 2017 – per sales volume – is country icon **Garth Brooks**. The alter ego of unsuccessful smooth-pop singer **Chris Gaines** ranks as the top selling solo artist in the history of American music and holds a local record for the fastest sellout of the **Erwin Center**, moving all the tickets for his 1992 appearance at the UT basketball stadium in just 47 minutes – *before* people had internet.

A standard-bearer of the commercial country milieu, Brooks isn't a typical SXSW personality. In true "this is Austin, not Nashville" fashion, the conference represents almost every genre of music, from mumble rap and chiptune to K-pop, more than it does radio country. Nonetheless, from the moment Brooks' Keynote conversation with **Amazon** VP **Steve Boom** was announced two weeks ago, starfuckers statewide wondered about an actual concert during the Festival. That's the sort of big splash event tailor-made for hungry news feeds around the country.

No Garth Brooks performance has been announced thus far, but SXSW has "TBD" listed for Saturday's free concert at **Auditorium Shores**.



GARY MILLER

Hook 'Em Horns: Garth Brooks at San Antonio's AT&T Center, July 22, 2016

HALF NOTES

MICHAEL SANDERS, guitarist for Austin rock quartet **Löwin**, was shot in the shoulder after being robbed on his way home from a concert Friday night. Sanders told "Playback" he was accosted by three young black men in masks brandishing handguns and an AR-15. They took his wallet and phone, then headed to a car. As he began walking in the same direction to his nearby home on the central Eastside, one of them turned around and fired a single bullet, hitting Sanders in the shoulder and fracturing his humerus, but miraculously missing all arteries. The robbers got away, and Löwin will perform as a trio for the band's three shows this week.

EVAN JOHNS DIED on Saturday at age 60 following complications from surgeries. Scorching guitarist of legend, he grew up in the D.C. area, cutting his teeth with **Danny Gatton**, then relocated locally in 1984 at the behest of one-time **Fabulous Thunderbirds** drummer **Mike Buck** to join the **LeRoi Brothers**. Johns subsequently recorded with Grammy-nominated all-stars **Big Guitars From Texas** and growled and twanged in rockabilly/punk/garage trio **H-Bombs**, which released catalog gem ***Rollin' Through the Night*** on **Jello Biafra**'s **Alternative Tentacles** label out of San Francisco. Johns' touring career was stunted by alcohol-related health problems, and he played infrequently in recent years.

IMMIGRATION ISSUES have plagued artists on their way to SXSW. **Yussef Dayes** of jazz duo **Yussef Kamaal**, Italian post-punk trio **Soviet Soviet**, and Danish EDM artist **ELOQ** were all denied entry by **U.S. Customs**, the latter two jailed overnight before being sent home. In **Trump**'s America, Customs agents aren't universally accepting the ESTA visa waiver that international acts without work visas use to showcase at SXSW. Chilean **Burger Records** act **Trementina** canceled their Festival appearance after learning their visas wouldn't be approved.

SWISHAHOUSE REUNION, WHA? **Vulcan Gas Company**, named for the Sixties Congress Avenue home of the **13th Floor Elevators**, **Johnny Winter**, and more, hosts Houston swang triumvirate **Paul Wall**, **Slim Thug**, and **Mike Jones** on Thursday, in an event starting at 3pm and winding up with a dozen MCs and femcees including **Little Simz**, **Young M.A**, and **Ro James**. That just in from the *Chronicle*'s **SXSW 2017 Unofficial Parties & Free Shows** page at austinchronicle.com, the most viewed scroll on our website during the Festival last year. Staff and interns have worked 'round the clock inputting performances from **UT** dorm rooms to **Lady Bird Lake**.

ONLINE // DWIGHT YOAKAM LIVE SHOT | PRETENDERS RECAP | SHOOTING REPORT | DAILY SXSW REVIEWS | AUSTINCHRONICLE.COM/MUSIC

OFFICIAL LAUNCH PARTY
OF KINGLIFE FAMILY

KINGLIFE
FAMILY
PRESENTS

SOUNDS
PROVIDED BY:
DJ REDDY RELL

LIL FLIP & FRIENDS

1PM - 5PM | FRIDAY MARCH 17
SCRATCHOUSE
617 E. 7TH STREET - AUSTIN, TX

LIVE IN CONCERT: LIL FLIP - AFROMAN
420 ANTHEM - GRAFH - DJ REDDY RELL
- DJ HARD HITTA & MORE.

HOSTED BY: AD THE GENERAL

9PM - 2AM | FRIDAY MARCH 17
IRONWOOD
505 E. 7TH STREET - AUSTIN, TX

LIVE IN CONCERT:
LIL FLIP - 21 SAVAGE - TWISTA -
YOUNG M.A. - DAVE EAST -
AND SPECIAL GUEST
HISTORIC RAP BATTLE: DIZASTER VS A-KAZA

ADDITIONAL SETS BY: DJ BIG REDD, OG RON C, AND DJ HARD HITTA +1 (281) 306-2041 | 21+ MUST RSVP

RSVP@KINGLIFE.RICH

privateinternetaccess™
for safe browsing, always use protection™

WWW.KINGLIFE.RICH

Savannah Welch, center, and the Trishas leading into the finale of the Femmes for SIMS set

DAVID BRENDAN HALL

2016/17 Austin Music Awards' Message of Love

35th annual local prom sets a new standard

BY DOUG FREEMAN

On an evening filled with historical performances, the emotional core of the 35th annual Austin Music Awards show occurred early. As the "Femmes for SIMS" peaked in the first music set, country sirens the Trishas took the stage with Savannah Welch carefully steadying herself on a new prosthetic leg as Liz Foster led a soulful reprise of "Rise Above."

"I'm going to stand on my feet, rise above this pain."

The harmony-braced quartet of Austin women gave poignant new meaning to the song in light of what had happened to one of their own, Welch's body broken but unbowed, and their chorus forever stunning. As the song segued into a stage-packed finale of "With a Little Help From My Friends," Welch held back tears through her lead on the opening verse.

If this year's Austin Music Awards show coalesced into a single theme, it was the undeniable force of song. Nearly four hours of Sunday evening at the Moody Theater turned into a celebration of the power of music to heal, unite, inspire, and connect.

Opening benediction from New Generation Children's Choir set that meaningful tone as the local refugee ensemble offered witness to their harrowing histories and newfound hope in a joyful rendition of African rhythm via "This Little Light of Mine." That spirit echoed immediately in White Ghost Shivers' frontwoman Cella Blue accepting the first award of the night.

"We're so lucky to work in a field with people when they're at their best," she declared.

Following Hall of Fame inductions for trumpet mainstay Ephraim Owens and late radio deejay great Larry Monroe, former Go-Go's bassist Kathy Valentine – an AMA alum since her teens – led the Bluebonnets through the first musical blast of the night. That set up the bluesy burn of firebrand guitarist/singers Jackie Venson and Carolyn Wonderland, who'd written a song for the occasion. A third shredder/shouter in Heartless Bastards leader Erika Wennerstrom unloaded "Extraordinary Love."

Backed by native guitar slinger Charlie Sexton and his and Mayor Steve Adler's incomparable AMA house band, the latter oracle moaned like the ages when her moment came. On harmonies stood Thievery Corporation muse LouLou, who then dished a dreamy and seductive French ballad. Kelly Willis' soulful twang on "What I Deserve" called the Trishas to the stage for the set's monumental close, which recalled not only Joe Cocker's incendiary Mad Dogs & Englishmen revue but also Crosby, Stills, Nash & Young at Woodstock.

Jazz-pop vocal virtuoso Kat Edmonson honored music scene MVP Rose Reyes with the Margaret Moser Award, before the musical direction shifted to a set celebrating Texas songwriting legends. Blaze Foley's "Clay Pigeons" received tender tread from the late song mystic's friend, peer, and archivist Gurf Morlix and the actor playing the former in an upcoming film by Ethan Hawke, Ben Dickey. Joe Ely then squared off on guitar with Sexton for Townes Van Zandt's "Waiting Around to Die." The night's second hold-your-breath moment happened next: Edmonson re-emerging with Lyle Lovett for a stilling duet of "If I Needed You."

Capstone went to Lukas Nelson belting a bluesy "Amazing Grace" like the Second Coming to induct his aunt and Willie Nelson Family Band pianist "Sister" Bobbie Nelson into the Hall of Fame.

Between sets, acceptance speeches spilled heart-swelling gratitude for the city and its rabid adoration of musicians and their trade. Punk pioneers the Big Boys earned HOF honors as well, with presenter Graham Williams noting their trailblazing rise in an era when Do-It-Yourself wasn't just another music business acronym. Stately Georgia Bramhall accepted a HOF plaque on behalf of her brother Doyle Bramhall II.

Last night produced a lightning bolt in Chrissie Hynde, fresh from the Pretenders opening for Stevie Nicks across town at the Frank Erwin Center.

Bob Schneider keyboardist Ollie Steck proved the evening's most animated winner ("What the fuck were you people *thinking*?"), but Golden Dawn Arkestra materialized in full cosmic regalia in claiming their Experimental/Avant-Garde plaque, espousing the power of music to change the world.

Terry Allen took a more grounded view of song. Accepting the inaugural Townes Van Zandt Award from longtime compatriot Joe Ely, the Panhandle's multidisciplinary arts icon intoned an a cappella version of "Bloodlines" in his speech and declared, "In these wicked times, the music is still around to give courage and keep us alive." He then led a band including sons Bukka and Bale through unofficial Lone Star pledge of allegiance "Amarillo Highway" alongside Lovett, "New Delhi Freight Train" with Ely blowing smoke on harmonica, and "Gimme a Ride to Heaven, Boy," with the Trishas rounding out vocals.

Sexton, who on previous Awards nights materialized Bruce Springsteen first lieutenant Steve Van Zandt and Robert Plant, produced a lightning bolt on Sunday in Chrissie Hynde, fresh from the Pretenders opening for Stevie Nicks across town at the Frank Erwin Center. "Message of Love" swarmed the floor with fans and photographers, and the rock icon smoked guitar and harmonica alongside Sexton on a raw rendition of "Middle of the Road."

Hard act to follow, but the Latin funk fusion of Brownout and Grupo Fantasma together closed out the night with a punch to the sternum. Introduced by hip-hop pioneer Fab 5 Freddy, the combined forces brought on A Giant Dog and Sweet Spirit frontwoman Sabrina Ellis for a glam-punk explosion. When the grouping lit into the Rolling Stones' "Can't You Hear Me Knocking," Ellis in a royal blue unitard, all that went missing from the raucous spectacle was Mick & Keith's inflatable phallus from their 1975 tour. Jai Malano could've opened a concert such as that with her majestic presence and voice. She and guitarist Johnny Moeller led the Browntastic orchestra in a riveting take on Dan Penn's "Ain't No Love" that scorched into "Freedom Blues."

The night ended abruptly near midnight, that final entourage loading offstage while the audience waited for the next surprise. In fact, KUTX soul man Rick McNulty, again the AMA emcee with Best Radio Personality and colleague Laurie Gallardo, reappeared to tell everyone it was over. By that juncture, the Austin Music Awards' 35th year had set a new standard for local music scene jubilation. ■

For a full photo gallery of the 35th annual Austin Music Awards show, go to austinchronicle.com/photos.

AUSTIN MUSIC INDUSTRY AWARDS

Radio Station
Sun Radio

Radio Music Program
Jason & Deb, *The Morning X With Jason and Deb*, 101X

Radio Personality
Laurie Gallardo, KUTX

Record Store
Waterloo Records

Music Store
Strait Music Co.

Instrument Repair
Strait Music Co.

Specialty Instrument Store
Switched On

Recording Studio
Arlyn Studios

Equipment Rental
Rock n Roll Rentals

Producer
AJ Vallejo

Local Label
Modern Outsider

Music Writer
Kevin Curtin

Live Music Photographer
Andrew Bennett

Poster Artist
Billie Buck

Album Art
Hayes Carll, *Lovers & Leavers*

New Club
Barracuda

Live Music Venue
Saxon Pub

Club Lighting
Empire Control Room

Live Music Booker
Graham Williams/ Margin Walker

Club Sound
Saxon Pub

Out-of-Town Music Venue
Gruene Hall, Gruene

Best Music Venue to Play
Saxon Pub

Ongoing Music Residency
Lonelyland/ Bob Schneider, Saxon Pub

Music Support Nonprofit
HAAM

Music Business Hall of Fame
Eddie Wilson

2016/17 AUSTIN MUSIC AWARDS

Hayes & Eli Carll

SARAH BORK

Best Folk Band
1) **Hayes Carll**
2) Love & Chaos
3) Madisons
4) The Deer
5) Jaimee Harris
6) Folk Uke
7) Calliope Musicals
8) Sons of Santos
9) Wild Child
10) Shakey Graves

Male Vocals
1) **Hayes Carll**
2) Bob Schneider
3) AJ Vallejo
4) Malford Milligan
5) Kevin Russell
6) Tje Austin
7) Sam Pace
8) Mobley
9) Nakia
10) Willy Braun

Austin Musician of the Year
1) **Hayes Carll**
2) Bob Schneider
3) Kevin Russell/Shinyribs
4) AJ Vallejo
5) Mobley
6) Eric Tessmer
7) Gina Chavez
8) Gary Clark Jr.
9) Mandy Rowden
10) Jeff Plankenhorn

Austin Song of the Year
1) **"Sake of the Song," Hayes Carll**
2) "Twenties," Jane Ellen Bryant
3) "Just Fine," Vallejo
4) "Goat," Noah North
5) "Talk!" Chill Russell
6) "Let Me In," Mandy Rowden
7) "Trouble Find Me," Jeff Plankenhorn
8) "Ready for War," Love & Chaos
9) "Speedracer," Capyac
10) "Start Over," MCG

Austin Album of the Year
1) ***Lovers & Leavers*, Hayes Carll**
2) *Unified*, Vallejo
3) *Time Owes You Nothing*, Calliope Musicals
4) *Sunset Motel*, Reckless Kelly
5) *And Yet We're Captivated*, Chill Russell
6) *Soul Slide*, Jeff Plankenhorn
7) *1,000 Miles*, Mandy Rowden
8) *Peligro de Extinción*, Sefo
9) *Musaic*, Henry + the Invisibles
10) *EJ*, Eric Johnson

Songwriter
1) **Hayes Carll**
2) Bob Schneider
3) AJ Vallejo/Kendall Beard
4) Braidy Bingham
5) Kevin Russell
6) Mandy Rowden
7) Mobley
8) Gina Chavez
9) Willy Braun
10) James McMurtry

Best Austin Band
1) **Calliope Musicals**
2) Shinyribs
3) Bob Schneider
4) Vallejo
5) Reckless Kelly
6) Mobley
7) Jane Ellen Bryant
8) Fingerpistol
9) Chill Russell
10) Sefo

Calliope Musicals

TODD V. WOLFSON

Jane Ellen Bryant

TODD V. WOLFSON

Best New Austin Band
1) **Jane Ellen Bryant**
2) Cowboy Diplomacy
3) Chill Russell
4) Fort Never
5) MCG
6) The Belle Sounds
7) Sefo
8) Los Coast
9) Black Heart Saints
10) Braidy Bingham

Female Vocals
1) **Jane Ellen Bryant**
2) Elizabeth Lee
3) Patricia Vonne
4) Gina Chavez
5) Lex Land
6) Kendall Beard
7) Alesia Lani
8) Tameca Jones
9) Mandy Rowden
10) Barbara Nesbitt

BEST PERFORMING BANDS

Bob Schneider

Sailor Poon

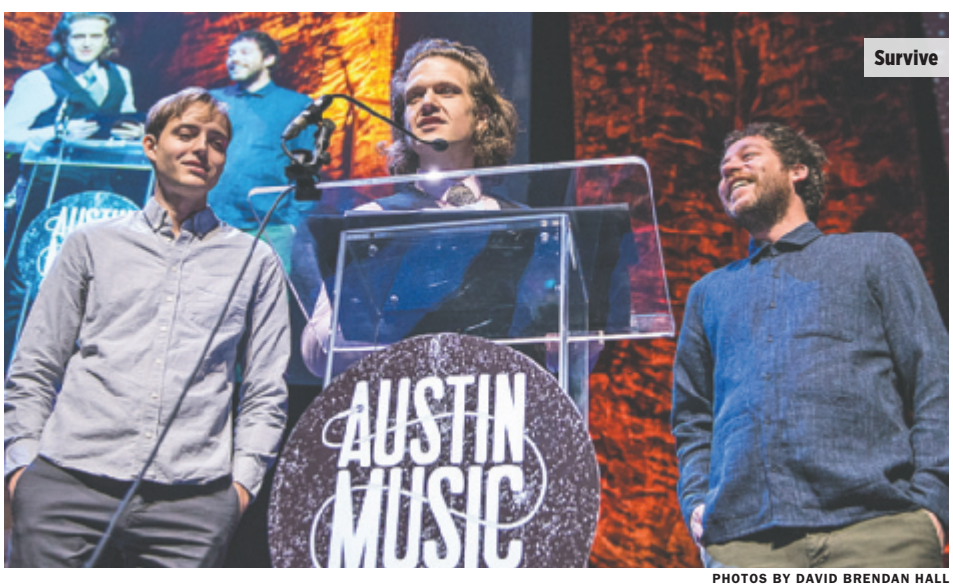
Dead Earth Politics

Best Rock Band
1) **Bob Schneider**
2) Vallejo
3) Calliope Musicals
4) Sefo
5) Sam Pace & the Gilded Grit
6) Shinyribs
7) Sweet Spirit
8) Emily Wolfe
9) A Giant Dog
10) Ulrich Ellison & Tribe

Best Punk Band
1) **Tie: Worm Suicide, Sailor Poon**
3) A Giant Dog
4) Blxpltn
5) Big Bill
6) Riverboat Gamblers
7) Opposite Day
8) Residual Kid
9) Basketball Shorts
10) Sniper 66

Best Metal Band
1) **Dead Earth Politics**
2) Death of a Dream
3) Snake Skin Prison
4) Immortal Guardian
5) The Sword
6) Stonekracker
7) Eagle Claw
8) The Well
9) Broken Teeth
10) American Sharks

Best EDM/Dance Band
1) **Survive**
2) Scorpio Rising
3) Dead Love Club
4) Capyac
5) Resonant Frequency
6) Texas Microphone Massacre
7) Kady Rain
8) GOBI
9) Holiday Mountain
10) Andrew Parsons



Survive

PHOTOS BY DAVID BRENDAN HALL

 CONTINUED FROM P.65

Church on Monday bandleader Elias Haslanger

DAVID BRENDAN HALL

Best Hip-Hop/Rap Band
1) Magna Carda
2) Riders Against the Storm
3) SSB (Super Smash Bros.)
4) Dre Prince
5) MC Overlord
6) Third Root
7) Protextor
8) Maneikis
9) Zeale
10) Mindz of a Different Kind

Best Jazz Band
1) Church on Monday
2) White Ghost Shivers
3) Black Red Black
4) Ephraim Owens
5) Atlas Maior
6) Karen Tennison
7) Brian Kremer
8) Sarah Sharp
9) Hard Proof
10) Jitterbug Vipers

Best Blues/Soul/Funk Band
1) Shinyribs
2) Peterson Brothers
3) Eric Tessmer Band
4) Roxy Roca
5) Gary Clark Jr.
6) Ulrich Ellison & Tribe
7) Golden Dawn Arkestra
8) Tomar & the FCs
9) Jackie Venson
10) Alesia Lani

Best Avant-Garde/Experimental Band
1) Golden Dawn Arkestra
2) Calliope Musicals
3) A Is Red
4) Survive
5) Octopus Project
6) Mother Falcon
7) Dead Love Club
8) Rick Reed
9) Amulets
10) Capyac

Best Country/Bluegrass Band
1) Fingerpistol
2) Braidy Bingham
3) Reckless Kelly
4) Dale Watson
5) Hayes Carll
6) Wood & Wire
7) Shinyribs
8) Carson McHone
9) Them Duqaines
10) Whiskey Shivers

Best Latin Band
1) Gina Chavez
2) Vallejo
3) Grupo Fantasma
4) Patricia Vonne
5) El Tule
6) Sefo
7) Money Chicha
8) Brownout
9) Del Castillo
10) Bidi Bidi Banda

Fingerpistol

DAVID BRENDAN HALL

Best World Music Band
1) Rattletree
2) Atlas Maior
3) Hard Proof
4) Atash
5) Nagavalli
6) El Tule
7) Golden Dawn Arkestra
8) Grupo Fantasma
9) Mau Mau Chaplains
10) Gina Chavez

Best Cover Band/Tribute Band
1) Suede
2) More Cowbell
3) The Eggmen
4) Southtown
5) HeartByrne
6) The Damn Torpedoes
7) Bidi Bidi Banda
8) Brownout Presents Brown Sabbath
9) Skyrocket
10) A Live One

Sally Allen & Shinyribs' Kevin Russell

TODD V. WOLFSON

Gina Chavez

TODD V. WOLFSON

Rattletree

DAVID BRENDAN HALL

Golden Dawn Arkestra

DAVID BRENDAN HALL

FLESHLIGHT®
THE NUMBER ONE SELLING MALE SEX TOY IN THE WORLD!

GREETINGS FROM FLESHLIGHT

inspired by Skagen - Brakhage

Proudly sold at Austin's
very own Adult Destination,
DREAMERS

Dreamers
www.dreamersdvd.com

©2017 Interactive Life Forms, LLC. All rights reserved. Fleshlight & all associated logos are designs or registered trademarks of Steve Shubin, used under license.

www.dreamersATX.com

 CONTINUED FROM P.66

(l-r) Margaret Moser, Rose Reyes, and the Tiarra Girls

TODD V. WOLFSON

White Ghost Shivers

TODD V. WOLFSON

None of the Above
1) **White Ghost Shivers**
2) The Moonlight Orchestra
3) Mobley
4) Shinyribs
5) Invincible Czars
6) Tje Austin
7) Calliope Musicals
8) Seu Jacinto
9) Steady Legend
10) Golden Dawn Arkestra

Best U-18 Band
1) **Tiarra Girls**
2) Midnight Butterfly
3) Annie & Kate
4) Havins
5) Residual Kid
6) Peterson Brothers
7) Shelby Cheyenne
8) Jack Montesinos
9) The Boleys
10) Charlie Belle

BEST AUSTIN MUSICIANS

Guitar
1) **AJ Vallejo**
2) Jon Sanchez
3) Geoff Queen
4) Eric Tessmer
5) Ulrich Ellison
6) Eric Johnson
7) Robert LaRoche
8) Jeff Plankenhorn
9) Sam Pace
10) David Grissom

Bass
1) **George Reiff**
2) Bruce Hughes
3) Omar Vallejo
4) Kenneth Null
5) Gian Ortiz
6) Sabine Ellison
7) Christopher Alexander
8) Patrick Sanderson
9) Jeff Brown
10) Brent Samperi

Drums/Percussion
1) **Mike Meadows**
2) Alex Vallejo
3) Wayne Salzmann II
4) Brannen Temple
5) Keith Langford
6) Joel Duhon
7) Jay Nazz
8) Sophia Baltierra
9) Aric Garcia
10) Jerry Ronquillo

Keyboards
1) **Oliver Steck**
2) Zack Morgan
3) Jan Flemming
4) Brad Johnston
5) Red Young
6) Winfield Cheek
7) Emily Gimble
8) Marcia Ball
9) Dave Madden
10) Floyd Domino

Jan Flemming

DAVID BRENDAN HALL

Kendall Beard & AJ Vallejo

TODD V. WOLFSON

String Players
1) **Tie: Warren Hood, The Tosca String Quartet**
3) Will Taylor
4) Ruby Jane
5) Cody Braun
6) Haydn Vitera
7) Curtis Thomas
8) Eddie Dickerson
9) Jason Roberts
10) Mother Falcon

Horn Players
1) **Ephraim Owens**
2) Michael Romero
3) Elias Haslanger
4) Kevin Flatt
5) Joshua Thomson
6) Oliver Steck
7) Zumbi of Golden Dawn Arkestra
8) Hard Proof Horns
9) Lyon Graulty
10) Altin Sencalar

Miscellaneous Instrument
1) **Jan Flemming (accordion)**
2) Oliver Steck (accordion)
3) Frank Almendra (cavaquinho)
4) Patricia Vonne (castanets)
5) Kevin Russell (ukulele)
6) Cody Braun (mandolin)
7) Jeff Plankenhorn (the plank guitar)
8) Paul Oscher (harmonica)
9) Guy Forsyth (saw)
10) Jeff Johnson (saw)

Oliver Steck

TODD V. WOLFSON

Warren Hood and the Tosca String Quartet

DAVID BRENDAN HALL

HALL OF FAME WINNERS

Big Boys

KEN HOGE

Larry Monroe

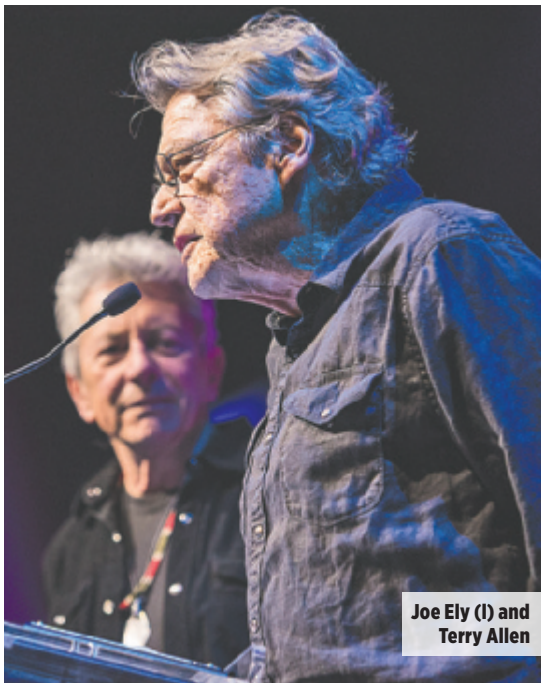
TODD V. WOLFSON

Doyle Bramhall II

TODD V. WOLFSON

Ephraim Owens

DAVID BRENDAN HALL



Joe Ely (l) and Terry Allen

TODD V. WOLFSON

Bobbie Nelson

DAVID BRENDAN HALL

Margaret Moser Award
Rose Reyes

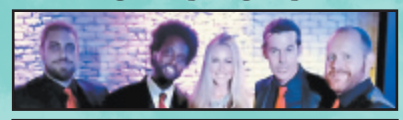
Townes Van Zandt Award
Terry Allen

LIVE MUSIC

Starlight Terrace

FRIDAY, MARCH 17 7:00-10:30PM
MEMPHIS TRAIN

SATURDAY, MARCH 18 7:00-10:30PM
TOP CHOICE



SUNDAY, MARCH 19 7:00-10:30PM
THE BREW

Beau's Backyard

FRIDAY, MARCH 17 7:00-10:00PM
TRICK SHOT

SATURDAY, MARCH 18 7:00-10:00PM
NATURAL CAUSES

SUNDAY, MARCH 19 7:00-10:30PM
ORQUESTA TRABUKO

FULL DINNER AND DRINK MENU AVAILABLE

Lakeside Dining
The OASIS™ Lake Travis

(512) 266-2442
OASIS-AUSTIN.COM

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

XCASE — TUESDAY 03.14 8:00PM — *OFFICIAL SXSW SHOWCASE* REGGAE XCASE
MAU MAU CHAPLAINS, SHINOBI NINJA
WINDY CITY, I-TAWEH, ARISE ROOTS

***** THE CHILLEST PARTY ON 6th STREET ***** FREE DAY PARTY! — WEDNESDAY 03.15 NOON — *OFFICIAL SXSW SHOWCASE* FLAMINGO'S FREE REGGAE DAY PARTY

GUIDANCE, LION HEIGHTS
PENTATEUCH MOVEMENT
I-TAWEH

XCASE — WEDNESDAY 03.15 8:00PM — *OFFICIAL SXSW SHOWCASE* SXSW XCASE
SERGIO ECHENIQUE, MR. BLAKY
BORCHI Y SU DOBLE REDOBLE
MORENITO DE FUEGO
EL TAMBOR DE LA TRIBU

FREE — THURSDAY 03.16 NOON — MIXOLOGI'S FREE RETRO DAY PARTY
J BOOGIE, CHICKEN GEORGE
FULLY FOCUS, DAGHE
MACKSWELL, FRANCHISE

XCASE — THURSDAY 03.16 8:00PM — *OFFICIAL SXSW SHOWCASE* SXSW XCASE
UNITED VIBRATIONS, MONARETA
HANBA!, LA DAME BLANCHE
THROES + THE SHINE, TROKER

FREE — FRIDAY 03.17 1:00PM — ELK RECORDS FREE DAY PARTY
TROKER, SUPERFONICOS
KIKO VILLAMIZAR

OFFICIAL SXSW SHOWCASE — REGGAE REVIVAL! — FRIDAY 03.17 8:00 PM — *OFFICIAL SXSW SHOWCASE* SXSW XCASE

PENTATEUCH MOVEMENT, JAH9
WALSHY FIRE, KORO FYAH
DUTTY BOOKMAN ,KABAKA PYRAMID

XCASE — SATURDAY 03.18 8:00PM — *OFFICIAL SXSW SHOWCASE* SXSW XCASE
MIAMI MAMI, DELTATRON, CILANTRO
BOOMBOX, RADIOCALIENTE
LINIKER E OS CARAMELOWS
AGRUPACION CARIÑO

REGGAE — WEDNESDAY 03.22 9:00PM / $10 — NO COVER DREADNECK NIGHT! MAU MAU CHAPLAINS
WINSTON'S KITCHEN OPEN!

TICKETS ON SALE NOW:
03.31 + 04.02: Katchafire, Inna Vision
04.14: Jesse Royal, Lion Heights
04.15: Akae Beka (FKA Midnite)

WWW.FLAMINGOCANTINA.COM

MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **BRYAN ROLLI**

Austin Chronicle Hair of the 3-Legged Dog Day Party Vol. 4

BARRACUDA, FRIDAY 17

Molly Burch (4:20pm), Tele Novella (3:20), Black Lips (2:20), Think No Think (1:20), Alesia Lani (12:20)

Another day party? You're rightfully fatigued, but no other showcase can claim **Hank**, the three-legged Australian shepherd running a tight ship at the *Chronicle*. Bands eagerly social media with our tripod, so much that local breakout **Molly Burch** and **Tele Novella** duked it out with Atlanta garage rockers **Black Lips** for the coveted headlining slot. Our pooch put down the bottle (alongside chasing cars, *cough*), but his Bloody Marys will shake off your South By stupor. It's Hank's party, and he'll bark if he wants to. – *Bryan Rolli*

RODEO AUSTIN

TRAVIS COUNTY EXPO CENTER

WED. 15: **Fitz & the Tantrums**
THU. 16: **Bobby Bones & the Raging Idiots**
FRI. 17: **Randy Rogers Band**
SAT. 18: **Chase Bryant**
SUN. 19: **Kenny Rogers**
MON. 20: **Neal McCoy**
TUE. 21: **Josh Turner**
WED. 22: **Patti LaBelle**
THU. 23: **Old Dominion**

BEST OF FREE DAY PARTIES (NO RSVP)

WEDNESDAY 15

South by Hikes Fest: Secret Stuff (8:30pm), Dezorah (8), Granddad (7:30), Smile (7), Tremble Out (6:30), Lume (6), Siamese (5:30), Honey & Salt (5), Gold Fronts (3:30), Animal Spirit (3), Notlando (2:30), Jonah Vin (2), Mwmbwls (1:30), Minuano (1), Treechillas (12:30) **2822 Salado**

Keeled Scales: Viking Moses (5:30pm), Trés Oui (4:45), Julia Lucille (4) Guts Club (3:15), Jana Horn (2:30), Johanna Warren (1:45), David Israel (1), Chase Weinacht (12:15) **ColdTowne Theater**

South by San José: Barbara Lynn, Sara Watkins, Chastity Belt, Allison Crutchfield, Jay Som, the Dove & the Wolf, Emily Gimble (noon) **Hotel San José**

Good Vibrations & Desert Daze: (patio stage) Jjuujjuu (6:30pm), Death Valley Girls (5:45), Cosmonauts (5), Froth (4:15), Winter (3:30), Big Search (2:45), Paperhead (2); (annex stage) Guantanamo Baywatch (6:30), Drugs & Attics (5:45), AJ Davila y Terror Amor (5), Crocodiles (4:15), Loteria (3:30), Gutxi Bibang (2:45); (inside stage) Al Lover (6:30), Faux Ferocious (5:45), Skin Drips (5), Thee MVPS (4:15), Ex-Legionnaires (3:30), Pretty Shitty (2:45), Dizzease (2); (Volstead Lounge) Warbly Jets (6:15), Talk Sick Brats (5:30), Crocodile Tears (4:45), Heavy Chills (4), Bolos (3:15), Mirror Travel (2:30) **Hotel Vegas**

House of Vans: Frankie Rose (5pm), Rocket From the Crypt (4:45), Ohmme (3:55), Black Lips (3:30), Palm (2:50), Mykki Blanco (2:15), Drakulas (1:55), Destroy Boys (1:05), Octopus Project (12:30), Sun & the Wolf (12:15) **Mohawk**

We're Trying Records & Tiny Table Talks: Prince Daddy & the Hyena (12mid), Football, etc. (11:15pm), Secret Stuff (10:30), Kississippi (9:45), Oso Oso (9), Mover Shaker (8:15), See Through Dresses (7:30), Hodera (6:45), Slingshot Dakota (6), Ratboys (5:15), Trunkweed (4:30), Smile Bunch (3:45), Pictures of Venom (3), Kidlat Punch (2:15), Whale Bones (1:30), I See Land (12:45), Mother Evergreen (noon) **Pearl Street Co-op**

THURSDAY 16

Merge Records: A Giant Dog (5:45pm), Allison Crutchfield & the Fizz (4:45), Mark Eitzel (3:45), Coco Hames (2:45), Sneaks (1:45) **Barracuda**

That's What She Said: Polyprop (9pm), Looming (8:10), Mamalarky (7:20), Spook School (6:30), Potty Mouth (5:40), Supermoon (4:50), Living Hour (4), Leggy (3:10), Lisa Prank (2:20), Sharkmuffin (1:30) **French House Co-op**

Pitchfork: Hurray for the Riff Raff (5pm), Lydia Ainsworth (4:30), Noname (4), Jay Som (3:30), Jamila Woods (3), Vagabon (2:30), Kweku Collins (2), Pwr Bttm (1:30), Priests (1), Julie Byrne (12:30), Downtown Boys (noon) **French Legation Museum**

South by San José: Temples, the Drums, Lemon Twigs, Big Moon, Nick Hakim, Savoy Motel, High Up (noon) **Hotel San José**

Levitation: (patio stage) Royal Trux (6:30pm), Cherry Glazerr (5:45), Merchandise (5), Wand (4:15), Tim Darcy (3:30), Aldous Harding (2:45), the Halfways (2); (annex stage) Boogarins (6:30), Death Valley Girls (5:30), Creepoid (4:45), No Joy (4), Cosmonauts (3:15), La Cerca (2:30); (inside stage) Meatbodies (6pm), Guantanamo Baywatch (5), Alex Cameron (4:15), Pill (3:30), the Detail (2:45), Paperhead (2); (Volstead Lounge) Hidden Ritual (6:15), Trementina (5:30), Mint Field (4:45), Blind Owls (4), Cerise (3:15), Rotten Mangos (2:30) **Hotel Vegas**

Austin Terror Fest: Demon Lung (6pm), King Buffalo (5pm), Great Electric Quest (4pm), Communion (3pm), Glassing (2pm) **Lost Well**

House of Vans: Betty Who (5:30pm), Khruangbin (5), Hippo Campus (4:30), Blaenavon (4), the Drums (3:30), Sundara Karma (3), San Fermin (2:30), Potty Mouth (2), Sofi Tukker (1:30), Billie Eilish (1), Bleached (12:30), Klyne (noon) **Mohawk**

FRIDAY 17

Austin Terror Fest: Weak Flesh (6pm), Koza (5), Cleric (4), Recluse (3), Illustrations (2) **Lost Well**

Pitchfork: Kodie Shane (5:30pm), Jidenna (5), Beach Slang (4:30), Survive (4), Cherry Glazerr (3:30), Lizzo (3), Zaytoven (2:30), Anna Meredith (2), NE-HI (1:30), Frankie Rose (1), Girlpool (12:30), Snail Mail (noon) **French Legation Museum**

South by San José: Hurray for the Riff Raff, Spiral Stairs, Downtown Boys, Li'l Cap'n Travis, Tribu Baharu, Dexateens, Deslondes, Valley Queen, Tender Things (noon) **Hotel San José**

Panache Booking, Burger Records & Artist Group International's Spring Break Boogie: (patio stage) Yonatan Gat (6:30pm), Moving Panoramas (5:45), Creepoid (5), Ecstatic Vision (4:15), Kay Odyssey (3:30), Plastic Pinks (2:45), Semihelix (2); (annex stage) Soda Boys (6:30), Whiffs (5:45), Los Wilds (5), Sour Notes (4:15), Poison Rites (3:30), White Dog (2:45), 86' Vigilance (2); (inside stage) Mega Bog (6:30), Black Sea (5:45), Pale Dian (5), Triángula de Amor Bizarro (4:15), Duchess Says (3:30), Kane Strang (2:45), Ex-Girlfriends (2); (Volstead Lounge) Bolos (5:45), Distractor (5), Tommy Midnight (4:15), Teenage Cavegirl (3:30), Dizzease (2:45), Ezra (2) **Hotel Vegas**

SATURDAY 18

Mojo's Mayhem: Mojo Nixon (5pm), James McMurtry (4), Monte Warden & the Dangerous Few (3), Susanna Van Tassel (2), Jon Dee Graham (1), Whitney Rose (noon), Sarah Shook (11am), Allen Oldies Band (10) **Continental Club**

South by San José: Black Joe Lewis & the Honeybears, Merchandise, Cherry Glazerr, Pwr Bttm, Khruangbin, Ron Gallo, Slow Danger, Peterson Brothers Band (noon) **Hotel San José**

Shed Barber & Supply: Alex Cameron (5pm), Video Age (4), Deep Cuts (3), High Church (2), Missions (1), Drinking Flowers (noon) **Javelina**

Austin Terror Fest: Rozamov (6pm), Ditch & the Delta (5), Tyrannosorceress (4), Mountain of Smoke (3), Thunderkief (2) **Lost Well**

Lust for Pearl: Shivery Shakes (9:30pm), Un Chien (8:45), Poly Action (8), Kay Odyssey (7:15), MCG (6:30), Obscured by Echoes (5:45), Midnight Drive (5), Gents (4:15), Mexmode (3:30), Royal & Toulouse (2:45), Flyin' Lion (2) **Lustre Pearl East**

Rachael Ray's Feedback: Weezer, De La Soul, Action Bronson, Margo Price, Districts, Benjamin Booker, Bob Schneider, the Drums, the Cringe, Caitlyn Smith, Gutxi Bibang, Big Thief, Radkey, LOLO, Teddy Abrams & the Artisan String Quartet (10am) **Stubb's**

GO TO AUSTINCHRONICLE.COM **/calendar/music** FOR MORE EVENTS AND INFO

IN-STORES

BY BRYAN ROLLI

WEDNESDAY 15

ENCORE RECORDS
Trap-A-Palooza: Meyhem Lauren, Malik Yusef, OG Maco, Ball Greezy, Young Breed, Mir Fontane, Cashis, Sha Hef, Termanology, Joseph James, Artisin, Monsta, J.Haynes, Mykko Montana, Cortez, Count, DJ Lackswag, Chill Moody (noon)

END OF AN EAR
Durand Jones & the Indications (2pm)

URBAN OUTFITTERS
Kodie Shane (7pm), Minus the Bear (5), Alex Cameron (4), Diet Cig (3), Savoy Motel (2), Slow Dancer (1), Hoops (noon)

WATERLOO RECORDS
Nick Grant (6pm), Jojo (5), Gabriel Garzón-Montano (4), Modern English (3), Robyn Hitchcock & Emma Swift (2), Beach Slang (1), Hurray for the Riff Raff (noon)

THURSDAY 16

URBAN OUTFITTERS
D.R.A.M. (7pm), Elhae (5), Khalid (4), Duckwrth (3), Gabriel Garzón-Montano (2), Nick Hakim (1), Alex Izenberg (noon)

WATERLOO RECORDS
Chastity Belt (6pm), Durand Jones & the Indications (5), Spiral Stairs (4), Chicano Batman (3), Real Estate (2), Dams of the West (1), Minus the Bear (noon)

FRIDAY 17

URBAN OUTFITTERS
Chloe x Halle (7pm), Sui Zhen (5), Vagabon (4), Dream Wife (3), Jay Som (2), Molly Burch (1), Living Hour (noon)

WATERLOO RECORDS
Spoon (6pm), Middle Kids (5), Tkay Maidza (4), Mastodon signing (3:30), Diet Cig (3), Grandaddy (2), Future Islands signing (1:30), Allison Crutchfield (1), Pwr Bttm (noon)

SATURDAY 18

ANTONE'S RECORDS
Freddie Steady's 17th annual Frontier a Go-Go: Daddy Long Legs (7pm), Ricky Stroud (6:30), Dave Gonzalez & Susanna Van Tassel (6), Kate Elizabeth (5:30), Bluebonnets (5), Rex Foster (4:30), Eve & the Exiles (4), Al Staehely (3:30), Jigsaw Seen (3), Phil Lee (2:30), Freddie Steady Revue (2), Peter & Arwen Lewis (1:30), Ugly Beats (1), Castaway Radio (12:30), Mirka Novak (noon)

URBAN OUTFITTERS
The Internet (7pm), Tommy Genesis (4), Eli Sostre (3), Japanese House (2), Marika Hackman (1), RG Lowe (noon)

WATERLOO RECORDS
Ron Gallo (6pm), Mike Posner (5), the Shelters (4), Hippo Campus (3), Cherry Glazerr (2), Colony House (1), Matthew Logan Vasquez (noon)

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

IT'S ALL AT... CONTINENTALCLUB.COM

•WEDNESDAY, MARCH 15 • DOORS AT NOON

PATRICIA VONNE'S **LATINAPALOOZA:** NOON-6PM
LAS CORONELAS 5PM
PATRICIA VONNE 3:30PM
MAGIA NEGRA 2PM
TISH HINOJOSA 12:30PM
SXSW BLOODSHOT RECORDS SHOWCASE 7PM-2AM

•THURSDAY, MARCH 16 • DOORS AT NOON

YOUNG GUNS VS. LEGENDARY SHARPSHOOTERS NOON-6PM
5PM **PETERSON BROTHERS BAND**
3:30PM **DENNY FREEMAN & DANNY B HARVEY W/HUNT SALES**
2PM **WILLIAM HARRIES GRAHAM & THE PAINTED REDSTARTS**
12:30PM **HUNTER SHARPE**
SXSW LOOPHOLE SHOWCASE 7PM-2AM

•FRIDAY, MARCH 17 • DOORS AT NOON

ATOMIC MUSIC DAY PARTY NOON-6PM
ANGELA PERLEY & THE HOWLIN' MOONS 6PM
THE WHISTLES & THE BELL 5PM
THE BLUEBONNETS 2PM
ME LIKE BEES 1:30PM
SHANNON McNALLY 1PM
SXSW ATOMIC MUSIC SHOWCASE 7PM-2AM

•SATURDAY, MARCH 18•

MOJO'S MAYHEM! COMPLETE WITH BULLHORN, MARCHING BAND & JALAPENO PANCAKES!
OUTSIDE AT 8:30AM: POLISH PETE & THE POLKA? I HARDLY KNOW HER BAND!
INSIDE, DOORS AT 9:30AM:
5PM **MOJO NIXON** • 4PM **JAMES McMURTRY**
3PM **MONTE WARDEN & THE DANGEROUS FEW**
2PM **SUSANNA VAN TASSEL**
1PM **JON DEE GRAHAM**
NOON **WHITNEY ROSE** • 11AM **SARAH SHOOK**
10AM **ALLEN OLDIES BAND**
SXSW MUSIC SHOWCASE 7PM-2AM

•SUNDAY, MARCH 19•

OUR ANNUAL CLOSING SHOW!
2PM **BENEFITING SIMS**
DAVID GARZA & FRIENDS W/ **AMY COOK • NINA DIAZ • LUZ • GUY FORSYTH • SUZANNA CHOFFEL • TAMECA JONES • KYLE ELLISON & FRIENDS • JAVIER ESCOVEDO • JON DEE GRAHAM • MYSTIC KNIGHTS OF THE SEA**

•MONDAY, MARCH 20•

HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, MARCH 21•

TONI PRICE 7PM
UNCLE LUCIUS 10PM

•WEDNESDAY, MARCH 22•

HOT CLUB OF COWTOWN HH 6:30PM
12AM **JAMES MCMURTRY**
JON DEE GRAHAM 10:30PM
THE PAINTED REDSTARTS 9:30PM

•THURSDAY, MARCH 23•

HH 6:30PM **DENNY FREEMAN & DANNY B. HARVEY**
12AM **BARFIELD**
THE TYRANT OF TEXAS FUNK

•FRIDAY, MARCH 24•

HH 6:30PM **THE BLUES SPECIALISTS**
LOS SKARNALES 12AM
UGLY BEATS 10PM

•SATURDAY, MARCH 25•

MATINEE 3:30PM
REDD VOLKAERT
LOS SKARNALES 12AM
PIÑATA PROTEST 10PM

•SUNDAY, MARCH 26•

CONJUNTO LOS PINKYS
3:30PM MATINEE
WILLIE PIPKIN AND FRIENDS 10:30PM
7PM **HEYBALE** W/ **REDD & EARL & DALLAS**

IN THE GALLERY ★ DOORS @8PM

•WEDNESDAY, MARCH 15•
10:30PM **ROSIE FLORES & THE BLUE MOON QUARTET**
8:30PM **BONNIE WHITMORE**

•THURSDAY, MARCH 16•
10:30PM **S.D.S.**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, MARCH 17•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SATURDAY, MARCH 18•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, MARCH 19•
ALL NIGHT LONG **JON DEE GRAHAM & THE LO-JINX ORCHESTRA SXSW EDITION W/ SPECIAL GUESTS**

•MONDAY, MARCH 20•
10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, MARCH 21•
10:30PM **BRANNEN & RED**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, MARCH 15•
10:30PM **ROSIE FLORES & THE BLUE MOON QUARTET**
8:30PM **BONNIE WHITMORE**

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

THE Saxon Pub

thesaxonpub.com 1320 S. Lamar 448.2552

TUE MAR 14TH - SAT MAR 18TH
ALL DAY SHOWS FREE NO BADGE REQUIRED
ALL NIGHT SHOWS AFTER 7:30 $10 NO BADGE REQUIRED

WED, MAR 15
FREE SHOWS - SAXON PRESENTS:
JIM CHESTNUT & FRIENDS - 2:00PM BRACKEN HALE - 3:15PM
ROBYNN SHAYNE - 4:15PM CORY WILLIAMS - 5:15PM
SHAWN PANDER - 6:00PM

AUSTIN ARTIST DEVELOPMENT / TUNEGO PRESENTS:
DAISY O'CONNOR - 8:00 WENDY COLANNA - 9:00
REDD VOLKAERT - 10:00 SHELLEY KING - 11:00
TJE AUSTIN - 12:00 JACKIE VENSON - 1:00

THU, MAR 16
FREE SHOWS:
STRANGE DAYZ - 3:00PM
LOVE & CHAOS - 6:30PM

SAUSTEX PRESENTS:
JAVIER ESCAVEDO - 8:00
EVERYONE IS DIRTY - 9:00
CHURCHWOOD - 10:00
WESTERN STAR - 11:00
JOECEPHUS & THE GEORGE JONESTOWN MASSACRE - 12:00

FRI, MAR 17
FREE SHOWS:
MICHAEL MARTIN MURPHEY - 2:00PM
DENNY FREEMAN - 6:00PM

SAN ANTONIO ARTIST NIGHT:
RICH MINUS TRIBUTE - 8:00
HARVEY MCLAUGHLIN - 9:00
RUDY T Y LOS PELICANOS DEL RAY - 10:00
RIO JORDAN - 11:00

SAT, MAR 18
FREE SHOWS - SXSW PRESENTS:
MONTE MONTGOMERY - 2:00PM
VAN WILKS - 3:15PM
PATRICE PIKE & WAYNE SUTTON - 4:15PM
JAKE ANDREWS - 5:30PM

ALL ATX ALL NIGHT PARTY:
SOUTH AUSTIN MOONLIGHTERS - 8:00
LISA MORALES - 9:00
MIGNON GRABOIS - 10:00
JEFF PLANKENHORN - 11:00
JAROD DECK - 12:00

SUN, MAR 19
DONELLO 3:00 - $5
JOHN GAAR 5:30 - $5
JOE CAT 10:30 - $5
THE RESENTMENTS 8:30 - $10

MON, MAR 20
BRIAN POUNDS
6:00 FREE HAPPY HOUR
LONELYLAND 8:30 - $10GA / $25 RESERVED SEATING

TUE, MAR 21
DAVID GRISSOM
6:00 FREE HAPPY HOUR
NOEL MCKAY & DREW KENNEDY 8:00 - $10
KATHRYN LEGENDRE 10:00 - $5

WED, MAR 22
JOHNNY NICHOLAS 7:00 - $10
RACHEL STACY 11:00 - $5
WALT WILKINS & THE MYSTIQUEROS 10:00 - $10

JOE LARRY TAYLOR - MAR 24
THE HARD TRUTH - MAR 25

2017 AUSTIN MUSIC INDUSTRY AWARDS:
BEST CLUB SOUND
BEST LIVE MUSIC VENUE
BEST LIVE MUSIC VENUE TO PLAY

Central Market H-E-B

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

3/16 MICHELLE ALANY & THE MYSTICS
Mediterranean Soul Swing

3/17 IRISH DANCE CENTER
ANNUAL ST. PATRICK'S DAY CEILI

3/18 WALKER CREEK VIPERS
Jump Swing

3/19 ATASH, BEREKET & 1,001 NIGHTS ORCHESTRA 4-9PM
NOWRUZ: A PERSIAN NEW YEAR CELEBRATION

WESTGATE 4477 S. LAMAR

3/17 BILLY WILSON
Melodic Rock

3/18 TONY HARRISON
Big Band Swing

3/19 JIMI LEE 12-3PM
Blues

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994 IN AUSTIN, TEXAS

LIVE MUSIC VENUES

04 LOUNGE, 3808 S. Congress
290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
4TH TAP CO-OP, 10615 Metric
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
ARLYN STUDIOS, 200 Academy, 512/447-2337
AUDITORIUM SHORES, 920 W. Riverside
AUSTIN 360 AT COTA, 9201 Circuit of the Americas, 512/301-6600
BAKER ST. PUB, 3003 S. Lamar, 512/691-9140
BANGER'S, 79 Rainey, 512/386-1656
BAR 96, 96 Rainey, 512/433-6604
BARRACUDA, 611 E. Seventh
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BOYD VANCE AT THE CARVER, 1165 Angelina, 512/974-4926
BRAVE NEW BOOKS, 1904-B Guadalupe (downstairs), 512/480-2503
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
BUNGALOW, 92 Rainey, 512/363-5475
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENOTE, 1010 E. Cesar Chavez, 512/524-1311
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEERS SHOT BAR, 416 E. Sixth, 512/499-0093
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 512/538-1991
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CLEARPORT ATX, 516 E. Sixth
CLIVE BAR, 609 Davis, 512/494-4120
COLISEUM, 9111 FM 812, 512/382-6848
CONTAINER BAR, 90 Rainey, 512/320-0820
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DIVE BAR, 1703 Guadalupe
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
EL SAPO BOTANAS Y BURGERS, 1900 Manor Rd., 512/366-5154
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ENCORE RECORDS, VIDEO & APPAREL, 809 E Sixth, 512/476-6666
END OF AN EAR, 4304 Clawson, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval
FADÓ, 214 W. Fourth, 512/457-0172
FINE SOUTHERN GENTLEMEN, 507 Calles #109
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FREEDMEN'S, 2402 San Gabriel, 512/220-0953
FRENCH LEGATION MUSEUM, 802 San Marcos St., 512/472-8180
FRIENDS, 208 E. Sixth, 512/320-8193
G&S LOUNGE, 2420 S. First, 512/707-8702
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
THE GINGER MAN, 301 Lavaca, 512/473-8801
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
THE GRAND, 4631 Airport, 512/454-1986
GRIZZLY HALL, 2015 E. Riverside
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GSD&M ADVERTISING, 828 W. Sixth
GÜERO'S, 1412 S. Congress, 512/447-7688
HANDLEBAR, 121 E. Fifth, 512/344-9571
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
HARD LUCK LOUNGE, 3526 E. Seventh
HI HAT PUBLIC HOUSE, 2121 E. Sixth, 512/478-8700
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2360
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
INDIAN ROLLER, 10006 Manchaca Rd.
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
J BLACK'S, 710-B W. Sixth, 512/433-6954
THE JACKALOPE, 404 E. Sixth, 512/472-3663
JAVELINA, 69 Rainey, 512/382-6917
KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LATITUDE 30, 512 San Jacinto, 512/472-3335
LEONA GALLERY, 1700 E. 12th
THE LIBERTY, 1618½ E. Sixth, 512/600-4791
LICHA'S CANTINA, 1306 E. Sixth, 512/480-5960
LIT LOUNGE, 215 E. Sixth, 512/466-2604
LITTLE DARLIN', 6507 Circle S, 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE WOODROW'S, 520 W. Sixth, 512/477-2337
LONE STAR COURT, 10901 Domain, 512/836-3030
LONESOME DOVE AUSTIN, 419 Colorado
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LOVE GOAT, 2716 Guadalupe
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUCY'S FRIED CHICKEN, 2218 College, 512/297-2423
LUSTRE PEARL, 97 Rainey, 512/469-0400
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
METROPOLIS APARTMENTS, 2200 S. Pleasant Valley, 512/493-7114
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MONOFONUS COMPOUND, 610 Vermont
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
OASIS BREWING, 6550 Comanche #301, 512/284-9407
THE OASIS, 6550 Comanche, 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
OLD SCHOOL BAR & GRILL, 401 E. Sixth, 512/722-6351
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OPAL DIVINE'S MARINA, 12709 MoPac N., 512/733-5353
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
THE PARLOR, 100-B E. North Loop, 512/454-8965
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PEARL STREET CO-OP, 2000 Pearl, 512/476-5678
PECKERHEADS, 402 E. Sixth
PLANET HECK, 307 Newport
PLUSH, 617 Red River, 512/478-0099
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PUBLIC DOMAIN, 11920 Domain, 512/831-3981
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCKIN' TOMATO PIZZA COMPANY, 3003 S. Lamar, 512/447-3351
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCRATCHHOUSE, 617 E. Seventh
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHANGRI-LA, 1016 E. Sixth, 512/524-4291
SHENANIGANS, 13233 Pond Springs, 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHINER'S SALOON, 422 Congress Ste. D, 512/448-4600
SHIRLEY'S TEMPLE, 6910 Shirley
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDE BAR, 602 E. Seventh, 512/322-0697
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPACE 24 TWENTY, 2420 Guadalupe, 512/472-1621
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SPIDER HOUSE, 2908 Fruth, 512/480-9562
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STOMPIN' GROUNDS, 3801 S. Congress #116, 512/394-6999
STUBB'S, 801 Red River, 512/480-8341
SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TINIEST BAR IN TEXAS, 817 W. Fifth, 512/902-6177
TOMS AUSTIN, 1401 S. Congress, 512/350-2115
THE TOWNSEND, 718 Congress, 512/887-8778
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
TROPHY CLUB, 310 E. Sixth, 512/465-2750
URBAN OUTFITTERS, 2406 Guadalupe, 512/472-1621
VALHALLA, 710 Red River, 512/476-0997
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
THE VORTEX, 2307 Manor Rd., 512/478-5282
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
W HOTEL, 200 Lavaca, 512/542-3600
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO CYCLES, 2815 Fruth, 512/472-9253
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WEATHER UP, 1808 E. Cesar Chavez
WHIP IN, 1950 S. I-35, 512/442-5337
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WHOLE FOODS MARKET, 525 N. Lamar, 512/476-1206
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374
YARD DOG, 1510 S. Congress, 512/912-1613
YETI FLAGSHIP, 220 S. Congress, 512/640-7249
ZETA PSI HOUSE, 2806 Nueces

SXSW LAFAYETTE LIVE SHEAUXKAZE

A TRIBUTE TO

BUCKWHEAT ZYDECO

PHOTO BY SUSAN ANTONE

SAT. MARCH 18 ANTONE'S 8PM UNTIL 2AM

THE LEGENDARY ILS SONT PARTIS BAND C.C. ADCOCK + THE LAFAYETTE MARQUIS

RODDIE ROMERO & THE HUB CITY ALL-STARS LANE MACK

CEDRYL BALLOU & THE ZYDECO TRENDSETTERS

305 E. 5TH ST. AUSTIN TEXAS ✶ JAMBALAYA WHILE IT LASTS

FESTIVALABGB2017

★ ★ LIVE MUSIC ★ ★

FRIDAY, MARCH 10
9:00pm Buggaboo

SATURDAY, MARCH 11
10:30pm Sour Bridges
9:00pm Elsa Cross

SUNDAY, MARCH 12 THE SUNDAY BEST WITH LUCAS HUDGINS 4PM

WEDNESDAY, MARCH 15 LISTEN TO AIR SHOWCASE
2:15pm Japanese Wallpaper
3:00pm Night Glitter
3:45pm Otis the Destroyer
4:40pm Leo Rondeau
5:30pm River Whyless
6:15pm Warren Hood
8:00pm The National Reserve
9:00pm Löwin

THURSDAY, MARCH 16 THE ABGB HOUSE PARTY
4:00pm Christy Hays
5:15pm Wild Bill + the Lost Knobs
6:30pm Little Mikey + the Soda Jerks
7:45pm Palomino Shakedown
9:00pm Ramsay Midwood

FRIDAY, MARCH 17 SPUNE + BOTTLE SHARE PRESENT DAY TRIP 1:30PM
The Districts
Little Hurricane
Big Thief
Mothers
Hockey Dad
Lawrence
Forth Wanderers
Jac Conley + The Haunts

SATURDAY, MARCH 18 COME AND SHAKE IT - A SOUL SATURDAY
1:00pm The Soul Supporters
2:30pm Cornerstone
4:00pm Tomar + the FCs
5:15pm Mindz of A Different Kind

AUSTIN CORN LOVERS PRESENTS THE NEW TEXAS LOVE-IN
7:00pm Ian Quiet Band
8:00pm Poor Dumb Bastards
9:00pm Pocket Fishrmen
10:00pm Pong
11:00pm The Zeros

SUNDAY, MARCH 19 THE SUNDAY BEST W/ ROSIE + THE RAMBLERS 4PM

the ABGB
AUSTIN BEER GARDEN BREWING CO.

LUNCH. DINNER. MUSIC. 1305 W. OLTORF THEABGB.COM

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

WEDNESDAY 3/15

1209 E. SIXTH Fader Fort w/ lineup TBA

2312 MORELOS ST. Quit Your Day Job day party w/ White Woolly, the Medium, Queen of Jeans, Thelma & the Sleaze, the Nude Party, Faux Ferocious, Active Bird Community, the Burning Peppermints, Navy Gangs, Champagne SuperChillin, Daddy Issues, Breanna Barbara, Stuyedeyed, Ron Gallo, the Dexateens (noon)

2822 SALADO South by Hikes Fest w/ Secret Stuff, Dezorah, Granddad, Smile, Tremble Out, Lume, Siamese, Honey & Salt, Gold Fronts, Animal Spirit, Notlando, Jonah Vin, Mwmbwls, Minuano, Treechillas (12:30)

290 WEST AVE. Open mic (8:45)

409 E. SEVENTH Heart of Texas Rockfest w/ JC Triple Threat, Nahaya, Ships Have Sailed, Jennifer Fuentes, Broke Royals, Ayasoltec, the Sink or Swim, Stupid Drama, Dead Love Club, the Boleys, Sunday at Noon, Standing Hero, Girls Can't Drive, Dragon Blood Sex Machine, Black Thorn Halo, Litzbomb, Sifting, Celeste 'al Descent (1:00)

THE ABGB Listen to Air presents Löwin, National Reserve, Warren Hood, the River Whyless, Leo Rondeau, Otis the Destroyer, Night Glitter, Japanese Wallpaper (2:15)

ANDERSON MILL PUB Open mic jam (8:00)

AROMA ITALIAN KITCHEN & BAR, 3403 S. LAMAR Emma Dean Moseley, Marc Douglas Berardo, Walk Wilkins, Suzanna Choffel (4:00)

BANGER'S StubHub Live Sound Stage w/ Sleigh Bells, Hamilton Leithauser, Wild Belle, Betty Who, Mondo Cozmo, the Shelters, Dams of the West, Alex Lahey, Sundara Karma (1:00)

BAR 96 COLLiDE @ 96 w/ Banks, San Fermin, Lillie Mae, Bridgit Mendler, Kweku Collins, Yoke Lore, Smoke Season, Ten Tonnes (2:00)

BAT BAR Treble Soul (7:00)

BEERLAND Super Secret Records & Twistworthy Records showcase w/ Lung Letters, Suspirians, Evil Triplet, Poizon, Bum Out, John Wesley Coleman III, Art Acevedo, Unknown Relatives, Coma in Algiers (on the patio), Nameless Frames, the Ex-Optimists, Economy Island, Skeleton, Western Homes, Far Out, Adam Busch (1:00)

BIG BANG BAR, 415 E. SIXTH South by Big Bang w/ Castlecomer, Phantom Phunk, Daisy (2:00); *Impose Magazine*/ Baby Robot Media Showcase w/ Count Vaseline, the Head, the Dexateens, the Band, Ice Cream, Thayer Sarrano, Trashclub, Daddy Issues, Chief Scout, White Reaper, Radiator King, Acid Tongue (5:00)

THE BLACKHEART NoiseTrade & PledgeMusic present the Clif Bar Bash w/ Jeremy Messersmith, White Reaper, the Secret Sisters, Nick Hakim, Dams of the West, Blank Range (outdoor); the Dig, Adam Torres, Sykes, Linying, Allison Pierce, Oliver John-Rodgers (indoor) (11:30am)

THE BREW EXCHANGE, 706 W. SIXTH Get Buzzed w/ Nawas, Duckwrth, Jr Nelson, Fancy Fux, Christofi, William Bolton, Moullinex, Luca Lush, Morgxn, Chinah, Andreas Moss, Rozes, Her's, Birthday, Close Talker, Lost in Los Angeles, Xinobi, Teen Daze, Kroy, Cappa (noon)

BROKEN SPOKE Mike Stinson (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30), Jesse Ebaugh & the Tender Things (4:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES AdHoc presents Girlpool, Merchandise, Aldous Harding, Forth Wanderers, Tim Darcy, Pill, Snail Mail, Tredici Bacci, Jay Som, Flashers, Palm, Lomelda (noon)

CHEERS SHOT BAR KZUM presents Nebraska Exposed w/ Universe Contest, Laughing Falcon, Freakabout, See Through Dresses, the Hottman Sisters, AZP, Mesonjixx, the Bottle Tops (11:00am)

CHERRYWOOD COFFEEHOUSE Uglyfest w/ Poon, Big Bill, Joe Jack Talcum (of the Dead Milkmen), the Buglies, Jibber & Twitch, Basketball Shorts, Schaffer the Darklord, Bastards of Fate, Sammus, Hot Tang, Mega Ran, Snailmate, Coolzey, Beige Wizard, Something & the Whatevers (noon) Ⓐ

CHUGGIN' MONKEY Big Picture Media w/ special guest, Wyland, Tillie (8:00)

CLIVE BAR I'm Dying Up Here day party w/ Grandmaster Flash (DJ Set), Nick Waterhouse & His Tarots, Magic Giant, Bleached, the Relationship (w/ Brian Bell of Weezer), the Wild Reeds, Zipper Club (2:00)

COLDTOWNE THEATER, 4803 AIRPORT BLVD. Keeled Scales day party w/ Viking Moses, Trés Oui, Julia Lucille, Guts Club, Jana Horn, Johanna Warren, David Israel, Chase Weinacht (noon) ✪

CONTAINER BAR COLLiDE @ Container w/ JSTJR, Uniiqu3, Ma-Less, Dave Nada, Jesse Slayter, Late Night Laggers, El Dusty, the Borrowers, Benjamin Booker, Nick Waterhouse, the Regrettes, Diamond Thug, Blaenavon, Diet Cig (1:00)

CONTINENTAL CLUB Las Coronelas, Patricia Vonne, Magia Negra, Tish Hinojosa (12:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Bonnie Whitmore (8:30)

DIRTY DOG BAR Dirty Fest 2017: Channel K Music, Nick Jordan, Molehill, the Boleys, Skip Monday, Mexican Slang, Shaun Peace Band (4:30)

THE DOGWOOD Hector Ward & the Big Time's 8th Annual Blackfinger free party w/ Mau Mau Chaplains, Micah Shalom & the Babylonians, TBray&One2Many, the Gladiators Big Band, Madisons, Drakes, Executive Steel Band, Oscar Ornelas & the Blues Band Revival, John Evans Band (noon)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DREAM HOUSE ATX, 1172 ANGELINA ST. Tell Me I Can't w/ Yatta, Moon Honey, Sailor Poon, Whit, Space Villains, Botany, Shmu, Traci Lavois Thiebaud, Violinda, Mind Shrine, Pitter Patter, Ty Tripp, Hannah Jove (noon)

DRISKILL BAR Bruce Smith (8:00), Rue (6:00) Ⓡ

EL MERCADO Chris Gage, Marvin Dykhuis (6:30) Ⓐ, Afternoon Sessions w/ Ray Wylie Hubbard, Jeff Plankenhorn, David Ramirez, Sunny Sweeny, Whitney Rose, Carolyn Wonderland (noon) Ⓐ

EL SAPO BOTANAS Y BURGERS Nextbop's Jazz for the Masses w/ the Project H, Braxton Cook, Troker, Nori, the Whale (noon)

ELEPHANT ROOM CPT Kirk & the Devil Horns (9:30)

EMPIRE CONTROL ROOM *Spin* evening showcase w/ Danny Brown, DJ Esco, Bibi, Bourelly, Japanese Breakfast, Hippo Campus, Allison Crutchfield & the Fizz (8:00), Stereogum day party w/ the New Pornographers, Jamila Woods, Hand Habits, Tkay Maidza (1:00)

ENCORE RECORDS, VIDEO & APPAREL Trap-a-Palooza w/ Mayhem Lauren, Malik Yusef, OG Maco, Ball Greezy, Young Breed, Mir Fontane, Cashis, Sha Hef, Termanology, Josepg James, Artisin, Monsta, J. Haynes, Mykko Montana, Cortez, Count, DJ Lackswag, Chill Moody (noon) ✪

END OF AN EAR Durand Jones & the Indications (2:00)

EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Floyd Domino & Redd Volkaert the Demonic Duo (7:00) Ⓐ

FADÓ Tigerduck Music showcase (noon)

FINE SOUTHERN GENTLEMEN Oskar Blues SXSW kickoff w/ Fayroy, Someday River, Roses, Veiny Hands (8:00)

FIREHOUSE LOUNGE Roselit Bone, the Wilds (9:00)

FLAMINGO CANTINA Flamingo's reggae party w/ I-Taweh, Pentateuch, Lion Heights, Guidance (12:30)

FOUR SEASONS HOTEL Jeff Lofton (8:00), KUTX Live at the Four Seasons w/ Real Estate, Third Root, Hurray for the Riff Raff, Gabriel Garzón-Montano (main stage); Red Yarn, Ralph's World (Spoil the Child lineup) (7:00am)

FRIENDS Gasoline Boots, David Winsman, the Krawlers (noon)

G&S LOUNGE Clay Compania, Mala Gassmann, Mark Viator & Susan Maxey, Hank & Shaidri, Beth Lee, Toney Rocks, Andy MacIntre (7:00)

GERALDINE'S Migrant Kids (9:30)

GIDDY UPS The Koolerators (7:30)

GRUENE HALL The Georges (6:00) Ⓐ, Mark Stuart Trio (1:00) Ⓐ

GÜERO'S Texas Radio Live presented by Sun Radio (6:00), South by Soup Fest benefit for Caritas of Austin w/ Matt the Electrician, Raina Rose, Beaver Nelson, BettySoo, Curtis McMurtry, Greg Vanderpool, James Stevens, Rebecca Loebe, the River Has Many Voices, Melissa Greener, the Better Halves (2:00)

HARD LUCK LOUNGE Despero, USS Battleship, Michelle & Them, Math Patrol, the Mystery Achievement (4:00)

HOLE IN THE WALL Ranch by Chicken Ranch w/ Curse Mackey, Uyarakq x Peand-El, Jonny 8 Track, Matt Pharbus, Sho H, Kitsuen, William Matheny, Greg Vanderpool, James Stevens, Philip Nelson (patio); Dudearomony, Navy Gangs, Peelander-Z, Tommy Kang, Lee Bains III & the Glory Fires, the Tontons, Broken Gold, Five Eight, Drakulas, Mr. Lewis & the Funeral 5, Us, Small Time Giants, ByBye, Royal and Toulouse (back) (noon)

HOTEL SAN JOSÉ South by San José w/ Barbara Lynn, Sara Watkins, Chastity Belt, Allison Crutchfield, Jay Som, the Dove & the Wolf, Emily Gimble (noon) ✪

HOTEL VEGAS Good Vibrations & Desert Daze Indie Foro Rocks SXSW day party w/ Jjuujjuu, Cosmonauts, Winter, Paperhead (Hotel Vegas Patio One); Death Valley Girls, Froth, Big Search (Hotel Vegas Patio Two); Guantanamo Baywatch, Drugs & Attics, AJ Davila y Terror Amor, Crocodiles, Loteria, Gutxi Bibang (annex); Al Lover, Faux Ferocious, Skin Drips, Thee Mvps, Ex-Legionnaires, Pretty Shitty, the Dizzease (Hotel Vegas inside); Warbly Jets, Talk Sick Brats, Crocodile Tears, Heavy Chills, the Bolos, Mirror Travel (Volstead Inside) (2:00) ✪

THE JACKALOPE The Bay Area showcase w/ MC Lars, Planet Booty, Everyone Is Dirty, Luke Sweeney, Alvie & the Breakfast Pigs, Louise Nalbandian, Socorra, Lucas Gordan (noon)

KICK BUTT COFFEE All Day & Night Kick Butt Coffee Psychedelic Funktastic Rockathon w/ Bogan Villa, Peace in the Valley, Llamas on the Loose, Bourgeois Mystics, SP_ACES, Illegal Notes, Seespeoples, Sea Level, Innate, Sierra Leon, Sulene, ELE, Muwa Erff (noon) Ⓐ

LATITUDE 30 British Music Embassy w/ Flamingods, Mt. Wolf, Let's Eat Grandma, Charlie Cunningham, Meilyr Jones (2:00)

THE LIBERTY New Professor Records presents Closeness, Dude York, Good, Operator Music Band, Ramonda Hammer, Moon Honey, Rock From Pole, Johanna Warren, Paws, TBA (8:00)

LITTLE DARLIN' Lil x Lil w/ Ali Holder, Schoenfeld, Christy Hays (7:00)

LITTLE LONGHORN Jeremy Steding & His Band of Bastards (7:00)

LONE STAR COURT Roses & Cigarettes (9:00)

HOSTING AN UNOFFICIAL EVENT DURING SXSW?

Send venue information, acts, and dates/start times to sxsw-events@austinchronicle.com.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

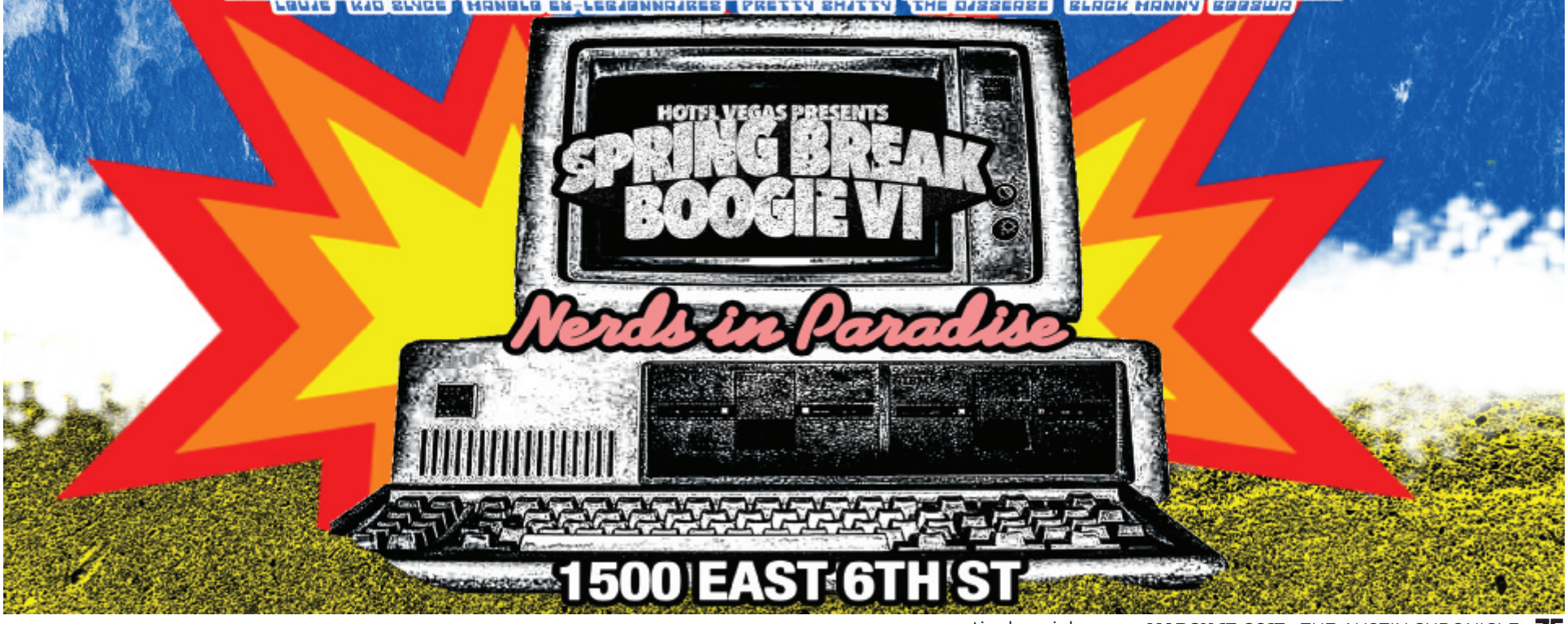
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

MARCH 15-19TH

Live at HOTEL VEGAS VOLSTEAD LOUNGE and the HOTEL VEGAS ANNEX

ROYAL TRUX · SURVIVE · DEAD MEADOW · BASH & POP · DELICATE STEVE
WAND · OMNI · BRIAN BELL OF WEEZER WITH THE RELATIONSHIP · PROTEX
CHEETAH CHROME AND JOHNNY BLITZ WITH BOBBY LIEBLING OF PENTAGRAM
PERFORMING THE DEAD BOYS · YOUNG, LOUD & SNOTTY · DEATH VALLEY GIRLS
DEAP VALLEY · CHRISTIAN BLAND & THE REVELATORS · COSMONAUTS
RAINBROTHER · GOLDEN DAWN ORKESTRA · A GIANT DOG · NIGHT BEATS

JJUUJJUU · JONATAN GAT · CHERRY GLAZERR · FRANKIE ROSE · MERCHANDISE · WAND · ALDOUS HARDING · TIM DARCY · BIG BALL · FLESH LIGHTS · MATT HOLLYWOOD · FLAMINGODS · MIRROR TRAVEL · BOOGARINS · MEATBODIES
NO JOY · CARDIEL · WINTER · TEMPERS · CLOSENESS · VEDETT · BLAND SUNS · HIDDEN RITUAL · TREMENTINA
MINT FIELD · MARIE DAVIDSON · PASTEL GHOST · SAMANTHA GLASS · THOUSAND FOOT WHALE CLAW
SUNGOD · DYLAN CAMERON · CURVED LIGHT · ALEX CAMERON · FILL · NATE'S BAND · KING ROCKER · DREAM MACHINE
RMBLR · THE RUBS · FROTH · THE PAPERHEAD · BIG SEARC · SAILOR POON · ANNABELLE CHARLEGS · LAKE OF FIRE
THE REPUTATIONS · FUTURE PUNX · TAMARRON · VAYA FUTURO · SODA BOYS · TERROR COSMICO · HEAVY CHALLS
TALK BACK BRATS · CROCODILE TEARS · THE BOLOS · MIRROR TRAVEL · MAMA · BARY WITH A CIRCLE AROUND THE A
US WEEKLY · POISON RATES · RIK & THE PIGS · THE WHIFFS · TROUBLE BOYS · CHEAP FUR · THE BAD LOVERS · DRUGS
& ATTACK · FAUX FEROCIOUS · WARBLY JETS · THEE MVPS · RANGO DEATHSTARR · TEEVEE · JACK & THE RIPPER
VIRTUAL MAZE · AL LOVER · DEATH HYMN NUMBER 9 · DADDY LONG LEGS · CERISE · PLEASERS · YOKOSUNA
GUANTANAMO BAYWATCH · AJ DAVILA Y TERROR AMOR · CROCODILES · LOTERIA · GUTRA BIRANG · MEATBODIES
ALDOUS HARDING · MOVING PANORAMAS · CREEPOID · KAY ODYSSEY · ECSTATIC VISION · PLASTIC PINKS · THE BLAND
SNAKE · ALEX CAMERON · HAPPYNESS · CALVIN LOVE · HAND HABITS · HORIZONTAL HOLD · THE DETAIL ROYA · MEGA
BOB · BLACK SEA · PALE DIAN · TRIANGULO DE AMOR BIZARRO · DUCHESS SAYS · KANE STRANG · FAT TONY · LEATHER
GIRLS · GIRLPOOL LAS PINAS · MINT FIELD · RIGL · MAGALAY FIELDS · LIGULA · TREMENTINA · THE PARROTS · GLAD
DISTRACTOR · TOMMY MIDNIGHT · TEENAGE CAVEGIRL · EZRA · THE SOUR NOTES · WHITE DOG · 88 VIGILANCE
APACHE HUNDRED VISIONS · SAM COFFEY & THE IRON LUNGS · VISION · SOAKED · COTILLON · DISTRACTOR · PUJOL
THE GRANNING GHOSTS · THE PARROTS · LAS ROSAS · WHITE MYSTERY · GYM SHORTS · PLATINUM BOYS
THE JIGSAW SEEN · THE HIGH CURBS · GRAPE ST · THE SOLTARS · DRINKING FLOWERS · LOLA PISTOLA · SLOW HOLLOWS
WINTER · TREMENTINA · THE SLOTHS · MEATBODIES · CROCODILES · COLLEEN GREEN · SARAH BETHE NELSON · UNKLE
FUNKLE · THE MYSTERY LIGHTS · JOHN WESLEY COLEMAN · THE MOLOCHS · WHITE FANG ROYA · BOOGARINS, LAURE
BRIARD · PIZZE TIME · TELEPHONE LOVERS · PINK MEXICO · DUCHESS SAYS · THE MEMORIES · GRAVYS DROP
SURF CURSE · THE PAPERHEAD · HAND HABITS · KRISTA VAN LIEW · DOWNTOWN BOYS · BORGOI · LOCHNESS MOBSTERS
THELMA & THE SLEAZE · THE NUDE · PARTY DARK PALACES · TREMENTINA · DEAD COAST · PINK MEXICO · LEO BONDERU
JO CLARK · RATTLESNAKE MILK · CROY & THE BOYS · FOOLS ST · AMPLIFIED HEAT · IN SNOW · LUNG LETTERS
HIGH WASTED · SPLASHH · ROOFS · ROYA · OKEY DOKEY · RATTLESNAKE MILK · HOOPS · MANATEE COMMUNE
WEIRD OMEN · THE WILD REEDS · BOON · MEATBODIES · LOW CUT CONNIE · VIDEO AGE · DIET CAR · WEAVES
UNDERCOVER DREAM LOVERS · FOOD COURT · KOI CHILD · HEAT WAVE · THE MIDNIGHT STROLL · SKIN DRIPS · UPPER
DECK PETS · TRES DUI · ROARING SUN · FOLLENRY · MEAN JOLENE · WILD BILL & THE LOST KNOBS · JANO MORN
QUIN & ANNECY · GROWL · TAMARRON · ALEX NAPPING · THE LOVELY SPARROWS · MELAT · DARKBIRD · SHE SAR
CAROLINE SAYS · JULIA LUCILLE · THE DIGITAL WILD · BLACK BOOKS · HARD PROOF · THE HALFWAYS · LOLA TRIED
BASKETBALL SHORTS · BIDI BIDI BANDA · OLE ELO · THANK LIZZY · ROKY MOON & BOLTT · TANNAROSE · THE NYMPHS
RANDALL HOLT · NOKKEN · ANDREW NOBLE · AUSTIN FLUTE PROJECT · JOEY REYES · DRION · NOTHING FOR BREAKFAST
CHRIS TELLEZ · HARRY PARADISE · JACK MARLOW · FLINT EASTWOOD · TOMA · SOAKED · MEAN JOLENE · VLOVEI · KING
LOVIE · KID SLICE · HANDLO EX-LEGIONNAIRES · PRETTY SHITTY · THE DISSEASE · BLACK MANNY · BOOSWA



"Old Number One" 6416 NORTH LAMAR 512/451-5440
Threadgill's "World HQ" 301 WEST RIVERSIDE 512/472-9304
Threadgill's World Headquarters
- WEDNESDAY, MARCH 15 -
NOON-6PM: FOLK ALLIANCE & KERRVILLE FOLK FEST
- THURSDAY, MARCH 16 -
INDOORS, 11AM-7PM: HANDSHAKE MANAGEMENT SHOWCASE
OUTDOORS, 11AM-7PM: HEAR FORT WORTH SHOWCASE
BOB SCHNEIDER
8PM - $20
- FRIDAY, MARCH 17 -
11AM-6PM: DILLO MIXER - KOKE FM & LONESTAR MUSIC
BOB SCHNEIDER
8PM - $20
- SATURDAY, MARCH 18 -
NOON-6PM: REBELS & RENEGADES - JENNI FINLAY / CONQUEROO
JOHNNY BUSH
8PM - $25 / $20
- SUNDAY, MARCH 19 -
Sunday Brunch With
THE STAPLETONES
Threadgill's Old Number One
- SUNDAY, MARCH 19 -
Sunday Brunch With
AUSTIN JAZZ WORKSHOP
- WEDNESDAY, MARCH 22 -
Sittin' & Singin' & Supper With
AUSTIN KESSLER
THREADGILL'S
AUSTIN, TEXAS
WWW.THREADGILLS.COM

LEMON LOUNGE
SONGWRITERS OF AMERICA III
JAMES McMURTRY
MONTE PITTMAN
CHRISTOPHER PAUL STELLING
CALE TYSON
RAINA ROSE | LUKE REDFIELD
THE BROTHER BROTHERS
RICH RUSSELL & LONGRIVER
CAITLIN JEMMA | J WAGNER
LISA KETTYLE | HOSPITAL SHIPS
HOLLY | LITTLE MAZARN
DAVID SHEINGOLD
DYLAN FOLEY | THAIS PERKINS
ALRIGHT ALRIGHT
SPECIAL GUESTS TBA!
FREE W/ BRAVO TIP APP DOWNLOAD
SATURDAY, MARCH 18
NOON-MIDNIGHT 908 E. 5TH

3RD ANNUAL AUSTINNITUS
SUBJECT TO CHANGE
MARCH 15-18-2017
4 DAYS OF FREE LIVE MUSIC
WEDNESDAY MARCH 15
GRAFFITI ARTISTS START AT 4:00PM
LIVE GRAFFITI BY MILA SKETCH, JOMAU, STELLAR ROZ
OUTDOOR DJs
4:00 CHRISSY
5:30 TOPPER JONES
7:00 DJ B-STEE
THURSDAY MARCH 16
ROGUE AGENCY
2:15 MOTHICA
2:45 TEEN DAZE
3:45 ADRIAN DANIEL
4:30 FAT TONY
5:15 OWEN BONES
6:00 GREAT DANE
6:45 ALEX WILEY
MUSIC WITHOUT BORDERS
7:30 BRUK OUT!
8:00 BLACKOUT
9:00 BOMBON
10:00 J. PATRON / ALF ALPHA
10:30 AZTLAN QUETZAL X KDBUSINESS
11:30 RIOBAMBA
12:30 DAVE NADA
FRIDAY MARCH 17
SPECTRUM OF AUSTIN POP SHOWCASE
2PM JAIMEE HARRIS
3PM LITTLE BRAVE
4PM NEW ARROWS
5PM KADY RAIN
6PM SEELA
7PM SIGNY
8PM BANG BANG!
INSIDE STAGE
9PM DJ KONSEPT
SATURDAY MARCH 18
SOUTHSIDE SOUNDS SHOWCASE
2PM CHIP CONNELL
3PM LAWRENCE GLASS
4PM JONATHAN TERRELL
5PM SCOTT REYNOLDS
6PM 1991-VG
7PM ERIK LARSON & PEACEMAKER
8PM HOPE IRISH & THE HOMETEAM
9PM BETH LEE & THE BREAKUPS
10PM SPHYNX
INSIDE STAGE
8PM DJ B-STEE
10006 MANCHACA RD / INDIANROLLERAUSTIN.COM

FROM WEDNESDAY

THE LOST WELL Big Daddy's Hot Sauce showcase w/ Speedealer, Crank County Daredevils, Venomous Maximus, A.S.S., Black, Witchcryer, Tombs, Ancient VVisdom, Taverner, Monte Luna, Girl Band (2:00)

LUCY'S FRIED CHICKEN South by South Austin Fried Chicken Revival w/ Colin Gilmore, T.G. B.A.D., Tommy Stinson & Steve Selvidge, the Mastersons, Darden Smith, Beaver Nelson, Curtis McMurtry (noon)

LUSTRE PEARL Feed the Beat w/ Marian Hill, Bishop Briggs, Minus the Bear, Bleached, Beach Slang, Lewis Del Mar, Jay Som, San Fermin, Mondo Cozmo, the Big Moon, Maybird (1:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Wonderful Union & Sound on Sound Fest present Rocket From the Crypt, Black Lips, Mykki Blanco, Zaytoven (DJ set), the Octopus Project (outside); Frankie Rose, Ohmme, Palm, Drakulas, Destroy Boys, Sun & the Wolf (inside) (12:15) ✪Ⓐ

NEWORLDELI Randy Brown, Terry Klein, Joel McColl (7:00)

THE NORTH DOOR Peligrosa House presents Peligrosa DJs (8:00)

PARISH Made in the Shade Records artist showcase w/ Kyle Bent, Cale & the Gravity Well, Ocelot, open mic, DJ Matty Mo (noon)

PARLOR ROOM A Day of Mischief w/ Scotty the Kid, Kydd Jones, Chuck II, Amea, Clee, DJ Eleven, Infinity Faders DJ showcase w/ DJ Highnoone, Nick Fury, DJ Seez, George Butler, DJ Kfan, Vinyl Richy, Mega DJ Center showcase w/ Demo, Mainevent, Rockwell, Mr. Remix, DJ Gonz, Mischief DJ showcase w/ SpydaTek, Feeniks, Mike Swing, Protege, Fresco, Kyzer, DJ QD, Radar, STV, IZM, Beatsmode, Zak Slater, Cyfa, Buck Rodgers DJ Sessions showcase w/ Buck Rodgers, Abe the Assassin, Diggy Dutch, Enfoe, DJ B-Stee (2:00)

PATSY'S CAFE The Ted Roddy Show (6:30)

PEARL STREET CO-OP We're Trying Records & Tiny Table Talks' day party w/ Prince Daddy & the Hyena; Football, etc.: Secret Stuff, Mississippi, Oso Oso, Mover Shaker, See Through Dresses, Hodera, Slingshot Dakota, Ratboys, Trunkweed, the Smile Bunch, Pictures of Vernon, Kidlat Punch, Whale Bones, I See Land, Mother Evergreen (noon) ✪

PLANET HECK Jared Grabb, Mary Beth, Already Dead, Von Noir, Ghostwriter, Unwed Fathers, RJ Cresswell, Tim Delaney, Beast Mountain, Black Boxes, Doug Dulgarian, Rich Bailey & the Backburners (2:00)

POODIES No Bad WednesDays open mic (8:00)

RADIO COFFEE & BEER Jon Dee Graham, William Harries Graham (9:00)

RAIN ON 4TH Stargayzer showcase w/ Christeene, TT the Artist, Micahtron, Saturn Rising, Rica Shay, BJ So Cole, DJ set by Mark Louque (7:30)

RAY BENSON'S RATTLE INN Celebration by Beardbrand w/ Durand Jones & the Indications, A Giant Dog, Rusty Razors (6:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Ingebrigt Håker Flaten Austin Septet (with Matt Butler, Sterling Steffen, Carl Smith, Joshua Thomson, Derek Phelps, Daniel Dufour), Primary Mystical Experience, Jonathan F. Horne Quintet (with Jeffrey Olsen, Carl Smith, Alex Coke, Ingebrigt Håker Flaten), Jon Lunbom Trio (with Richard Mikel, Jeff O'Neil), Cedrik Theys & Adrian Benavides Duo (2:00)

SAM'S TOWN POINT Open blues jam (9:00), Marghi Allen (7:00)

SAXON PUB SXSW no cover day party w/ Shawn Pander, Cory Williams, Robynn Shayne, Braken Hale, Jim Chestnut (2:00)

THE SCOOT INN Broncho, Kolars, Pinact, Ecstatic Vision, the Dig (6:30), Austin BugOut day party w/ Sylvan Esso, Bleached, Hippo Campus, Paul Thorn & the McCrary Sisters, the Shelters (11:00am)

SHANGRI-LA Midcoast Takeover w/ Black Boxes, Vigil & Thieves, Verbose, Tok, the Many Colored Death, the UK's, Jon Langford & the Far Forlorn, Ha Ha Tonka, Vehicles, Modern Day Fitzgerald, High Up, See Through Dresses, Slow Caves, Jaimie Harris, Tree Machines (noon)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDE BAR Uncle Doug & Aunt Karla's Utterly Disappointing Hardcore Matinee w/ Creepoid, SXSW, the Sloths, Ugly Beats, My Expansive Awareness, Wild Bill & the Lost Knobs (outside); Nick Allison & the Players Club Lounge, Strange Squares, John Wesley Coleman, Austi, St. Lenox (inside) (noon)

SIDEWINDER Secret Sounds w/ Sløtface, Mullally, Qty, Tkay Maidza, Dream Wife, Kaiydo, Sigrid, Youngr, Topaz Jones, Hockey Dad, Lo Moon (noon) Ⓐ

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SLAKE CAFE Shelley King (7:00)

SPACE 24 TWENTY UO Live w/ Kodie Shane, Minus the Bear, Alex Cameron, Diet Cig, Savoy Motel, Slow Dancer, Hoops (noon)

SPIDER HOUSE BALLROOM SX Stoner Jam w/ DJ Volkmoos & DJ Smoak, Ancient Wisdom, Fox 45, Great Electric Quest, Buffalo Fuzz, Tia Carrera, Crypt Trip, Cloud Catcher, the Munsens, King Buffalo, Amplified Heat, Bone Hawk, Laughing Falcon, Maneaters of Tsavo (ballroom); DJ Volkmoos & DJ Smoak, Duel, Salem's Bend, From Beyond, Blackwulf, Psychotic Reaction, Greenbeard, Roast, Forming the Void, Shadow Giant, Cobrajab (chapel) (3:00)

SPIDER HOUSE Fruth Fest w/ TBA, thee MVPs, Megafauna, Smile, Slomo Drags, Caddywhompus, A Giant Dog, Ne-Hi, Magic Rockers of Texas, Mail the Horse, Sweet Crude, White Reaper, Go Fever, Car Q (outside); Brother Man, Jackson Boone, Bango Skank, UVH, Trés Oui, Belcurve, Sam Ehrnstein Music, Jack Ferrara, Growl, Minihorse, Sunjacket, Tennis System, Tamarron, Grubby Little Hands, Small Houses, Edison, Suburban Living, Mathew Gilchrest (inside) (noon) Ⓐ

STAY GOLD Nochebuena day party w/ Hockey Dad, DTCV, High Waisted, Send Medicine, Jackson Boone, the Undercover Dream Lovers, Dirty Dishes, Field Trip, Sharkmuffin, Fruit & Flowers, Tall Juan, Plastic Pinks, Veiny Hands (3:00)

STILES SWITCH BBQ AND BREW SX Stiles Switch w/ TBA, Walt Wilkins, Emily Herring, K Phillips, Garrett Owen, Brainhalo, Ali Holder, Kem Watts & Halley Anna Finlay, Gordy Quist, Dean Ferrell (noon)

SUMMIT ROOFTOP Open House 4 w/ Z-Trip, DJ Jazzy Jeff, Just Blaze, DJ Ferno (8:00)

SWAN DIVE Dutch Impact day party w/ Drive Like Maria, St. Tropez, Mich, Michael Prins, Klyne, Grandpa Death Experience (noon)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

TELLERS Shaun Peace, Ty Curtis (1:00)

TEXAS MIST Rock Metal March w/ Black Rheno, Columns, Skip Monday, Gnarly Sacs (8:00)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Sittin', Singin' & Supper w/ James Hand (7:00) Ⓐ

THREADGILL'S WORLD HQ MMM Productions day party (noon) Ⓐ, Folk Alliance & Kerrville Folk Festival day party (indoors) (noon) Ⓐ

TINIEST BAR IN TEXAS Molehill, Coely, Castlecomer, Yes We Mystic, Frontier Folk Nebraska, Future Thieves, BBQ Smoke Out w/ Warren G (11:00am)

THE TOWNSEND Seduced by Sound: Austin day party w/ Shinyribs, the Ghost Wolves, John Evans Band, Justin Wade Thompson, Tee-Double, Annabelle Chairlegs, Walker Lukens, Nathan Edge (2:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Fitz & the Tantrums, Jason Roberts Band, Maria y Cien Grados, the Pearl Snaps, Chance Anderson (7:00) Ⓐ

TROPHY CLUB JD Casper (9:00)

URBAN OUTFITTERS Kodie Shane, Minus the Bear, Alex Cameron, Diet Cig, Savoy Motel, Slow Dancer, Hoops (noon) ✪

VALHALLA The 5th Annual Portland Party w/ lineup TBA (noon)

VOODOO ROOM Free 6th Annual Big Festival BoothPimps & Friends Music showcase w/ Ebonix, Nonstopp, Ku, Dolo, Palmo, Mister Remix, Exclusive DJ, Erok, Pistol B, Rockwell, Tony Styles, Phon, G-Train (6:00)

WATERLOO RECORDS Waterloo Records day party w/ Nick Grant, Jojo, Gabriel Garzon-Montano, Modern English, Robyn Hitchcock & Emma Swift, Beach Slang, Hurray for the Riff Raff (noon) ⒶⒶ

WEATHER UP The Shake Up w/ John Paul White, Nicole Atkins, the Kernal, Belle Adair, Jonathan Tyler, Paul Cauthen, the Texas Gentlemen, Dan Dyer, Donnie Fritts, Thayer Sarrano, Jesse Ebaugh, Kirby Brown (11:00am)

WHISLER'S Drew Davis (9:00)

THE WHITE HORSE Ruby Dee & the Snakehandlers (1:00am), Two Tons of Steel (11:00), Whisky Gentry (10:00), the Vandoliers (9:00), Charlie & the Regrets (8:00), swing dance lessons (7:00)

WOLFSHIELD RANCH, 7210 COOPER LN. Ovrld & Wolfshield Records present Start Fires Space Camp Death Squad, Thelma & the Sleaze, Naked Giants, Ex-Legionnaires, Sextile, Buttertones, Wild Wing, Period Bomb, Sharkmuffin, Croom, Peckinpah (2:30)

WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

YETI FLAGSHIP, 220 SOUTH CONGRESS AVE. BMI showcase w/ Paul Cauthen, Brent Cobb, Jonny P, the Stampede, Liz Cooper, Colony House, Dan Luke & the Radio (2:00)

THURSDAY 3/16

1209 E. SIXTH Fader Fort w/ lineup TBA

2312 MORELOS ST. Casting Couch showcase w/ Mama, Rik & the Pigs, Nike, Horizontal Hold, Street Eaters, Soda Boys, Hidden Ritual, the Whiffs, Secret Bad Boys (2:00)

409 E. SEVENTH Heart of Texas Rockfest w/ Experiment 34, Heritage Band, Twin Scars, Skylar Lutes, Forbidden Gekko Love, StoneKracker, Stoned Evergreen Travelers, Kevlar, the Heroine, the Cringe, Stonebreed, Sifting, 99 Crimes, Pussy Factory, Milton J & the Leftovers, Lucky Tubb & the Modern Day Troubadours (noon)

THE ABGB ABGB house party w/ Ramsay Midwood, Palomino Shakedown, Little Mikey & the Soda Jerks, Wild Bill & the Lost Knobs, Christy Hays (4:00)

ANDERSON MILL PUB SXNorthAustin w/ Epi III, Black Kennedy, the Highest Control, DJ Ke3ko Freshh (8:00)

ARLYN STUDIOS Wreckroom by Freehold w/ Merci Raines, SSHH, Think No Think, Cure for Paranoia, Ryan Beaver, Digital Wild, Cory Brannan, Hunter Sharpe, Wild Now (2:00)

AROMA ITALIAN KITCHEN & BAR, 3403 S. LAMAR Jake Allen, Sol Patch, Chris Berardo, Shannie w/ T-Roy Miller, Tommy Elskes (3:00)

AUDITORIUM SHORES SXSW free show at Auditorium Shores w/ Residente, Ozomatli, Panteon Rococo (5:00)

AUTHENTIC SMILES, 211 SAN ANTONIO ST. Mouth by Mouthwest w/ Night Glitter (John Michael Schoepf & Lou Lou Ghelichkani), Hoodyegood, Groovin River, Shelley King, Carolyn Wonderland, Julie Nolen, Jeff Plankenhorn, Lifeline (2:00)

BANGER'S StubHub Live Sound Stage w/ Banks, Electric Guest, Sofi Tukker, Bleached, Pell, NE-HI, Gutxi Bibang, Matt Meason, Dude York (1:00)

BAR 96 COLLiDE @ 96 w/ White Denim, Betty Who, Jain, James Harvey, Powers, Overcoats, Kaiydo, Hideout (2:00)

BARRACUDA Merge Records day party w/ A Giant Dog, Allison Crutchfield & the Fizz, Mark Eitzel, Coco Hames, Sneaks, DJ Bugspray (12:30am) ✪Ⓡ, Secretly Canadian SXSW day party w/ Omni, Mozart's Sister, Mothers, Gabriella Cohen, Meat Wave, Slow Dancer (1:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Third Man Records w/ Golden Pelicans, Steve Hurry, Upton Grills, Hops, Slasher, Craig Brown Band, Snacks, Cadwyn o Flodau (8:00), Dull Tools & Wild Wild Life showcase w/ Sweat Lodge, Pill, Future Punx, Party Static, US Weekly, Navy Gangs, Ttotals, Holly Overton & Midnight People (noon)

BIG BANG BAR, 415 E. 6TH ST. Bodytalk label night w/ Eric Sanchez, Jay:Sunwalker, Rey Aguilar, Vic Baron, Nathan Swift (6:00)

THE BLACKHEART NoiseTrade & Pledge Music present Fryedays w/ Alice Jemima, Major & the Monbacks, the Molochs, Knox Hamilton, Cory Branan, Future Thieves (inside); Rainbow Kitten Surprise, the Weeks, Ron Gallo, Baskery, Muddy Magnolias, Banditos (outside) (11:30am)

THE BREW EXCHANGE, 706 W. SIXTH Get Buzzed w/ Solstis, Kandy, Fomo, KJ Sawka (of Pendulum), Cazzette, Mielo, Prince Fox, Droeloe, San Holo, Whethan, Pomo, Kream, Sweater Beats, Kucka, Throttle, Electric Mantis, Owen Bones, Castlecomer (noon)

BROKEN SPOKE The Derailers (9:00), Twangfest w/ Lilly Hiatt, the Secret Sisters, Sarah Shook & the Disarmers, High Plains Jamboree, Patrick Sweany (lobby stage); Garland Jeffreys, Lillie Mae, Band of Heathens, Waco Brothers, Ha Ha Tonka (main stage) (noon)

BUCK'S BACKYARD Kieth Hickle & Brand Behlen (8:00)

C-BOY'S HEART & SOUL The Iguanas, CC Adcock & the Lafayette Marquis, Jade Bird, Paul Oscher, Jesse Ebaugh & the Tender Things (4:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CAPITAL CRUISES, 208 BARTON SPRINGS RD. The 30A Riverboat showcase w/ Will Thompson, Anthony Peebles, the Vandoliers, Lindsey Thompson, Nick D'Virgilio, Kenny Taylor (boat 1, 1:00) the Weeks, ELEL, Jamie Kent, Adrian & Meredith, Spazz Cardigan, Luke Cunningham (boat 2, 7:00) (1:00)

CAROUSEL LOUNGE Kiss Me Deadly w/ Beth Lee & the Break-Ups, the Eric Hisaw Band, Tom Heyman, Early Bird & the Worms (4:00), Joe Jack Talcum (of the Dead Milkmen), Capitalist Kids, the Basstard, Hot Tang, DBOYD, B. Knox (noon)

CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00), Floodfest w/ Frenship, Temples, Karen Elson, Tei Shi, Ten Tonnes, Sturle Dagsland, Small Time Giants, Uyarakq x Peand-El (11:00am)

CENTRAL MARKET NORTH Michelle Alany & the Mystics (6:30) Ⓐ

CHEER UP CHARLIES Sound on Sound Fest & Brooklyn Vegan present Lost Weekend w/ Beach Slang, Priests, Downtown Boys, Le Butcherettes, Duchess Says, Hurray for the Riff Raff, Lvl Up (outside); Jay Som, Vagabon, Weaves, She-Devils, Frankie Rose, Dave Monks (of Tokyo Police Club), Stef Chura (inside) (noon)

CHEERS SHOT BAR The Next Big Thing w/ the Jibs, Krantz, BZGA, Shaun Peace Band, Bristol to Memory, Me Like Bees, Torino Black, GGOOLLDD, Shinobi Ninja, Airways, Future Thieves, Ninet (2:00)

CLEARPORT ATX All In w/ Abir, AJ Tracey, Amir Obe, bia, Jack Harlow, Jazz Cartier, Kaiydo, Kamau, Kyle, Madalan Duke, MadeInTYO, Nebu Kiniza, Pell, Saint JHN, Ta'East, Tasha the Amazon, Trill Sammy, WestsideGunn (noon)

CLIVE BAR The Showtime House w/ Real Estate, Agnes Obel, Julie Byrne, Alex Cameron, Aldous Harding, L.A. Salami, Alexandra Savior (3:00)

CONTAINER BAR COLLiDE @ Container w/ Khalid, MUNA, MISSIO, Skott, Ratboys, Colony House, Jain, Rob $tone (12:30)

CONTINENTAL CLUB Peterson Brothers, Denny Freeman & Danny B Harvey w/ Hunt Sales, William Harries Graham & the Painted Redstarts, Hunter Sharpe (12:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

DARWIN'S PUB Uncle Nashville Red Gorilla showcase w/ Jilian Linklater, Reality Something, Ramonda Hammer, Telefones, Blackfoot, Gypsies, Send Medicine, Sharkmuffin, Thelma & the Sleaze, the Medium (9:30)

DIVE BAR Scratched Vinyl & Hip Hop Hooray present 5! w/ Abstract Rude w/ Kruza Kid & B. Squid, Rebel Diaz, Myk Mansun, Protextor, Sammus, Mega Ran, SkyBlew, DangerGrove (Jesse Dangerously & Eli Grove), Coolzey & Schaffer the Darklord (noon)

THE DOGWOOD Hector Ward & the Big Time's 8th Annual Blackfinger free party w/ HeartByrne, Guy Forsyth, Sly Curtis, Much Love, Adrian Connor, Eric Tessmer, Dave Scher, Vitera, Bull y Los Bufalos, Chubby Knuckle Choir (noon)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Onward Indian Touring presents Thelma & the Sleaze, Pink Mexico, Breanna Barbara, Dead Coast, Dream Wife, the Nude Party, Roya (8:00), Jenny Parrott Show (6:00)

DRISKILL BAR You Knew Me When (8:00), Lynette & Lefty (6:00)

EL MERCADO Will Taylor & Strings Attached (7:00) Ⓐ, Willy & Cody Braun, TBA, Ha Ha Tonka, Brent Cobb, Southern Avenue, Nick Waterhouse (noon) Ⓐ

EL SAPO BOTANAS Y BURGERS Music for Listeners w/ Froth, Weaves, Cloud Castle Lake, the Spook School, Paws, Her's, Dream Wife, Darling West (noon)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

WALLER CREEK AMPHITHEATER
801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI MAR 31
ST. PAUL AND THE BROKEN BONES

with ISRAEL NASH

THU APR 6
PASSENGER

with THE PAPER KITES

SAT APR 8
KUTX PRESENTS
DRIVE-BY TRUCKERS

with HISS GOLDEN MESSENGER

THU, FRI, SAT APR 13, 14, 15
THE STRING CHEESE INCIDENT

G/A TIX SOLD OUT FOR 4/14+4/15

WED APR 26
LITTLE DRAGON

with GOLDLINK + KRONIKA

THU JUN 8
OLD 97'S + SHOOTER JENNINGS

FOR PRIVATE EVENTS CALL 512-444-2001 | @STUBBSAUSTIN

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU MAR 23 DOORS 10PM
ELECTRIC SIX
W/ RESIDUAL KID

FRI MAR 24 DOORS 9PM
KALEIDER
W/ GROOVE THINK + SEEK IRONY

THU MAR 30 DOORS 8PM
CODY BRYAN BAND
W/ HUNTER REA BAND

FRI MAR 31 DOORS 10PM
TOMAR & THE FC'S

SAT APR 1 DOORS 9PM
THE CANVAS PEOPLE
W/ GOBI + HOURS QUIET + SUGAR SKULL

FRI APR 7 DOORS 9PM
ALLAN RAYMAN

SAT APR 8 DOORS 9:30PM
THOMAS CSORBA
W/ PATRIC JOHNSTON

SAT APR 15 DOORS 11PM
MAMAFESTA

THU APR 20 DOORS 10PM
MONTU

FRI APR 21 DOORS 9PM
SMOOTH HOUND SMITH

SUN APR 23 DOORS 8PM
SALLIE FORD W/ MOLLY BURCH

TUE APR 25 DOORS 9:30PM
BLACK HEART SAINTS

FRI APR 28 DOORS 10PM
THE SOUR NOTES
W/ GO FEVER

TUE MAY 8 DOORS 7:30PM
ANDY SHAUF W/ JULIA JACKLIN

THU MAY 11 DOORS 8PM
BOURGEOIS MYSTICS
HOMECOMING DANCE W/ KEV BEV & THE WOODLAND CREATURES + SMILE + VOODOO BOOGALOO

SAT MAY 13 DOORS 9PM
FOLK FAMILY REVIVAL W/ WATCHING FOR FOXES

FRI MAY 26 DOORS 9PM
WHITE LABEL ANALOG
W/ WAITING FOR AUGUST + THE BIG NEWS

TUE JUN 6 DOORS 8PM
COIN W/ JOAN

Emo's austin
2015 E RIVERSIDE DR. AUSTIN, TX 78741

MARCH 24 — KUTX WELCOMES: MARGO PRICE W/ COLTER WALL

MARCH 29 — THE PSYCHEDELIC FURS W/ SPECIAL GUEST ROBYN HITCHCOCK

MARCH 30 — SHOVELS & ROPE W/ MATTHEW LOGAN VASQUEZ

APRIL 15 — KGSR PRESENTS: THE REVIVALISTS W/ GREYHOUNDS

APRIL 19 — BAYSIDE/ SAY ANYTHING W/ REGGIE AND THE FULL EFFECT

APRIL 22 — NF

APRIL 27 — BLACKHEART BURLESQUE: SUICIDE GIRLS

APRIL 29 — THE ZOMBIES IN AMERICA TOUR: ANDREW MCMAHON IN THE WILDERNESS W/ ATLAS GENIUS AND NIGHT RIOTS

MAY 12 — CHEVELLE W/ AEGES

SEPTEMBER 13 — AN EVENING WITH HANSON 25TH ANNIVERSARY – MIDDLE OF EVERYWHERE TOUR: HANSON
TICKETS ON SALE SATURDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

C-Boy's
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

WEDNESDAY, MAR. 15 DOORS@5PM
SNIZZ AND FRIENDS 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA & THE BLUES GRIFTERS 6:30PM
4PM JESSE EBAUGH & THE TENDER THINGS

THURSDAY, MAR. 16 DOORS@4PM
Swampede - Gulf Coast Grease Ball!
THE IGUANAS 12AM
CC ADCOCK And THE LAFAYETTE MARQUIS 10:30PM
JADE BIRD 9:30PM
6:30PM PAUL OSCHER
JESSE EBAUGH & THE TENDER THINGS 4PM

FRIDAY, MARCH 17 DOORS@3PM
Soul Showcase Showdown!
THE IGUANAS 12AM
ARCHIE BELL & RENALDO DOMINO 9:30PM
JITTERBUG VIPERS 6:30PM
JESSE EBAUGH & THE TENDER THINGS 4PM

SATURDAY, MAR. 18 DOORS@3PM
Soul Showcase Showdown!
TOMAR & THE FCs 12AM
ARCHIE BELL & RENALDO DOMINO 9:30PM
MISS LAVELLE WHITE 8PM
JESSE EBAUGH & THE TENDER THINGS 4PM

SUNDAY, MARCH 19
PSYCHEDELIC SOUL SUNDAYS 10PM
7:30PM THE WAGONEERS
Chicken $#!+ Sunday 3:30PM
MIKE STINSON

MON, MAR. 20 DOORS@5PM
JONESIN' 10PM
6:30PM PRESTO CHANGO

TUESDAY, MAR. 21
DYLAN BISHOP 10PM
7PM THE ORIGINAL 8½ SOUVENIRS!

WEDNESDAY, MAR. 22 DOORS@5PM
SNIZZ & FRIENDS 11PM
9:30PM MATT HUBBARD TRIO
NAKIA AND THE BLUES GRIFTERS 6:30PM

THURSDAY, MAR. 23
JAI MALANO 11:30 PM
EMILY GIMBLE 10PM, PAUL OSCHER 6:30PM

2008 S. CONGRESS
512-215-0023 Free Parking!
MONDAY-SATURDAY: DOORS@4PM * SUNDAY: DOORS@3PM
WWW.CBOYS.COM

THE SAHARA LOUNGE

THU 16: BBQ & #SQUADUP2K17 12-6PM
BBQ & UNOFFICIAL FUNK, SOUL, ALTERNATIVE HIP-HOP ROCK SKA SHOWCASE 7PM-2AM

FRI 17: BBQ & AUSTIN VIDA - DAY PARTY 1 CUMBIA/ AFRO-CHICANO-FUTURISM/SALSA/TIMBA 11:30A-7PM
BBQ & ELECTRIC CHURCH PRESENTS: RITUAL TO THE THE SUN KING III FEATURING YONATAN GAT, CHILDREN OF THE SUN AND THE SUN MACHINE 7PM-2AM

SAT 18: BBQ & AUSTIN VIDA - DAY PARTY 2
CUMBIA/AFRO-CHICANO-FUTURISM/SALSA/TIMBA 12-7PM
SXSAHARA WORLD MUSIC SHOWCASE FEATURING
EX ROMANTICA, TIO CHICO, HUERTA CULTURE, BANGALY SISSOKO & THE SAHARA ALL STARS 7:30PM

SUN 19: SOUTH BY COME OUT DANCE PARTY & BBQ

MON 20: THE CHARLIE CHRISTIANS 9PM SAHARA SWINGTET 10PM

WED 22: THE REELING KIND 8PM

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

OASIS TEXAS BREWING Co

Friday, March 17 • 6-8pm
DICKIE LEE ERWIN

Saturday, March 18 • Noon-9pm
THE TEXAS GENTLEMEN, THE MERLES, & LOTS MORE!

Sunday, March 19 • 6-8pm
STONE WHEELS

Open FRIDAY 12PM–12AM • SATURDAY 12PM–12AM • SUNDAY 12–10PM

6550 COMANCHE TRAIL - Austin, TX 78732
-WWW.OTXBC.COM-

SINCE 1997 LOCALLY OWNED
speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

WED 3/15 PUSSY RIOT THEATRE & RIOT ARTISTS
THU 3/16 LATIN ROCK, LATIN INDIE & WORLD SHOWCASES
FRI 3/17 SOUNDS OF VENEZUELA
SAT 3/18 SOUL LIFE SHOWCASES

Call us at 512.47.PARTY TO BOOK YOUR PRIVATE EVENT FOR SXSW 2018
Or email EVENTS@47PARTY.COM

Riley's TAVERN
LIVE MUSIC!
The Oldest Bar In Texas!

Thursday March 16 8-11PM
WILL JANKE

Friday March 17 9PM-12AM
GIRLS RAISED IN TEXAS TOUR

Saturday March 18 9PM-12AM
BILLY DEE

Sunday March 19 – FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS Free Show! 4-7PM

Tuesday March 21 8-11PM
SONGWRITERS OPEN MIC WITH
RICH & MIRANDA

8894 FM 1102 Hunter, Texas
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

ONE-2-ONE
LOCAL LIVE MUSIC

WEDNESDAY, MARCH 15
LORDSHIP ENTERTAINMENT ATX
MUSIC SHOWCASE

THURSDAY, MARCH 16
JAIMEE HARRIS
THE CANVAS PEOPLE
THE MAMMOTHS & COATTAILS

FRIDAY, MARCH 17
ONE-2-ONE BAR'S 13 YEAR ANNIVERSARY
PATRICE PIKE BAND
SISTER 7 JELLY
MILLIGAN VAUGHAN PROJECT

SATURDAY, MARCH 18
ONE-2-ONE BAR'S 13 YEAR ANNIVERSARY
PAPA MALI & THE IGUANAS
MAMAFESTA

SUNDAY, MARCH 19
SUSANNAH JOFFE JOHN BUSH BAND
Salsa Sundays FEATURING
TIMBEROS DEL NORTE

MONDAY, MARCH 13
THESE FINE MOMENTS
BORN AGAIN VIRGINS W/ THE MANIFEST ELECTRIC
SUMMER FIRES

TUESDAY, MARCH 21
ROBIN WILEY
"Just The Tip" Tuesdays FEATURING
THE DRAKES And GEORGE DEVORE

125 FREE PARKING SPACES
$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

FROM THURSDAY

ELYSIUM Daytime Debauchery w/ My Education, Total Unicorn, Missions, Sextile, Secret Sands, DJs Mayor Innate, Czech One, Mike Txtbeak, MIIV (noon)

EMPIRE CONTROL ROOM VIBE day party w/ Talib Kweli, JoJo, Rapsody, R.LUM.R (1:00)

EVANGELINE CAFE Cleve & Sweet Mary Hattersley w/ Ella Jordan (7:00) Ⓐ

FINE SOUTHERN GENTLEMEN Growth in Decay: unofficial showcase w/ LightWorks, LungFulls, Artura, Botany, Solar Shield, Kinder, Limalo, Yim Sock, Charls Royl, DJ Boozwa (7:30)

FLAMINGO CANTINA Mixologi Retro day party w/ Just Blaze, J Boogie, Chicken George, Fully Focus (1:00)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Temples, Joe McDermott, Middle Kids, the Que Pastas, Maggie Rogers, Jonathan Terrell (7:00am)

FRENCH HOUSE, 710 W 21ST ST. That's What She Said unofficial showcase w/ Mamalarky, Polyprop, Looming, the Spook School, Potty Mouth, Supermoon, Living Hour, Leggy, Lisa Prank, Sharkmuffin (1:30) ✪

FRENCH LEGATION MUSEUM Pitchfork day party w/ Jidenna, Lydia Ainsworth, Noname, Jay Som, Jamila Woods, Vagabon, Kweku Collins, Pwr Bttm, Priests, Julie Byrne, Downtown Boys (noon) ✪ Ⓐ

FRIENDS Brad Stivers, Nate Boff, the Nitrons (noon)

G&S LOUNGE Larry Lange's Imperial Starlighters, Eric Hisaw, Phil Lee, Kevin Deal, Nate Boff & Stephen Hughes, Brain Langlinais, Gurf Morlix, Leeann Atherton, Michael Fracasso, Ray Bonneville, Chris Duarte, Chuck Hawthorne, Alice Wallace, Chip Taylor, Tex Smith (11:00am)

GERALDINE'S Donovan Keith (9:30)

GIDDY UPS Spring Fling Music Festival w/ Eric Hisaw, Soul Movers, Sarah Anne DeGraw, Robert Johnson's Soul, William Matheny, the Pearl Snaps, Amanda Pearcy, Melissa Greener, Grant Maloy Smith, Rachel Lynn, Gladys & Maybelle, Leeann Atherton, Hank Alrich (noon)

THE GINGER MAN The Ginger Man Annual Spring Concert Series w/ Secret Beach, the Footnotes, the Eric Hisaw Band, the Differentials, Jonathan Jackson, Beth Lee (3:00), Driftless/Our House/Nine Mile SXSW party w/ Hand Habits, She-Devils, Juanita Stein, Forgotten Species, Hayden Pedigo, Matt Kivel (2:00)

THE GOODNIGHT Dave Sollee open mic (6:30)

GRIZZLY HALL Evolve Management presents David Shabani, Pyrex Pirates, Closure, Groves, Tillie, Young Lungs, Staying for the Weekend (noon)

GRUENE HALL Ted Russell Kamp (6:00) Ⓡ Ⓐ, Dallas Moore (1:00) Ⓡ Ⓐ

GSD&M ADVERTISING 6th Annual Bloody Mary Morning w/ Little Hurricane, Colter Wall, Sundara Karma, Lizzo, Lillie Mae, Slow Dancer, R. Stevie Moore & Jason Faulkner (10:00am)

GÜERO'S Frenchie Smith Records showcase w/ Dr. Joe, Matt J Gilmour, Chris Hodge, Courtesy Tier, Jane Ellen Bryant, Casual Strangers, Edison, Otis the Destroyer, Skyline the Band, Spirals (2:00), South by South Congress w/ Jay Bee Zay & the Nightcrawlers, Kendrick Ballard Band, the Gypsy Mullet, Mighty Orq, Trent Minter, Leslie Krafka, Petesimple, Gary Burgess, Sherita Perez, Dillon Biggs, Andria, Syd Bryant, Kim Prevost & Bill Solley, Adarbi Shaun (noon)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Rock or Die IV day party w/ Pink Mexico, Fruit & Flowers, Psychiatric Metaphors, Thick, Sharkmuffin, Samantha, Womps, A Deer a Horse, Ex-Girlfriends, the Off White, Secret Nudist Friends (3:00)

HI HAT PUBLIC HOUSE Ouiness, Sexy Finger Champs, Jazzus Lizard, Invincible Czars, Opposite Day (noon)

HOLE IN THE WALL The Hippie House presents A Head for the Hills pre-party w/ Henry & the Invisibles, Resonant Frequency, Trouble in the Streets, Cream Cheese Accident, Chew, Shaws of Awe, Bourgeois Mystics (5:00), Simple Play SXSW 2017 w/ Sweet Crude, Caddywhompus, Video Age, Midriff, Particle Devotion, Blind Texas Marlin, McGregor (noon)

HOTEL SAN JOSÉ South by San José w/ Temples, the Drums, the Lemon Twigs, the Big Moon, Nick Hakim, Savoy Motel, High Up (noon) ✪

HOTEL VEGAS Levitation at SXSW 2017 w/ Royal Trux, Merchandise, Cherry Glazerr, Boogarins, No Joy, Wand, Meatbodies, Cosmonauts, Pill, Alex Cameron, Death Valley Girls, Aldous Harding, Guantanamo Baywatch, Trementina, Mint Field, Tim Darcy, Hidden Ritual, the Detail, Cerise, Ttotals, La Certa, the Blind Owls (2:00) ✪

THE JACKALOPE The Bay Area Showcase day two w/ Travis Hayes, Before the Brave, Emily Afton, the Band Ice Cream, Seth Lael & the Fabulous (noon)

KEBABALICIOUS Kebab Fest w/ Dr. Joe, Oscar Ornelas, Sounds del Mar, Eric Burton, the Lagoons, Ben Balmer (6:00)

KICK BUTT COFFEE Super Bad Ass Rock N Roll show w/ Stupid Drama, the Instrument, Naga Brujo, Worm Suicide, the Dharma Kings, the Boleys, Dayeater (8:00) Ⓐ

KITTY COHEN'S, 2211 WEBBERVILLE RD. Sound Dessert day party w/ Blaenavon, High Waisted, Pronoun, Her's, Simian Ghost, Fly Felix, Cowboy Diplomacy (2:00)

LA PALAPA Jess Lopez (7:00)

LATITUDE 30 British Music Embassy w/ False Advertising, Fizzy Blood, Chain of Flowers, the Sandinistas, Life (2:00)

THE LIBERTY BBQ Shack Analog Recording presents Muvva Erff, Tia Carrera, Suckling, Fuck Work, Cave Bees, Jamey Simms, Bad Luck, TBA, TBA (7:15)

LITTLE DARLIN' The Lonesome Heroes, the Dan Ryan, Little Mazam (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT The Shady Rest Band (7:00)

THE LOST WELL Austin Terror Fest w/ Pinkish Black, North, Aseethe, Crankbait, Blk Ops, Demon Lung, King Buffalo, Great Electric Quest, Communion, Glassing (2:00) ✪

LOVE GOAT Float the Goat w/ Pity Party Girls Club, Surf Curse, Inner Wave, Elnuh, Sports, the Red Pears, Tillie, Pearl Earl, Hockey Dad, Daisy (roof patio stage); Boyo, Ari Roar, Current Joys, Boyscott, Junkie, Loafers, Summer Salt, Field Trip (inside stage) (3:00)

LUCY'S FRIED CHICKEN Shannon McNally & Charlie Sexton, John Doe, Ian Moore, Peterson Brothers, Charlie & the Regrets, Elsa Cross, the Wilds (11:30am)

MAGGIE MAE'S DJ Koma

MARIA'S TACO XPRESS Grand Ole Austin w/ Mark McKinney, Calico the Band, Brent Cowles, the Mighty Orq, Ted Russell Kamp, AJ Hobbs, Hard Luck Revival, Jon Dee Graham & William Harries Graham, Jaime Wyatt (noon) Ⓐ

MOHAWK House of Vans w/ Betty Who, Hippo Campus, the Drums, San Fermin, Sofi Tukker, Bleached (outside); Khruangbin, Blaenavon, Sundara Karma, Potty Mouth, Billie Eilish, Klyne (inside) (noon) ✪ Ⓐ

MOONTOWER SALOON The Watters (6:00)

MOUNT MOON, 5237 MEADOW CREEK SXSW at Mount Moon w/ Paradigms, Satalights, Particle Devotion, Nnamdi Ogbonnaya, Shmu, Glassing, Superbike, Honey & Salt, Pope, Trai Bo, Ovlov, Caddywhompus, Womps, Boyish Charm (Outdoor stage 1); Camp Life, Lance Bangs, Dirty Dishes, Lomelda, Ballerino, Tremble Out, Pelicrane, A.M. Feelgood, Hikes, notLando, H A U N T E R, Yall, Just Met, Twin Cities (Outdoor stage 2); Dudebro, Things Unsaid, Dome Dwellers, the Dialtones, Moon Honey, Condor & Jaybird, Less Talking, Jesus Chris + the Beetles, Operator Music Band, Parlor Walls, Staghorn, Moths, Soft Fangs, Sol Drop (Indoor Stage 3) (noon)

NEWORLDELI Mark Ambrose (7:00)

THE NORTH DOOR Peligrosa House w/ Peligrosa DJs, special guests TBA (8:00)

THE OASIS Psychic Cowboys (7:00) Ⓐ

OLD SCHOOL BAR & GRILL Sensu Music Day Party & Showcase w/ G.O.O.D. Music's Malik Yusef, Rozes, Michael Blume, the Reasn, Kelleigh Bannen, Foxtrax, Edalo, Parker Lane Music (11:00am)

ONE-2-ONE BAR Canvas People, the Mammoths, the Coattails (8:30), Jaimee Harris (6:00)

PACKAGE MENSWEAR, 1114 W. FIFTH Rock Your Package w/ Rica Shay, Big Dipper, Talk Sick Brats, Love Collector, Pleasure Venom, Lustron, Naga Brujo, Caleb De Casper, DJ Screaming Color (1:00)

PARISH Lose Control 9 (noon)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Doc & the Medicine Man (6:30)

PEARL STREET CO-OP KVRX x WNYU x WVKR present Gary Wilson & Tedici Bacci, Froth, BOYO, Macho Blush, the Molochs, Parlor Walls, Thee MVPS, Breakdancing Ronald Reagan, Moaning, Splashh (3:30)

PECKERHEADS Right Now Tour Invades Austin w/ Young Chop, Corey Cash, Johnny Maycash, Stunt Taylor, C-Zar, Hunnid, Phor, Queen Key, Kay Karma, Mikey Dollaz, Team Go, KD Young Cocky, K' Valentine, Ray Illa, DJ Double M, Ben Staxx, Filthy Rich, Kid-Ro, MZ Stylez, Roy French, Ashlee Bankz, First Class Bee, Ricky Rampage, Shaneika Speaks, Whyte Life, Louie 5th, Melo Tha Truth, Rico Supa Rich, Merkm Nasty, Abuv Ave (3:00)

POODIES Wink Keziah (6:00)

RADIO COFFEE & BEER Mindz of a Different Kind (EP release), Primary Mystical Experience (9:00)

RAIN ON 4TH Y'all or Nothing: A Queer as Shit Showcase w/ DJ Kathi, Ah Mer Ah Su, Fee Lion, Louisianna Purchase & Zane Zena, Saakred, Time, P1nkstar (8:00)

RAINEY HOOKAH BAR & LOUNGE, 84 N. INTERSTATE 35 Deniro Farrar, Pat Ron, Sob & Rbe, Boofboiicy, Kembe X, Axel Leon, Boogz Boogetz, Evander Griiim, Jay 305, Poindexter, Johnny Apollo, JK the Reaper, Young Lyxx LG, Paasky, Oba Rowland, Reap Howard, Yelz, Saje Par-City, M.Jae the Great, Cam Murdoch, Franceau Keem Zues, Alfred Banks (noon)

RAY BENSON'S RATTLE INN Deer Fellow, John Wilhelm (10:00)

RILEY'S TAVERN Will Janke (8:00)

ROCKIN' TOMATO PIZZA COMPANY TeXchromosome w/ Kate Howard, Mandy Rowden, Jess Novak, Alice Wallace, Seela, Robin Wiley, Kay & the Miracle Cure, Annie & Kate, Ready Betty, Kem Watts, Jamie Wyatt, Carrie Ann Carroll, Julie Nolen, Deeann Renee, Beth Lee and Castle Creek (1:00) Ⓐ

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Audic Empire, Something Like Seduction (8:00)

SAHARA LOUNGE Maxam, Los Kurados, Nique Love Rhodes Experience, Lester Rey, Down North, EB & the Gang, Cherry Pickers (6:45), BBQ plus Squadup 2K17, JP Cali Smoov, Mic Mar, Damez, Sonny Tenney Way 111, Flex, Black Tide Ent, A-Jay King, SpyMC, Kree23, Ashadeep, 1332 & CO, Aklaa, J. Foster (2:00)

SAM'S TOWN POINT Ben Balmer, Jeff Plankenhorn, Mark Jungers Band, Mike Stinson, John Evans, Adam & Chris Carroll, South Austin Moonlighters (5:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Love & Chaos (6:30), Strange Dayz (3:00)

THE SCOOT INN The Electric Church presents Yonatan Gat, Charly Bliss, Annabelle Chairlegs, the Sun Machine, Big Bill, Dream Phases (6:30), SprATX & Covert Curiosity present White Reaper, Little Hurricane, Molly Burch, Omni, Wand, Koi Child (noon)

SHANGRI-LA The Midcoast Takeover w/ Me Like Bees, Pacific Radio, Katy Guillen & the Girls, Pink Royal, Something & the Whatevers, Violet & the Undercurrents, North By North, the Yawpers, Freight Train Rabbit Killer, Medicine Theory, Universe Contest (main stage); Vigil & Thieves, Rue Snider, Kristen Ford, Katy Guillen & the Girls, Jake Lacquey, Benny Bassett, Violet Vonder Haar (acoustic stage) (noon)

SHIRLEY'S TEMPLE The Alternative Showcase w/ Snow Roller, Prince Daddy & the Hyena, Special Explosion, Kississippi, Secret Stuff, Ratboys, Mom Jeans, Pictures of Vernon, Southtowne Lanes, Radler, Hodera, Sean Henry, Cool American (solo acoustic), Suburban Living, Panoramic, Graduating Life, No Better, Save Face, Mover Shaker, Oso Oso, Jouska, Furnsss, Strange Ranger, Peaer, Daddy Issues, Fossil Youth, Bleak Falls, Pope, the Weak Days, Slingshot Dakota, Retirement Party, Current Joys, Sports, Bryson the Alien, Looming, T-Rextasy, Meat Wave, Del Paxton, Reality Something, Goon, Mother Evergreen, Ian Sweet, Jurassic Shark (1:00)

SIDEWINDER After the Gold Rush w/ Alex Izenberg, Chastity Belt, Dams of the West, Forth Wanderers, Froth, Hoops, Jay Som, Kaiydo, Khruangbin, Rolling Blackouts Coastal Fever, Totally Mind, Yoke Lore (11:00am) Ⓐ

THE SKYLARK D-Soul Davis feat. Art of Soul (9:00), Margaret Wright (6:00)

SPACE 24 TWENTY UO Live w/ D.R.A.M., Elhae, Khalid, Duckwrth, Gabriel Garzon-Montano, Nick Hakim, Alex Izenberg (noon)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

Thursday March 16
WINK KEZIAH

Friday March 17
THE REVERENT FEW
CLUB STACCATO

Saturday March 18
EARL POOLE BALL

Saturday April 1
JASON ALLEN

Visit our website for full music calendar

HWY 71W SPICEWOOD, TX 512.264.0318

★ FREE WI-FI ★ POODIES.NET ★

BROKEN SPOKE

"WE AIN'T FANCY, BUT WE'RE DARN SHURE COUNTRY!"

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPKA

THU, MAR. 16	6-8PM	TWANGFEST 8PM DANCE LESSONS	
	9PM	DERAILERS	
FRI, MAR. 17	6-8PM	BEN RODGERS 8PM DANCE LESSONS	
	9PM	BILLY MATA	
SAT, MAR. 18	6-8PM	PAULA RUSSELL 8PM DANCE LESSONS	
	9PM	ALVIN CROW	
TUE, MAR. 21	6-8PM	TRACIE LYNN	
	8:15PM	WELDON HENSON	
WED, MAR. 22	6-8PM	TJ BONTA 8PM DANCE LESSONS	
	9PM	DAVID TOUCHTON	

FREE SPEECH, FREE PRESS

Real news since 1981.

THE AUSTIN CHRONICLE

RIVER ROAD ICE HOUSE

NEW BRAUNFELS, TX

FRI 3/17
TEXAS BROTHERS
ST. PATRICK'S BASH 8PM
CHRIS SAUCEDO BAND

SAT 3/18
BLUE WATER HIGHWAY BAND
CANVAS PEOPLE 9PM

FRI 3/24
COPPER CHIEF

SAT 3/25
GIDDY UP VINTAGE CHOPPER SHOW
WITH DALE WATSON 11AM

riverroadicehouse.com

New Braunfels, TX 78132 (830) 626-1335

Austin City Limits Live at The Moody Theater

AUSTIN CITY LIMITS LIVE

acl-live.com ≥ 877-4-FLYTIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

ON SALE FRI! ➤ ON SALE NOW! ➤

FRI APR 14 ➤
ACL LIVE & C3 PRESENTS BRING YOU
PORTUGAL. THE MAN
WITH SPECIAL GUEST HOBEENDOPE

APR 15-16 ➤
TWO NIGHTS!
BOB WEIR & THE CAMPFIRE BAND

APR 22-23 ➤
THREE SHOWS!
MOONTOWER COMEDY FESTIVAL & ACL LIVE PRESENT
Jim Gaffigan
NOBLE APE TOUR

APR 25 ➤
LOUDWIRE LIVE PRESENTS
PIERCE THE VEIL & SUM 41
WE WILL DETONATE! TOUR | WITH EMAROSA AND CHAPEL

MAY 4 ➤
JUSTIN TOWNES EARLE
WITH THE SADIES

MAY 13-14 ➤
ACL LIVE & C3 PRESENTS BRING YOU
BRIAN WILSON
PRESENTS PET SOUNDS
WITH SPECIAL GUESTS AL JARDINE & BLONDIE CHAPLIN

3ten AUSTIN CITY LIMITS LIVE

MUSIC'S BEST ADDRESS JUST GOT EVEN BETTER

A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE

3TENaustin.com

COMING SOON! ➤

MAR 23 ➤
HUDSON MOORE
WITH KIRK SEARCY & THE LEGS

FRI MAR 31 ➤
MINGO FISHTRAP
WITH MOOREA MASA

SAT APR 8 ➤
ROCK THE CASBAH 57: THE ULTIMATE 80S DANCE PARTY
W/ DJ MEL

APR 9 ➤
AN EVENING WITH
10,000 MANIACS

APR 13 ➤
THE AMERICANA MUSIC SERIES FT.
WILL HOGE
WITH DALTON DOMINO
PRESENTED BY SUN RADIO 100.1 FM

FRI APR 14 ➤
Y&T

SAT APR 15 ➤
THE WIND AND THE WAVE
WITH ALLISON PIERCE AND HALEY JOHNSEN

SAT APR 22 ➤
KAWEHI
I AM EVE TOUR

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV BUD LIGHT

THE BACKSTAGE

AUSTIN MUSIC WEEK MARCH 14-18

NO BADGE - NO WRISTBAND - NO PROBLEM

Noon - 6pm EVERYDAY
SUN RADIO LIVE BROADCAST
Presented by Alaskan Brewing and Amorada Tequila

Friday 3.17 7pm
THE BACKSTAGE PRESENTS
The South Austin Moonlighters
Baskery
Beat Root Revival
Fair City Fire

Saturday 3.18 7pm
MUSIC MADNESS ATX
WITH LOCAL AND NATIONAL ACTS!

1302 South 1st St
7414 Burnet Rd
1700 Lavaca St

EL MERCADO

FROM THURSDAY

SPIDER HOUSE Wienermania III w/ the Memories, Janelane, the Paranoyds, Navy Gangs, Emotional, Tiger Tank, Boogarins, Sam Coffey & the Iron Lungs, Vision, Mich, Sarah Bethe Nelson, Death Valley Girls (outside); Death Hymn Number 9, Slick, DTCV, Tall Juan, Moaning, Big Tits, Cosmonauts, White Fang, the Sloths, Bodega Satellite, Punk Rock Opera (chapel tent stage); Thelma & the Sleaze, Crocodiles, Panaderia, Veiny Hands, Shovel, the Rebel Set, Foxx Bodies, Mr & the Mrs (7:35pm), the Hungry Ghosts, Dallas Acid, Talkies, AJ Davila Y Terror Amor, Winter, the Fontaines (inside) (2:00) Ⓐ

STAY GOLD Mother of Pearl El Paso Showcase w/ Lake of Fire, Mattox, Light Works, Dxrty Bxrd, Divine Kegel, Kikimora, the Fifth Estate, the Glitter Tacos, Knowsuffer (noon)

STILES SWITCH BBQ & BREW, 6610 N. LAMAR BLVD. The Reed Brothers, BettySoo, Jeff Crosby, Clayton Landau, Erick Willis, Grady Spencer, the Boomswagglers, Patton Sparks (noon)

STOMPIN GROUNDS SOUTH, 3801 S. CONGRESS Crushkill Recordings showcase w/ Carnage the Executuioner, Slop Musket, Ecid, Sammy Warm Hands & Ogur Burl, Tytuus, LesOne (6:00)

TAVERN ON MAIN Susan Gibson (7:00)

TELLERS Mega Pixel (3:00)

TEXAS MIST Rock Metal March w/ the Hanged Man's Curse, Satyriasis, J & the 9's, Skip Monday (9:00)

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Bob Schneider, Jackie Venson (8:00) Ⓐ, Hear Fort Worth showcase (noon) Ⓐ, Handshake Management showcase (indoors) (noon) Ⓐ

TINIEST BAR IN TEXAS Best Lil Big Fest w/ Gayle Skidmore, the Brother Brothers, Great American Canyon Band, Peter More, McLars, High Up, *Repeat Repeat, DTCV, Yael Meyer, Sun & the Wolf (1:00)

TOMS AUSTIN We Are One w/Morgxn, Aye Nako, Saro, Gizzle (5:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Bobby Bones & the Raging Idiots, Jason Roberts Band, Conjunto Cats, Janie Balderas, Trpoicosis (7:00) Ⓐ

URBAN OUTFITTERS D.R.A.M., Elhae, Khalid, Duckwrth, Gabriel Garzón-Montana, Nick Hakim, Alex Izenberg (noon) ✪

VALHALLA Japan preview day show w/ SatelliteYoung, Analogix, Hanato Chiruran, RIRI, DJ RS, Walkings, Tokyo Chaotic, Chai (1:00)

VOODOO ROOM Play Me Records showcase w/ Matt Lange, Play Me All-Stars, Stephan Jacobs, 2ToneDisco, GrimeCraft, Pixel Terror TYNVN (8:00)

VULCAN GAS CO. Revolt House presents SwishaHouse w/ Paul Wall, Slim Thug, Mike Jones, DJ Michael "5000" Watts, PNB Rock, Khalid, Blac Youngsta, Nick Grant, Little Simz, Ro James, R.Lum.R, Kris Kasanova, Pell, MadeGroceries, Private Club Records w/ MadeInTYO, 24HRS, & Salma Sims, Saba, Young M.A, Nebu Kiniza, Kodie Shane, Ari Lennox, TYuS, Rainsford (3:25)

WALLER CREEK PUB HOUSE, 603 SABINE You Have No Reason Not to Beer Here w/ Talia Keys, Sarah Anne DeGraw, Slow Caves, Wildfires, Banditos, Me Like Bees, the Outer Vibe, Major & the Monbacks (11:00am); Major & the Monbacks, Outer Vibes, Me Like Bees, Banditos, Wildfires, Slow Caves, Sarah Anne Degraw & the Odd Jobs, Talia Keys (noon)

WATERLOO CYCLES SXSWaterloo 2017 w/ Five Eight, Eureka CA, Summer Cannibals, Weird Black, Muncie Girls (2:00)

WATERLOO RECORDS Waterloo Records day party w/ Chastity Belt, Durand Jones & the Indications, Spiral Stairs, Chicano Batman, Real Estate, Dams of the West, Minus the Bear (noon) Ⓡ Ⓐ

WHIP IN Green Ranch Productions party w/ Jenny Parrott, I Am Clark Kent, Jesus Chris + the Beetles, Tomato Dodgers, Carry Illinois (7:00) Ⓐ

WHISLER'S Vinyl Me, Please + Now-Again Pop-Up Shop + Listening Lounge w/ Tennis (DJ set), DJ Unfortunate Face, DJ Mel (11:00am)

THE WHITE HORSE Croy & the Boys (9:00), Elsa Cross (7:30), Garrett T. Capps (6:30), Jonathan Terrell (5:30)

WHOLE FOODS MARKET The Quantum Collective Southwest Invasion w/ Night Beats, Deap Vally, Froth, Jjuujjuu, Youngr, Partybaby, the Dig, Ggoolldd, the Skins, Durand Jones & the Indications, the Aces, Darling West, Star Parks, Mail the Horse, Great American Canyon Band (11:00am)

YARD DOG Southern Comfort, No Depression & Baby Robot w/ Lee Bains III & the Glory Fires, Cory Branan, Mail the Horse, Low Cut Connie, Mara Connor, Austin Lucas, Tomas Doncker & the True Groove All-Stars, C.C. Adcock & the Lafayette Marquis, the Head, Gal Holiday & the Honky Tonk Revue (noon)

YETI FLAGSHIP STORE, 220 S. CONGRESS Sun Radio Sessions w/ Band of Heathens, Secret Sisters, Jason Eady (7:00am); Thirty Tigers showcase w/ the Steel Woods, Blank Range, Jason Eady, Whitney Rose, Colter Wall (2:00)

FRIDAY 3/17

1172 ANGELINA ST. GTZ Records presents Dome Dwellers, Terror Pigeon, Caddywhompus, Shmu, Palm, Botany, Mozart's Sister, Thor & friends, Dream Wife, Corduroi, Stiletto Feels, Calliope Musicals, Website, Cabrini Green, the Coax, UVH (noon)

2200 E. SEVENTH Friday Hootenanny! w/ Wild Things, the Buttertones, the Blind Shake, Junkie, Dry Heeves, Mean Jolene, Lala Lala, Teenage Cavegirl, Thee MVPs, the Burning Peppermints, Soaked, the Rubs, Leather Girls, Veiny Hands, Cass Cwik, Janelane, Baby Bangs, Drinking Flowers, Fruit Tones (1:30)

2211 WEBBERVILLE RD. Noisy Ghost / Graveface Records showcase w/ Ryan Graveface (DJ set), Junior Astronomers, Oak House, Dreamend, Closeness, the Spook School, Dead Leaf Echo, United Ghosts, the Wild Now, Castlecomer, My Education, Hunter Sharpe (noon)

310 E. THIRD, THE SUNSET ROOM Loudwire x CLRVYNT presents Party Smasher Inc w/ Giraffe Tongue Orchesta (Members from Mastadon, Dillinger Escape Plan, Alice in Chains), Primitive Weapons, God Mother (7:00)

THE ABGB Bottle Share & Spune present Day Trip w/ the Districts, Little Hurricane, Big Thief, Mothers, Lawrence, Hockey Dad, Forth Wanderers, Half Waif, Jack Conley & the Haunts (1:30)

AROMA ITALIAN KITCHEN & BAR, 3403 S. LAMAR Van Wilks, George Devore, Bill Small, Tyne Darling, Renee Wahl, the Accidentals (2:00)

BAKER ST. PUB Eat, Drink, & Be Irish w/ Widgeon Holland, Cap City Band, & bagpipers

BANGER'S StubHub Live Sound Stage w/ D.R.A.M., Talib Kweli, Benjamin Booker, Tkay Maidza, Cherry Glazerr, Duckwrth, Sigrid, Mullally, Foxtrax (1:00)

BAR 96 Collide w/ Muna, Electric Guest, Hayley Kiyoko, Hippo Campus, Colony House, Kid Wave, Dear Boy, Slotface (2:00)

BARRACUDA The *Austin Chronicle*'s Hair of the 3-Legged Dog day party w/ Molly Burch, Tele Novella, Black Lips, Think No Think, Alesia Lani & the Keyz Street Band (noon) ✪

BAT BAR Josh Ross (4:00)

BEERLAND 12XU & Can't Stop the Bleeding w/ Borzoi, Rebecca Gates, the Gospel Truth, Outer Spaces, Street Eaters, Thigh Master, Xetas (8:00)

THE BLACKHEART NoiseTrade & Pledge Music present Fryedays w/ Chicano Batman, Nicole Atkins, the Wild Reeds, Hurray for the Riff Raff, River Whyless, the Whiskey Gentry (outdoor); Christopher Paul Stelling, Sara Watkins, Slow Dancer, Andrew Combs, Brent Cobb, Middle Kids (indoor) (11:30am)

THE BREW EXCHANGE, 706 W. SIXTH Get Buzzed w/ RAC, Goldroom b2b RAC, Goldroom, Manatee Commune, Cosmos & Creature, EJ/aRod, Josh Pan, Pham, Malcolm Anthony, Eloq, Bearson, Sam Gellatiry, Running Touch, Japanese Wallpaper, Klyne, Clans, Coyote Kisses, Sidizen Kisses, R.Lum.r, Aquilo, Mt. Wolf (noon)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD JJ Soto Band (8:00)

C-BOY'S HEART & SOUL The Iguanas (12mid) Ⓡ, Archie Bell, Renaldo Domino (10:00) Ⓡ, Jitterbug Vipers (6:30), Jesse Ebaugh (4:00)

CAROUSEL LOUNGE St. Patrick's Day showcase w/ Awesome Death, Jon Langford & the Far Forlorn, Mooks, Footnotes, Billy Eli Band, Utley 3, Sugar Queens, Rick Poss & Robin Wiley, Variety Jones, Piehole, David Penick, DJ LP (noon)

CEDAR STREET Floodfest w/ Black Lips, San Fermin, the Districts, Middle Kids, Jain, Mondo Cozmo, Nogo Erez, Kosha Dillz (11:00am)

CENOTE CIA LSD 3 w/ Trance Farmers, Drinking Flowers, Rotten Mangos, Cosmonauts, Winter, Roya, Black Sea (1:30)

CENTRAL MARKET NORTH Karen Tennison (6:30) Ⓐ

CENTRAL MARKET SOUTH Billy Wilson (6:30) Ⓐ

CHEER UP CHARLIES Sound on Sound Fest & Brooklyn Vegan present Lost Weekend w/ Minus the Bear, And You Will Know Us by the Trail of Dead, Pwr Bttm, Joan of Arc, R. Stevie Moore & Jason Falkner, Allison Crutchfield & the Fizz, Hand Habits, Slotface, Rapsody, Alex Cameron, Marika Hackman, Rolling Blackouts Coastal Fever, Looming, Tuvaband (noon)

CHERRYWOOD COFFEEHOUSE Girls Rock Austin's Annual SX day party w/ Que Que, Brand New Key, Izzy Cox, Wooley Vicars, Yes Ma'am Brass Band, Tiarra Girls, Bird Casino, DD Dagger, Danger*Cakes, Sol Drop, Beth Lee, Oh Antonio & His Imaginary Friends, TOMBOi, Amy Klein (noon) Ⓐ

CLIVE BAR *Twin Peaks* at the Showtime House w/ Cameron Avery, Tim Darcy, Let's Eat Grandma, Gabriella Cohen, Molly Macve (2:15), the Showtime House w/ Neko Case, M. Ward, Annie Hart (of Au Revoir Simone), Cameron Avery, Tim Darcy (of Ought), Let's Eat Grandma, Gabriella Cohen, Holly Macve (2:00)

CONTAINER BAR COLLiDE @ Container w/ the Drums, Girlpool, Gold Star, Heat, Cameron Avery, Delicate Steve (1:00)

CONTINENTAL CLUB Atomic Music Group day party w/ Angela Perley & the Howlin' Moons, the Whistles & the Bells, the Bluebonnets, Me Like Bees, the Grahams, Shannon McNally (2:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30)

THE DOGWOOD Hector Ward & the Big Time, Superfonicos, Folk Family Revival, Kalu James & the Electric Joint, Graham Wilkinson & the Tijuana TrainWreck Horns, Barbara Nesbitt, Henry + the Invisibles, Jeff Lofton Electric Thang, St. Patty's Day Irish Band (noon)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Next 2 the Tracks (9:00), Juan Soria (6:00)

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Afternoon Sessions w/ Steel Woods, Shinyribs, Max Gomez, Peterson Brothers, Otis Gibbs, Parker Millsap (noon) Ⓐ

EL SAPO BOTANAS Y BURGERS Music for Listeners w/ Buttercup, Las Kellies, Splashh, the Parrots, the Britanys, Birthh, the Sandinistas, Carol Cleveland Sings (noon)

EMPIRE CONTROL ROOM Mazda Studio Spin day party w/ Kelela, Saba, Vagabon, Diet Cig (noon)

EVANGELINE CAFE Lara Price Band (10:00) Ⓐ

FINE SOUTHERN GENTLEMEN Simpatico Booking + KVRX present a Fine Southern Showcase w/ special guests, Fake Flowers, Summer Salt, Tamarron, Hovvdy, Peaer, Pope, Operator Music Band, Planet Manhood, Palm, Ian Sweet, Sean Henry/ Furnsss, Kississippi, Tele Novella, Fern Mayo, Dryspell, Juan de Fuca, the Sea Life, Video Age, Den Mate, Smile (noon)

FLAMINGO CANTINA Elk Records presents Kiko Villamizar, Superfonicos, Troker (1:00)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ the Black Angels, the Deedle Deedle Dees, Ray Wiley Hubbard, Lucky Diaz & the Family Jam Band, Oliver John-Rodgers, River Whyless (7:00am)

FRENCH LEGATION MUSEUM Pitchfork Day Party w/ Kodie Shane, Beach Slang, Survive, Cherry Glazerr, Lizzo, Zaytoven, Anna Meredith, NE-HI, Frankie Rose, Girlpool, Snail Mail (noon) ✪ Ⓐ

FRIENDS Boston and Beyond: Berklee's SXSW day party w/ Contact, Auva, Weakened Friends, Bat House, Trishes, Boketto the Wolf, Rebecca Loebe (noon)

G&S LOUNGE G&S Free Lounge w/ Boonswagglers, Renee Wahl, Nate Boff, Amanda Pearcy, Miss Guilty (Beth Lee), Hilary Adamson, Mo McMorrow, Carrie Elkin, Brad Stivers, Patterson Barrett, Brian Langlinais, Libby Koch, Beth Lee & the Breakups, Melissa Ruth, Nellie Clay, Erin James, Alice Evans, Stephen Huges, Betty Soo, Mary Battiata, Chuck Hawethorne, Bianca DeLeon, Michael Fracasso, Mark JUngers (1:00)

GERALDINE'S The Band of Heathens (10:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

GIDDY UPS Bethany Becker, Jim McGee & Electric Rougarou, Chuck Hawthorne & Libby Koch, Michael Dart & the Skyline Wranglers, Janie Balderas, Kem Watts, Boomswagglers, Wink Keziah, Calico, Mary Battiata, AJ Hobbs, Bianca DeLeon, Ted Russell Kamp (noon)

THE GRAND Rock Candy Presents Took in Texas 2 w/ Protex, ApacheE, Mama, Guantanamo Baywatch, RMBLR, Rik & the Pigs, Poison Rites, Trouble Boys, Cheap Fur, Gary With a Circle Around the A, the Whiffs, Platinum Boys (5:00)

GRUENE HALL Roger Creager, John Baumann (8:00) Ⓐ, Greg Harris & the World Famous Bandini Brothers (noon) Ⓡ Ⓐ

GÜERO'S The Bob Fuentes Show (6:30)

HALF STEP Majestic Casual x Counter Records presents Chrome Sparks, RAC, Two Feet, Robotaki (1:00)

HANDLEBAR Big Picture Media presents 10th Annual Austin Takeover w/ Kolars, Emily Bell, Pronoun, Luke Wade, Birthday Club, Sweet Crude, the Cuckoos, Kylie Hughes (noon)

HANDLEBAR ROOFTOP, 121 E. FIFTH Big Picture Media Takeover w/ Kolars , Emily Bell, Pronoun, Luke Wade, Birthday Club, Sweet Crude, the Cuckoos, Kylie Hughes (noon)

HARD LUCK LOUNGE St. Patrick's Day w/ Blxpltn, Auntie, Magnet School, Honeyrude, Lola Tried, Ex-Legionnaires, Magia Negra, Chris Gaines (3:00)

HOLE IN THE WALL Austin Oasis w/ Alex Lahey, Charly Bliss, Emily Reo, Flasher, Forth Wanderers, Gurr, Half Waif, Hideout, Ian Sweet, Jay Som, LVL UP, Lydia Ainsworth, Melkbelly, Muncie Girls, Nick Hakim, Rick, Priests, PWR BTTM, Peaer, Snail Mail, Stef Chura, Slow Dancer, the Spook School, T-Rextasy, Yucky Duster, White Reaper

HOTEL SAN JOSÉ South by San Jose w/ Hurray for the Riff Raff, Spiral Stairs, Downtown Boys, Li'l Cap'n Travis, Tribu Baharu, the Deslondes, Valley Queen, the Tender Things (noon) ✪

HOTEL VEGAS Spring Break Boogie w/ Mega Bog, Black Sea, Pale Dian, Triangulo de Amor Bizarro, Duchess Says, Kane Strang, Ex-Girlfriends (inside); Gland, the Bolos, Distractor, Tommy Midnight, Teenage Cavegirl, the Dizzease, Ezra (Volstead Lounge); Yonatan Gat, Creepoid, Kay Odyssey, Semihelix (Patio 1); Moving Panoramas, Ecstatic Vision, Plastic Pinks (Patio 2); Soda Boys, the Whiffs, Los Wilds, the Sour Notes, Poison Rites, White Dog, '86 Vigilance (annex) (1:00) ✪

IN.GREDIENTS In.sessions hip-hop showcase w/ James Lindsey, Allen Poe, Nicolas Azlon, Clifton Dukes, Elizabeth Devlin, Brett Harris (2:00)

IRON CACTUS NORTH David Massey

J BLACK'S Pull String Events & Lucy the Poodle Present J. Blacks w/ Hooka Hey, Trying Science, Darkbird, Wonderbitch, MAMAHAWK, Geranium Drive, the Selfless Lovers (1:00)

THE JACKALOPE East x East Nashville day party w/ Caddywhompus, the Medium, Lasso Spells, Telefones, Blackfoot Gypsies, ELEL, Slow Caves, Champagne Superchillin', Blank Range, Okey Dokey (noon)

KICK BUTT COFFEE The College of Hip Hop Knowledge 1 YR Anniversary Show w/ Abstract Rude, Sith Assassins, Ritchy Flo, Muenster w/ Wax Logic, SoopaFrendz, Nuff Said, Indellible Inc, MON$TA of Cashclick, Playas Inc, RxN, New Life, the Beatjackers, Mr P Chill, Poor Majesty, DJ Mosely Water (7:00) Ⓐ

KITTY COHEN'S Noisy Ghost & Graveface Records Showcase w/ Ryan Graveface, Junior Astronomers, Oak House, Dreamend, Closeness, the Spook School, Dead Leaf Echo, United Ghosts, the Wild Now, Castlecomer, My Education, Hunter Sharpe (noon)

LATITUDE 30 Output Belfast w/ Silences, Robocobra Quartet, Jealous of the Birds, New Portals, Ciaran Lavery, Ryan Vail (2:00)

LEONA GALLERY Shwaffle House w/ Thor & Friends, Thee MVPs, Garrett T. Capps, Sweepstakes, Craig Brown Band, Lee Bains III & the Glory Fires, PUJOL, Faux Ferocious, Me & My Brother (noon)

THE LIBERTY 7" Split Record Release show w/ the Many Colored Death, John Wesley Coleman III, Toranavox, Flyin' Lion, We Are The Asteroid, Militant Babies, Motion Planet, the Midnight Drive, the Revenge Wedding (7:00)

LIT LOUNGE Lil Tokyo & Friendz w/ Lund, Kay P, Max Wells, Kamiyada+, Dank $inatra/ Lil Tokyo, lund, Foreign Forest, Yung Xela (3:00)

LITTLE DARLIN' Palm Daze, Young Tounge, River Whyless (7:00)

LITTLE LONGHORN Stovetop Rangers (9:00), A.J. Hobbs (6:00) Ⓡ

LITTLE WOODROW'S Party in my Pants day showcase w/ Little Hurricane, Hamish Anderson, Royal Teeth, White Reaper, the Unlikely Candidates, Future Generations (noon)

LONE STAR COURT James Speer (9:00)

THE LOST WELL Austin Terror Fest w/ PLF, Sex Prisoner, Genocide Pact, Call of the Void, TBA, Weak Flesh, Koza, Cleric, Recluse, Illustrations (2:00) ✪

LOVE GOAT Float the Goat w/ Staying for the Weekend, Delmer Dennis, Petite League, the Buttertones, Avi Buffalo, Living Hour, the Unlikely Candidates, Super Glu (roof patio stage); Malandros, Jurassic Shark, Baby Bangs, Cody Lynn Boyd, Hideout, Hondo, Warn the Duke, Mom Jeans. (5:00)

LUCY'S FRIED CHICKEN Lucy's 7th Annual South By South Austin Fried Chicken Revival w/ James McMurtry, Barfield, Otis Gibbs, Hilary York, Walter Salas-Humara, Jon Dee & William Harries Graham, Slaid Cleaves (noon)

MAGGIE MAE'S DJ Kenn

MARIA'S TACO XPRESS KG Music Press & Carolina Chickadee present the National Reserve, Jesse Jay Harris, Mike Stinson, Travis Linville, Jaime Wyatt, the Mastersons, Brandy Zdan, Bonnie Whitmore, Lilly Hiatt, Jericho Woods (noon) Ⓐ

METROPOLIS APARTMENTS Flaveworld Pool Parlay w/ 817 INC, Bronze Nazareth, Cannabidroids, the Sexbots, Soltree, Indica, JY, Harvey Listen, the Real Ulysses, GLife, Family Grind (2:00)

MOHAWK Lane's World feat. Chastity Belt, Alexandra Savior, Alex Cameron, Downtown Boys, Spiral Stairs (outside); Cameron Avery, Hoops, the Big Moon, Let's Eat Grandma, Nick Hakim (inside) (noon) Ⓐ

MOONTOWER SALOON Robynn Shane (8:00)

NEWORLDELI Third Coast Showcase (1:30)

THE NOOK Black Heart Saints (7:00)

THE NORTH DOOR Peligrosa House w/ Peligrosa DJs, special guests TBA (8:00), Black Fret Austin Music Showcase w/ Kinky Machine, Leopold & His Fiction, Swimming With Bears, Hunter Sharpe, Jackie Venson, Tomar & the FC's, Jane Ellen Bryant (11:30am)

OASIS BREWING Dickie Lee Erwin (6:00)

THE OASIS Trick Shot, Memphis Train (Starlight Terrace) (7:00) Ⓐ

THE OFFICE One Shot Johnny (8:30)

ONE-2-ONE BAR Jelly (11:30), One-2-One's anniversary party feat. Patrice Pike, Sister 7 & Milligan Vaughan Project (7:00)

OPAL DIVINE'S MARINA Ed Miller Trio, Silver Thistle Pipe & Drums Corps, Guy Forsyth, Michael Fracasso, Poor Man's Fortune

OSKAR BLUES BREWERY Yo! OB Raps w/ Third Root, Anastasia, Fat Tony, Zeles (6:00)

PARISH Generation Rock Festival feat. Silent Redemption, In the Red, Glass Hands, Fall of Silence w/ Jesse Snider, Load, Underage, Jake Odin & the Marching Band, Zativah Kid, Revolt Coda & more (noon)

THE PARLOR St. Patty's Day parlor party w/Dayeater, Electric Inferno, Psychoderks, RIIL Chemistry, the Recreants (3:00) Ⓐ

PATSY'S CAFE The Therapy Sisters (7:30)

PEARL STREET CO-OP Burger's Pearl Street Pool Party w/ the Memories, the Relationship (w/ Brian Bell of Weezer), Trementina, Duchess Says, Roya, Sarah Bethe Nelson, Sam Coffey & the Iron Lungs, Cosmonauts, Distractor, Tommy Midnight (7:30)

PLUM CREEK SOUND, DRIPPING SPRINGS From the Hills with Love w/ Israel Nash, the Bright Light Social Hour, Matthew Logan Vasquez, Ray Wylie Hubbard, Banditos, All Our Exes Live in Texas, Brent Cowles, Wesley Jensen, Andrew St. James (2:00)

PLUSH American Grime showcase w/ Dev79, Bookz, Omnibud, Michael Savant, Oblig, Arghtee, Jumanji, Hoodzpah (2:00)

POODIES The Reverent Few (10:30), Club Staccato (8:30)

PUBLIC DOMAIN Music for Microcredit w/ Augustus Malacroix, Emily Afton, Julia Price, Raul Midon, Katie Ferrara & Shani Rose, Bell, Peppina, Young Mister

RADIO COFFEE & BEER The Deer, the Brother Brothers & surprise guest show (9:00) Ⓡ

RAINEY HOOKAH BAR & LOUNGE Trae the Truth, Chris Rivers, Jr Writer, Bia, Phresher, Elzhi, Cassanova, Big Sant, Chad B, Live Like Davis, Rolling Stone P, Lil Hati, Bodega Bamz, Clay James, Fatboy, Dyme A Duzzin, Ferb, Lola Brook, Page Kennedy, Chealsea Project (noon)

RAY BENSON'S RATTLE INN Marah & the Mainsail, Good Morning Bedlam, Poor Man's Change (9:00)

RILEY'S TAVERN Girls Raised in Texas (9:00)

RIVER ROAD ICEHOUSE Texas Brothers, Chris Saucedo Band (8:00)

ROADHOUSE Jarrod Johnson (8:30)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Texas KGB (9:00)

SAHARA LOUNGE Dos Santos: Anti-Beat Orquesta, El Tule, Roleros Cosmicos, Hip Hop, TBA, Bicho Blanco, Kikimora, Claude9 (11:45), Ritual to the Sun King III w/ the Sun Machine, Children of the Sun, Yonatan Gat, Smoke & Feathers, Big Bill, Dream Phases, Matt Hollywood (Brian Jonestown Massacre) (7:00)

SAM'S TOWN POINT The Gritones, Billy Broome, song swap (7:00)

SAXON PUB Denny Freeman (6:00), Michael Martin Murphey (2:00) Ⓡ

THE SCOOT INN Scoot x St. Paddy's w/ Food Court, Low Cut Connie, the Reputations, Los Wilds, Harry Paradise, Manatee Commune, Night Drive, Black Eyed Vermillion, Major & the Monbacks, Sweet Crude, Hard Proof, Pronoun, High Waisted (noon)

SHADY GROVE KLBJ's Live Broadcast w/ P.T. Banks, Nakia & the Blues Grifters, Lisa Morales, the Digital Wild (3:00) Ⓐ

SHANGRI-LA The Midcoast Takeover w/ the Phantastics, the Invisible World, Westerners, the Project H, Jessica Paige, Momma's Boy, Big Foot Chester, iLLPHONiCS, Reid the Martian (main stage); Lucas Parker & Kadesh Flow, Foxlin, the Cabin Project, Small Houses, Jessica Paige, Gaelynn Lea, Erin Eades, Chris Crabtree (acoustic stage) (noon)

SHENANIGANS The Balls (9:00)

SHERLOCK'S BAKER ST. PUB Eat, Drink, & Be Irish w/ Texassippi Two, Plush Band, DJ & bagpipers

SHINER'S SALOON The Future of Music w/ SMILE, Count Tutu, the Landing, Slomo Drags, Ramesh, Horse Thief, the Sour Notes, Jonathan Terrell, Bonnie Whitmore, Christy Hays, Shane Cooley, Feverbones, Rainbrother, Marijuana Sweet Tooth (inside); Bikini Trill, FYER, Sphynx, Love N Lerrone, Merci Raines, Fitnez & Hellth, Cloudchord, Capyac, the.WAV, Zeale + NGHT HCKLRS, Professor Toon, RetrOgrade, Sam Lao, Omenihu (outside) (noon)

SHOOTERS NORTH Jokerville (9:30)

SIDE BAR The Midgetmen's Jumpstart 10 w/ Hockey Dad, Gymshorts, Daddy Issues, Never Young, Amy Klein, Thigh Master, WOMPS (inside); Baked, the Midgetmen, Colleen Green, Meat Wave, Lee Bains III & the Glory Fires, Strange Ranger, Summer Cannibals (outside) (noon)

SIDEWINDER New Shapes, Sundara Karma, Morgxn, Powers, Matt Maeson, Skott, Flint Eastwood, Chinah, Mail the Horse, Ten Tonnes (11:00am) Ⓐ

THE SKYLARK Soul Man Sam Evans (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPACE 24 TWENTY UO Live in Austin w/ Chloe X Halle, Sui Zhen, Vagabon, Dream Wife, Jay Sorn, Molly Burch, Living Hour (noon)

SPIDER HOUSE BALLROOM Fun House! A Bloat Records & Onward Indian Touring Joyride w/ Har Mar Superstar, Guantanamo Baywatch, the Parrots, Black Mystery, Thelma & the Sleaze, Distractor, Dead Coast, the Pork Torta, the Rebel Set, Los Wilds, Foxx Bodies, Pink Mexico, Unstoppable Death Machines, Trementina, Sloppy Jane, Thick, Shooda Shook It, Breanna Barbara, Tight Fright, Dream Wife, Babewatch, Gymshorts, the Burning Peppermints (2:00), Peelander-Fest 2017 w/ Peelander-Z, Drakulas, Daddy Long Legs, Toranavox, Hanba, David & Company, Suckling, Kitsuen, Travel Guide, P-Purple Cooking Show, Ninja High-School, Infinity Shred, Sho H, Idaho Green, Regrettes (noon)

STILES SWITCH BBQ & BREW SX Stiles Switch w/ Folk Family Revival, GABC, Saints Analogue, Brandon Aguilar, Claudia Gibson, Pitmaster Bill Dumas & Tony Nobles, James Steinle, Brandon Luedtke, Logan McCune, Joey McGee (noon)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

AUSTIN CITY LIMITS LIVE

Austin City Limits Live at The Moody Theater

310 Willie Nelson Blvd | Full calendar of shows at acl-live.com

OFFICIAL SXSW SHOWCASES AT ACL LIVE

SXSW 2017

WEDNESDAY, 3/15

THE AVETT BROTHERS

w/ Lo Moon, Mark Eitzel & Audible Impact

THURSDAY, 3/16

CMA Songwriters Series Presents

LADY ANTEBELLUM

w/ Nicolle Galyon and busbee, Jaime Wyatt, Cory Branan & Carson Mchone

FRIDAY, 3/17

BMI & SAG-AFTRA Present

RYAN ADAMS

w/ Summer Cannibals, Ron Gallo, Cherry Glazerr & Emily Wolfe

*Tickets for sale at the ACL Live Box Office day of each showcase starting at 10AM (cash only).

© Jonathan Jackson

VENUE TOURS

Featuring the Jack & Jim Gallery, a collection of newly released prints by legendary concert photographer, Jim Marshall. Refreshed collection since March 2017.

Mon-Fri, 11-Noon

$12/person | $10/person for groups of 10+

Tickets at Box Office or Austin Visitor's Center (602 E. 4th St)

© Jim Marshall Photography LLC

© Jim Marshall Photography LLC

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

join us
FOR A MASTER CLASS IN
DOCUMENTARY FILMMAKING
LED BY DOCUMENTARIAN JEFFREY BROWN
FEATURING LOCAL AWARD WINNING FILMMAKERS
WHOSE WORK HAS PLAYED SUNDANCE, SXSW, HBO, PBS & MORE
A PRACTICAL APPROACH TO
STORY, FUNDING,
PRODUCING, FESTIVAL STRATEGY
AND DISTRIBUTION
APRIL 1ST
9AM-7PM
TO SIGN UP
amanda@pro4use.com
512.383.5570
PRODUCTION FOR USE
PRIVATE CONSULTATIONS ARE ALWAYS AVAILABLE
VISIT WWW.PRO4USE.COM

FROM FRIDAY

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

SWAN DIVE The Quebec Creates Poutine & Cocktail Party w/ Mozart's Sister, RYAN Playground (6:30)

TEXAS MIST Rock Metal March w/ Good Day Paradise, Avanti, Welcome the Coroner, Taken by Tides, And the Hero Prevails, Variance, Minds & Machines, the Dead Kids, the Hanged Man's Curse, Rebirth, Astrixion, Torn Between Tides, Demi the Daredevil, Satyriasis (1:00)

THREADGILL'S WORLD HQ Bob Schneider, Jackie Venson (8:00) Ⓐ, Dillo Mixer day party (11:00am) Ⓐ

TINIEST BAR IN TEXAS Best Lil Big Fest w/ Sharks in the Deep End, Valley Queen, Stranger Americans, Booher, Chinah, the Go Rounds, Someone Who Isn't Me, Sykes, Mt Wolf, Slow Caves, Sunjacket, Dawg Yawp (noon)

TOWNSQUARE HQ AT THE SUNSET ROOM, 310 E. THIRD Taste of Country presents Filmore, Walker Hayes (3:00); Loudwire x CLRVYNT presents Party Smasher Inc w/ God Mother, Primitive Weapons, Giraffe Tongue Orchestra (featuring members of Mastodon, Dillinger Escape Plan, Alice in Chains, Mars Volta & Dethklok) (7:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Randy Rogers Band, Jason Roberts Band, Havins Band, Sarah Pierce, South Austin Moonlighters (7:00) Ⓐ

URBAN OUTFITTERS Chloe x Halle, Sui Zhen, Vagabon, Dream Wife, Jay Som, Molly Burch, Living Hour (noon) ✪

VALHALLA Music Tastes Good day party w/ Broncho, Frankie Rose, the Sandinistas, Minihorse, Rudy de Anda, Vagabon, DJ Lance Rock (11:30am)

VOODOO ROOM Treble Soul (7:30), the Plug w/ Mayhem,Kandy, Prismo, Nightowls, Prxzm, Eliminate, Tascione, Crichy Crich, Nathaniel Knows, Blvk Sheep, Contrvbvnd, Seb&Valko, Forerunners (7:00)

VULCAN GAS CO. Vibes 2017 w/ lineup TBA (2:00)

W. AUSTIN, Do It Try It w/ Mike 2600, DJ Yoda, DJ Ease, Kutcorners, DJ Mel, Orthy (DJ set), Nick Nack, DJ Distrukt (2:00)

WATERLOO RECORDS Waterloo Records presents Spoon, Middle Kids, Tkay Maidza, Mastodon (signing only), Diet Cig, Grandaddy, Future Islands (signing only), Allison Crutchfield, PWR BTTM (noon) Ⓐ

WEATHER UP The Wild Honey Pie presents the Beehive w/ Madeline Kenney, QTY, Hoops, Teen Daze, Yoke Lore, L.A. Salami, the Eastern Sea, Big Thief, Future Generations, Mobley, Calliope Musicals, Rainbow Kitten Surprise, Overcoats, Horse Thief, Frances Cone, Nicole Atkins, the Undercover Dream Lovers, Born Cages (noon)

THE WHITE HORSE Bonnie Montgomery, Leo Rondeau, Them Duqaines, the Lonesome Heroes, Christy Hays, Michaela Anne (5:30)

WHOLE FOODS MARKET The Quantum Collective Southwest Invasion w/ Modern English, In the Valley Below, the Regrettes, Smoke Season, Kate Nash, Moon, Warbly Jets, the Relationship (feat. Brian Bell of Weezer), the Weeks, Muddy Magnolias, Reality Something (plaza main stage); Jamie Kent, Adam Torres, Lauren Ruth Ward, Blank Range, Danny Fishman (homegrown stage) (noon)

YARD DOG 2017 Bloodshot Records SXSW Unofficial Day Party w/ the Waco Brothers, Banditos, Cory Branan, Sarah Shook & the Disarmers, Ha Ha Tonka, the Yawpers, Zach Schmidt (noon)

YETI FLAGSHIP STORE Sun Morning Sessions w/ Bruce Robison, Kasey Chambers, James Junius (7:00am)

SATURDAY 3/18

04 LOUNGE 14th Annual Whoopsy! Magazine Party w/ Drive the Sky, Feared Alien Voodoo, Funeral Kab, Jesus Christ Superfly, We are the Asteroid, Already Dead, Grandpa Death Experience, the Hickoids, Western Star, Rodney "the Pie Man" Henry, Joecephus & the George Jonestown Massacre (2:00)

1209 E. SIXTH Fader Fort w/ lineup TBA

2822 SALADO ST. Community Records Unofficial Showcase w/ Gland, Pope, Thou, football etc., Caddywhompus, Ratboys, MeanGirls, Hikes, innards., Thrush (noon)

THE SUNSET ROOM Power Trip, Pig Destroyer, Thou, Ringworm, Fister (5:00)

409 E. SEVENTH Heart of Texas Rockfest w/ Experiment 34, American Dreamer, Broken Valor, the Last Gentleman, Room 24, Tyne Darling, Revel in Romance, Skyler Lutes, Paul Renna, Glass Hands, Darkness;Ending, Sifting, Tailor, Nomad City, Ginger Leigh, Milton J & the Leftovers, Social Flood, the Mrs., Alpha Rev, Kikamora, Raven Black, Dharma Kings, Chef Sean & the Blaze, Dirty Wormz (11:30am)

6TH STREET VENUES TBA Red Gorilla Music Fest w/ lineup TBA

908 E. FIFTH Lemon Lounge w/ James McMurtry, Monte Pittman, Christopher Paul Stelling, Cale Tyson, Raina Rose, Luke Redfield, the Brother Brothers, Rich Russell & Longriver, Caitlin Jemma, J Wagner, Lisa Kettyle, Hospital Ships, Holly, Little Mazarn, David Sheingold, Dylan Foley, Thais Perkins, Alright Alright (noon)

THE ABGB Austin Corn Lovers Fiesta w/ the Zeros, Pong, Pocket Fishrmen, Poor Dumb Bastards, Ian Quiet Band (7:00), ABGB presents Come & Shake It w/ Mindz of a Different Kind, Tomar & the FCs, Cornerstone, Soul Supporters (1:00)

ANTONE'S Mamafesta (11:30)

ANTONE'S RECORDS Freddie Steady's Frontier A Go Go w/ Daddy Long Legs, Ricky Stroud, Dave Gonzalez & Susanna Van Tassel, Kate Elizabeth, the Bluebonnets, Rex Foster, Eve & the Exiles, Al Staehely, the Jigsaw Seen, Phil Lee, Freddie Steady Revue, Arwen & Peter Lewis, the Ugly Beats, Castaway Radio, Mirka Novak (noon) Ⓐ

AROMA ITALIAN KITCHEN & BAR Sam Morrow, Buenos Diaz, Ty Curtis, Brian Langlenais, Patterson Barrett, Adrian Plus Meredith, David Olney (1:00)

BAR 96 COLLiDE @ 96 w/ MUNA, Electric Guest, Hayley Kiyoko, Hippo Campus, Colony House, Kid Wave, Dear Boy, Slotface (2:00)

BARRACUDA The Big One w/ Broncho, Sweet Spirit, White Reaper, Tkay Maidza, the Britanys, Post Animal (outside); Wand, Kane Strang, Ian Sweet, Ne-Hi, Dream Wife (inside) (11:30am)

BARTON CREEK FARMERS MARKET The Better Halves, Michael Henchman, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓐ

BAT BAR Street Kingz (4:00 & 7:00)

B.D. RILEY'S Sounds Australia presents Sound Gallery w/ Tim Wheatley, Beth Brown, Josh Cashman, Juanita Stein, Hamish Anderson, All Our Exes Live in Texas, the Coconut Kids, Gabriella Cohen, the Soul Movers (noon)

BEERLAND Goner Party w/ Thigh Master, the Blind Shake, Shadow in the Cracks, Golden Pelicans, Aquarian Blood, Benni (7:00), Muther, Cheetah Chrome and Johnny Blitz (Dead Boys 40th anniversary), Omni, Creepoid, Burnt Skull, MOrke Tider, Borzoi (1:00)

BIG BANG BAR South X Big Bang w/ Quinton Sampson, International EA, the Radio Broadcast, Ideophonic, the Elliotts, Jake Odin and the Marching Band (2:00)

THE BLACKHEART Madisons, Bonnie Montgomery, Ricky Espinoza (1:00)

BOYD VANCE AT THE CARVER Capitol View Arts presents Urban Austin w/ Las Krudas, Dat Boy Supa, A-Game, Junior, Wreble Muzik, Orion the Third, Saul Paul, Billie B, Tree G, Shiela (7:30)

BRAVE NEW BOOKS Immaculate Flave #ALTSXSW showcase w/ 817 INC, S0ltree, Indica, the Sexbots, Harvey Listen, GLife, JY, the Real Ulysses, Family Grind, Charlie Madness (8:00)

THE BREWING EXCHANGE Get Buzzed w/ Moving Castle Takeover, Medasin, Crywolf (DJ set), Ye., Bronze Whale, Prismo, Pham, Prxzm, Opvs., Josh Jacobson, Bees Knees B2b Niko the Kid, Chrome Sparks, Alexander Lewis, Quix, Robotaki, Conrad Clifton, Geothoery, Pls&ty, Coucheron, Mothica, Sherif Mattar, Beau Young Prince, Rewak, Dyan (noon)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00)

BUCK'S BACKYARD Broken Arrow (8:30)

C-BOY'S HEART & SOUL Tomar & the FCs, Archie Bell & Renaldo Domino Soul Showcase Showdown, Miss Lavelle White, Jesse Ebaugh and the Tender Things (4:00)

THE CABANA Cinderblock presents the Block Party w/ Walker Lukens, Charley Crockett, ishi (noon)

CEDAR STREET Rochelle & the Sidewinders (4:30)

CENTRAL MARKET NORTH Waller Creek Vipers (6:30) Ⓐ

CENTRAL MARKET SOUTH Tony Harrison (6:30) Ⓐ

CHEER UP CHARLIES Sound on Sound Fest & Brooklyn Vegan present Lost Weekend w/ Survive, Cherry Glazerr, Robyn Hitchcock, Girlpool, Big Thief, Merchandise, Sad13, Death Valley Girls, Half Waif, Alex Lahey, Phoebe Bridgers, Dams of the West, Forth Wanderers (noon)

CHERRYWOOD COFFEEHOUSE Third Annual CATvsOWL showcase w/ Rareluth, Kristen Ford, Metacara, Krista Page & Friends, Chelsey Danielle, Strangers By Accident, Nancy Scott, Mandy Rowden, Rachel Mallin & the Wild Type, Kiya Heartwood (noon) Ⓐ

CONTINENTAL CLUB Mojo's Mayhem feat. Mojo Nixon, James McMurtry, Monte Warden & the Dangerous Few, Susanna Van Tassel, Jon Dee Graham, Whitney Rose, Sarah Shook, Allen Oldies Band (10:00am) ✪

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

DIRTY DOG BAR 3Thirteen presents: Settle Your Scores, I Fight Fail, DJ Drama Diablo, Danny Evans, Blaze, Goliathan (1:00)

THE DOGWOOD Hector Ward & the Big Time's 8th Annual Blackfinger free party w/ Hector Ward & the Big Time, Shinyribs & the Tijuana TrainWreck w/ Shiny Soul Sisters, Uncle Lucius, Van Wilks, Skyline, GravelTooth, A-Town GetDown, Flyjack, Boss Street, Matt Hubbard Trio (noon)

DOZEN STREET Rock or Die IV day party w/ the Blind Shake, Dream Wife, Sharkmuffin, Fruit & Flowers, Thelma & the Sleaze, the Off White, the Nude Party, Psychiatric Metaphors, Dead Coast, Pink Mexico, Ex-Girlfriends (noon)

DRISKILL BAR La Terza Classe (9:00)

THE ELECTRIC CHURCH, 5018 E. CESAR CHAVEZ Matt Hollywood & the Bad Feelings, Dead Leaf Echo, Dream Phases, the Sun Machine, Amplified Heat, Strange Lot, VedeTT, the Blind Suns, Ttotals, Death Hymn Number 9 (2:40)

EL MERCADO Afternoon Sessions w/ Gurf Morlix, Nakia & the Blues Grifters, Blank Range, Slaid Cleaves, Jonathan Terrell (noon) Ⓐ

EL SAPO BOTANAS Y BURGERS Music for Listeners w/ Juanita Stein, Chain of Flowers, Be Charlotte, Jealous of the Birds, Someone Who Isn't Me (noon)

EMPIRE CONTROL ROOM #Unite benefiting ACLU Kat Graham, Japanese Wallpaper, Morgxn, & more (noon)

EXPLODED RECORDS Exploded Drawing Day Party w/ Mr Dibiase, 14KT, Linafornia, Multi-Tracker (Aaron Miller), Butcher Bear, soundfounder (noon)

FOUR SEASONS HOTEL KUTX Live at the Four Seasons w/ Spoon, Sugar Free Allstars, Little Simz, Little Miss Ann, Black Joe Lewis & the Honeybears, Molly Burch (8:00am)

FREEDMEN'S SXSan Gabriel w/ Mike Stinson, Dr. Joe, Wild Now, Hunter Sharpe, Oginalii, Trip Trio, Seela Misra, Jaimee Harris (noon)

G&S LOUNGE Clay Compania, David Insley, Nellie Clay, David Olney, Gaelynn Lea, Chris Duarte, Jenepher Jackson, Wild Ponies, Brad Stivers, Melissa Ruth, Hank & Shaidri, Toney Rocks, Strangers By Accident, Kevin Deal, Kelly Harper, Erin James, Tex Smith, Roy Heinrich, Gurf Morlix, John Lilly, Jim Stringer, Eric Hirsaw, Roy Heinrich, Two Hoots & A Holler, Renee Wahl, Ali Holder, Brian Langlinais, Tyne Darling (11:00am)

GIDDY UPS Medicine Hat, Silo Road, Hill Country Revival, Out of the Blue, Tommy Moore, Shaker Hymns, Opie Hendrix, Danny Santos, Rodney Rice, Lost John, Boomer & Ben, Hank Woji & Eileen Kosloff, Tex Smith, Melissa Ruth (noon)

THE GINGER MAN The Ginger Man Annual Spring Concert Series w/ Secret Beach, the Footnotes, the Eric Hisaw Band, the Differentials, Jonathan Jackson, Beth Lee (3:00)

GRUENE HALL Roger Creager, Randall King (9:00) Ⓐ, Charlie & the Regrets (1:00) Ⓐ

GÜERO'S Austin Heat (6:30), Jim Stringer (2:30), Live Music Records presents South By South Congress w/ Jay Bee Zay & the Nightcrawlers, Kendrick Ballard Band, the Gypsy Mullet, Mighty Orq, Trent Minter, Leslie Krafka, Petesimple, Gary Burgess, Sherita Perez, Dillon Biggs, Andria, Syd Bryant, Kim Prevost and Bill Solley, Adarbi Shaun (noon)

HARD LUCK LOUNGE Nowhere Road presents SXHard Luck w/ Creepoid, Ecstatic Vision, Buttercup, El Campo, D.T. Buffkin, True Indigo, Garrett T. Capps, Cale Tyson, Lonely Horse (3:00)

HIGHBALL Nakia & the Blues Grifters (10:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

Sound On Sound Fest
& BrooklynVegan
March 16 - 18 2017
Free With RSVP

lost weekend
Cheer Up Charlies | 900 Red River Street | 12pm - 6pm

THU MARCH 16 • In Partnership With M For Montreal
Beach Slang • Priests • Downtown Boys • Hurray For The Riff Raff • Le Butcherettes • Vagabon • Jay Som • Dave Monks (Tokyo Police Club) • LVL UP • Duchess Says • Frankie Rose • Weaves • She-Devils • Stef Chura

FRI MARCH 17 • In Partnership With Oya Festival / Music Norway
Minus The Bear • And You Will Know Us By The Trail Of Dead • PWR BTTM • Joan Of Arc • Savoy Motel • Allison Crutchfield And The Fizz • Hand Habits • Sløtface • Marika Hackman • Rolling Blackouts Coastal Fever • Looming • Tuvaband • More TBA

SAT MARCH 18
S U R V I V E • Cherry Glazerr • Robyn Hitchcock • Girlpool • Big Thief • Merchandise • Sad13 • Death Valley Girls • Half Waif • Alex Lahey • Phoebe Bridgers • Dams of the West • Forth Wanderers

soundonsoundfest.com
brooklyvegan.com

THY FEST RETURNETH

NOV. 10. 11. 12 2017 Sherwood Forest #SOSFestTX

Sound On Sound Fest

WALL of SOUND

AUSTIN'S #1 PICK FOR MUSIC LESSONS SINCE 1987!
SPECIALIZING IN PRIVATE INSTRUCTION FOR ACOUSTIC/ELECTRIC GUITAR, BASS, KEYBOARDS, VOICE, DRUMS, MANDOLIN, DOBRO, LAP STEEL, VIOLIN, UKULELE & SAX IN ALL STYLES FOR ALL AGES AT ALL LEVELS.
GROUP CLASSES, SONGWRITING & PERFORMANCE CLASSES, AND ENSEMBLE & IMPROV CLASSES ALSO AVAILABLE.
AUSTIN GUITAR SCHOOL
512-442-2880 · 8820 BURNET ROAD · AUSTIN, TX 78757
AUSTINGUITARSCHOOL@GMAIL.COM · AUSTINGUITARSCHOOL.COM

MUSIC INSTRUCTION
AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

Rock Out!
THE AUSTIN CHRONICLE CLASSIFIEDS
austinchronicle.com/classifieds

WHETSTONE AUDIO
HI-FI & RECORDS
WHERE THE GOODS ARE OOD BUT THE ODDS ARE GOOD
512 477-8503
WHETSTONEAUDIO.COM
2401 EAST SIXTH #1001
YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! $645
MADE IN ENGLAND

Affordable Sound And Printing
AS
AFFORDABLESOUND.COM

CD SPECIAL
100 PRINTED CD'S with CASES
$125
Locally owned for over 30 years!
PRO-TAPE
- Audio & Video Tapes to Digital/Disc
- CD/DVD Duplication
- Graphic Design, Audio/Video Editing
- Poster Printing
Video Tape TO DVD
Find us on:
4526 West Gate Blvd - Austin, TX 78745
www.pro-tape.com (512) 443-3911

POSTERS/POSTCARDS
CDS/DVDs
AS QUICKLY AS 1 DAY COMPLETION!!
YES!!
512-459-5253

For advertising information on this page: austinchronicle.com/classifieds 454-5767

FROM SATURDAY

HOLE IN THE WALL Shifting Sounds SXSW unofficial showcase/party w/ Hidden Cabins, Football Etc. (front stage); the Ex-Optimists, Magnet School, Honeyrude, Black Books, Hand Signals (back stage) (7:30), Nick Tangborn's Sixth Annual Secret Handshake Party feat. John Doe, Ian Moore, Spiral Stairs, Mark Eitzel, Jesse Dayton, Heavenly States, Beaver Nelson, Mike Nicolai, Steve & Mel, Everyone Is Dirty, Michael Therieau, Heavy Hands, Hilary York, Jeff Glatz (noon)

HOTEL SAN JOSÉ South by San Jose w/ Black Joe Lewis & the Honeybears, Merchandise, Cherry Glazer, PWR BTTM, Khruangbin, Ron Gallo, Slow Dancer, Peterson Brothers Band (noon)

HOTEL VEGAS Burgermania VI w/ Dead Meadow, Winter, Trementina, the Sloths, the Relationship (w/ Brian Bell of Weezer), Meatbodies, Crocodiles, Colleen Green (Patio 1); Death Valley Girls, Sarah Bethe Nelson, Unkle Funkle, the Mystery Lights, John Wesley Coleman, the Molochs (Patio 2); White Fang, Guantanamo Baywatch, Roya, Boogarins, Laure Briard, Cosmonauts, Pizza Time, Telephone Lovers, Pink Mexico, Duchess Says, the Memories, Gravys Drop, Surf Curse, Quintron & Miss Pussycat, the Paperhead (1504 patio); Apache, AJ Davila Y Terror Amor, Hundred Visions, Sam Coffey & the Iron Lungs, Vision, Soaked, Cotillon, Distractor, Plastic Pinks, Death Hymn Number 9, Pujol, the Grinning Ghosts, Happyness, Thee MVPs, the Bolos (inside) (2:00)

IN.GREDIENTS In.sessions Invasion of the Good Girls w/ Ben Stevens, Batty Jr., Chase Weinacht (of Marmalakes), Austin's Own Aging Musicians w/ Ethan Azaria, Guy Forsyth, Nancy Scott, Alex Winters, Celestial Blue Music, Devil's Nursery Rhyme (1:00)

INDIAN ROLLER Karaoke Underground

INFINITE MONKEY THEORUM, 121 PICKLE RD. #110 Infinite Monkey Music Showcase w/ David Hamburger, Michael Fracasso, Jaimee Harris, Tom Meny, the Flyin' A's, Amanda Pearcy, Danny Britt, Marvin Dykhuis, Jenifer Jackson, Havilah Rand, Jenny Reynolds (3:00)

J BLACK'S Lucy The Poodle and Pull String Events Day Parties w/ Fools, the Human Circuit, Saakred, Lunar Gold, Hours Quiet, Rainbrother, Brainwavve, Carry Illinois, Cosmosas, Ford Wolf (1:00)

THE JACKALOPE 5th Annual Riverboat Gamblers Free Day Show w/ Riverboat Gamblers, American Sharks, Horizontal Hold, Cardiel, Otis the Destroyer (8:00)

JAVELINA Shed Barber & Supply presents Alex Cameron, Video Age, Deep Cuts, High Church, Missions, Drinking Flowers (noon) ✪

KEBABALICIOUS Boomfantasy Showcase of Dreams w/Lawrence, TOMA, Andrew Garcia, Angie Keilhauer, Luke Wade, Future Generations, Kid Wave, Eric Slick (of Dr. Dog), *repeat repeat, Sarah Hollins, Ari Herstand, Ari's Take Meet up, DJ Simen Sez (12:30)

KICK BUTT COFFEE South West Post Rock Collective showcase w/ Index, COSMS, Vorcha, Adventurer Like You, Seven Circles, A.M. feelgood, Brainwavve (8:00) Ⓐ, Altercation Punk Rock BBQ w/ the Mind Spiders, the Grizzly Band, OC45, the Split Seconds, Jukebox Romantics, Dr. Beardface & the Spaceman, From Parts Unknown, American Pinup, the Hangouts, Heels, F. Woods of Mercury Radio Theater, the Glory Holes (noon) Ⓐ

LATITUDE 30 British Music Embassy w/ Youngr, Casi, Findlay, Fifi Rong, Her's (2:00)

THE LIBERTY Australian Cattle God presents Young Loud & Snotty (members of the Dead Boys & Pentagram), Party Wizard, OMGWTFBBQ, Obnosticon, Travel Guide, Hideout, TBA, TBA (7:15)

LICHA'S CANTINA The Brooklyn Country Cantina w/ the Secret Sisters, Andrew Combs, Scott H. Biram, Valley Queen, Sammy Brue, Lilly Hiatt, All Our Exes Live in Texas, Christopher Paul Stelling, Michaela Anne, Cat Clyde, the Go Rounds, the Brother Brothers, Cory Branan, Sarah Shook & the Disarmers, Cale Tyson, the Howlin' Brothers, Croy and the Boys, the Whiskey Gentry, Palomino Shakedown, Leo Rondeau, Elijah Ocean, the National Reserve, Twain, DJ Vinyl Ranch (11:00am)

LITTLE DARLIN' Rainbrother, Jackson Boone, Marijuana Sweet Tooth (7:00)

LITTLE LONGHORN Dallas Moore (9:00) Ⓡ, John Mutchler & the Golden Roses (6:00)

LITTLE WOODROW'S Party in My Pants day showcase w/ Run River North, the Weeks, River Whyless, the Lighthouse & the Whaler, Jared & the Mill, afterparty w/ DJ Richard Gear (noon)

LONE STAR COURT Jennifer Sullivan (9:00) Ⓡ

THE LOST WELL Austin Terror Fest w/ Thou, -(16)- , Dead to a Dying World, Fister, Barghest, Rozamov, the Ditch & the Delta, Tyrannasorceress, Mountain of Smoke, Thunderkief (2:00) ✪

LOVE GOAT Float the Goat w/ Pity Party Girls Club, Surf Curse, Inner Wave, Elnuh, Sports, the Red Pears, Tillie, Pearl Earl, Hockey Dad, Daisy, Boyo, Ari Roar, Current Joys, Boyscott, Junkie, Loafers, Summer Salt, field trip (3:00)

LUCY'S FRIED CHICKEN Lucy's South by South Austin Fried Chicken Revival w/ Shinyribs, Ramsay Midwood, the Iguanas, Bukka Allen, Michael Fracasso, Dustin Welch, Ducharme-Jones (noon)

MAGGIE MAE'S DJ Kenn

MONOFONUS COMPOUND Monofonus Press/Astral Spirits w/ Melkbelly, Hidden Ritual, Soft Healer, Death Stuff, Golden Pelicans, Tredici Bacci, Blind Shake, Dope Dungeon, Ranking Cory (1:00)

MOONTOWER SALOON Tiara Girls, Love & Chaos, Southtown (8:00)

NEWORLDELI Byrd & Street (7:00)

THE NORTH DOOR Peligrosa House w/ Peligrosa DJs, special guests TBA (8:00), Black Fret Austin Music Showcase w/ Carolyn Wonderland, Trouble in the Streets, Name Sayers, Otis the Destroyer, Capyac, Girling, Wendy Colonna (11:30am)

NUTTY BROWN CAFE Bob Schneider (7:30) Ⓐ

OASIS BREWING The Texas Gentlemen, the Merles, & more (noon)

THE OASIS Natural Causes, Top Choice (Starlight Terrace) (7:00) Ⓐ

OILCAN HARRY'S Therepubliqfest 2017 w/ Rica Shay, Joey Suarez, Adam Carmichael, Skye Strickler (4:00)

ONE-2-ONE BAR One-2-One's anniversary party feat. Papa Mali & the Iguanas (8:00) Ⓡ

OSKAR BLUES BREWERY The Future Is Female w/ Calliope Musicals, Megafauna, Tele Novella (7:00)

PARISH Generation Rock Festival feat. Silent Redemption, In the Red, Glass Hands, Fall of Silence w/ Jesse Snider, Load, Underage, Jake Odin & the Marching Band, Zativah Kid, Revolt Coda & more (noon)

PATSY'S CAFE Dana McBride (7:30)

POODIES Adam Johnson & the Pay Me's (10:30), Earl Poole Ball (8:00)

PUBLIC DOMAIN Music for Microcredit w/ Fisherman, Lonely Horse, Sam Morrow, Bristol to Memory, Gabe Kubandra, Jason Ludwig, David Martinez, Augustus Malacroix, Travis Hayes, Traveling Ones, Anthropos Arts (10:00am)

RADIO COFFEE & BEER Young Tongue, Palo Duro (9:00)

RAY BENSON'S RATTLE INN Jelly, Amy Edwards & the Hi-Fi Society, Cutest Buddhist, the Soap Boxers, Big Gun Show, CF Allan Band (7:00)

RILEY'S TAVERN Billy Dee (9:00)

RIVER ROAD ICEHOUSE Blue Water Highway Band, Canvas People (9:00)

ROCKIN' TOMATO PIZZA COMPANY TeXchromosome w/ Kate Howard, Mandy Rowden, Jess Novak, Alice Wallace, Seela, Robin Wiley, Kay & the Miracle Cure, Annie & Kate, Ready Betty, Kem Watts, Jamie Wyatt, Carrie Ann Carroll, Julie Nolen, Deeann Renee, Beth Lee and Castle Creek (1:00) Ⓐ

ROSS' OLD AUSTIN Texas Skyz (6:30)

RUMI'S TAVERN Crystal Image (9:00)

SAHARA LOUNGE World Music Showcase SXSahara w/ Bangaly Sissoko & the Sahara All Stars, Huerta Culture, Tio Chico, Ex Romantica (7:00), Austin Vida day party w/ Cecilia & the Broken Hearts, Rudy De Anda, Kalua, Timberos Del Norte, Aldo Caldo (2:00), Barrio Bash Day 2: Cecilia & the Broken Hearts, Rudy De Anda, Kiko Villamizar, TBA (2:00)

SAM'S TOWN POINT Leo Rondeau, Ramsay Midwood, the Kernel, Ricky Espinoza, Troll Smashers, Mayeau & Broussard (6:00)

SAXON PUB All ATX All Night Party w/ Jarod Deck, Jeff Plankenhorn, Mignon Grabois, Lisa Morales, South Austin Moonlighters (8:00), All ATX All Day Party w/ Jake Andrews, Patrice Pike & Wayne Sutton, Van Wilks, Monte Montgomery (2:00)

THE SCOOT INN Magna Carda, Third Root, BoomBaptist, Kydd Jones, the Bishops, & more (7:30), Covert Curiosity presents River Whyless, Hideout, the National Reserve, QTY, Shane Cooley (12:15)

SHADY GROVE KLBJ's Live Broadcast w/ Calliope Musicals, Eric Tessmer, Quiet Company (3:00) Ⓐ

SHANGRI-LA The Midcoast Takeover w/ the Noise FM, Not a Planet, Rachel Mallin and The Wild Type, Mike McCoy's Trompe-loeil, Erik Voeks and The Vague Lakes, Headlight Rivals, Spencer Mackenzie Brown, Crystal Clayton, Shadow Rabbits, Migrant Kids, Sharks in the Deep End, Edison, Wild Ponies, Drugs and Attics, Emily Scott Robinson, Jesse Jones, Brad Cunningham, David George, Erik Voeks, Sir, Tyne Darling, Wyatt Brewer (noon)

SHINER'S SALOON The Future of Music w/ the Last Starship , Palo Duro, Okey Dokey, Marmalakes, the Deer, Lasso Spells, Emily Bell, the Weeks, Leopold & his Fiction, Nina Diaz, the Halfways, Jane Ellen Bryant, the Watters, James Junius (inside stage); Smoke & Feathers, VedeTT, Toma, Brick Waller, my Empty Phantom, Light Wheel, Catch Fever, Mobley, Letting Up Despite Great Faults, Miears, Emme, Children of Pop, Caught a Ghost, Shimmer Island (outside stage) (noon)

SHIRLEY'S TEMPLE Jimmy's Wurl w/ surprise guest, the Rat Bastard Experience, Male Model, Anti-Seed, Problem Child, Neo Neo's in 4D Punk Hologram, Popper Burns, Period Bomb, Blotchouts in 4D Punk Hologram, Wite Wash, the Peanuts, Gland, Soda Boys, Unpopular (5:00)

SHOOTERS CEDAR PARK Rob Vargas (9:00)

SIDE BAR Athens in Austin w/ Cindy Wilson (of the B-52's), the Dexateens, Muuy Biien, Lee Bains III & the Glory Fires, Oak House, White Violet, Mothers, Eureka California, the Nude Party, Thayer Sarrano, Chief Scout, Deep State, Neighbor Lady, Juan De Fuca (noon)

SIDEWINDER Saturday at SXSW w/ Slow Hollows, the Paranoyds, Boyo, Caterwall, Current Joys; Surf Curse, Sadgirl, Moaning, Janelane, Whaja Dew (11:00am) Ⓐ

THE SKYLARK Rochelle & the Sidewinders (10:00), Paige & the Reverent Few (8:00)

SPACE 24 TWENTY The Internet, Tommy Genesis, Eli Sostre, the Japanese House, Marika Hackman, RG Lowe (noon)

SPIDER HOUSE BALLROOM The Octopus Project & Friends w/ the Octopus Project, Moving Panoramas, Monsoon, Las Kellies, Magia Negra, Vampyre, Tele Novella, Infinity Shred, Tinnarose, the John-Pauls, Bali Yaaah (noon)

SPIDER HOUSE ATXxPVD Sister City Launch party w/ DJ Cadillac Jack, Ras, Boo City, Yonatan, the Harms, Chachi, Leti Garza, Da'Shade Moonbeam, 100 Proof, Krook Rock, Hardproof, Mobley, Bdot Croc, Jay Lew, Eastern Medicine Singers (ballroom stage); Mike Melinoe, Noa James, Skylett White, Sassy Black, Femdot, the Buttertones, Malik "the Freq" Moore, Jared Paul, Deraj, Rudy de Anda, Messy Tye, Harv Hustle (chapel stage); The PullUp, Kevin Burke (ballroom bar stage) (1:00) Ⓐ

STAY GOLD Classic Country w/ DJ After School Special (3:00)

STILES SWITCH BBQ & BREW SX Stiles Switch w/ Daniel Thomas Phipps, Claire Domingue, Dan Dyer, Shad Blair, Britt Lloyd, Mike Ethan Messick, Shannon Lee Nelson, Duke Brothers, Ryan Davenport, Niel Nasset & Josh Patton (noon)

STOMPIN' GROUNDS SXSCongress w/ Epi III, the Highest Control, Booty Feet, the Selfless Lovers, Alyssa Nicole West, Stun Guns, MajicTop, Jon Hester (6:00)

STUBB'S Rachael Ray's Feedback w/ Weezer, De La Soul, Action Bronson, Margo Price, the Districts, Benjamin Booker, Bob Schneider, the Drums, the Cringe, Caitlyn Smith, Gutxi Bibang, Big Thief, Radkey, Lolo, Teddy Abrams & the Artisan String Quartet (10:00am)

SWAN DIVE Rosquatch ~ A Hairy & Sweaty SXSW Day Party w/ Lawrence, Walker Lukens, Mail the Horse, Gibbz, Cindy Wilson (of B-52's), *repeat repeat, Hamish Anderson, Big Jesus, Gold Connections, Deep State, Jere, Pujol, Timothy Grass (noon)

TELLERS Black Heart Saints, Audic Empire, Sarah Simmons Band, Jonny Gray, the Big Fix, Vanilla Whale, AfroDiziac (2:00)

THE THIRSTY NICKEL James Byron Parker (2:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THREADGILL'S WORLD HQ Johnny Bush & the Bandoleros (8:00) Ⓡ Ⓐ, Jenni Finlay Promotions & Conqueroo present Rebels & Renegades 2017 w/ James McMurtry, Shinyribs, Ray Wylie Hubbard, Whitney Rose, Kinky Friedman, Charlie Faye & the Fayettes, Guy Forsyth (outside); TBA, David Olney, Robert Kraft Trio, Curtis McMurtry, Mike Stinson, Bonnie Whitmore, the Grahams, Blackfoot Gypsies, Mando Saenz, Troy Campbell's House of Songs, Carrie Elkin, High Plains Jamboree, Jeff Plankenhorn (noon) Ⓐ

TINIEST BAR IN TEXAS Best Li'l Big Fest w/ Major & the Monbacks, Youth & Canvas, Trees Marie & the Heavy Hearts, Jam Therapy, Dead Leaf Echo, Hockey Dad, Communist Daughter, Etella, Dear Boy, Brooka, Active Bird Community, the Whistles & the Bells, Valley Hush (12:10)

TOMS AUSTIN We Are One presented by Girlschool, TOMS, and Society6 w/ Morgxn, Aye Nako, Saro, Gizzle (5:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Chase Bryant, Jason Roberts Band, the Isaac Sisters, Electric Inferno, Abigail Taylor, Stephen Dae & the Repeat Offenders (7:00) Ⓐ

URBAN OUTFITTERS The Internet, Tommy Genesis, Eli Sostre, Japanese House, Marika Hackman, RG Lowe (noon) ✪

VALHALLA Xemu Records SXSW Tiki Party w/ Dead Meadow, DTCV, Matt Hollywood, La Cerca, the Detail, Many Colored Deaths (noon)

VOLSTEAD LOUNGE Burgermania VI w/ Faux Ferocious, the Parrots, Las Rosas, White Mystery, Gymshorts, Platinum Boys, the Jigsaw Seen, the High Curbs, Grape St., the Zoltars, Drinking Flowers, Warbly Jets, Lola Pistola, Slow Hollows (2:30)

THE VORTEX Resistor at the Vortex w/ Aux Aux, Neil Ebbflo, Silent Land Time Machine, Paul Connoly, Lily Taylor, Rick Reed, Def Rain, Future Museums, Sheffield / Rippie, UBA (6pm), Triangulum, JT Whitfield, Adam Pacione, Lachane, Quttinirpaaq, Curved Light, Timothy Fife, TV Honest, How I Quit Crack, Kent Evens, Pilgrimess, Alex Keller/ Sean O'Neill, More Eaze, Human Figure (11:00am)

VULCAN GAS CO. Vibes 2017 w/ lineup TBA (2:00)

W. AUSTIN, 200 LAVACA Do It Try It w/ DJ B-Stee, DJ Royale, Prince Klassen, DJ Wonder, Bird Peterson, Boi Jeanius, Meal Ticket, Dave Nada (2:00)

W HOTEL KGSR Live w/ the Bright Light Social Hour, Walker Lukens, Missio, Lolo, Colony House (8:30am)

WATERHOLE SALOON Stocksmile, (the) Medicine Theory, Screamin' J (9:00)

WATERLOO CYCLES SXSWaterloo 2017 w/ Spook School, Feather Trade, Echo Park, Birthh (3:00)

WATERLOO RECORDS Waterloo Records day party w/ Ron Gallo, Mike Posner, the Shelters, Hippo Campus, the Academic, Colony House, Matthew Logan Vasquez (noon) Ⓐ

WHIP IN Friend of Nine Mile Showcase w/ Mayeux & Broussard, Ben Balmer, Kev Bev, Sarah Burton, Mountain Song Band, Malandros, Otis the Destroyer, the National Reserve, the Vinyl Genes, Ben Millburn, Levees, Dan Patrevito, Royal and Toulouse, Hot Cotton (noon) Ⓐ

THE WHITE HORSE White Ghost Shivers, Lindsay Beaver & the Hot Damns, the Soul Supporters, Dave Insley & the Careless Smokers, Missy Beth & the Morning Afters, the Madisons (5:30)

WHOLE FOODS MARKET The Quantum Collective Southwest Invasion w/ Hanson, Bridgit Mendler, Sundara Karma, Colony House, Angela McCluskey, the Unlikely Candidates, Gutxi Bibang, Run River North, Ariana and the Rose, Tribu Baharu, Brent Cowles, Lawrence, Yoke Lore, Baskery, Chinah, Katie Garibaldi (11:00am)

YARD DOG Jon Langford, Churchwood, Cotton Mather, Shinyribs, Jon Dee Graham & William Harries Graham, Bob Schneider, Ian Moore & the Lossy Coils, Bluebonnets, Walter Salas-Humara (noon)

YETI FLAGSHIP STORE, 220 S. CONGRESS Sun Morning Sessions w/ Andrew Combs, Shannon McNally (7:00am); Third Man Records showcase w/ Lillie Mae, Pujol, Todd Albright, Craig Brown Band (2:00)

ZETA PSI HOUSE Camp West Campus w/ Heat, Mom Jeans, Oso Oso, Aficionado, Ratboys, Sports, Save Face, Mississippi, Fern, Mayo, Panoramic, No Better, Glaze, Curtains, Can't Hardly Wait, Wren, Meach Pango, Ben Root + the Community (noon)

SUNDAY 3/19

THE ABGB Rosie & the Ramblers (4:00)

ANTONE'S John Bush Band (6:00), Susannah Joffe (3:30)

BARRACUDA Sark Week 2 w/ Iron Reagan, Weak Flesh, Secret Cutter, Auntie (3:00)

BAT BAR Chuck Shaw (10:00), Shamir (7:00)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Dethscum presents Ultimate Bumout w/ Street Eaters, Crooked Bangs, Death Stuff, Problem Child, Period Bomb, Big Bliss, Double Winter (9:30)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays w/ Hilary York (10:00), the Wagoneers (7:30)

CAROUSEL LOUNGE Waco Brothers, Why Not Satelite, TV White (8:00)

CENTRAL MARKET NORTH Nowruz Festival feat. Atash & Bereket, & 1,001 Nights Orchestra (4:00) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (noon) Ⓐ

CHEER UP CHARLIES Adios Austin Onward Indian Touring w/ Dead Coast, Trementina, Ex-Girlfriends, Leggy, Gymshorts, the Burning Peppermints, Thelma & the Sleaze, the Nude Party, Pink Mexico (noon)

COLISEUM Conjunto Primavera (9:00)

CONTINENTAL CLUB David Garza & friends w/ Amy Cook, Nina Diaz, Luz, Guy Forsyth, Suzanna Choffel, Tameca Jones, Kyle Ellison & friends, Javier Escovedo, Jon Dee Graham, Mystic Knights of the Sea (2:00)

CONTINENTAL CLUB GALLERY Jon Dee Graham & the Lojinx Orchestra (8:30)

EL MERCADO Jeff Plankenhorn, Seela, Jon Dee Graham, Jon Greene, Scrappy Jud Newcomb, Purgatory Players (10:30am) Ⓐ

ELEPHANT ROOM John Fremgen Trio (9:30)

EMPIRE CONTROL ROOM Uncle Flann's Hangover Cure w/ Daikaiju, Breaker Breaker, Shinobi Ninja, Mejor Muerte, & more

FRIENDS Blues jam (9:30), Clay Campania (5:00)

G&S LOUNGE G&S Lounge free show w/ Melissa Ruth, John Lilly, Mark Viator & Susan Maxey, the Flying A's, Woji & Kozloff, Jeff Talmadge, Phil Lee, Al Staehely, Rex Foster, Freddie Steady KRC, Beat Root Revival, Arwen & Peter Lewis, Kate Elizabeth, Ricky Stroud (noon)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS MorningStar, Billy Eli, Carl Hutchens, Sam Bentley, Dewey Lyon, Bob Appel, David Touchton, Charlie Murphy, Shad Blair & James Steinle, Mandy Mercier, Jeff Wayne, Russell McHargue (noon)

THE GRAND Fist City DJ's presents Punk Rock Right Club w/ Talk Sick Brats, Dress Up, the Cops, Shitty Beach Boys (9:00)

GRIZZLY HALL Concepts, Unwill, Modern Day Kings, Almost Famous Friends, Charmer, Later Days, Postcards from the Moon, Backdrop Violet (6:45)

GRUENE HALL Rodney Hayden (5:00) Ⓡ Ⓐ, Jamie Lin Wilson (12:30) Ⓐ

GÜERO'S Bob Fuentes w/ El Tule, Austin Heat, Jelly, Wink Keziah, the Jacknives, Sarah Burton (noon)

HOLE IN THE WALL Kevin Johnston, Haydon Hoodoo, Candler Wilkinson (9:00), Wil Cope (8:00)

HOTEL VEGAS SXSW closing ceremonies w/ Bidi Bidi Banda (Selena tribute), Think Lizzy, ABBA tribute, Ole ELO (7:00)

IN.GREDIENTS Goodbye South Bye w/ Brand New Key & Friends, Quinn Walton (2:00)

KEBABALICIOUS Tony Kamel (3:00)

LITTLE DARLIN' Lucky Tubb, Carson McHone (2:00)

LITTLE LONGHORN Chicken Shit Bingo w/ James Hand (4:00)

THE LOST WELL Austin Terror Fest w/ Iron Reagan, Tolar, Widower, Ass, Tight Fright, Unstoppable Death Machines, Nate Hall, Amigo the Devil, Ecstatic Vision, Bridge Farmers (2:00)

LUCY'S FRIED CHICKEN Lucy's South by South Austin Fried Chicken Revival w/ Ray Wylie Hubbard, Kelley Mickwee, Jason Eady, Jesse Dayton, Brandy Zdan, Ice Cold Singles, Jon Langford & the Far Forlorn (noon)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Amazing Grace (noon) Ⓐ

MOONTOWER SALOON Derrick Davis (3:00)

NEWORLDELI South by Sweet Anarchy (2:00)

THE NORTH DOOR First Place Friday presents Last Call w/ DJ OutHere, Skywalker, DJ Phattt, ThouxbanFauni, YG Addie (A$AP Ant), WifisFuneral, Warhol.SS (8:00)

OASIS BREWING Stone Wheels (6:00)

THE OASIS Orquesta Trabuko, the Brew (Starlight Terrace) (7:00) Ⓐ

ONE-2-ONE BAR Salsa Sundays feat. Timberos Del Norte (8:00)

OSKAR BLUES BREWERY Country Coo-Wee w/ Leo Rondeau, Jake Penrod, JD Clark (4:00)

POODIES Honky Tonk Red (7:30), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Pony Hunt, Rebecca Loebe (7:00) Ⓡ

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

RUMI'S TAVERN Open jam (6:00)

SAHARA LOUNGE Lesbian Wedding: South by Come Out w/ Thelma & the Sleaze, MicahTron, Pony Mane, Aye Nako, Jenny Hoyston, Lizzy Caroloke, Tomboi, GirlFriend ATX, & more (2:00)

SAM'S TOWN POINT Rockin' Lloyd Trip, Billy Bacon & the Forbidden Pigs, Shaun Young & the Three Ringers, Ted Roddy & the Talltops, Dave Gonzalez & Susanna Van Tassel, Imperial Starlighters, Casablanca Loma Playboys (noon)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), Donello (3:00)

SCRATCHHOUSE Teqeela Mockingbirds

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SHIRLEY'S TEMPLE Louisiana Metal Showcase w/ Thou, Hand Grenade Job, Gland, Barghest, Recluse, Thrush, Cykada, Kavyk (6:00)

THE SKYLARK Soul Man Sam Evans (8:00)

SPIDER HOUSE BALLROOM The Showdown w/ Henry & the Invisibles, Feedback Alliance, Satalights, Retr0grade, Benbuck Beatbox, Lizarazo, Kivi, GUI.dance (4:00), Smear Magazine & KVRX 91.7 present Tacoland w/ Ian Sweet, Sharkmuffin, Heat, Black Sea, the Britanys, High Curbs (cafe stage); Fruit & Flowers, Duchess Says, Boyscott, Womps, T-Rexstasy, A Deer a Horse (chapel stage) (12:30)

STAY GOLD DJ After School Special (noon)

STUBB'S Sunday South by Sendoff w/ Ariseroots, We the Lion, the Unlikely Candidates, Small Time Giants, the Academic, Future Thieves, Wild Rivers (4:00), Gospel brunch: The Spiritualettes (10:30am) Ⓡ

THREADGILL'S NORTH Sunday brunch: Austin Jazz Workshop (11:00am) Ⓐ

THREADGILL'S WORLD HQ Gospel brunch: The Stapletones (11:00am) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Kenny Rogers, Jason Roberts Band, Glory Bound, Annie & Kate, Kris Gordon, Los Texas Wranglers (3:00) Ⓐ

WHISLER'S Hogan Sullivan & the West Texas Teardrops (6:00)

THE WHITE HORSE Silo Road, Armadillo Road, Darren Hoff (6:30)

MONDAY 3/20

ANTONE'S Dylan Bishop (10:00), Blue Monday Band (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Money Chicha (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Fernando Miramon (6:00)

EL MERCADO Christine Albert presents Mystery Monday (5:30) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

ADULT SERVICES

ESCORTS

***EYE CANDY**
ONE CALL DOES IT ALL!
READY, UNRUSHED AND OPEN MINDED
IN/OUT 24/7
512-924-8551

BODY RUB SPECIALS & FULL EROTIC SERVICE
IN/OUT 24/7
512-317-0132

SUPER SEXY BRUNETTE BEAUTY
UNRUSHED & OPEN MINDED
IN/OUT 24/7
512-701-4773

SEDUCTIVE BEAUTY
NOW 24 HOURS
STUNNING, CLASSIC, GRADE A SENSUAL BODY RUB & MORE
512-332-4150

ENTERTAINMENT

THE DOLL HOUSE
Lingerie Modeling & Adult Boutique
1/2 Off Door Fee w/Ad
Lingerie, Lubes, Lotions, Adult Novelties, DVD's
Discreet Parking & Entrance.
512-345-9445
13205 Hwy 183 N
(Exit Anderson Mill @ 183 Frontage & Roxie)

FROM MONDAY

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
FRIENDS Eric Tessmer Band, Dave Scher Trio (7:00)
GIDDY UPS Bob Appel (7:00)
GRUENE HALL Bret Graham (6:00) Ⓐ
HARD LUCK LOUNGE Meshed Up Mondays w/ Nic Armstrong & the Thieves
HIGHBALL MatchMaker Band (9:00)
HOLE IN THE WALL James Steinle, Kill County (9:00) Ⓡ
KING BEE Little Elmore Reed Blues Band
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Nicole Wagner (7:00)
ONE-2-ONE BAR Summer Fires (9:30) Ⓡ, Born Again Virgins (7:30), These Fine Moments (6:00)
POODIES Songwriters showcase (6:30)
RADIO COFFEE & BEER Bluegrass night (8:00)
SAHARA LOUNGE Sahara Swingtet, the Charlie Christians (9:00)
SAM'S TOWN POINT The Railhouse Band (9:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
THE THIRSTY NICKEL James Fosler Band (9:00)
TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Neal McCoy, Jason Roberts Band, the Isaac Sisters, Red Dirt Coalition, Johnny Burke (7:00) Ⓐ
THE WHITE HORSE David Touchton & the Nowhere Band, Texas Tycoons, Lonnie Ray & the Blue Revue (8:00)

TUESDAY 3/21

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller plus Mike Keller & Eve Monsees (6:30) Ⓡ
THE BLACKHEART Drew Smith, Jonathan Terrell (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)
CAROUSEL LOUNGE Numeral Mineral (8:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CONTINENTAL CLUB Uncle Lucius (10:30), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)
DARWIN'S PUB The Sidemen (8:00)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET Bluesdays (10:00)
DRISKILL BAR Delaney Gibson (8:00), Massimo Gerosa (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EL MERCADO Durawa (6:30) Ⓐ
ELEPHANT ROOM Bruce Saunders Quintet (9:30), Stanley Smith, Lauren Gurgiolo (6:00)
EVANGELINE CAFE Terry Hale & Floyd Domino (7:00) Ⓐ
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GERALDINE'S Ben Cina (9:30) Ⓡ
GRIZZLY HALL Sick Puppies, Devour the Day, Black Heart Saints, Dawn Over Zero, Astrixion, the Night Of (7:30) Ⓡ
GRUENE HALL Josh Grider, Kristi Grider, Seth James, Jessica Walker (6:00) Ⓡ Ⓐ
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Fairbanks & the Lonesome Light (9:00)
HOTEL VEGAS Tinnarose, Blood Pumps (EP release), Dryspell (9:00)
LITTLE LONGHORN Carl Hutchens (7:00)
LONESOME DOVE AUSTIN Rachel Stacy (6:00)
MAGGIE MAE'S John Chavez
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR The Drakes, George Devore (7:30), Robin Wiley (6:00)
PATSY'S CAFE Shelley King (6:30)
POODIES Tommy Elskes (8:00), Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAM'S TOWN POINT The Rubilators (9:00)
SAXON PUB Sunny Sweeney, Brennen Leigh (8:00), David Grissom (6:00)
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Kenny McCardle (9:30)
TELLERS Something Like Seduction, Rions Den (7:00)
THE TOWNSEND Anthropos Arts & the House of Songs
TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Josh Turner, Jason Roberts Band, Cheyenne Saenz, Max Zimmet & Hot Pickin' Bluegrass, Vandoliers (7:00) Ⓐ
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Chaparral, Devin Jake, Chansons et Soulard (8:00)

BUT WAIT - THERE'S MORE!
See **austinchronicle.com** for Wed. 3/22, and beyond.
See **austinchronicle.com/sxsw/unofficial** for SXSW Unofficial Parties & Free Shows.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

FREE SPEECH, FREE PRESS
Real news since 1981.
THE AUSTIN CHRONICLE

"Mooch!"

The LUV DOC

Dear Luv Doc,

My cousin is coming to town for SXSW and doesn't have a badge or wristband, so basically he is just going to be sleeping on my couch like a homeless person and drinking all my beer. What can I do to get him out of my house and into someone else's?

– Erdo

Well, Erdo, if you were any cousin at all, you would buy him a $1,650 SXSW Platinum badge, which would entitle him to just about every amenity in Austin short of prima nocta with the local citizenry. I haven't really checked the perks package, but I am pretty sure it comes with all-you-can-eat McDonald's french fries, bottomless Bud Light, and a Garth Brooks fanny pack.

If you're of more modest means … say you have a sweet job at a local newspaper … you might have to adjust your ambitions. Don't get me wrong, I am not talking about actual slumming (and by the way, you can do that by putting a $200 price cap on your Austin Airbnb search) I am talking about barebacking SXSW – also known as doing it without credentials.

The first important step in becoming a PEWOL (pronounced "pee wall," which stands for "people without lanyards") is to get in touch with your anonymity – sort of like Arya in *Game of Thrones*. Some people might see it as a burden walking around in the world without your name and profession encased in a waterproof vinyl pouch on your chest, but it can be quite liberating.

Imagine having a conversation with a random stranger at a party without them Googling your name the minute you walk away and then stalking you on Facebook until you block them after an awkward string of DMs inviting you to join them on *Candy Crush Saga*. What the fuck even is *Candy Crush Saga*, anyway? Why can't you just crush the candy and be done with it? Wait … don't tell me. I don't really want to know. Not even at a party where there is bottomless Bud Light, unlimited McDonald's fries, and a special appearance by Hanson.

Happily for your cousin there is a whole shitstorm of social events during SXSW that don't require credentials, both official and un-. Here's the key: The whole clusterfuck of social events is highly interdependent on the whole shitstorm of companies who want you to get hooked on their products or services. Think of it this way: They're sort of like the douchey guy in your high school who used to throw parties all the time to get people to like him. Sure, he was a d-bag, but you weren't going to turn down free beer.

Therefore, before your cuz gets too cozy, give him the 411. Let him know that if he is willing to cozy up to some slightly or even obnoxiously douchey marketing types, he can drink *their* beer and sleep on *their* couch … until the bouncers throw him out. In most cities this is called homelessness, but here in Austin we charmingly call it SXSW. OK then! Tell your cousin to go to austinchronicle.com/sxsw/unoffical and if that doesn't work out, you'll leave a key under the doormat.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

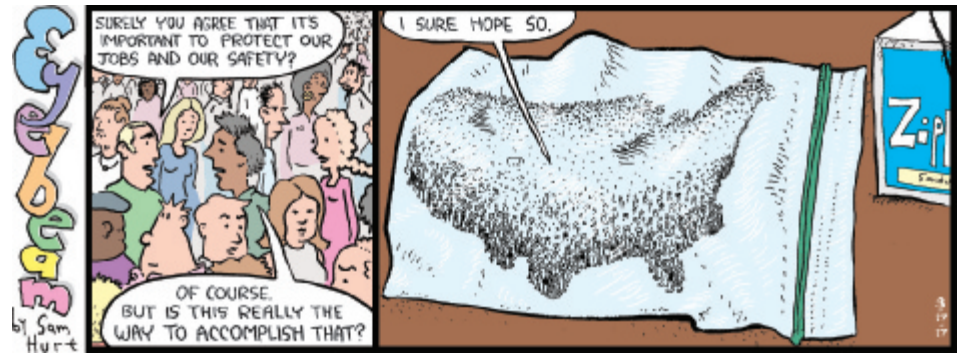
SHOT in the DARK

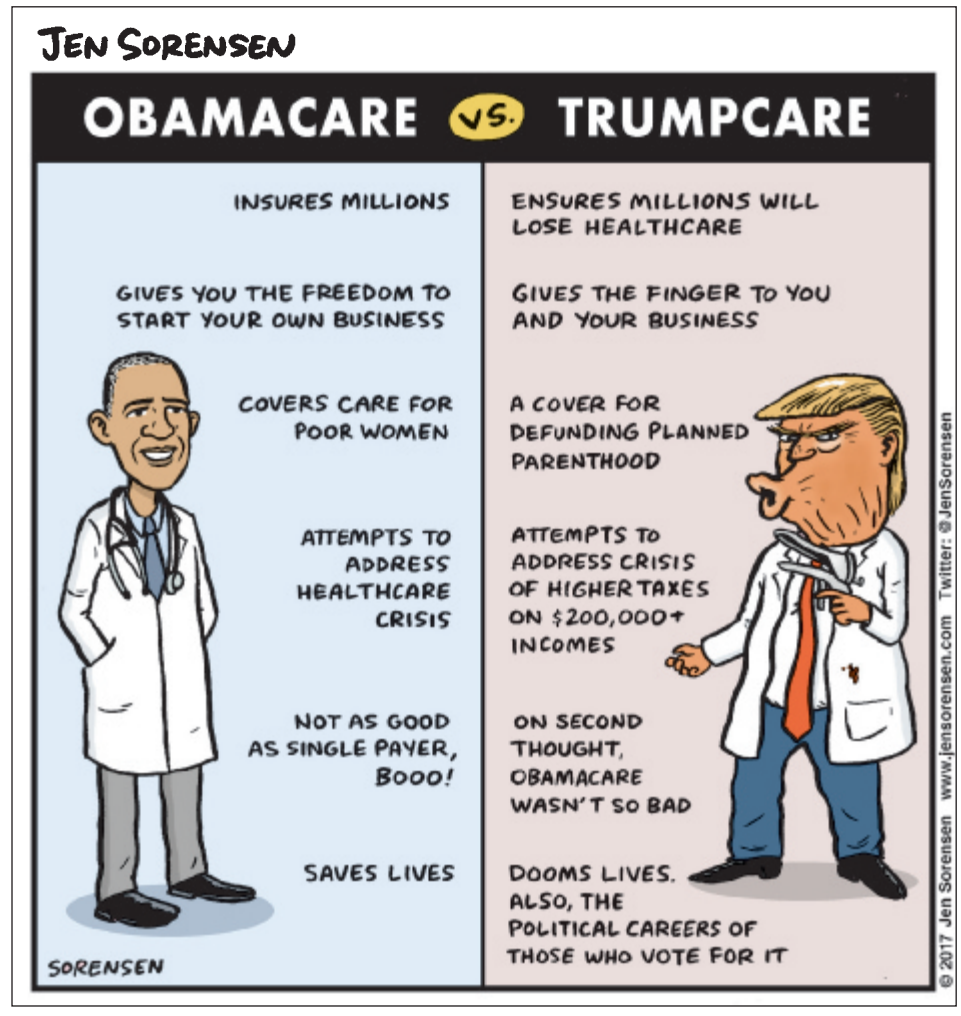
To place a Shot in the Dark, go to **austinchronicle classifieds.com**

TYSON'S TACOS, JAN. 21 You were sitting by the window w/ 2 women ~ 11a.m. You're in your mid-30s, tall, brown-haired, clean-shaven, maybe wearing plaid? I was w/ my parents & couldn't figure out an intro, but am curious if you're single. I'm smart & reasonably attractive; my friends think I'm swell. okra.corral@gmail.com

WOMEN'S MARCH JAN 21: SEEKING THE PINK SHIRT MAN! You were on a corner hanging on a sign-post (maybe?) cheering us on. You were wearing a grey suit and pink shirt and a hat. We locked eyes and kept gesturing to each other, laughing. I keep wishing I had stopped ... I keep picturing you. Are you out there?? msother123@yahoo.com

COMICS





MR. SMARTY PANTS KNOWS

In CB radio lingo, Memphis, Tenn., is called Fort God because of Bellevue Baptist Church, a large church just outside the city.

Steve Bannon once wrote a hip-hop musical set during the L.A. riots and based on the Shakespearean play *Coriolanus*, according to his Hollywood writing partner, Julia Jones, quoted in The Daily Beast.

Oscar Hammerstein II lost part of a finger during a baseball game while he was playing first base for Columbia University's freshman team.

Executive orders from Presidents Obama and Trump were signed using custom gold-plated pens made by Cross, which is based in Providence, R.I., although most of the manufacturing is done in China. The preferred model is the felt-tipped Century II.

Black rhinoceroses live 35-50 years. White rhinoceroses live 40–50 years.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

CUSTOMER SERVICE

BRAND NEW HOTEL!
Hyatt Place Austin/Round Rock looking for talented individuals to join our team! Hiring Hall open weekdays beginning 3/14/17, 10am-4pm at 2600 La Frontera Blvd. in Round Rock. 513-794-2421 mindi.marshall@hyatt.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dog-walker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

COMPUTER/ TECHNICAL

ENGINEERING
Informatica, LLC has the following job opportunity available in Austin, Texas: Technical Support Engineer (VG-TX): Diagnose and resolve customer inquiries related to operating Informatica software products in customer's environment. Submit resume by mail (Must reference job title and job code VG-TX) to Global Mobility, Informatica LLC, 2100 Seaport Blvd., Redwood City, CA 94063.

ENGINEERING
Lifesize, Inc. has a Senior Engineer, SQA opening in Austin, TX to provide technical expertise in the quality assurance of the Lifesize product testing and specifically the automation of services in Lifesize cloud . Mail resume to Attn: Staffing Dept, Lifesize, Inc., 1601 S Mopac Expwy, Ste 100, Austin, TX 78746. Must reference Ref SE-JD

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MULTIPLE POSITIONS
Austin, TX. SOFTWARE ENGINEER: BS in CS or rltd. Dev and optimize co. site. PROJECT MANAGER / SR. BUSINESS ANALYST: MBA or rltd + 1 yr of exp in job offered or rltd. Dev algorithms and analyze perf data to improve co. site usability. InsidersReferral.com, Inc. d/b/a Jobs2Careers, ndavis@jobs2careers.com.

RESEARCH ENGINEER
KUKA U.S. Holdings Company LLC seeks a Research Engineer in Austin, TX. Must have a MS or BS & exp. E-mail or send resumes ATTN: Jenny Husby to: jenny.husby@kukanao.com or KUKA U.S. Holdings Company LLC, 6600 Center Dr., Sterling Heights, MI 48312. No phone calls please.

SOFTWARE ENGINEERS
(Austin, TX) Dsgn & dvlp applics. Dsgn & dvlp Data Access Objects. Utilize Java, J2EE, SQL. May also req travel to various unanticipated client sites nationally. Master's Deg in Comp Sci, Engg, Info Systms or equiv & 2 yrs of exp Or Bachelor's Deg in Comp Sci, Engg, Info Systms or equiv & 5 yrs of exp. Send resume to: Bave Technologies Inc. (Attn: HRGC) 12885 N. Hwy 183, Ste 110A, Austin, TX 78750.

SOFTWARE ENGINEER
Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Manager.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

SOLUTIONS ARCHITECT III
Amazon Web Services, Inc. - Solutions Architect III positions available in Austin, TX. Job duties involve: Help organizations understand best practices around advanced cloud-based solutions, and how to migrate existing workloads to the cloud. Requires MS in CS, Eng., Math or rel. + 2 yr. exp. or BS + 5. Send resume, referencing AMZ1822, including job history to: Amazon Web Services, Inc., an Amazon.com company, Attn: Siva Raghupathy (Hiring Manager), P.O. Box 81226, Seattle, WA 98108-1300. Amazon.com is an Equal Opportunity Employer.

STAFF SOFTWARE ENGINEER,
IBM Corporation, Austin, TX: Perform a combination of system administration and platform engineering with direct responsibility for the continuous builds and ongoing support of multiple client environments. Deploy, configure, and maintain systems including software installation, update, and core services. Manage users and groups, including use of a centralized directory for authentication. Manage security, including basic firewall and Linux configuration. Perform initial configuration of cloud services, deploy virtual machines, and perform policy-based management. Create a catalog, provision services, analyze timelines and events, and run automations. Responsible for enhancing and maintaining the security of systems. Work with the implementation of an Identity and Security system (Openstack Keystone) and find the scope to improve the performance of the entire application. Analyze and modify the existing code. Adhere to design/coding standards. Reuse code and development consistency with architecture and other interface components for the entire application. Create effective test plans. Design, develop and implement object oriented applications from prototype to production deployment, and create highly scalable and performing Representational State Transfer(REST) web services supporting Extensible Markup Language(XML)/Javascript Object Notation (JSON), Developing an integration strategies for open source, and commercial technologies. Provide testing, implementation, and post release support. Utilize: Python, Openstack Cloud
Computing, Ansible, Mysql, Cassandra, Jenkins, RabbitMQ, and REPOSE. Required: Master's degree or equivalent in Electronic Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Associate, Associate, Technical Associate, or related. One (1) year of experience must include utilizing Python, Openstack Cloud Computing, Ansible, Mysql, Cassandra, Jenkins, RabbitMQ, and REPOSE. Send resumes to IBM, box #V253, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

COME JOIN US FOR AN EXCLUSIVE HIRING EVENT TO DISCUSS JOB OPENINGS WITH OUR BRANCH MANAGER AND RECRUITER!

TO QUALIFY:
- **Must be 21 years of age or older**
- **Possess a valid driver's license for at least 3 years**
- **Pass a Department of Transportation physical & drug screen**
- **Undergo a background investigation**

ITEMS TO BRING:
- **Current resume**
- **DMV printout (less than 30 days)**
- **A friend!**
- **Questions!**

ATTIRE: **Business professional**

RSVP PREFERRED BUT NOT REQUIRED: **Leighann.Seibert@DunbarArmored.com**

PRE-APPLY AT: **www.dunbararmored.com/careers** QUESTIONS: **(512) 385-3208**

Dunbar is proud to be an Equal Opportunity Employer - Minority/Female/Transgender/Disabled/Veteran. All qualified applicants will be considered for employment without regard to their race, gender, religion, disability, veteran or other protected status. We are committed to providing reasonable accommodation to applicants with disabilities.

Dunbar ARMORED

EDUCATION

AIRLINE CAREERS begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

GENERAL

CAREGIVER Needed for basic daily assistance. $11/hr. No experience needed. Call Angela 512-697-8734.

KIDS ENTERTAINERS Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

LOCAL DRIVERS WANTED!
Be your own boss. Flexible hours. Unlimited earning potential. Must be 21 with valid U.S. driver's license, insurance & reliable vehicle. 866-329-2672 (AAN CAN)

MAILERS PAID IN ADVANCE! Make $1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

MEDICAL

CAREGIVER Needed for basic daily assistance. $11/hr. No experience needed. Call Angela 512-697-8734.

NON-PROFIT

ASSOCIATE PRODUCER, DIGITAL MEDIA KLRU-TV seeksFT Associate Producer to support productions, create extra content &assets; to promote online & on-air series. EEO Employer. www.krlu.org/about/jobs. mblackman@klru.org. fax: 512-233-5818. PO Box 7158, Austin, TX 78713 512-475-9031 mblackman@klru.org

AUDIENCE ENGAGEMENT SPECIALIST KLRUs eeks Audience Engagement Specialist to support news & public affairs, find stories, maintain conversations & reach audiences through social media. Equal Opportunity Employer. www.krlu.org/about/jobs. mblackman@klru.org. Fax: 512-233-5818. PO Box 7158, Austin, TX 78713 512-475-9031 mblackman@klru.org

PROFESSIONAL

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

BUSINESS MANAGER
KMFA Classical 89.5 is seeking a Business Manager to support the financial and human resource operations for the station. A key member of the Finance Department, the Business Manager contributes to the accountability and transparency for the organization's assets and liabilities. The position will process the Accounts Receivable, Accounts Payable and the Human Resources/Payroll to ensure the accuracy of the daily accounting operations. In addition, the Business Manager also facilitates and maintains the station's compliancy documentation for EEO, FCC and grant management. This position will support the Development Team with database entry, reconciliation, database maintenance and queries. The position will also support the station's other departments to facilitate effective administrative practices. The position reports directly to the Finance Director.
Qualifications: Associates degree with significant coursework in accounting or business management. At least 5 years experience in a nonprofit financial management or support position
Minimum of 3 years donor database and human resources data maintenance and entry. Proficient using Sage 50 or Great Plains Dynamics, report building, Microsoft Office programs, various internet browsers and email

Apply by 5:00 p.m. March 17, 2017. Salary DOE, competitive benefits. No phone calls. Email resume, cover letter, three professional references to jobs@kmfa.org.
Please include mention of how you learned about this job opening.
Or mail materials to:
Business Manager Position
Classical 89.5, KMFA
3001 N. Lamar Blvd., Suite 100
Austin, TX 78705
KMFA-FM is an Equal Opportunity/Affirmative Action Employer. For more information, visit www.kmfa.org

COUNTRY MANAGER
Brazil position with uShip, Inc. in Austin, TX. Duties include supporting implementation of the established marketing plan for uShip Brazil by performing assigned tasks. Submit resumes referencing job title and job code 225 to Human Resources at HR@uship.com. uShip, Inc. is an EOE.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PARTNER MANAGEMENT CONSULTANT
Dell USA L.P. is seeking a Partner Management Consultant at our Round Rock, TX facility (with travel to various unanticipated partner sites throughout U.S. required) to assist w/ dev't of strategic bus. plans & mktg. programs to support sales in designated mkt. segments. Req. 006240. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/ RETAIL

THE HILLS COUNTRY CLUB IN LAKEWAY IS HIRING!
The Clubs of Lakeway sets a standard of excellence for country clubs in the Austin area. No other private country club in Central Texas boasts four challenging golf courses, a renowned tennis and fitness center, impeccable dining facilities and superior service in a relaxed, friendly environment.

Multiple Food & Beverage Positions Available

Line Cooks, Servers, Banquet Servers, Hosts/Hostesses, Beverage Cart Attendants, Kitchen Steward / Dishwasher

To apply go to: www.thehillscc.com

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

SALES/ MARKETING

ADVERTISING SALES
The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach.
They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #35805J, located at 13641 IH 35 North, Austin, Travis County, TX. 78753. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary Alicia Howell – VP/ Treasurer Robbie Randant – Director/VP

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Inka Cinko, LLC dba Tamale House East, 1707 E 6th Street, Unit A, Austin, Travis County, Texas 78702. Managers are Carmen Valera, Jose Valera, Juan Valera, Roberto Valera, Alexandria Valera.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, a Food & Beverage Certificate, a Caterer's Permit and a Mixed Beverage Late Hours Permit by Bombshell Austin One, LLC, dba Bombshell, to be located at 509 Rio Grande Street, Suite 100, Austin, Travis County, Texas. Managing Members of said entity are Callie Speer and Richard Singleton.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by ATX Wholesale Liquor, LLC, to be located at 9904 Gray Blvd Suite D, City of Austin, Travis County, Texas. Members of said corporation are Clayton Cersonsky (owner) and Tim Hines (owner).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) by Honest Mary's 1 LLC, dba Honest Mary's, to be located in Travis County at 9828 Great Hills Trail #300, Austin, TX 78759. Owner of said LLC is Nelson Monteith (sole manager).

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Kim Phung Lamar LLC dba Kim Phung Chinese Vietnamese Restaurant, to be located at 2237 East Riverside Drive # 101 A, Austin, Travis, Texas. Officers of said corporation are Jun Liu, Member & Phuong Tran, Member of Kim Phung Lamar LLC.

CITATION
THE STATE OF TEXAS
CAUSE NO. D-1-FM-17-001041
IN THE MATTER OF THE MARRIAGE CAL DYLAN GOSS, Plaintiff vs. MARIA DE LOS ANGELES, ET AL, Defendant
TO: MARIA DE LOS ANGELES WHEREVER SHE MAY BE FOUND
Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED: You may employ at attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
Attached is a copy of the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER of the PETITIONER in the above styled and numbered cause, which was filed on FEBRUARY 15, 2017 in the 98TH JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, February 16, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
SAM DAVID COLLETTI
901 S. MOPAC EXPRESSWAY
BARTON OAKS PLAZA II
SUITE 200
AUSTIN, TX 78746
BUSINESS PHONE: (512) 480-9777
FAX: (512) 480-0074

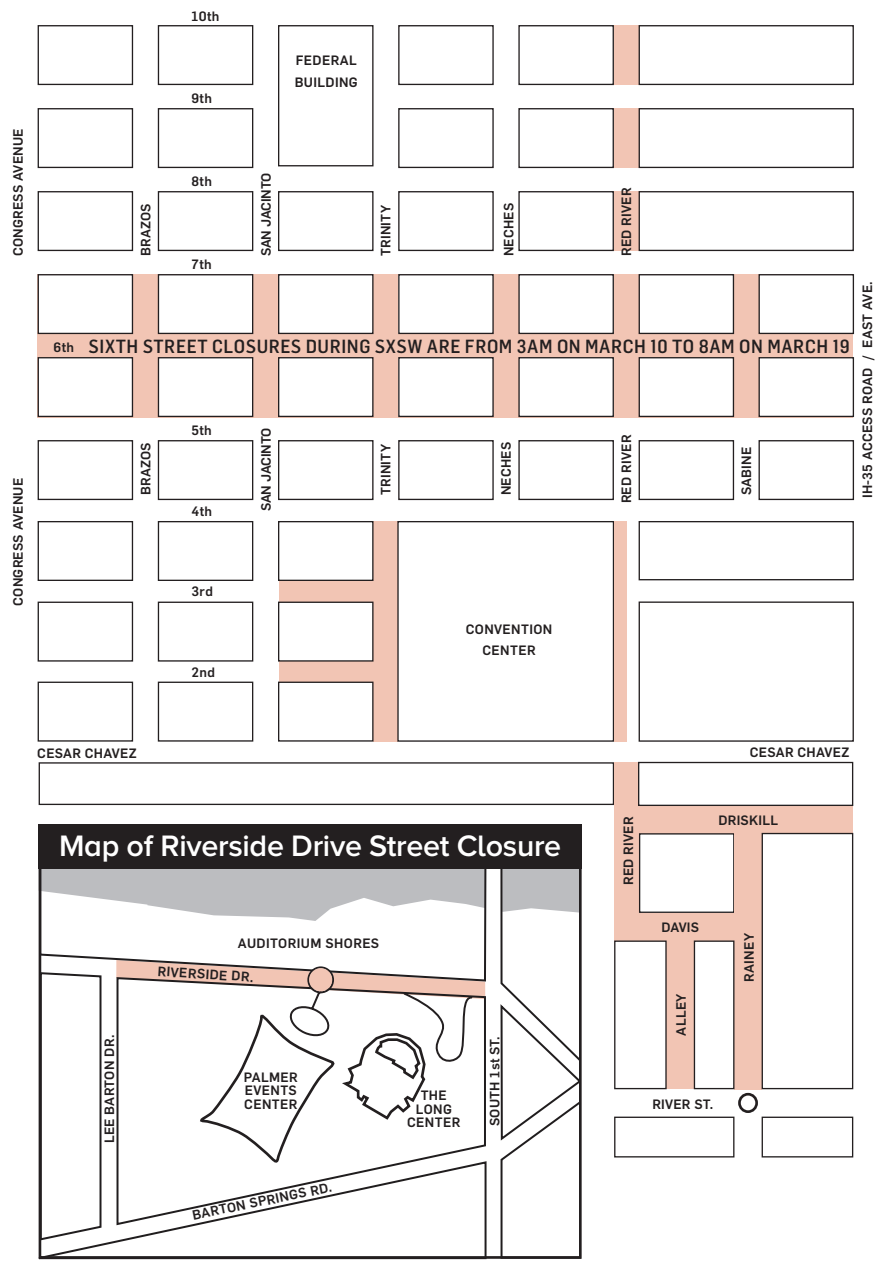
CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: JAMES A JOHNSON
Defendant, in the hereinafter styled and numbered cause:
You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 04/17/17 a default judgment may be taken against you.
CAUSE NUMBER:
C-1-CV-16-008254,
LISA FREEMAN vs JAMES JOHNSON
Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweatt Travis County County Courthouse, 1000 Guadalupe, Austin, Texas, on August 31, 2016.
STYLED: LISA FREEMAN vs JAMES JOHNSON
NATURE OF SUIT:
PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on**February 23, 2017.**
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ L. JOHNSON
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION
Determination of Heirship
The State of Texas
To all persons interested in the Estate of BRIAN EDWARD BATTISTE, Deceased,
Cause No. C-1-PB-17-000086, in Probate Court Number 1, Travis County, Texas.
EDWARD GLENN BATTISTE and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on February 7, 2017, requesting that the Court determine who are the heirs and only heirs of BRIAN EDWARD BATTISTE, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 07, 2017.
County Clerk,
Travis County, Texas

CONTINUED ON P.90

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 10-19 (Sixth Street will be closed from 12pm-6am daily on March 10-19 unless APD needs to close 6th St. for public safety at earlier times.)



SXSW 2017

sxsw.com | austintexas.gov/citystage

Street closures during SXSW, from 3am on March 10 to 8am on March 19

❶ **San Jacinto & Trinity**, from 5th to 6th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/10, 3am till Sunday 3/19, 8am. **Neches** from 5th to 6th St., wil be closed Monday 3/13, 6am till Sunday 3/19, 8am. **San Jacinto**, **Trinity & Neches**, from 6th to 7th St., will be closed Tuesday 3/14, 8am till Sunday 3/19, 8am.

❷ **Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.

❸ **6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/10 till Sunday 3/19, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/10-3/19). Possible street closure delays 3am to 6am.

❹ **Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/10-3/18 from 7am-7pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.

❺ **Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/10 till Saturday 3/18. Closed daily from 12pm to 3:30am.

❻ **Rainey Street Neighborhood** will be closed to through traffic 3/10 to 3/19, 12noon to 3am each day or as deemed necessary by APD for public safety (3/10-3/19). All traffic enters at River Street. Local business and residential access only.

❼ **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/13, 9am till Sunday 3/19, 6pm.

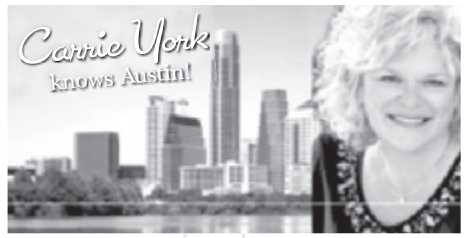
❽ **Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.

❾ **Bouldin Neighborhood Closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/16 & Friday 3/17 from 1pm till 10pm. Also closed Saturday 3/18 from 10am till 10pm. Local residents only.

❿ Visitors are encouraged to check Capital Metro bus and train routes at **CapMetro.org/sxsw2017**. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**.

REALTOR of the Year!

(512) 203-4100
CondoJoe@re-al.com



Your Downtown, Central, & East Austin Real Estate Expert
512-801-0436
carrie@austinrealpros.com www.carrieyork.com
Sales, leasing, & property management
Austin Real Pros, REALTORS®

APARTMENT/ CONDO

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. $918. AustinCool.com 512-693-7231. Broker

EAST 2 BR/1 BA, Offering 1, 2 and 3 bedroom apartments. Your rent and deposit is based on your income! (512) 929-7288

SOUTH CENTRAL
Near cafes and shops. Owner managed. W/D minutes to downtown. $920. AustinCool.com 512-693-7231. Broker

AUSTIN COOL PROPERTIES

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $1005.

NORTH CENTRAL
Spacious 2/2 townhome renovated, enclosed patio, W/D conn, trees. 8907 Tronewood, $1125/mo. 512-970-3908.

ROOMMATES

METRO ALL AREAS Free Roommate Service @ RentMates.com. Find the perfect roommate to complement your personality and lifestyle at RentMates.com! (AAN CAN)

FOR SALE

LAND REPO
1/4 acre, Water & Sewer & electric installed, BANDERA, HILL COUNTRY. Owner Financing Available, 830-796-3143.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

NORTH
Coming soon! 1400 sq ft 3/2 single story TOWNHOME with 2 car garage only 4 miles to downtown/UT. Complete redo. A real deal to be priced under $190,000! For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

NORTH
Coming soon! Immaculate, superior quality TOWNHOME off Anderson Mill & 183. Huge 2600 sq ft two story built 2005. Price to be approx $430,000. For preliminary preview or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

NORTH
Northwest Austin off Spicewood Springs, a 1761 sq ft 3/3 TOWNHOME for $385,700. Master + 2nd bed down and an office/3rd bedroom up with full bath. Well cared for by original owner. For private showing or more info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

SERVICES

REALTOR
Carrie York Agent-512-801-0436 Austin Real Pros, REALTORS 458-3730

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only $45/week. Call 512-454-5765 to place your ad today!

LEGAL NOTICES

CONTINUED FROM P.89

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: THE UNKNOWN HEIRS OF MARY ROBERTS & MARION ROBERTS
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, APRIL 10, 2017 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-17-001260, LILLY VS UNKNOWN HEIRS/ ROBERTS
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 08, 2017.
STYLED: LILLY VS UNKNOWN HEIRS/ROBERTS
NATURE OF SUIT: CIVIL - To quiet title to Lot 3, Block 1, Davidson City Addition, Austin, Travis County, Texas.
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **February 22, 2017.**
County Clerk, Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O GARCIA
Plaintiff Attorney:
MOLLY JEAN MITCHELL
2301 S CAPITAL OF TEXAS HWY BLDG H
AUSTIN, TX 78746-7700

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-13-000724
To: RODRIGO LEON SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 2, 2017, and said suit being number D-1-AG-13-000724 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA GARCIA and RODRIGO LEON SANCHEZ, and In the Interest of LUIS GUILLERMO LEON, ITZEL JASMIN LEON, EDUARDO DANIEL LEON, ANGEL JESUS LEON, AND VALENTINA ESMERALDA LEON, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
PATRICIA GARCIA
5405 HICKORY DR
AUSTIN, TEXAS 78744-4627

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-003204
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DECLARATORY JUDGMENT AND FINDINGS, TRAVIS COUNTY STANDING ORDER of MARIA E CHACON Petitioner(s), filed in said court on NOVEMBER 9, 2016, against IMELDA BEATRIZ GIRON CHACON AND UNKNOWN FATHER Respondent(s), and said suit being entitled "IN RE IVAN ENRIQUE GIRON CHACON, A CHILD", the nature of which suit is a request PETITION FOR DECLARATORY JUDGMENT AND FINDINGS.
The Name, Birth date, and Place of Birth of said is as follows:
IVAN ENRIQUE GIRON CHACON
APRIL 6, 2004
GUATEMALA CITY, GUATEMALA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
REBECCA ROSENBERG
2105 PARKER LANE
AUSTIN, TX 78741
BUSINESS PHONE: (512) 645-7200
FAX: (512) 649-7416

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-006300
To: HECTOR ALEJANDRO MENDOZA ARELLANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 20, 2016, and said suit being number D-1-FM-16-006300 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANTELMA PEREZ PIO and HECTOR ALEJANDRO MENDOZA ARELLANO, and In the Interest of SELENA MENDOZA-PEREZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 23, 2017.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER, Deputy
REQUESTED BY:
ANTELMA PEREZ PIO
2706 WINDSWEPT CV B2
AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-001186
To: ANTONIO HERNANDEZ AMADOR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 23, 2017, and said suit being number D-1-FM-17-001186 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FATIMA ROSALINA ALMAGUER and ANTONIO HERNANDEZ AMADOR, and In the Interest of OMAR ADRIAN ALMAGUER AND AIDILENE EMIRETH COMPEAN, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 23, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
FATIMA ROSALINA ALMAGUER
803 THOMPSON ST #6602
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of AMANDA SUE HOLLINGSWORTH JOHNSON A/K/A AMANDA SUE HOLLINGSWORTH SCHRAG, Deceased, Cause No. C-1-PB-17-000393, in Probate Court Number 1, Travis County, Texas.
The alleged heir(s) at law in the above-numbered and -entitled estate filed an Amended Application for Determination of Heirship and Issuance of Letters of Independent Administration in this estate on February 23, 2017, requesting that the Court determine who are the heirs and only heirs of AMANDA SUE HOLLINGSWORTH JOHNSON A/K/A AMANDA SUE HOLLINGSWORTH SCHRAG, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 03, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of JESSICA JO ANN BANDOW MANCILLA, Deceased, Cause No. C-1-PB-16-002124, in Probate Court Number 1, Travis County, Texas.
DONNA BANDOW AND ALL OTHERS. The alleged heir(s) at law in the above-numbered and -entitled estate filed a First Amended Application for Determination of Heirship and Letters of Administration in this estate on December 01, 2016, requesting that the Court determine who are the heirs and only heirs of JESSICA JO ANN BANDOW MANCILLA, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of KEVIN JOHN ARNAUD, Deceased, Cause No. C-1-PB-17-000437, in Probate Court Number 1, Travis County, Texas.
TERESA MICHELLE ARNAUD and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and Letters of Independent Administration in this estate on March 01, 2017, requesting that the Court determine who are the heirs and only heirs of KEVIN JOHN ARNAUD, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on March 02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To all persons interested in the Estate of TOMMY WIMBERLY aka THOMAS EARL WIMBERLY, Deceased, Cause No. C-1-PB-17-000256, in Probate Court Number 1, Travis County, Texas.
PATRICIA WIMBERLY and all The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship, for Independent Administration and Letters of Administration in this estate on February 03, 2017, requesting that the Court determine who are the heirs and only heirs of TOMMY WIMBERLY aka THOMAS EARL WIMBERLY, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time.**
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on February 06, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GN-14-002826
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-14-002826, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health

and Austin Community College are plaintiffs, and Thelma Lorene Davis, Everett Douglas Davis, Frances Elaine Davis, Iris Elizabeth Davis Laryea, Akaimi WaNeen Davis and Asset Acceptance, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$39,164.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on June 21, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2, Davis Lawn Section One, Plat No. 37/19 as described in Volume 4420, Page 2161 of the deed records of Travis County, Texas and Probate Cause No. 64438.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$39,164.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003392 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-14-003392, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Diana Neal Rodgers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Diana Neal Rodgers are defendant(s), in favor of said plaintiffs, for the sum of **$4,928.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on October 6, 2015.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 23, Block C, Lago Vista Estates, Section 3, Phase One, Plat No. 26/42 as described in Volume 10695, Page 762 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,928.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003396
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-14-003396, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Debora Royal-Surber are defendant(s), in favor of said plaintiffs, for the sum of **$4,035.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 21, 2015.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 3008, Highland Lake Estates, Section Three, Plat No. 52/99 as described in Document number 2006020443 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,035.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003873
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-14-003873, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John Williams and Lots Lots, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,002.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 15, 2015.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2108, Highland Lake Estates Section Two, Plat No. 54/91 as described in Document number 2006183049 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,002.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003728
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-15-003728, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Tmoita Samoripa a/k/a Timoteo Samaripa, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tmoita Samoripa a/k/a Timoteo Samaripa are defendant(s), in favor of said plaintiffs, for the sum of **$17,192.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 14, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 3, Block 19, Town of Manor, Plat No. V/796 as described in Volume 706, Page 577 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,192.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005050
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-15-005050, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Albert L. Moore, II f/k/a Alin Rodney Moore and Patricia Ann Robinson are defendant(s), in favor of said plaintiffs, for the sum of **$10,991.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on September 26, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
0.36 acres out of the Santiago Del Valle Grant as described in Volume 815, Page 522 and shown as Tract 4 on the attached Exhibit A of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,991.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005053
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-15-005053, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Joe Hollis Beall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Hollis Beall, and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$40,491.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 1, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Block F, Resubdivision of Blocks E & F Greenbriar Section Two, Plat No. 55/61 as described in Document number 2006235372 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$40,491.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005060
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-15-005060, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Pamela Amani, Harri Amani and Citizens National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,052.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 26, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16004A, Amended Plat of Lots 16004 and 16005 Highland Lake Estates Section Sixteen, Plat No. 97/130 as described in Document number 2005062497 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,052.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002895
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GN-16-002895, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Adrian Orlando Leal are defendant(s), in favor of said plaintiffs, for the sum of **$5,184.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 1, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 328, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Document number 2002045915 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,184.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001132
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of February, 2017 in a certain cause numbered D-1-GV-12-001132, wherein Plaintiffs are Round Rock Independent School District and Intevenors are Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 2 and Harold Golding, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harold Golding, Jacqueline Golding, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jacqueline Golding, Unifund CCR Partners Assignee of Citibank (In Rem Only), Unifund CCR Partners (In Rem Only), Unifund CCR Partners Assignee of Southwest Airlines (In Rem Only), Newburyport Capital, L.L.C., (In Rem Only) and Hudson & Keyse, L.L.C. a/k/a The Debt Recovery Center, as assignee of Chase Bank USA, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$17,958.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on November 1, 2016.
I, on the 28th day of February, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2017 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
The east 83.3 feet of Lot 3, Northridge Acres No. 2, Plat No. 14/84 as described in Document number 2001162176, SAVE AND EXCEPT those 2 tracts lying to the southwest as described in Document number 2003287968 and Document number 2004024450 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,958.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2017.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE The City of Manor City Council will hold public hearings on the following date:
April 5 at 7:00 PM
105 East Eggleston St
Manor, TX
In regards to the submission of a Special Use Permit to allow for a temporary residence at 309 N. Lexington Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
April 19 at 7:00 PM
105 East Eggleston St
Manor, TX
In regards to the submission of a Conditional Use Permit to allow for game machines for 109 N. Burnet Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning Application for 101 East Boyce Street, Manor, TX from R-1 Single Family to NB Neighborhood Business. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning Application for Las Entradas North, 17 acres near the intersection of Hill Lane and Gregg Manor Rd, Manor, TX from R-2 Single Family to C-1 Light Commercial. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning Application for Las Entradas South, 14 acres near the intersection of Parsons Street and Bastrop Street, Manor, TX from R-1 Single Family to C-1 Light Commercial. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
The submission of a Concept Plan for Stonewater Subdivision, 10 lots located at Stoneridge Gap Ln and Almodine Rd. Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners.

NOTICE The City of Manor Planning and Zoning Commission will hold public hearings on the following date:
April 12 at 6:30 PM
105 East Eggleston St
Manor, TX
In regards to the submission of a Conditional Use Permit to allow for game machines for 109 N. Burnet Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning Application for 101 East Boyce Street, Manor, TX from R-1 Single Family to NB Neighborhood Business. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on

CONTINUED ON P.92

MARKETPLACE GOODS & SERVICES

C.C. RYDER

This kitten has spunk! Meet CC Ryder! She loves to play and be loved on – just give her some head scratches and a toy, and she is good to go! Ryder likes to introduce herself by rubbing her face on your legs, so you can accessorize with some lovely gray and tan cat fur! If you're looking for a loving and playful cat, then CC Ryder is perfect for you!

15th Anniversary Central Texas SPCA

260-SPCA CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE austinchronicle.com

KIKI Pet of the Week

If you are looking for a beautiful family dog, you should meet me right away! I'm gentle, sweet, and have a gorgeous, shiny black coat. I'm a great breed known for loyalty and a happy disposition. Let's meet and get started on our life together! – Kiki

THE AUSTIN CHRONICLE
Austin HUMANE SOCIETY

124 W. ANDERSON LN. 512/646-7387 EXT.105

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

T&O POWERWASH
We powerwash residential & commercial properties. Call for free quote. Tye (512) 998-4864.

PETS/PET SUPPLIES

GIANT TACK AND SADDLE AND AUCTION
Saturday March 18th 7 PM .
Georgetown VFW hall
1000 N. College St. .
A complete saddle shop we sold a public auction you.
Bid You set the price
auctioneer Mike Murphy lic 10151 10% BP Doors open at 6 PM

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Train the dog. Where to start? The Austin Chronicle's MARKETPLACE section.

Austin Hookah Lounge

DJ EVERY THURSDAY NO COVER

NEW! EXPANDED LOUNGE
Wednesday $10 Hookah All Day
SMOKE 10 HOOKAHS GET ONE FREE
PRIVATE PARTIES - NO CHARGE!
SUNDAY IS LADIES' NIGHT - FREE DRINKS!
5–8PM $10 HOOKAH EVERY DAY

2621 Jones @ Westgate • (512) 891-0493

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets * Best Seats * Best Prices * * Brain Candy Live! * The Rides * Roger Waters * B-52's * John McLaughlin * Bob Weir * Dave Chappelle * Alton Brown * Phantom of the Opera * Panic at the Disco! * NKOTB * Patti Griffin * Chris Rock * Iron & Wine * The Revolution * Bryan Ferry * Daniel Tosh * Lady Gaga * Brian Wilson * Conor Oberst * SCI * 2Cellos * Sigur Ros * Tom Petty * The XX * Brandi Carlile * Mastodon * I Heart Radio * Idina Menzel * 1975 * Jethro Tull * Miranda Lambert * Portugal, The Man * Jason Isbell * Patton Oswalt * Jay Pharoah * Ali Wong * Sturgill Simpson * The Last Waltz * Peppa Pig *
Pickup/Mail Order 512 448-2303

MOTOR

1996 MERCURY COUGAR XR7
1 owner, white, 2-DR, polyurethane coating, seats refurnished, original engine, supercharger, 400 HP, garaged. Perfect condition. $12,000. Must see to believe! Email for appt: tsmshay@aol.com

HEALTH/ FITNESS

ADDICTION - MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

EAR TO SOLE
Charge up your immune system & improve health resilience w/EAR candling. Remove toxins via FEET. My office or house calls. (512) 470-6525

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

LEGAL NOTICES

CONTINUED FROM P.91

surrounding landowners.
In regards to the submission of a Rezoning Application for Las Entradas North, 17 acres near the intersection of Hill Lane and Gregg Manor Rd, Manor, TX from R-2 Single Family to C-1 Light Commercial. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Rezoning Application for Las Entradas South, 14 acres near the intersection of Parsons Street and Bastrop Street, Manor, TX from R-1 Single Family to C-1 Light Commercial. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
In regards to the submission of a Preliminary Plat for Lagos, 49 acres at the intersection of FM 973 and Murchison Street, Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed use and the potential impact on surrounding landowners.
The submission of a Concept Plan for Stonewater Subdivision, 10 lots located at Stoneridge Gap Ln and Almodine Rd. Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed development and the potential impact on surrounding landowners.

NOTICE BY PUBLICATION Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by Modern Mart LLC DBA Los Amigos Meat Market to be located at 15812 Windermere Drive, Ste. 200, Pflugerville, Travis Co., Texas Managing Member of said LLC is Zainil Maredia – Managing Member

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 – HARLEY DAVIDSON MOTORCYCLE BLACK NO LP OR VIN TOWED FROM 906 E 38TH ST AUSTIN, TX 2/13/17. CALL 512-452-2222 FOR MORE INFO

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1.) 2000 Jeep Grand Cherokee
Stock: B702128
License Plate: NO PLATE
Vin: 1J4G248S5YC275941
Towed From: 1930 W Rundberg
Austin, Tx 78758
2.) 1979 Ford F150
Stock: B702165
Licnese Plate: JXN068 (OK)
Vin: F15JPEC5098
Towed From: 6600 Elm Creek Dr
Austin, Tx 78744
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 1) UHAUL TOW DOLLY TRAILER NO VIN OR LP TOWED FROM 1020 BIRD CREEK DR, AUSTIN 3/2/17 – 2) 2014 DODGE RAM WHITE 1C6RR7PT5ES369364 TOWED FROM 1304 BONNIE BRAE ST, AUSTIN 3/7/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2016 MOPED LY-157QMJ060700032 $1200.00

NOTICE OF INTENT TO INTRODUCE A BILL Pursuant to the Constitution and laws of the State of Texas, notice is hereby given of the intention to apply to the 85th Legislature of the State of Texas at its regular session in Austin, Texas for the introduction of a bill, the substance of the contemplated law being as follows:
An act relating to the creation of the Vision East Municipal Utility District No. 1 of Travis County; providing authority to impose a tax and issue bonds. The Act proposes to create an MUD District to enhance Economic Development to be known as Vision East Municipal Utility District No. 1 of Travis County, becoming 23.92 acres in Travis County, more particularly described as follows:
4 tracts generally located west of SH130, north of FM973, south of Bloor Road and east of Walter E. Long Metropolitan Park. The District's creation is subject to approval at a confirmation election.
All interested persons will, therefore, take notice of the matters and facts set out in the foregoing statement of the substance of the contemplated laws as required by the Constitution and laws of the State of Texas.

NOTICE OF LIEN SALE
Notice is hereby given that a public auction will be held at Store Here Self Storage (formerly known as AAA Storage), at 8956 Research Blvd Austin, Texas 78758 on April 5th, 2017 at 1:00 PM to satisfy the lien on the property stored at the address above in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
3708, Charlene Johnson, Misc Household; 707, L.G. Group, Misc Household; 322, Richard Guzman, Misc Household; 401, Christina Perez, Misc Household, 546, Rafael Cruz, Misc Household; 624, Daniel Townsend Misc Household; 652, Daniel Townsend, Misc Household; 731, Wynne Routte, 1992 Alfa Romeo Spider; 3801, Patrick Harris Misc Household; 7139, Sara Hill, Misc Household, 542, Eloy Flores, Misc Household
All units must be paid for at the time of sale. Credit card payment accepted if transaction is over $100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:
• SET MAXIMUM PRIMA FACIE SPEED LIMIT ON Sandifer Street IN PRECINCT # 1
• SET MAXIMUM PRIMA FACIE SPEED LIMIT ON Gilbert Road IN PRECINCT # 1
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on 3/28/17**. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
JB Cook,III- B106, Jasmine K. Lara- B299, Monica M. Matias- B348, Macdella W. Jaa- B444, Tiah A. Williams- B501, Equillia R. Proutt- D226.
Contents; General Household Furniture, Small Electronics, Desks, tools, tablesaw, bikes, lots of Misc.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 am on the 24th day of March 2017 at A-A-A Storage, located at 13601 Dessau Rd., Pflugerville Texas 78660. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:
Tenant Name / General List of Inventory
Unit 556 Tanya Austin / Clothes and Household Goods
Unit 593 Patricia Barnett / Bicycles, Tables and Household Goods
Unit 541 Rogelio Ledezma / TV, Totes, Furniture
Unit 527 Kevin Alexander / Boxes, Totes, Furniture
Unit 578 Charles Constantino / Battery powered car, Car Jacks, Tools
Unit 590 Joshua Cochran / Shelves, Appliances, Electronics
For further information on the sale, please contact A-A-A Storage Resident Manager(s) at 512-252-7161.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **30th of March.**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Thu, March 30, 2017
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Richardson, James
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Morris, Christopher
Roy, Jason
Berlinger, James
Salinas, Nora
Bean, Rachel
Henry, Steven
10:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Martindale, JONATHAN
VANDAMENT, SUSAN
10:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Toro, Diego
Osterhout, Brianna
Williams, Ryan
Elrod, Tonya
Bondurant, Kathleen
Hoover, Jeffrey
Maynard, Shannon
may, chauncey
Brantley, David
Washington, Naaji
Maraquin, Patrick
Sherman, Adam
Holt, Michael
Boeckel, Rebecca
Mccasland, Jeremiah
11:00 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
HEATH, Phoebe
Neugent, Shasta
Kelly, Kathleen
Landry, Tenesha
Sherrill, Ethan
Donaldson, Danica
Mcneil, Demont
11:30 a.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Low, Marc
12:00 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Turngren, Terry
Levise, Curtis
Felts, Elizabeth
Mayweather-Lewis, Marzette
Shellenberger, Thomas
Newsome Sabbs, Myra
Fleming, Marissa
12:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Davis, Breeon
Sanders, Benjamin
Stepp, Rebecca
1 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Carson, Hannah
Tobias, Eduardo
Baker, Niambi
Trejo, Denice
Hayes, James
BALL, JILLIAN
Scott-Darden, Christopher
Dahlberg, Alexandria
Mccall, Sean
Huckvale, Micah
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Ferguson, Wendell
Moreland, Joe
Hodges, Annaliese
Pelosi, Rebecca
Gomez, Josephine
Gentry, Ginger
Runyon, Elizabeth

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **29th of March**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, March 29, 2017
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Gray, Tracy; Villalobos, Angela; Bunton, Schantel; Valdez V, Pete; Mckinney, Benjamin; Cruz, Rosa; George, David; Newton, Kemario; Dalton, Jobie; Langston, Kimberly; Hill, Katherine; Walker, Demond; Lujan, Armando; Wallace, Tina; Moore, Linda; Koester, Andrew; Baird Jr, Phillip; Howard, Reshena; Gorman, Clifford
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Broach, Donna; Benitez, Cesar; Guillory, Christian; Gonzales, Denise; Perkins, Angela; Wyatt, Lawanda; Craig, Mikecia; Luna, Annette; Washington, Monisha; Garcia, Maria; Guzman, Cindy
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Nesbit, Emma; Aguilar, Aleida; Moscoso, Joel; Wallace, Mark; Mitchell-Moore, Loyd; Jones, Anna; Garcia, Tammy; Ornelas, Jedrardo; Hood, Lester; Bauder, Amy; Hardesty, Robert
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Sawey, Nathan; Smith, Brittney; Smith, Quinton; Tran, Dang; Donovan, Terence; Hieser, Jordyn; White, Brenda
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Seavey, Justin; Baker, Christopher; Garcia, Adrian; Zavala,

Teresa; Davis, Dwight; Trevino, Jose; Dooley, Zachary; Hope, Brandon; Edwards, Angela; Mulhall, Joseph
12:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Dover, Victoria; Gutierrez, Robert; McMurrey, Angela; Bouye, Tycarya; Hernandez, Cynthia; Moore, Roberta; Jaimes, Adalberto; Carrington, Felicia Ann
12:30 p.m. Public Storage @ 1031 E 41st St, Austin, TX 78751
Renteria, Danny; Garrison, Angela; Kennie, Chanda; Jackson, Herdis; Mcdonald, Cherry
1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753
McNeece, Monique; Johnson, Latonia; Saladino, Cara; Wallace, Kenetra; Baeza, Amanda; Martinez, Ana; Levesque, Tracy; Vega, Cynthia; Hartman, Sherri
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753
Curtis, Wayne; Tirado, Ruth; Barnes, Rowena; Perez, Jaime; Faulkway, Aqueelah; Frech, Pauline; Zeigler, Brian; Espino-Tapia, Adina; Powell, Deseria; Van Lare, Tobechukwu

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 28th of March 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday, March 28th, 2017
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Thomas, Michael; Tolbert, Tanna; Rey, Deanna; Bedlion, Michael; Mendoza, Candice; Brown, Jared; Crawford, Randy; Corley, Steven
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Olivo, Samuel; Woodard, Elsa; Leming, Robert; Mckin, Brent; Riggs, Gianna; Trevizo, Sandra; Stokes, Nathanial; Chittim, Bridget; Richards, Ezekiel; Smith, Victoria; Toscano, Mary; Session, Sammy; Benitez, Delialah; Bucy, Dahalia; Woodard, Patricia; Johnson, David; Martinez, Daniel; Fletcher, Caleb; Woodard, Jimmy; Flores-Campos, Jose; Garcia, Josephine; Evans, Tara
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Justice, Patrice; Moreno, Loreli; Gagnon, Dawn; Contreras, Jackie; Freelove, Laurie; Ogbanga, Linda; Ochoa, Maria; Martinez, Mary; Zamora, Anita; Garcia, Abel; Sokolo, Andre; De Leon, Maria
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Zapata, Liliana; Castro, Victor; De Rosa, Lucas; Duran, Joshua; Frias, John; Allen, Gary
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Hoop, Carissa; Guerra, Luis; Perez, Michael; Conry, Susan; Velasquez, Leeann; Borquez, Ana L; Lawhorn, Rhonda; Jackhollingsworth.com.LLC; Camero, Manuel; Solomon, Jamie; Hughes, Joann
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Martinez, Vicerose; Harmony School of Excellence; Cole, Dinah; Lopez, Jessica; Staggers, Morgan; Quintanilla, Valerie; Frias, John; Jimenez, Lewis; Medrano, Kasara; Ledesma, Toby; Holiday, Cornelius; Leal, Stephanie
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Rivera, Felipe; Harms, Gretchen; Sanchez, Robert; Wilby, David
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Ferguson, Mark; Carpenter, Dennis
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Brady, Glenda
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Bailey, Brianne; Palmer, Christie E.; Akers, Stephanie
2:30 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Schaffer, Tony; Hawkins, Amber; Saunders, Neil; Titanium Health Care
3:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Duarte, Laney; Nunez, Tania

NOTICE OF PUBLIC SALE
Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart at 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on April 5, 2017 at approx.12:00 PM at www.storagetreasures.com - Max Hudson, James Bryant, Tiffany Bohls, Luis Sampen, Patrick McCormick, Ronald Yoder, Ken Brege.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 5, 2017, at approx. 12:00 PM at www.storagetreasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732: Vanessa Smithers; CubeSmart 646 W Front St, Hutto, TX 78634: Travis Cornell, Latasha Howlett, John Gutierrez, Roger Batton; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Stephanie Cabell; CubeSmart 12006 RR 620 N. Austin, TX 78750: Joshua Michael Walker, Joshua M Walker, Amanda Le Vea, Kristan Hope Nichols, Patrick Haley, Michele Brooks, Steven Duane Clark, Anthony Patrick Saraceni; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Belinda Faitala; CubeSmart 10707 North IH-35 Austin, TX 78753: Jose Alfredo, Thomas Alameda, Alexander Haff, Ricky Breithaupt, Wesley Robinson, Monica Pena, Kelly Green, Breeanne Richards; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: David Alan House, Nicki Stroud, Terrica Townsend; CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664: Robert Edwards, Shaniqua Thomas, Lashambra Little, Marlena Lauren Moore.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauctioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
12408 Harris Branch Pkwy., 512.318.3681, March 28, 2017 at 9:30 am
Van James Caraway 2120
Households Goods
James Graf 3425
Household goods and furniture
Jennifer Caldwell 1307
Household Goods
James Graf 3448
Household Goods
Van Caraway 5418
Household Goods
Jacoby Bailey 5216
Car
Kameron Ledale Walker 2323
Household Items
Jacqueline Jackson 1306
Household Items
April Wallace 3449
furniture
12506 N. Lamar Blvd., 512.339.6856, March 28, 2017 at 9:30 am
Christopher Blocker C075
Dining table, couches, bedroom set, washer, dryer, boxes.
3621 E Whitestone Blvd., 512.645.8170, March 28, 2017 at 9:30 am
Robert Downing 401
Household Items, Tools, Electronics
6512 McNeil Dr., 512.250.9879, March 28, 2017 at 9:30 am
Tim Hansen E332
Household Items
John Loving H205
Household Items
Jaimie Brackett B101
Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauctioncompany.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
9215 South 1st Street, 512.280.7901, March 29, 2017 at 9:30am
Juan Pacheco A42
2 Dressers, and Boxes
April Garza B57
Clothes and Boxes
9910 Slaughter Creek Dr., 737.346.8417, March 29, 2017 at 9:30am
Daniel Reeves 0347C
House Hold Items
Jacob Mammen 2090
Car Parts
Celestino Tijerina 5035
Cleaning Supplies
9521 HWY 290 West, 512.568.0395, March 29, 2017 at 9:30 am
Albert Mitchell 2052
Household Items, Clothes
18412 Highway 71 West, 512.676.0436, March 29, 2017
John Weaver 1001
Furniture, Clothes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF REQUEST FOR BANK APPLICATIONS Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until **10:00 AM on April 11, 2017** in the office of the Travis County Judge, Suite 2.300
of the County Administration Building, 700 Lavaca, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on **May 09, 2017**.
Copies of the requirements and contract documents are available from the Chief Investment Officer at the County Administration Building, 700 Lavaca Street, Suite 1560 or by calling 512-854-9779.
A pre-application conference to answer questions about banking services required by Travis County will be held at **2:00 PM on March 15, 2017** at the County Administration Building, 700 Lavaca in the Multipurpose room C on the first floor.
Sarah Eckhardt
County Judge
700 Lavaca, Suite 2.300
P. O. Box 1748
Austin, Texas 78767

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1FM14000760
By virtue of a Writ of Execution issued by the clerk of the 200th District Court of TRAVIS County, Texas, dated January 30, 2017, in cause numbered D-1-FM-14-000760-1, styled BERTA S MENN versus PAULA J SALINAS,GUARDIAN OF THE ESTATE AND PERSON OF HUBERT L MENN on a judgment rendered against PAULA J SALINAS,GUARDIAN OF THE ESTATE AND PERSON OF HUBERT L MENN; I did on March 06, 2017, at 2:00 P.M., levy upon as the property of HUBERT L MENN the following described real property:
Tract #1:
All of Lot Twenty-four (24) of Oak Haven, Section Two (2), a subdivision of a part of the Geo. W. Spear League in the City of Austin, Travis County, Texas, according to the map or plat of said addition recorded in Book 7, Page 18, of the Plat Records of Travis County, Texas. Locally known as 4501 Erin Lane, Austin, Texas.
Tract #2:
Being a 126' X 135' tract of the James P. Wallace Survey, Abstract 789, Survey #57, Austin, Travis County, Texas. Locally known as 4901 Duval Street, Austin, Texas.
On April 04, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HUBERT L MENN in and to the real property described above.
Dated at Austin, Travis County, Texas, March 06, 2017
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
by /s/ SENIOR DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN14002456
By virtue of an Order of Sale issued by the clerk of the 250th Judicial District Court of TRAVIS County, Texas, JANUARY 18, 2017, in cause numbered D1GN14002456, styled THE BANK OF NEW YORK MELLON versus JAMES C GUZMAN AND GLORIA A GUZMAN on a judgment rendered against JAMES C GUZMAN AND GLORIA A GUZMAN; I did on February 09, 2017, at 2:00 p.m., levy upon as the property of JAMES C GUZMAN AND GLORIA A GUZMAN the following described real property:
LOT 5, BLOCK B, SPRINGFIELD SECTION ONE, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 86, PAGE 55A, PLAT RECORDS, TRAVIS COUNTY, TEXAS, commonly known as 6417 Spring Fever Trail, Austin, Texas 78744 of the map or plat records of Travis County, Texas.
On April 04, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JAMES C GUZMAN AND GLORIA A GUZMAN in and to the real property described above.
Dated at Austin, Travis County, Texas, February 10, 2017.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN15003816
By virtue of an Order of Sale issued by the clerk of the 353rd Judicial District Court of TRAVIS County, Texas, JANUARY 18, 2017, in cause numbered D1GN15003816, styled D1GN15003816, styled River Place Residential Community Association, INC. versus Andrew B. Crohn and Susannah Crohn on a judgment rendered against Andrew B Crohn and Susannah Crohn; I did on February 09, 2017, at 1:16 p.m., levy upon as the property of Andrew B. Crohn and Susannah Crohn the following described real property:
LOT 29, BLOCK C, RIVER PLACE, SECTION 4, ACCORDING TO THE PLAT RECORDED AT VOLUME 85, PAGE 4D, PLAT RECORDS, TRAVIS COUNTY, TEXAS, LOCALLY KNOWN AS 5304 EAGLE TRACE TRAIL, AUSTIN, TEXAS 78730.
On April 04, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of Andrew B. Crohn and Susannah Crohn in and to the real property described above.
Dated at Austin, Travis County, Texas, February 22, 2017.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY CARL ELLER, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Donald James Enright (a/k/a Donald James Enright) On February 17, 2017, letters testamentary for the Estate were issued to Lisa A. Enright by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000103 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Lisa A. Enright, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH JANE MATHEWS MURRAY
Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Jane Mathews Murray were issued on March 9, 2017, in Cause No. C-1-PB-17-000226 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Claudia Jane Murray Morgan. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 9th day of March, 2017.
Claudia Jane Murray Morgan
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Jane E. Day (a/k/a Jane Eleanor Day) On March 8, 2017, letters testamentary for the Estate were issued to Daniel A. Day, Susan J. Day and Holly Day Chapman by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000212 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Daniel A. Day, Susan J. Day and Holly Day Chapman, Independent Co-Executors
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LESSIE SUSAN JOURNEY, DECEASED Notice is hereby given that Letters of Independent Administration in the Estate of Lessie Susan Journey Warren, Deceased, were issued on March 7, 2017, in Cause No. C-1-PB-16-002327 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Lessie Susan Journey Warren should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 704 West 9th St, Austin, TX 78701.
Dated: March 7, 2017.
/s/ KARL G. JOHNSON, JR.
Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH A. SCOTT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Sarah a. Scott, Deceased, were issued on March 7, 2017, in Cause No. C-1-PB-17-000238 pending in the Travis County Probate Court No. 1, Travis County, Texas to Peggy Caroline Scott as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Sarah A. Scott, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: March 7, 2017
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS DAVID PORTER Notice is hereby given that on February 17, 2017, Charles O. Grigson was issued original letters of temporary administration pending contest on the Estate of Thomas David Porter, deceased, Cause No. C-1-PB-17-000026, now pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator Pending Contest of the Estate of Thomas David Porter, c/o

CONTINUED ON P.94

AV0412 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

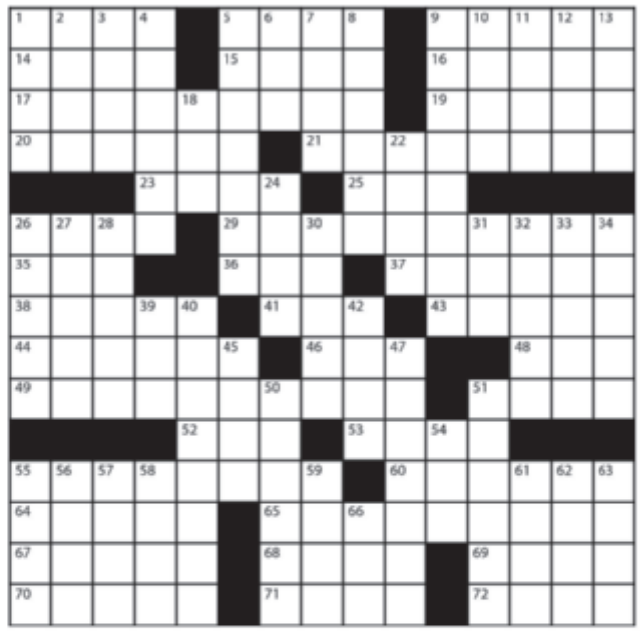
APRIL 12, 2017 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

170550524	2001	TOYT	VN	CY9Z040.	TX	4T3ZF13C61U396207
170550586	1964	MERC	4DR	YB1102.	TX	4H22F503818
170601012	1998	MAZD	4DR	GSM2311	TX	1YVGF22C6W5735524
170610846	1998	FORD	LL	5GCWF	TX	1FMZU32E7WZA43174
170620906	1999	DODG	VN	403WXS	TX	1B4GP44L6XB877223
170650655	1995	DODG	PK	AV80984	TX	1B7GL23X3SW911191
170650502	2000	VOLK	4DR	HHN9015	TX	3VWSE29M1YM189064
170660676		CADI	4DR	DX1L076	TX	1G6KD52B0RU230526
170670332	1998	INFI	4DR	FKJ688.	TX	JNKCA21A4WT614326
17050881	1997	MAZD	4DR	CX2V348	TX	JM1BC141XV0168826
170541140	2003	PONT	4DR	DPC9806	TX	1G2NE52F43C241413
170680764		HMDE	TRL			
170680964	1997	MAZD	4DR	BMT5758	TX	JM1BC1412V0112444
170681007	2000	STRN	LL	J88BZN.	TX	1G8ZH5285YZ226455

PARK & HOMER puzzles

Circle of Words

Puzzle by J. Reynolds No. 471



Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"
41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai ___
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey
72. Kept tabs on

Down

1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. ___ fruit
11. "Whatcha ___?"
12. Dope
13. Thanksgiving dish
18. "Dig in!"
22. Castaway's clothing
24. Perry Como's "___ Loves Mambo"
26. Beside
27. Except
28. San ___, Calif.
30. Grassy plain
31. Hockey's Bobby
32. 180, so to speak
33. Curtain fabric
34. Accomplishments
39. "___ rang?"
40. Sentence structures
42. Actor's goal
45. Month before Nisan
47. Lay low
50. Native American house
51. Chant
54. "Go!"
55. "Schindler's ___"
56. Bounce back, in a way
57. Heavy, durable furniture wood
58. Aesop's also-ran
59. Cartoon bear
61. "Iliad" city
62. "___ quam videri" (North Carolina's motto)
63. Bassoon, e.g.
66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

the COMMON LAW

by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *UNCOMMON* LAW that you may need to be aware of:

In California, Adultery or Fornication – living together while not married or having sex with someone that is not your spouse – can result in a fine of $500 and/or 6 months in prison.

LICENSED MASSAGE

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

ALTERNATIVE LMT 31534 Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534 TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534 Headaches/Swollen Face/ Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

JUDY'S HEALING TOUCH Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

PSYCHIC/ ASTROLOGY

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

WEBSITE Check out more at **austinchronicle.com/classifieds**.

LEGAL NOTICES

CONTINUED FROM P.93

Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.
Charles O. Grigson, Attorney for Charles O. Grigson, Temporary Administrator Pending Contest

NOTICE TO ALL PERSONS Having Claims Against the Estate of William D. Coffey, Jr. On February 27, 2017, letters testamentary for the Estate were issued to Mary Estelle Coffey by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000106 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Mary Estelle Coffey, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of MICHAEL LOUIS DISTEL, Deceased, were issued on February 27, 2017, under Cause No. C-1-PB-16-001577, pending in the Probate Court of Travis County, Texas.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Gregory B. Yost,
Attorney for David Distel and Jami Distel, Representatives of Michael Louis Distel, Deceased
8 Spencer Road, Suite 300
Boerne, Texas 78006
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED: March 13, 2017.
Yost Law Firm, PLLC
8 Spencer Road, Suite 300
Boerne, Texas 78006
By /s/ Gregory B. Yost, Attorney for the Representative David Distel

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration of the Estate of Rosa Perez aka Rosa Lima Perez were issued on January 30, 2017 in Cause No. C-1-PB-16-000373, by the Travis County Probate Court Number One to Michael Anthony Perez, Dependent Administrator of the Estate of Rosa Perez aka Rosa Lima Perez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration of the Estate of Ygnacio Perez aka Ygnacio Perez, Sr. were issued on January 30, 2017 in Cause No. C-1-PB-16-000374, by the Travis County Probate Court Number One to Michael Anthony Perez, Dependent Administrator of the Estate of Rosa Perez aka Rosa Lima Perez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM ECKEL DRUMMOND, DECEASED
NOTICE OF APPOINTMENT
Notice is hereby given that on February 21, 2017, Letters Testamentary were issued to:
ELLEN D. BECKER
by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-000291, pending upon the Probate Docket of said Court.
All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:
THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.
600 Congress Ave Ste 2100
Austin TX 78701-2986

NOTICE TO CREDITORS
Cause Number
C-1-PB-16-002044
Notice is hereby given that original Letters Testamentary for the Estate of LESSIE B. READY, Deceased, were issued February 23, 2017, in Cause No. C-1-PB-16-002044, pending in the Probate Court #1 of Travis County, Texas, to NATHAN RANDAL COLLUM as Independent Executor, without bond. All persons having claims against said Estate are hereby required to present them in care of the attorney for the estate within the time prescribed by law at the following address: c/o Russell T. Romriell, Ewing & Jones, PLLC, 6363 Woodway, Ste. 1000, Houston, Texas 77057.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary in the Estate of Lynda Leigh Troutman, Deceased, were issued on November 29, 2016, in Cause No. C-1-PB-16-001861 in the Probate Court No. One, Travis County, Texas, to Walter Chad Troutman. All persons having claims against the Estate of Lynda Leigh Troutman, should present those claims within the time and in the manner prescribed by law to Walter Chad Troutman 106 Retama Court Georgetown, TX 78626 - Walter Chad Troutman - Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Allen M. Harden a/k/a Allen Michael Harden a/k/a Al Harden were issued on March 7, 2017, under Docket No. C-1-PB-17-000273, pending in the Probate Court No. 1 of Travis County, Texas, to Sarah Vandeveer Harden.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship of the Person and Estate of Edwin Lee, an incapacitated person, were issued on February 13, 2017, in CAUSE NO. C-1-PB-16-002406 pending in Travis County Probate Court Number One, Travis County, Texas to Michael Bluejay, Permanent Guardian of the Person and Estate, who qualified to serve as Guardian on February 13, 2017. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Rosario M. Rudison AKA Rosario Miracap Rudison, Deceased, were issued on February 23, 2017 in Cause NO. C-1-PB-17-000260, pending in the Probate Court No. 1 of Travis County, Texas, to: Ann C. Rudison Evans.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: VACEK, KIECKE & COLMENERO, LLP
Barton Oaks Plaza, Bldg. II
P.O. Box 1845
Austin, TX 78767
DATED the 6th day of March 2017.
VACEK, KIECKE, & COLMENERO, LLP
Barton Oaks Plaza, Bldg. II
901 S. MoPac Expressway, Suite 570
Austin, TX 78746
Telephone: 512-472-2464
Facsimile: 512-472-5124
By: /s/ Rudy R. Colmenero
RUDY R. COLMENERO
Texas Bar Card No: 00789231
ATTORNEY FOR APPLICANT
rcolmenero@vk-c.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of George Peter Zentichko, Deceased, were issued on March 7, 2017, in Cause No. C-1-PB-15-001970, pending in Probate Court No. 1 of Travis County, Texas, to: Donna R. Bennett.
The notice to the Independent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of March, 2017.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE GEORGE A. POST, DECEASED, were issued on March 7, 2017 under Docket No. C-1-PB-17-000202, pending in Travis County, Texas to CHRISTY KAY BEARDEN.
Claims may be presented in care of the attorney for the estate, addressed as follows:
CHRISTY KAY BEARDEN
ESTATE OF GEORGE A. POST, DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 7, 2017
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Ruth Lovings Norwood, Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-000928, pending in the Probate Court No. 1, Travis County, Texas, to: ARLICIA NORWOOD.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
ALICIA NORWOOD
c/o: Lisa DeLong
Attorney at Law
3009 N Interstate 35
Austin, TX 78722
DATED the 10th day of March, 2017.
/s/ Lisa DeLong
Attorney for ARLICIA NORWOOD
State Bar No.: 05653050
3009 N Interstate 35
Austin, TX 78722
Telephone: (512) 472-9717
Facsimile: (512) 472-9798
E-mail: delonglaw@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Constance E. LaSalle, Deceased, were issued to Amy R. LaSalle a/k/a Amy R. Aleman on February 14, 2017, in Cause No. C-1-PB-17-000023, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED March 17, 2017.
/s/ Elizabeth Brenner
Attorney for Independent Executor
BURNS ANDERSON JURY & BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donnie R. Tasker, Deceased, were issued on February 27, 2017, in Cause No. C-1-PB-15-000933, pending in the Probate Court Number One, Travis County, Texas, to Marilyn Majors Nwaokobia - Claims may be addressed in care of the representative, as follows: - Marilyn Nwaokobia-Dependent Administrator – 831 West Martin Luther King Dr., San Marcos, Hays County, Texas 78666. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 10 day of March, 2017. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Henry G. Aparicio, a/k/a Henry Aparicio, Deceased, were issued on March 9, 2017, in Cause No. C-1-PB-17-000234, pending in the Probate Court No. 1, Travis County, Texas, to Laura Sue Fitzpatrick, a/k/a Laura S. Fitzpatrick, a/k/a Laura Fitzpatrick, a/k/a Laura Aparicio Fitzpatrick as Independent Executor.
All persons having claims against this Estate which is currently being administered are

required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Henry G. Aparicio, a/k/a Henry Aparicio, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 9th day of March, 2017.
/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Luis Alonso Rey-Sanchez, Deceased, were issued on March 7, 2017, in Cause No. C-1-PB-17-000317, pending in the Probate Court No. 1, Travis County, Texas, to: Peter Ruggero.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Peter Ruggero
1411 West Avenue
Suite 200
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARY JO BALSHAW STANLEY, Deceased, were issued to SHERRIE LYNN FRACHTMAN as Independent Executor of said Estate, on March 7, 2017, in Cause No. C-1-PB-17-000314, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to SHERRIE LYNN FRACHTMAN, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 17th day of March, 2017.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Marjorie L Hays, Deceased, were issued on February 28, 2017 under Docket No. C-1-PB-17-000237, pending in the Probate Court No. 1 of Travis County, Texas, to Evy Kathryn Grace.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Marjorie L Hays, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated March 7, 2017.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Mary Dean Kash, Deceased, were issued on March 9, 2017, in Cause No. C-1-PB-17-000206, pending in Probate Court No. 1 of Travis County, Texas, to: John Mason Kash, III
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of March, 2017.
/s/ Leigh Vance Banaszak
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MICHAEL LEO DZURENDA, Deceased, were issued on February 16, 2017, in Cause No. C-1-PB-17-000165, pending in the Probate Court No. 1, Travis County, Texas, to: Carolyn Thompson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Joseph M. Oswald
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
DATED the 8th day of March, 2017.
/s/ Joseph M. Oswald
Attorney for Carolyn Thompson
State Bar No.: 15339600
11782 Jollyville Rd.
Austin, Texas 78759
Telephone: (512) 219-4028
Facsimile: (512) 233-0559
E-mail: jmo@joswaldlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sherry Nell Sellstrom, Deceased, were issued on January 10, 2017, in Cause No. C-1-PB-16-002336, pending in Probate Court No. 1, Travis County, Texas, to: William H. Sellstrom, Jr., Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Campos & Cunningham, LLP
3000 South IH-35, Suite 225
Austin, Texas 78704
DATED the 9th day of March, 2017.
Campos & Cunningham, LLP
3000 South IH-35, Suite 225
Austin, Texas 78704
(512) 505-0888; (512) 334-1872 (fax)
Attorney for Independent Executor
By: /s/ Steve R. Campos
STEVE R. CAMPOS
State Bar No. 03730650
stevec@ccllplaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF SUSANA AGUIRRE HAMMETT, were issued on March 9, 2017 in Cause No. C-1-PB-17-000333, pending in the Probate Court Number One of Travis County, Texas, to: SUSANA MARIA HILDEBRAND, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:
The Estate of Susana Aguirre Hammett
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 9th day of March, 2017.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Ronald Keith Taylor were issued on March 7, 2017 in Docket No. C-1-PB-17-000197 pending in the Probate Court Number One of Travis County, Texas to Deborah F. Taylor.
Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is:
c/o J. Mark Everett,
Attorney at Law
1122 Colorado Street,
Suite 1705
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED March 9, 2017.
J. Mark Everett, Attorney at law
1122 Colorado Street, Suite 1705
Austin, Texas 78701
Phone: (512) 494-0888
Fax: (512) 494-0889

NOTICE TO CREDITORS of the Estate of Robert William Conrad, Deceased, is hereby given notice that original Letters of Independent Administration with Will Annexed for the Estate of Robert William Conrad, Deceased, were issued on March 7, 2017, under Docket No. C-1-PB-16-002377, pending in Travis County Probate Court #1 of Travis County, Texas to Donald James Conrad, Independent Administrator with Will Annexed. Claims may be presented in care of the attorney for the estate, addressed as follows: - Eric Nelson – 8501 Apple Carrie Cove, Unit A – Austin, TX 78745. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - DATED March 9, 2017. – By: /s/ Eric Nelson

NOTICE TO CREDITORS
On February 28, 2017, Reina Brooks, was issued Letters of Independent Administration for the Estate of Glen Lloyd Baecker, Deceased, in Cause No. C-1-PB-16-001516, pending in Probate Court Number One of Travis County, Texas. The address of Reina Brooks, Independent Administrator, is c/o Elizabeth Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Reina Brooks, Independent Administrator of the Estate of Glen Lloyd Baecker, Deceased
By: Elizabeth Powdrill, Attorney for the Independent Administrator, Reina Brooks

NOTICE TO CREDITORS
On March 14, 2017, Charles M. Lowell was appointed Independent Executor without bond in the Estate of Philip S. Lowell, Deceased, in Cause No.C-1-PB-17-0000342, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On March 7, 2017, Robert Vickery, Jr., was issued Letters Testamentary for the Estate of Norma H. Vickery, Deceased, in Cause No. C-1-PB-17-000339, pending in Probate Court No. 1, Travis County, Texas. The address of Robert Vickery, Jr., Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Robert Vickery, Jr., Independent Executor of the Estate of Norma H. Vickery, Deceased
By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Robert Vickery, Jr.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Transmission Repair Services, 1702-010-SC
Opens: April 3, 2017 @ 11:00 a.m.
Bids should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Collection and Transportation of Recyclable Material, S1702-009-LD
Opens: March 27, 2017 @ 10:00 a.m.
2. Professional Access to Basic Supports-Food Services, 1701-002-DW
Opens: April 5, 2017 @ 3:00 p.m.
3. Professional Supportive Services for Community Living, 1701-004-DW
Opens: April 19, 2017 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 20, 2017 @ 2:30 P.M. AT 502 EAST HIGHLAND MALL BLVD., EXECUTIVE BOARD ROOM, AUSTIN, TEXAS 78752
Proposals should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF FRANCES M. BESSELLE, Deceased: The undersigned Independent Executor of the Estate of Frances M. Besselle, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-17-000277 on March 2, 2017, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 7, 2017, Gertrude Young, Independent Executor of the Estate of Frances M. Besselle, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE NOTICE OF APPOINTMENT OF KAREN WENDY HEATH, n/k/a KAREN WENDY STOECKLE as Independent Executor of the Estate of Wendy Margaret Tarpley, Deceased
Pending in Travis County Court in Matters of Probate No. C-1-PB-17-000148.
TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE:
WHEREAS, on the 23rd day of February, 2017, the undersigned duly qualified as the Independent Executor of the Estate of Wendy Margaret Tarpley.
Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned, KAREN WENDY HEATH, n/k/a KAREN WENDY STOECKLE, Independent Executor of the Estate of Wendy Margaret Tarpley.
Address: c/o Hank L. Dietert, Attorney, 1939 N.E. Loop 410, Ste. 330, San Antonio, Texas 78217.

STOR SELF STORAGE In accordance with provisions of Chapter 59 of the Texas Property code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash Only!**
Stor Self Storage
7728 Bee Caves Rd
Austin, Tx 78746
March 28, 2017 @ 12 noon
Rob Roy Homeowners Ass.
Metal file cabinet
Boxes of blueprints
Box of binders
File boxes
House poster board pictures
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
March 28, 2017 @1:15 p.m.
Jayquan Johns
King Mattress
Box spring
Tote
Bed frame
Box
Bedding
Picture
Dresser
Mirror
Table
Lakisha Middleton
Queen Mattress
Boxes
Totes
Toys
Stools
Luggage
Lamp
Shoes
Camille Carmagnolle
Bed
Couch
Loveseat
Golf bag
Table
Side table
Vacuum
Priscilliana Noyola
Washer/dryer
Printing screen
Keyboard
Ladder table trash bags
Jyn Nyambo
Furniture
Baby Crib
Frames Art
Clothes
Luggage
Boxes
Loveseat
Nicole C. Jagana
Bike
Totes
Boxes
Ice Chest
Table
Large Pot
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
March 28, 2017 @ 2:15 p.m.
Victor Evans
Totes
File boxes
Kites
3D printer

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 17-23

PISCES (Feb. 19-March 20): Would you like some free healing that's in alignment with cosmic rhythms? Try this experiment. Imagine that you're planning to write your autobiography. Create an outline that has six chapters. Each of the first three chapters will be about a past experience that helped make you who you are. In each of the last three chapters, you will describe a desirable event that you want to create in the future. I also encourage you to come up with a boisterous title for your tale. Don't settle for *My Life So Far* or *The Story of My Journey*. Make it idiosyncratic and colorful, perhaps even outlandish, like Piscean author Dave Eggers' *A Heartbreaking Work of Staggering Genius*.

ARIES (March 21-April 19): The more unselfish and compassionate you are in the coming weeks, the more likely it is you will get exactly what you need. Here are four ways that can be true: 1) If you're kind to people, they will want to be kind to you in return. 2) Taking good care of others will bolster their ability to take good care of you. 3) If you're less obsessed with I-me-mine, you will magically dissolve psychic blocks that have prevented certain folks from giving you all they are inclined to give you. 4) Attending to others' healing will teach you valuable lessons in how to heal yourself – and how to get the healing you yearn for from others.

TAURUS (April 20-May 20): I hope you will consider buying yourself some early birthday presents. The celebration is weeks away, but you need some prodding, instigative energy now. It's crucial that you bring a dose of the starting-fresh spirit into the ripening projects you're working on. Your mood might get overly cautious and serious unless you infuse it with the spunk of an excited beginner. Of course only you know what gifts would provide you with the best impetus, but here are suggestions to stimulate your imagination: a young cactus; a jack-in-the-box; a rock with the word "sprout" written on it; a decorated marble egg; a fox mask; a Photoshopped image of you flying through the air like a superhero.

GEMINI (May 21-June 20): Many Geminis verbalize profusely and acrobatically. They enjoy turning their thoughts into speech, and love to keep social situations lively with the power of their agile tongues. Aquarians and Sagittarians may rival your tribe for the title of "The Zodiac's Best Bullshitters," but I think you're in the top spot. Having heaped that praise on you, however, I must note that your words don't always have as much influence as they have entertainment value. You sometimes impress people more than you impact them. But here's the good news: In the coming weeks, that could change. I suspect your fluency will carry a lot of clout. Your communication skills could sway the course of local history.

CANCER (June 21-July 22): Your world is more spacious than it has been in a long time. Congrats! I love the way you have been pushing yourself out of your comfort zone and into the wilder frontier. For your next trick, here's my suggestion: Anticipate the parts of you that may be inclined to close down again when you don't feel as brave and free as you do now. Then gently clamp open those very parts. If you calm your fears before they break out, maybe they won't break out at all.

LEO (July 23-Aug. 22): I like rowdy, extravagant longing as much as anyone. I enjoy being possessed by a heedless greed for too much of everything that feels rapturous: delectable food, mysterious sex, engrossing information, liberating intoxication, and surprising conversations that keep me guessing and improvising for hours. But I am also a devotee of simple, sweet longing ... pure, watchful, patient longing ... openhearted longing that brims with innocence and curiosity and is driven as much by the urge to bless as to be blessed. That's the kind I recommend you explore and experiment with in the coming days.

VIRGO (Aug. 23-Sept. 22): You know that forbidden fruit you've had your eyes on? Maybe it isn't so forbidden anymore. It could even be evolving toward a state where it will be both freely available and downright healthy for you to pluck. But there's also a possibility that it's simply a little less risky than it was before. And it may never become a fully viable option. So here's my advice: Don't grab and bite into that forbidden fruit yet. Keep monitoring the situation. Be especially attentive to the following questions: Do you crave the forbidden fruit because it would help you flee a dilemma you haven't mustered the courage to escape from? Or because it would truly be good for you to partake of the forbidden fruit?

LIBRA (Sept. 23-Oct. 22): I expect you will get more than your usual share of both sweetness and tartness in the coming days. Sometimes one or the other will be the predominant mode, but on occasion they will converge to deliver a complex brew of WOW!-meets-WTF! Imagine chunks of sour apples in your vanilla fudge ripple ice cream. Given this state of affairs, there's no good reason for you to be blandly kind or boringly polite. Use a saucy attitude to convey your thoughtfulness. Be as provocative as you are tender. Don't just be nice – be impishly and subversively nice.

SCORPIO (Oct. 23-Nov. 21): "I want to gather your darkness in my hands, to cup it like water and drink." So says Jane Hirshfield in her poem "To Drink." I bet she was addressing a Scorpio. Does any other sign of the zodiac possess a sweet darkness that's as delicious and gratifying as yours? Yes, it's true that you also harbor an unappetizing pocket of darkness, just like everyone else. But that sweet kind – the ambrosial, enigmatic, exhilarating stuff – is not only safe to imbibe, but can also be downright healing. In the coming days, I hope you'll share it generously with worthy recipients.

SAGITTARIUS (Nov. 22-Dec. 21): Saturn has been in your sign steadily since September 2015, and will continue to be there until December 2017. Some traditional astrologers might say you are in a phase of downsizing and self-restraint. They'd encourage you to be extra strict and serious and dutiful. To them, the ringed planet is an exacting task-master. There are some grains of truth in this perspective, but I like to emphasize a different tack. I say that if you cooperate with the rigors of Saturn, you'll be inspired to become more focused and decisive and disciplined as you shed any flighty or reckless tendencies you might have. Yes, Saturn can be adversarial if you ignore its commands to be faithful to your best dreams. But if you respond gamely, it will be your staunch ally.

CAPRICORN (Dec. 22-Jan. 19): Born in the African nation of Burkina Faso, Malidoma Somé is a teacher who writes books and offers workshops to Westerners interested in the spiritual traditions of his tribe. In his native Dagaare language, his first name means "he who befriends the stranger/enemy." I propose that we make you an honorary "Malidoma" for the next three weeks. It will be a favorable time to forge connections, broker truces, and initiate collaborations with influences you have previously considered foreign or alien.

AQUARIUS (Jan. 20-Feb. 18): EVERY relationship has problems. No exceptions. In the beginning, all may be calm and bright, but eventually cracks will appear. Here's the corollary to that rule: EVERY partner is imperfect. Regardless of how cool, kind, attractive, or smart they may seem in the early stages, they will eventually unveil their unique flaws and troubles. Does this mean that all togetherness is doomed? That it's forever impossible to create satisfying unions? The answer is HELL, NO! – especially if you keep the following principles in mind: Choose a partner whose problems are: 1) interesting; 2) tolerable; 3) useful in prodding you to grow; 4) all of the above.

Go to RealAstrology.com to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

BACK PAGE

WWW.AUSTINCHRONICLE.COM

512·524·0948
2 LOCATIONS IN AUSTIN:
903 MONTOPOLIS DR.
7205 N. LAMAR BLVD.
HAPPY CLOUDS
KEEP AUSTIN CLOUDY!
LOCAL GLASS, GRINDERS, RAW ROLLING PRODUCTS & MORE!
WWW.HAPPYCLOUDSSMOKESHOP.COM

THIRD COAST COFFEE
LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

ADDICTED TO PAIN MEDS?
Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppswebsite.com

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

HEY CONDO DWELLERS!
You can't have a party with earbuds!
Come check out a Naim mu-so!
www.naimaudio.com/mu-so
2401 E. 6th St #1001 512-477-8503

WILD LOCAL SINGLES
BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

TAP DANCERS WANTED
TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

IRON-ON PATCHES
Biker patches, stoner patches, peace patches, flag patches, funny patches, Texas patches.
15% off with code ATX15
PatchAddict.com

RECORD LIKE ELVIS !
Magnecord VINTAGE Studios
Austin x Austin Deal ! — 2 Songs Mastered
$150. —— 512-374-0001

PRIVATE MUSIC LESSONS
All ages, levels & styles. Group Classes, Blues Improv Classes, Ensemble Classes.
512-442-2880 www.austinguitarschool.com
Experienced music teachers send resumes to: austinguitarschool@gmail.com

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $75/wk
512-554-4034

CONDO JOE REALTOR OF THE YEAR
Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

STICKERS, LABELS, DECALS
We'll help you get it right!
TheBumperSticker.com 512-873-9626

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

MEDITATION 2.0
BEYOND MINDFULNESS
Experience the greater power of meditation and next level of well being in an evening with Sri Sri Ravi Shankar. March 20th, 7-9pm at the Hyatt Regency Austin. 512-697-8822, bit.ly/med20-chronicle

BE A SOUND ENGINEER!
LIVE AUDIO MIXING CLASSES
WWW.MINORPRODUCTIONS.COM

HARMONICA LESSONS
michaelrubinharmonica.com
512-619-0761

REVIVAL VINTAGE
Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop / 512-524-2029
www.revivalvintagetexas.com

WE B TICKETS
Best Seats * Best Prices
Pickup/Mail Order
512-448-2303

WHETSTONE AUDIO
Two Channel Music Systems from $300 up to $100K+
Turntables, Cartridges, Tube / Solid State amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com / 512-477-8503

TAROT READINGS
Austin Unique - Clear answers / New insights
Donations only 512-569-4767

POORTRAITS
UNFLATTERING PORTRAITURE
I will draw you, I'm not promising quality.
$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

REALTOR
Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

THE GAS PIPE
Peace, Love & Smoke Headquarters
Since 4/20/1970 - Downtown and Up North
thegaspipe.net

SNARF'S SANDWICHES
Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

AUSTINCOOL PROPERTIES
Unique apts, lofts, & condos for sale or rent.
Austincool.com / 512-693-7231

KEEP AUSTIN REAL
Your free, independent news source since 1981
THE AUSTIN CHRONICLE

WHAT'S HAPPENING AT YOGA YOGA

200-HR TEACHER TRAINING
HATHA & FLOW: SUMMER INTENSIVE
Begins July 7 at Northwest

YOGA ANATOMY
WITH LESLIE KAMINOFF
Begins April 21 at Westgate

SPRING DETOX FLOW WORKSHOP
WITH CHRISTINE A. AND STEVEN
March 25 | 2:00 - 4:30pm at Northwest

500-HR TEACHER TRAINING
ADVANCED ASANA
Begins March 23 at Northwest

A WEEK WITH DONNA FARHI
ALIGNMENT AND ADJUSTING
Begins July 5 at Westgate

INTRO TO EFT:EMOTIONAL FREEDOM TECHNIQUE AN EVENT WITH SONYA SOPHIA
March 18 | 1:30 - 4:30pm at Westlake

www.yogayoga.com
Yoga for moms, dads, freaks, geeks, amateurs and athletes.
512.707.9642